



Pride of Cucamonga

Grateful Dead - Lesh/Petersen

- Note:
- 1) Use of fourth finger on beat 4-and to set up next measure
 - 2) Use of index and middle finger bends throughout
 - 3) Importance of setting up correct 2&3 fingering on g & e strings to free up #4

Matt Rae Version: <https://www.youtube.com/watch?v=XX3iCelZU4E> <https://www.youtube.com/watch?v=XpDxdT-PMDs> 140 bpm

Intro:

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-----|-----|-----|-----|
|-----4-----|5-----17-----|-----17-----|-----17-----|-----12-----|
|4-4-4-6-|13h14p13-14/16b18-|18r16-14-16b18-|16b18-18r16-9-11b13r11b13-11-|
|6-6b7-|14-1-3-14-|-----|-----|-----2-----|-----2-----|
|-7-7-|2-----|-----|-----|-----3-----|
|-E-A-B7-E-A-E-|

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Killer Chord!

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|-11-----11-11b12r11-----|12-----10-----|-----12-----|19-18\17--16-15\14-| |
|-3-12-12-9-|10-----10-----|9-12-12-|-----|
|11-4-11-9-|4-8/9-11-----|9-b11r9-----9-11-|9-11b13-|20-19\18--16-15\14-|
|-----|1-9-|2-11-13-|9-|-----|
|-----|-----12-|1-----|-----|
|-B-E7-Bm6-A-E-B-|

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One tough sweet Bend...

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|-----12-----|12-----|-----|-----|
|-----16-----|16-----17-----17-----|17-----17-----17-----12-----|
|-16b18-----|-----18r16-----16b18-16b18r-|16-16b18r16-11b13r11-|
|-----|-----14-----|-----14-2-----|14-----|
|-----|-----|-----4-1-----|-----|
|-A-----B-E-0-2-4-|

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Verse 1

Nice detail

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|E-----|B-----|E-----|E-----| | |
|5-5-5-|4-4-4-4-|4-4-4-4-4-|4-4-4-4-|4h6-4-6-6-|4-4-4-4-|
|7-6-6p5p4-4-4h6-|4-4-4-6-4-|4-4-6-6-|6-6p4-4-6-|
|0-7-7-7-7-7-7-7-7-7-7-0-7-7-7-7-|
|-A-----7-7-7-7-7-7-7-7-7-7-|

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Took some liberties here...

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|-B-----|0-0-0-0-|0-----|-----|
|-----|0-0-0-0-|0-4b5-2-2h4-4/|-5-----|
|-4-4-4-4-|-----2-4-2-3/|-4-----|
|-4-4-4-6p4-|-6\4-2-4/6-6\4-|-2-----|-----7-|
|-----|-----|-----|-----7-|
|-7-7-7-7-|-----*-----|0-2-4-3-|

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If this isn't a pedal steel, I don't know what is.



Verse 2

Driving...

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| -A----- | -E----- | -B----- | -E----- | -A----- |
| -4- 5b6-4- | -4- 4- 4- 4- | -4- 4- 4- 4- | -4- 4- 4- 4- | -2-4/6-4- 4- |
| -7----- | -6p4- 4- 4h6- | -4- 4- 4h6p4- | -4- 4- 4h6-6- | -2-2-5-5- |
| -4-1-4-2- | -7----- | -7----- | -7----- | -7----- |

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What's the thumb doing?
Don't forget: the
bass/drum track is going.

Nice lane change!

Slick!

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| -E----- | ----- | ----- | ----- |
| -4-4----- | -4-4-4-4- | -11b13r11- 4-11- | -14-14-12-10- |
| -6-4\2-2-4- | -4-4-4-6-14- | -1-14-14-14- | -14-14-12-11- |
| -2-2----- | ----- | -3----- | -3----- |
| -----7- | -----7- | -----7- | -----7- |

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Maybe, but sounds pedal-steely to me

Chorus

Men-boys separation location lol

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| ----- | -G-----10-10-10-----8- | ----- | |
| -3-3-3-3-3-0- | -0-0-10b12-10-8-----8-8- | -3-3-3-3-3- |
| -2h4-2-2h4-4-4p2-0- | -0h2-0-----8h9- | -2h4-2-2h4-4-4p2- |
| -0----- | -----10- | -0-0-0-0- | -10- |
| -D-----2- | -3-----8-C----- | -D-----3- |

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Matt is a sharpshooter

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| -----7- | -----12-12-12-12- | | |
| -8-----8-10- | -----10-10-10-10-8-8-8- | -14p12-14-14-15-14-15- |
| -7b9-----7b9-9- | -----9-9-9-9-9-9- | -9-9-7-7- | -14-14-14-14- |
| -----10-9h-11-11-9-11- | -12-11p9-9p7- | -3----- |
| -----10- | -----12-12-10- |
| -----C----- | -A----- | -----G----- | -A----- |

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| -10----- | -----11/ | -12----- | |
| -12p10-10- | -----12-12-14-1- | -----17- |
| -12-12- | -----13-13b14- | -----13h14p13-14/16b18- |
| -14----- | -----14-1-3-14-3- |
| ----- | -----2----- |
| -G----- | -E----- | -A----- | -E----- |

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Resist temptation to use #3;
you need it for the slide/bend.



He said you'd need that pinkie.

Nice pedal steel sound

Inst.

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| -17-----17- | -16-16b17r16----- | ----- | ----- |
| -----17-14-----17- | -----17-12----- | -12-12-----12----- | -----12----- |
| -----16b18r16----- | -16-16b17r16-16-11b13- | -11-11b13r11-11-----11----- | -----11b13r11-9-11/13- |
| ----- | 3----- | -----13b14-14r13----- | -14-----12----- |
| ----- | 2----- | -----14----- | -14-----4----- |
| -A----- | ----- | ----- | -----4----- |

| -----9---9b10r9---9-11b | -12----- | ----- | ---5-9-11-11b |
| -10-----10----- | -15-----15-----15-12----- | -12-12-----7-b6r6- | -5-5---0----- |
| -1-9---9-----4----- | -13b14-13b14-13-11b13- | -11-11b13r11-8-8-b7r7- | -6-6-9-11----- |
| -2----- | ----- | ----- | ----- |
| ----- | ----- | ----- | ----- |
| ----- | ----- | ----- | -A-----*----- |

| -12-----9----- | ----- |
| -----12---12----- | ----- |
| ----- (13) r11----- | -8b9- |
| -----9- | -1----- |
| -----2----- | ----- |
| -E-----B----- | -E----- |

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(I suppose you could chord the tune and sing the lyrics at some point, but why ruin a good thing?)



<p>A Out on the edge of an E empty highway B Howling at the E blood on the moon, A Big diesel Mack truck E rolling down my way B Can't hit that A E A E border too soon.</p>	<p>A E Running hard out of Muskrat Flats It was B E sixty days or double life, A E Hail at my back like a shotgun blast B A High wind chimes in the night.</p>	<p>D G C Oh, oh Pride of Cucamonga D G C Oh, oh bitter olives in the sun D C Oh, oh I had me some lovin' G A E A E And I done some time</p>
<p>Since I came down from Oregon, there's a Lesson or two I've learned by Standing in the road alone, Standing watching the fires burn</p>	<p>The northern sky it stinks with greed, You can smell it heavy for miles around Good ole boys in the Greystone Hotel Sitting doing that git on down</p>	<p>Oh, oh the Pride of Cucamonga Oh, oh silver apples in the sun Oh, oh I had me some lovin' And I done some time</p>
<p>I see your silver shining town But I know I can't go there Your streets run deep with poisoned wine Your doorways crawl with fear</p>	<p>So I think I'll drift for ol' where it's at Where the weed grows green and fine And wrap myself around a bush of that bright Whoa, oh Oaxaca vine</p>	<p>Yes, it's me, I'm the Pride of Cucamonga I can see golden forests in the sun Oh, oh I had me some lovin' D A And I done some time G D A And I done some time G D A G Bm E A E And I done some time</p>