

The Sheik Of Araby

Harry Smith, Francis Wheeler & Ted Snider, 1921

<p>Over the desert wild and free Rides the bold Sheik of Araby. His Arab band At his command, Follow his love's caravan. Under the shadow of the palms; He sings to call her to his arms.</p>	<p>"I'm the Sheik of Araby, Your love belongs to me. At night when you're asleep, Into your tent I'll creep. The stars that shine above, Will light our way to love. You'll rule this land with me; The Sheik of Araby."</p>	<p>While stars are fading in the dawn Over the desert they'll be gone; His captured bride Close by his side; Swift as the wind they will ride. Proudly he scorns her smile or tear; Soon he will conquer love by fear.</p>
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<p>D7 G6 Edim Bm7 Am7 D7 I'm the sheik of Ar - a - by;</p> <p>Am7 D9 Am7 D7 G Bm7 Am7 D7 Your love be - longs to me.</p> <p>Bm7 Edim Bm7-5 Am7 D7 At night when you're a - sleep,</p> <p>Am7 D9 Am7 Cdim G Fdim Am7 D7 In - to your tent I'll creep.</p> <p>G6 Bm7-5 Edim Cdim Am7 D7 The stars that shine a - bove</p> <p>Am7 D7 C7 B7 Will light our way to love;</p> <p>E7 Fdim E7 A7 Em7 A7 You'll rule this world with me,</p> <p>Em7 Am7 D9 Am7 Cdim G The sheik of Ar - a - by.</p>	<h2 style="text-align: center;">The sheik of Araby</h2> <p style="text-align: center;">T. SNYDER; H.B. SMITH; F. WHEELER</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>Bb</td> <td>Bb/ Bo</td> <td>Cm</td> <td>F7</td> <td>Cm</td> <td>F7</td> <td>Bb</td> <td>Bb</td> </tr> <tr> <td>Bb/D</td> <td>Dbo</td> <td>Cm</td> <td>F7</td> <td>Cm</td> <td>F7</td> <td>Bb/ Bo</td> <td>Cm/ F7</td> </tr> <tr> <td>Bb</td> <td>Bb/ Bo</td> <td>Cm</td> <td>F7</td> <td>Cm</td> <td>F7</td> <td>D7</td> <td>D7</td> </tr> <tr> <td>G7</td> <td>G7</td> <td>C7</td> <td>C7</td> <td>F7</td> <td>F7</td> <td>Bb</td> <td>Bb</td> </tr> </table>	Bb	Bb / Bo	Cm	F7	Cm	F7	Bb	Bb	Bb/D	Dbo	Cm	F7	Cm	F7	Bb / Bo	Cm / F7	Bb	Bb / Bo	Cm	F7	Cm	F7	D7	D7	G7	G7	C7	C7	F7	F7	Bb	Bb
Bb	Bb / Bo	Cm	F7	Cm	F7	Bb	Bb																										
Bb/D	Dbo	Cm	F7	Cm	F7	Bb / Bo	Cm / F7																										
Bb	Bb / Bo	Cm	F7	Cm	F7	D7	D7																										
G7	G7	C7	C7	F7	F7	Bb	Bb																										

The Beatles version
 From the DECCA Audition (Anthology 1)

Intro

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|-----|
|-----0-----0--22-23-00-----|
|-0-2-3-2-0--0-2-3-----3-2-0--3-----33--0-----|
|-----3-----|
  
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Chords used	Chord Progression
<pre> --8---8---10---10---3--5---X--- --8---7---10---10---3--5---3--- --9---8---10---11---4--6---5--- --10---7---12---10---5--7---4--- --10---X---X---12---5--7---5--- --8---X---X---10---3--5---X--- C Cdim Dm D7(i) G A D7(ii) </pre>	<pre> C Cdim Dm Dm D7(i) G C C C Cdim Dm Dm Dm G Fill 1 C Cdim Dm Dm Dm G Fill 2 A A D7(ii) D7(ii) D7(ii) G A G </pre>
<p>Fill 1</p> <pre> E - ----- B - ----- G - ----- D - ----- A - --10-10-12-10-10-10-12--5----- E - --8--8--8--8--8--8--8--3----- </pre>	<pre> C Cdim Dm Dm D7(i) G C C C Cdim Dm Dm Dm G Fill 1 C Cdim Dm Dm Dm G Fill 3 A A D7(ii) D7(ii) D7(ii) G C A </pre>
<p>Fill 2</p> <pre> E - ----- B - ----- G - ----- D - ----- A - -2-2-4--2-2-2-4--2-2-2-4--2-2-2-4--- E - -0-0-0--0-0-0-0--0-0-0-0--0-0-0-0--- </pre>	<pre> D7(ii) G C A D7(ii) G C C </pre>
<p>Fill 3</p> <pre> E - ----- B - ----- G - ----- D - ----- A - -2-2-----2 2--2--2-2-----2-2--2--- E - -0-0-3-4-----4-----0-0-3-4-----4--- </pre>	