

Satin Doll

Duke Ellington

Here are the chord substitutions that I use to play the 1958 Duke Ellington standard *Satin Doll* from *Sophisticated Ladies*.

The opening A section progression uses a jazz progression variation.

The B section is an example of a commercial bridge. I play the tune in a moderate 4/4 tempo in the key of "C". Each box below represents one bar.

The chord fingerings I use (in a Standard tuning) are as follows:

Dm9 = x5355x	G13 = 3x345x	Em9 = x7577x	A13 = 5x567x
Db9 = x4344x	Cmaj7 = x35453	Gm7 = 3x333x	C9 = x3233x
Fmaj7 = 1x221x	F6 = 1x021x	Am7 = 5x555x	D9 = x5455x

For variation try substituting the "Dm9-Db9" sequence in the fifth and sixth bars of the A section with the "Am7b5-D7-Abm9-Db9" progression. Also, try substituting the "Cmaj7-Em9-A13" in the seventh and eighth bars of the first A section with "C6/9-Db9+11".

A section

Dm9 / G13 / Dm9 / G13 / Em9 / A13 / Em9 / A13 /
Dm9 /// Db9 /// Cmaj7 /// Em9 / A13 /

A section

Dm9 / G13 / Dm9 / G13 / Em9 / A13 / Em9 / A13 /
Dm9 /// Db9 /// Cmaj7 /// ////

B section

Gm7 / C9 / Gm7 / C9 / Fmaj7 /// F6 ///
Am7 / D9 / Am7 / D9 / Dm9 /// G13 ///

A section

Dm9 / G13 / Dm9 / G13 / Em9 / A13 / Em9 / A13 /
Dm9 /// Db9 /// Cmaj7 /// Em9 / A13 /

April 24, 2021

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-- Duke Ellington

/ D-7 G7 / D-7 G7 / E-7 A7 / E-7 A7 /
/ A-7 D7 / Ab-7 Db7 / C / E-7b5 A7b9 /

/ D-7 G7 / D-7 G7 / E-7 A7 / E-7 A7 /
/ A-7 D7 / Ab-7 Db7 / C D-7 / D#dim7 E-7 /

/ G-7 C7 / G-7 C7 / FM7 / G-7 C7 /
/ A-7 D7 / A-7 D7 / D-7 G7 / E-7 A7 /

/ D-7 G7 / D-7 G7 / E-7 A7 / E-7 A7 /
/ A-7 D7 / Ab-7 Db7 / C / (E-7b5 A7b9) /

Then from Volume 12 by Jamey Aebersold 'Duke Ellington'--

/ D-7 G7 / D-7 G7 / E-7 A7 / E-7 A7 /
/ A-7 D7 / Ab-7 Db7 / C B7 / Bb7 A7 /

/ D-7 G7 / D-7 G7 / E-7 A7 / E-7 A7 /
/ A-7 D7 / Ab-7 Db7 / C / / /

/ G-7 / C7 / F / / /
/ A-7 / D7 / G7 / / /

/ D-7 G7 / D-7 G7 / E-7 A7 / E-7 A7 /
/ A-7 D7 / Ab-7 Db7 / C / (A7) /

last verse:

/ D-7 G7 / D-7 G7 / E-7 A7 / E-7 A7 /
/ A-7 D7 / Ab-7 Db7 / C7 B7 / Bb7 A7 /
/ A-7 D7 / Ab-7 Db7 / C7 B7 / Bb7 A7 /
/ A-7 D7 / Ab-7 Db7 / C / / /

SATIN DOLL - DUKE ELLINGTON

JOE PASS - GUITAR

The image shows two lines of musical notation in treble clef. The first line contains four measures with the following chords: D-7 ii-7, C, G7 v7, D-7 ii-7, C, G7 v7, E-7 ii-7, D, A7 v7, and E-7 ii-7, D, A7 v7. The second line contains five measures with the following chords: A-7 ii-7, G, D7 v7, Ab-7 ii-7, Db7 v7, C, F7, E-7 ii-7, and A7 v7. A red circle highlights the Db7 v7 chord in the second measure of the second line, with a red arrow pointing to the text 'G FLAT' above it. The text 'BEAUTIFUL TRITONE RESOLUTION TO C MAJOR FROM D FLAT 7 HERE!' is written in blue below the second line.

BEAUTIFUL TRITONE RESOLUTION TO C MAJOR FROM D FLAT 7 HERE!