

## UNCLE JOHN'S BAND

Well the first days are the hardest days,

Don't you worry any more,

'Cause when life looks like Easy Street.

There is danger at your door.

Think this through with me, \*

Let me know your mind, \*

Wo, oh, what I want to know,

Is are you kind?

**V1** 

with me? \*

Em

It's a buck dancer's choice my friend;

Better take my advice.

You know all the rules by now And the fire from the ice.

Will you come with me? Won't yo V2

Woh, oh, what I want to know,

Will you come with me?

Goddamn, well I declare,

Have you seen the like? Cmaj7

Their walls are built of cannonballs,

Their motto is "Don't tread on me".

Come hear Uncle John's Band playing to the tide

Come with me, or go alone,

He's come to take his children home.

Solo

It's the same story the crow told me;

It's the only one he knows.

Like the morning sun you come And like the wind you go.

**V3** 

Ain't no time to hate.

Barely time to wait, \*

Woh, oh, what I want to know,

Where does the time go?

I live in a silver mine

And I call it Beggar's Tomb;

I got me a violin

And I beg you call the tune,

Anybody's choice,

I can hear your voice.

No, oh, what I want to know,

How does the song go?

**V4** 

Come hear Uncle John's Band by the riverside,

Got some things to talk about,

Here beside the rising tide.

Come hear Uncle John's Band

playing to the tide,

Come on along, or go alone,

He's come to take his children home.

Dm 3/4: G C Dsus2 x7

Tacet

FIX sdee below CaddD x 3 2 0 3 0

No, oh, what I want to know, how does the song go.

**Tacet** 

Come hear Uncle John's Band by the riverside, Em Got some things to talk about, Here beside the rising tide.

Come hear Uncle John's Band playing to the tide,

Come on along, or go alone,

He's come to take his children home.

4/4: Dm7 G C 3/4: Dm G C Dsus2



# **UNCLE JOHN'S BAND**

### **120bpm**

1. V Well the first days - R U Kind	5. Solo	9. Chorus double
2. V Buckdancer's - Come with me	6. V Same story crow - time go	10. JAM Intro / JAM
3. B God damn -	7. V Silver mine - song go	11. Chorus tacet double
4. C Come hear	8. C Come hear	12. JAM Intro

Intro G G | G D6 C D | G D6 C D D6 x0443x Dsus2 x00230

G Well the first days are the hardest days, C G Don't you worry any more,	Vocal Harmony	
3/4: 'Cause G 4/4: when life looks like Easy Street, C G There is danger at your door.	7-5-4-2-0   -9-7-5-4	e5-3-2-033-2-3-5-3-0  b3-3-3-3  b3-1-0-0-0-0-1-1-1-1-0    b-0-3-3-1-00  g2-0  d  a



3/4: 1-2-3	All verse Em's
Am Em 4/4: Think this through with me,	     2- <u>2</u> -   -2

2. It's a buck dancer's choice my friend; Better take my advice.	Advice  -3p2   5p3  	You know all the rules by now And the fire from the ice.	7542-0   9754   -You know
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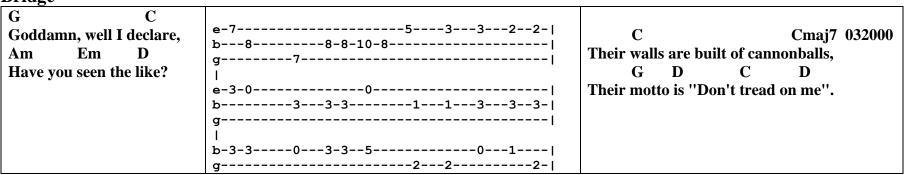
#### 3/4: 1-2-3

4/4: Will you come with me?	Won't you come with me?	
-Am5-5		1010-
8-8-8-		
5-55-59-9-9		
7-7		ii
-Will-^-v-you comewith me-^v-v		



C D G Bm Am Wo, oh, what I want to know, G D G Will you come with me?	Come with me -710-8-7 God damn   8-7-8-10- 8-1010-8     9-7-\5- -4\\    -5\\

**Bridge** 



G VII C Am IX G (D)(Play lick) Come hear Uncle John's Band playing to the tide	7-8-7Come with   -7-8-1010-8   -7   -7
C VIII CM7 x32000 Come with me, or go alone, (G) (D) (C) (D) He's come to take his children home.  (2nd time is "Come on along")	-77



# Solo G D6 C D 4x

	-7-8p77-8	8-9 -10p9p8p7	
	-7-8- 10	8	
-79-		7	-7
		10	)9-7- -9-79-10
			:D- GD6
, ,	, , ,	, , ,	, 21 6 20
	•		-C
	-7/9-7-9-7h9-7-9-	7	
-9-10-		-109-10-7-97-	
			-9-10-9-10-9
1	I-CD	I-GI	10-8

3. It's the same story the crow told	And like the wind you go.	-10-8-7
me;		10-8
It's the only one he knows.	<b>3/4: 1-2-</b> 3	
3/4: 1-2-3		!!
-, -,		
4/4: Like the morning sun you		go
come		

Am Em 4/4:Ain't no time to hate, C D Barely time to wait,	-10-10      -wait	Bm Wo, oh, what I want to know, Where does the time go?	I live     4-5- <u>-</u> -5-7-   5- <u>-</u>    - <u>-</u> 5
4. I live in a silver mine And I call it Beggar's Tomb; 3/4: 1-2-3		4/4: I got me a violin  And I beg you call the tune, 3/4: 1-2-3	-10-8-77 7   8-810-8 8-10-8   7-9p7- 97    -109    -1-got me



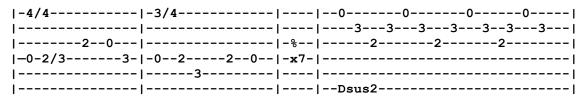
Am Em	
4/4: Anybody's choice,	
I can hear your voice.	-4-5-77/9-9- 7-9-7-9
No, oh, what I want to know,	
How does the song go?	

**Chorus 2 (double)** 

		C Cmaj7
G C Am G D	-5-3-2	Come on along, or go alone,
Come hear Uncle John's Band by the riverside,		$\overline{\mathbf{G}}$ $\overline{\mathbf{D}}$ $\mathbf{C}$ $\mathbf{D}$
C Cmaj7	1 5245	He's come to take his children home.
Got some things to talk about,		
G D C D		
Here beside the rising tide		
$\mathbf{G}$		
Come hear Uncle John's Band		
Am G D		
playing to the <u>tide</u> ,		

# JAM Jam is in D Dorian (C major form)

| 4/4: Dm | 3/4: G C 7x



Dsus2 CaddD x32030 G

No, oh, what I want to know, how does the song go.



Chorus 2 (double)
Tacet G/open G/III G/VII G/X
Come hear Uncle John's Band by the riverside,
Got some things to talk about,
Here beside the rising tide.

G Come hear Uncle John's C Am G D Band playing to the tide,	-5-3-2   5-3  	C Come on along, or go alone, G D C D Dm7 He's come to take his children home.
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### Jam

Dm7 | 4/4: G C | 3/4: Dm 4x | + Dsus2 = xx020 or Asus2 x0220x

0



G	G						
G	D6 x0443x	С	D				
G	D6 x0443x	С	D				
G	С	G					
G	С	G					
Am	Em	С	D				
С	D	G	D6	Am	G	D	G
G	С	Am	Em	D			
С	Cmaj7	G	D	С	D		
G	С	Am	G	D			
С	Em	G	D	С	D		
G	D6 x0443x	С	D				
Dm	G	С	G	Cadd9			
Dm7	G	С	Dm		Dsus2		
	G G G Am C	G D6 x0443x G D6 x0443x G C G C Am Em C D G C C Cmaj7 G C C Em	G D6 x0443x C G D6 x0443x C G C G G C G Am Em C C D G G C Am C Cmaj7 G G C Am C Em G	G D6 x0443x C D G D6 x0443x C D G C G G C G Am Em C D C D G D6 G C Am Em C C C Am Em C C C Am G C C Em G D	G D6 x0443x C D G D6 x0443x C D G C G G Am Em C D C D G D6 Am  G C Am Em D C C Cmaj7 G D C G C Am G D C C Em G D C	G D6 x0443x C D G D6 x0443x C D G C G G C G Am Em C D C D G D6 Am G G C Am Em D C C Cmaj7 G D C D G C Em G D C D	G D6 x0443x C D G D6 x0443x C D G C G G C G Am Em C D C D G D6 Am G D G C Am Em D C C Cmaj7 G D C D G C Em G D C D