

Progression # 1: I - IV - V - I

1 G C D G

Progression # 2: I - IV - I - V - I (Nine Pound Hammer)

1 G C G D G

Progression # 3: I - IV - I - IV - I - V - I (Lonesome Road Blues)

1 G C G

9 C G D G

Progression # 4 (Carter's Blues)

1 G D G F C G

Progression # 5 (I Am A Pilgrim)

1 D G C G

9 G C C7 G D G

Progression # 6: I - vi - IV - V

1                    G                    Em                    C                    D

Progression # 7: I - vi - IV - V - I

1                    G                    Em

5                    C                    D                    G

Progression # 8: I - vi - ii - V - I

1                    G                    Em                    Am                    D                    G                    Em                    Am                    D

Progression # 9: I - ii - V - I

1                    G                    Am

5                    D                    G

Progression # 10: I - vi - iii - V

1                    G                    Em                    Bm                    D                    G                    Em                    Bm                    D

Progression # 11: I - iii - IV - V

1 G Bm C D

Progression # 12: I - ii - iii - IV

1 G Am Bm C G Am Bm C

Progression # 13: I - IV - I - V7 - I

1 G C G D7 G

Progression # 14: I - bVII - I - V - I

1 G F

5 G D G

Progression # 15 (Blues Feel): I7 - IV7 - I7 - V7 - IV7 - I7 (Twelve Bar Blues)


1 G7

5 C7 G7

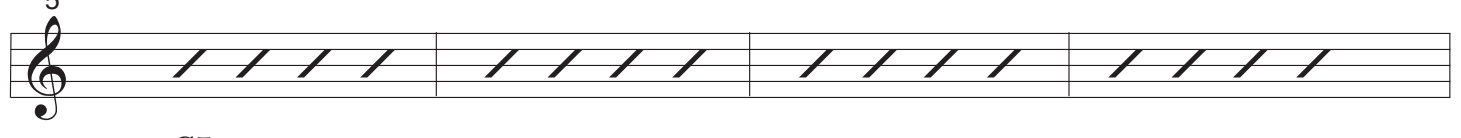
9 D7 C7 G7

Progression # 16: VI7 - II7 - V7 - I (Key of C)


1 A7




5 D7



9 G7



13 C



The image shows a four-staff musical score for a chord progression in the key of C. Each staff contains four measures of music, represented by diagonal slashes. The first staff is labeled '1 A7' and includes a treble clef and a 4/4 time signature. The second staff is labeled '5 D7', the third '9 G7', and the fourth '13 C'. The fourth staff ends with a double bar line and repeat dots.