

The Girl from Ipanema

Rhythms: <https://www.youtube.com/watch?v=-e784DvyRMs>

Sherman: <https://www.youtube.com/watch?v=Hgyf-2YkiMY>

Intro | -FM7----- | -F#7b5----- |

-3-0-0---3-	---0-0-0---	-3-----3-	---3-----	-----	-0-----	-----	-----
-1-1-1-3-1-	---1-1-1-3-	-3-5-5-3-3-	---3-5-5-5-3-	-6-3-3-3---	-1-1-1-1---	---5---4-	---3-1---1-
-2-2-2-2-2-	---2-2-2-2-	---4-4-4---	---4-4-4-4-	-3-3-3-3-5-	---3-3-3---	---5---5-	---3-3---3-
-2-----2-2-	-----2-	---3-3-3---	---3-3-3-3-	-----	---2-2-2-2-	---5---4-	---3-3---2-
-----	-----	-----	-----	-----	-3-----	-----5-	-----
-1-----1-	-1-----	-3-----	-3-----	-3-----	-3-----	-5-----	-3---3---2-
-FM9-----	-----	-G13-----	-----	-Gm7-----	-C7-----	-AM7-----	-Gm--Gm11-Gb7b5-

-3-0-0---3-	---0-0-0---	-3-----3-	---3-----	-----	-0-----	-----	-----
-1-1-1-3-1-	---1-1-1-3-	-3-5-5-3-3-	---3-5-5-5-3-	-6-3-3-3---	---1-1-1---	---1-----	---1---1-
-2-2-2-2-2-	---2-2-2-2-	---4-4-4---	---4-4-4-4-	-3-3-3-3-5-	---3-3-3---	-2-----2-	-2---2---
-2-----2-2-	-----2-	---3-3-3---	---3-3-3-3-	-----3-	---2-2-2-2-	-2-----2-	-2---2---
-1-----1-	-1-----	-3-----	-3-----	-3-----	-2-----	-1---1---	-1---1---
-FM9-----	-----	-G13-----	-----	-Gm7-----	-F#7b5-----	-FM7-----	-FM7-----

B Section

-1-----	-2-1-----	-----	-----	-4-----	---5-4-2-4-2-	-----	-----
-2-2---2-2-	-----4-6-4-	-2---4---	-----	-2-2---2-2-	-----2-2-2-	-5---7---	-----
-3-3---3-3-	-----3---3-	-2---2-2-	---2-2---2-	-2-2---2-2-	-----2-----	-5---5-5-	---5-5---5-
-----	-----4-----	-1---4-4-	---4-4---4-	--2---2-2-	-----	-4---7-7-	---7-7---7-
-----	-----	-2---2---	-2-----2-	-----	-----	-5---5-	-5---5---
-2---2---2-	-----	-----	-----	-2---2---	-2-----2-	-----	-----
-GbM7-----	-GbM7-Gb6---	-B9--B7---	-B7-----	-F#m9-----	-F#m9-----	-D9--D7---	-D7-----

-5-----	---6-5-3-5-3-	-----	-----5-6-	-8-----	-4-----5-	-6-----	-2--3----
-3-3---3-3-	-----3-3-3-	-6---8---	-----	-5-----5-6-8-	-4-----	-3-----3-5-6-	-2--2----
-3-3---3-3-	-----3-----	-6---6-6-	---6-6-----	-5-5-7-----	-5---5-----	-3-3-5-----	-3--3----
---3---3-3-	-----	-5---8-8-	---8-8-----	-----	-4---4-----	-----	-2--2----
-----	-----	-6---6---	-6-----6-	-----	-5-----5-	-----	-3--3----
-3---3---	-3-----	-----	-----	-5-----	-4-----	-3-----	-2-----
-Gm7-----	-Gm7-----	-Eb9-Eb7-	-Eb7-----	-Am7-----	-B7b9#11---	-Gm7-----	-----C7b9-

-3-0-0---3-	---0-0-0---	-3-----3-	---3-----	-5-----	---8-----	-----	-----
-1-1-1-3-1-	---1-1-1-3-	-3-5-5-3-3-	---3-5-5-5-3-	-3-6-6-6-3-	-10--5-5-5-5-3-	---1-----	-1-1---
-2-2-2-2-2-	---2-2-2-2-	---4-4-4---	---4-4-4-4-	-3-3-3-3-3-	--9--3-3-3-3-3-	-2-----2-	-3-3---
-2-----2-2-	-----2-	---3-3-3---	---3-3-3-3-	---3-3-3-3-	-----	-2-----2-	-2-2---
-----	-----	-----	-----	-----3-	-----	-----	-----
-1-----1-	-1-----	-3-----	-3-----	-3-----	--8-----	-1---1---	-2-2---
-FM9-----	-----	-G13-----	-----	-Gm9-----	-C13-C7-----	-FM7-----	-Gb7b5-

FΔ	%	G7	%
Gm7	Gb7#11	FΔ	Gb7#11
FΔ	%	G7	%
Gm7	Gb7#11	FΔ	%
GbΔ	%	B7	%
Gbm7	%	D7	%
Gm7	%	Eb7	%
Am7	D7b9	Gm7	Gb7#11
FΔ	%	G7	%
Gm7	Gb7#11	FΔ	Gb7#11

4/4

A₁

F_{maj7} | **G**₇₍₉₎ | **G**_{m7(9)} | **F**_{7(#9)} | **F**_{maj7} | **F**₆ |

A₂

F_{maj7} | **G**₇₍₉₎ | **G**_{m7(9)} | **F**_{7(#9)} | **F**_{maj7} | **C**₇₍₉₎ |

B

F_{maj7} | **B**_{7(#11)} | **F**_{m7(9)} | **D**₇₍₉₎ |

G_{m7(9)} | **D**₇₍₉₎ | **A**_{m7} | **D**_{7(b9)} | **G**_{m7} | **C**_{7(b9)} |

A₃

F_{maj7} | **G**_{7(#11)} | **G**_{m7} | **C**_{7(b9)} | **F**_{maj7} | **F**₇₍₁₃₎ |

F_{maj7} | **F**₆ | **F**_{maj7} |

x4 Fin

F6 8877xx Db6/9/G# 4x334x or Db6/Ab 4433xx Tall and tan and	young and lovely the	Bbm6 Eb9/Bb 6x566x girl from Ipa-	-nema goes walking and	F#M7/Bb 6x466x Ebm9/Bb 6x466x when she passes each	G#13b9 5x456x Ab7 Am#5 5x45xx one she passes goes	D6/9/G# 4x334x Db6/Ab 4433xx G#6sus2 4x334x "Ahhhh."	Db6/Ab 4433xx G#6sus2 4x334x
G#6sus2 4x334x or Db6/Ab 4433xx When she walks she's	like a samba that	Eb9/Bb 6x566x swings so cool and	sways so gently that	Ebm9/Bb 6x466x when she passes, each	Ab7 Am#5 5x45xx one she passes goes	G#6sus2 4x334x or Db6/Ab 4433xx "aah!" A6sus2 5x445x	G#6sus2 4x334x
FM7/F# 2x022x Dmaj7 x5767x or A6 5x465x Oh (Db)	Dmaj7 but he watches so	G7 3534xx 3x546 Bb7 6x676x sadly (A-B)	Bb7	FM7/A 5x355x Dm7 x5756x How (E)	Dm7 can he tell her he	Bb7 6x676x 6x676x loves her	Bb7
FM7/A 5x355x Ebm7 x6867x Yes (F)	Ebm7 he would give his heart	B7 7x787x gladly	B7 But each	Fm7 x8-10-89x day when she walks to the	Bb7b5 6x675x sea she	Ebm7 x6867x looks straight ahead not at	G#7b5 4x453x he
Db6/Ab 4433xx G#6sus2 4x334x	Db6/Ab 4433xx G#6sus2 4x334x	Eb9/Bb 6x566x girl from Ipa-	Eb9/Bb 6x566x -nema goes walking and	Ebm9/Bb 6x466x when she passes he	Ab7 Am#5 5x45xx	Db6/Ab 4433xx G#6sus2 4x334x	Db6/Ab 4433xx G#6sus2 4x334x A6sus2 5x445x

Tall and tan and	young and lovely the				smiles but she doesn't see		
: D6/A She just doesn't	Db6/Ab ; 4433xx see						

Girl of Ipanema

Music by A. C. Jobim
 Arranged by Alexander Harnisch

Intro



mf

A




1.

Fmaj7

F7(b5)

8 9

1 2 1 2 1 2 2 2 2

2.

Fmaj7

G7maj7

10 11 12

1 2 1 2 1 2 1 2 1 4 1 4

B9

G7m9

13 14 15


2 4 4 4 4 4 4 5 4 2 4 2


D9


Gm9


16 17 18


7 7 5 5 5 5 6 5 3 5 3


E^b9



Am7



D7(♭5,9)






Gm7



C7(♭5,9)



C7(♭9)






C



Fadd9



Fmaj7



G7




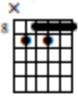
G13


G7


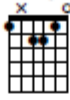
Gm9




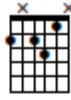
F#7(b5,9)



Fmaj7



F#7(b5)



Musical notation for measures 30-32. Measure 30 features a triplet of eighth notes (F#, A, C) on the treble clef staff. Measure 31 contains a series of chords: F#7(b5,9), Fmaj7, F#7(b5), and F#7(b5). Measure 32 continues with F#7(b5) and F#7(b5) chords. The bass clef staff shows the corresponding fretting: 0-0-3 for measure 30, and 0-1-2, 0-1-2, 1-1-2, 1-1-2 for measures 31 and 32. Fingerings are indicated by numbers 1 and 2.

Fmaj7



F#7(b5)



Fmaj9/C



Musical notation for measures 33-36. Measure 33 contains Fmaj7 and F#7(b5) chords. Measure 34 contains F#7(b5) and F#7(b5) chords. Measure 35 contains F#7(b5) and F#7(b5) chords. Measure 36 features a whole note Fmaj9/C chord. The bass clef staff shows the corresponding fretting: 0-1-2, 0-1-2, 1-1-2, 1-1-2 for measures 33 and 34; 1-1-2, 1-1-2, 1-1-2 for measure 35; and 0-0-0-0-0-0 for measure 36. Fingerings are indicated by numbers 1 and 2.