

Rhythm Changes Etude

Video Links below The 3rd of the chord arpeggio - Gets you away from always starting on the root.
The b9 leads to the next chord.

#1>

Diagram for #1> showing guitar fretboard positions and chord changes. The diagram consists of five staves. The first staff shows fret numbers (10, 11, 9, 8, 7, 6) with some circled (9, 7, 6) and some boxed (9, 7). The second staff shows a sequence of fret numbers (10, 12, 10, 12, 10, 8, 8, 7, 4, 7, 6, 5, 8, 5, 6, 7, 6, 9, 7). The third staff shows chord changes: Bbm7, G7, Cm7, F7, Bbm7, G7, Fm7, Bb7. The fourth staff shows a time signature change from 0:27 to 0:36. The fifth staff shows chord changes: Cm7, F7, Bbm7, G7, Fm7, Bb7.

#2>

Diagram for #2> showing guitar fretboard positions and chord changes. The diagram consists of five staves. The first staff shows fret numbers (6, 8, 6, 9, 6, 8, 6, 8, 11, 9). The second staff shows a sequence of fret numbers (8, 9, 8, 7, 5, 4, 6, 5, 3, 5, 8, 6, 7, 8, 6, 7, 8, 6, 8, 9, 8, 6, 8, 11, 9, 10, 8, 11, 9, 10). The third staff shows chord changes: Eb, Eo7, Dm7, G7, F7, Bbm7, Bbm7, G7, Cm7, F7. The fourth staff shows chord changes: Eb7, Eo7. The fifth staff shows chord changes: Cm7, F7.

Diagram showing guitar fretboard positions and chord changes. The diagram consists of five staves. The first staff shows fret numbers (10, 11, 8, 9, 6, 8, 11, 10, 9, 8, 7, 10, 9, 10, 10, 8, 7, 10, 8, 6, 5, 5, 8, 7, 8, 6, 7, 8). The second staff shows chord changes: Bbm7, G7, Cm7, F7, Fm7, Bb7#5, Bbm7, F7.

#3>

Diagram for #3> showing guitar fretboard positions and chord changes. The diagram consists of five staves. The first staff shows fret numbers (8, 4, 5, 6, 7, 5, 8, 6, 7, 8, 6, 4/5, 8, 7, 6, 5, 7, 5, 4, 5, 6, 7, 5, 8, 7, 5). The second staff shows chord changes: Bbm7, D7, D7, G7, G7. The third staff shows chord changes: C7. The fourth staff shows chord changes: C7. The fifth staff shows chord changes: C7.

#4>

Diagram for #4> showing guitar fretboard positions and chord changes. The diagram consists of five staves. The first staff shows fret numbers (6, 5, 8, 6, 5, 6, 8, 6, 4, 6, 7, 5/6, 6, 8, 6, 7/9, 8, 7, 8). The second staff shows a sequence of fret numbers (7, 5, 8, 7, 5, 8, 7, 5, 6, 8, 6, 7, 8, 7, 5, 4, 6, 5, 4, 5, 7, 8, 7, 8, 7, 8, 7, 8). The third staff shows chord changes: F7, F7, Bbm7, G7, Cm7, F7, Bbm7, G7. The fourth staff shows chord changes: F7, F7, Bbm7, G7. The fifth staff shows chord changes: F7, Bbm7, G7.

Diagram showing guitar fretboard positions and chord changes. The diagram consists of five staves. The first staff shows fret numbers (6, 8, 9, 9, 8, 7, 8, 7, 8, 7, 8, 7, 8, 6, 7, 8). The second staff shows a sequence of fret numbers (8, 7, 6, 8, 7, 8, 7, 8, 7, 8, 9, 6, 7, 8, 8, 8). The third staff shows chord changes: Cm7, F7, Cm7, F7, Bbm7. The fourth staff shows chord changes: Cm7, F7, Bbm7. The fifth staff shows chord changes: Cm7, F7, Bbm7.

Rhythm Changes Etude #1 https://www.youtube.com/watch?v=e3_PBVCBZyc
 Rhythm Changes Etude #2 <https://www.youtube.com/watch?v=2iESJdevOQI>
 Rhythm Changes Etude #3 https://www.youtube.com/watch?v=HfEr_WELw5U
 Rhythm Changes Etude #4 <https://www.youtube.com/watch?v=MtFvC6du5S0>

I - vi - ii - V

BbM7 G7 or Bb6 G7b9	Cm7 F7	BbM7 G7 or Dm7 G7	Cm7 F7	Fm7 Bb7	Eb Eo7 or EbM7 Ebm6 Ab7	BbM7 G7 or Dm7 G7	Cm7 F7
BbM7 G7	Cm7 F7	BbM7 G7 or Dm7 G7	Cm7 F7	Fm7 Bb7	Eb7 Eo7 or EbM7 Ab7	BbM7 G7 or Dm7 G7	Cm7 F7
D7	Am7 D7	G7	Dm7 G7	C7	Gm7 C7	F7	Cm7 F7
BbM7 G7	Cm7 F7	BbM7 G7 or Dm7 G7	Cm7 F7	Fm7 Bb7	Eb7 Eo7 or EbM7 Ab7	BbM7 G7 or Dm7 G7	Cm7 F7

Rhythm Changes

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| |-----|-----|-----|-----|---| |---|---|---|-----|
| |-----|-----|-----|-----|---| |---|---|---|-----|
| |-7--7--8--8--| -10--9--8--8--| -8--7--7--6--| -8--8--7--8--|-%-| | -5--| -4--| -3--| -2--3--4--5--|
| | -5--6--7--7--| -8--8--7--7--| -6--6--5--8--| -7--7--5--7--|-%-| | -4--| -3--| -2--| -1--2--3--3--|
| |-----8--|-----8--| -8-----6--7--|-----8-----8--|---| | -5--|-----| -3--|-----|
| | -6--7--8--| -10--9--8--|-----6-----| -8-----6-----|---| |-----| -3--|-----| -1--3--4--5--|

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|-----|-----|-----|-----|
|-----|-----|-----|-----|
| -7--7--8--9--| -10--9--8--8--| -8--7--7--6--| -8--8--7--8--|
| -5--6--7--8--| -8--8--7--7--| -6--6--5--8--| -7--7--5--7--|
|-----|-----8--| -8-----6--7--|-----8-----8--|
| -6--7--8--9--| -10--9--8--|-----6-----| -8-----6-----|

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Cmaj7 Am7 Dm7 G7 Em7 A7 Dm7 G7

The first system of music consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a sequence of chords: Cmaj7, Am7, Dm7, G7, Em7, A7, Dm7, and G7. Each chord is represented by a vertical line with notes indicating the chord structure. The bottom staff is a guitar TAB staff with six lines. The fret numbers for each measure are: Measure 1: 5, 4, 3, 5, 5, 5; Measure 2: 6, 5, 7, 5, 3, 3; Measure 3: 8, 7, 9, 5, 5, 5; Measure 4: 6, 5, 7, 5, 3, 3.

Cmaj7 Am7 Dm7 G7 Em7 A7 Dm7 G7

The second system of music consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a sequence of chords: Cmaj7, Am7, Dm7, G7, Em7, A7, Dm7, and G7. Each chord is represented by a vertical line with notes indicating the chord structure. The bottom staff is a guitar TAB staff with six lines. The fret numbers for each measure are: Measure 1: 7, 8, 9, 10, 8, 8; Measure 2: 8, 7, 7, 5, 9, 7; Measure 3: 10, 8, 9, 7, 8, 8; Measure 4: 8, 6, 7, 7, 5, 5.

Bridge

D7

G7

Treble clef staff: D4, E4, F#4, G4, A4, B4, C5, D5. Chords: D7, D7, D7, D7, G7, G7, D7, D7.

TAB staff: 2 1 2 0 | 5 4 3 2 1 | 8 7 7 7 | 10 10 11 10 | 13 12 12 12 | 10 8 10 9 | 7 6 7 5 | 3 3 4 3

C7

F7

Treble clef staff: E4, F4, G4, A4, B4, C5, D5, E5. Chords: C7, C7, F7, F7, F7, F7, C7, C7.

TAB staff: 3 1 3 2 | 5 4 3 2 1 | 8 8 8 8 | 12 11 12 10 | 13 13 14 13 | 11 10 10 10 | 8 7 6 7 | 5 4 3 2



Bb: I V/II II V I V/II II V
 1 Bb⁶ G^{7b9} Cm⁷ F⁷ Bb⁶ G^{7b9} Cm⁷ F⁷

5 I V/IV IV IVm⁶ I V/II II V
 Bb Bb⁷ Eb Ebm⁶ Bb⁶ G^{7b9} Cm⁷ F⁷

9 I V/II II V I V/II II V
 Bb⁶ G^{7b9} Cm⁷ F⁷ Bb⁶ G^{7b9} Cm⁷ F⁷

13 I V/IV IV IVm⁶ I V I
 Bb Bb⁷ Eb Ebm⁶ Bb⁶ F⁷ Bb⁶

17 G: V C: V
 B D⁷ G⁷

21 F: V Bb: V
 C⁷ F⁷

25 I V/II II V I V/II II V
 Bb⁶ G^{7b9} Cm⁷ F⁷ Bb⁶ G^{7b9} Cm⁷ F⁷

29 I V/IV IV IVm⁶ I V I
 Bb Bb⁷ Eb Ebm⁶ Bb⁶ F⁷ Bb⁶

Stout Rhythm Changes: <https://www.youtube.com/watch?v=nJaztIATIME>

Larsen: <https://www.youtube.com/watch?v=TFF415jbPC0>

Larsen: <https://www.youtube.com/watch?v=Ov6fYJHwULo>

Backing: <https://www.youtube.com/watch?v=ACQSJHkAIDU>

Backing: https://www.youtube.com/watch?v=Q_9T1Td-XZ8

Rhythm Changes - Substitution for New Lines

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♩ = 190

B♭maj7 **G7** **Cm7** **F7** **B♭maj7**

mf

B♭maj7 **Bdim** **Cm7** **B7** **B♭maj7**

Dm7 **D♭7** **Cm7** **F7** **B♭maj7**

Dm7 **D♭m7** **Cm7** **F7** **B♭maj7**

D7 **G7** **Cm7** **F7** **B♭maj7**

B♭maj7 G7(♭9) Cm7 F7 B♭maj7 G7(♭9) Cm7 F7

jz.guit.

1 2 3 4 5 6 7 8

T 6 9 8 8 6 9 8 8
A 7 10 8 8 7 10 8 8
B 7 9 8 7 7 9 8 7
6 10 8 8 6 10 8 8

Fm7 B♭7 E♭maj7 Edim B♭maj7 G7(♭9) Cm7 F7

5 6 7 8 9 10 11 12

T 8 8 8 8 6 9 8 8
A 8 7 7 6 7 10 8 8
B 6 6 8 8 7 9 8 7
8 6 6 7 6 10 8 8

Example 2 - Standard Rhythm Alternative for Bars 5-6

Fm7 B♭7 E♭maj7 A♭7 B♭maj7 G7(♭9) Cm7 F7

9 10 11 12 13 14 15 16

T 8 8 8 6 6 9 8 8
A 8 7 7 5 7 10 8 8
B 6 6 8 4 7 9 8 7
8 6 6 4 6 10 8 8

Example 3 - Make them rootless



B♭maj7 **G7(♭9)** **Cm7** **F7**

T	6	9	8	8
A	7	10	8	8
B	7	9	8	7

Fm7 **B♭7** **E♭maj7** **Edim** **B♭maj7** **G7(♭9)** **Cm7** **F7**

T	8	8	8	8	6	9	8	8
A	8	7	7	6	7	10	8	8
B	6	6	8	8	7	9	8	7

Example 4 - Add variations

Example 4 - Add variations



B♭maj7 **G7(♭9)** **Cm7** **F7** **B♭maj7** **G7(♭9)** **Cm7** **F7**

T	6	8	11	9	8	11	9	7	6	8	11	9	6	8	9	7
A	7		10		8		8	7	7		10		8		8	
B	7		9		8		7		7		9		8		7	

Fm7 Bb7 Ebmaj7 Edim Bbmaj7 G7(b9) Cm7 F7

25 26 27 28

TAB

6	8	8	7	8	6	8	10	6	8	9	8	6	8	7	9
8		7		7		6		7		10		8		8	
6		6		8		8		7		9		8		7	

Example 3 - Add higher melody notes

Bbmaj7 G7(b9) Cm7 F7 Bbmaj7 G7(b9) Cm7 F7

29 30 31 32

TAB

8	10	10	10	8	11	10	9
6	9	8	8	6	9	8	7
7	10	8	8	7	10	8	8
7	9	8	7	7	9	8	7

Fm7 Bb7 Ebmaj7 Edim Bbmaj7 G7(b9) Cm7 F7

33 34 35 36

TAB

8	6	6	6	8	10	11	10
8	6	6	5	6	9	8	8
8	7	7	5	7	10	8	8
6	6	5	5	7	9	8	7

Example 5 - Barry Harris Scale Exercise on Rhythm Changes

B♭maj7 **F7** **B♭maj7** **F7**

12 13 14 15

T
A
B

Example 4 - Solo using Simplified Progression

B♭maj7 **F7** **B♭maj7** **F7**

8 9 10 11

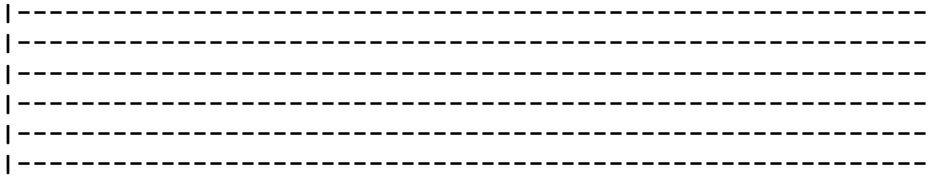
T
A
B

Example 7 - Lick hitting all the Chords using Target Notes

B♭maj7 **G7** **Cm7** **F7** **B♭maj7** **G7** **Cm7** **F7** **B♭maj7**

20 21 22 23 24

T
A
B



Proper gypsy jazz chords for rhythm changes

<https://www.youtube.com/watch?v=8Zphd5xnme0>

```
| -5---Bm7-----Bbo----- | ----- | -5---5-----A7-- | -Move everything up ½ step x3- |
| -5---7---8---7----- | ----- | -5---5---5---5---5--- | ----- |
| -4---7---7---6----- | ----- | -4---5---4---3---4---6- | ----- |
| -4---7---5---5----- | ----- | -4---4---5---5---4---5- | ----- |
| -D6/9-----7----- | -5---7--- | -D6/9-5---5---5---5---4- | ----- |
| -5---7---Em7--6---D6/9- | ---7---5- | -5---D9--G6--Gm6--D6/9--5-- | ----- |
```