

Until You Come Back To Me

https://www.youtube.com/watch?v=McvR_0aG90s

The little intro thing:

First verse

```
| -4-----7-5- | -GM7-----10---G6- | | -AM7*----- | -0----- |
| -5---5-5-5- | -3---5 (H) ---8---3--- | | -5-----5---7--- | -0----- |
| -6---5-5-5- | -4---5 (H) ---9---4--- | | -6-----5---5--- | -4----- |
| -7---5----- | -4---5 (H) ---9---2--- | | -6-----5---7--- | -4----- |
| -0---5----- | ----- | | -----2/5---5--- | -GM13--- |
| -AM7-C/D--- | -3-----G6--3--- | | -5-----C/D-D7** | -3----- |
```

*He's playing a straight AMaj. Correct chord is AM7

** He's not playing the full D7, leaving out the A on D string. D7 is correct.

```
| -I want to tell - | ---A7---A13- | ---5----- | ---4--2-- | ---3-----G/A--- | ----- | |
| -----8----- | -----7--- | ---5----- | ---2--0-- | ---3-----3-3- | ----- | -1-1-0- |
| -----7----- | -----6--6- | ---5----- | ---2--2-- | ---4-----4-4- | ---2---2---2--- | -2-2-2- |
| -----9----- | -----5--5- | ---4----- | ---1--1-- | ---2-----5-5- | ---2h4-2h4-2-4- | -3-3-3- |
| -5/7----- | ----- | -----2--2-- | ----- | -5----- | ----- |
| -Em7----- | -3/5---5--- | -2-F#m7b5- | -B13-B7-- | -0---0-2-3-5- | -DM7----- | -3-3-3- |
```

Here's an arrangement:

```
| -AM7- | -0---2--0--- | -GM7- | --- | -Em7---10-7--- | ---7-5---5-5- | ----- | ----- | -3-2----- |
| -5--- | -1---1--1--- | -3--- | --- | ---8---8-8--- | ---5-5---5-5- | -----10----- | -8---7-7--- | -3-2--- |
| -6--- | -0---2--2--- | -4--- | -% | ---7---7-7--- | ---6---6-6- | -----9-----9--- | -8---8-8--- | -4----- |
| -6--- | -0---0--0--- | -4--- | -% | ----- | -5---5--- | ---10---10---10- | -7---7-7--- | -2----- |
| ----- | ----- | ----- | --- | -7---7--- | ----- | -9----- | ----- | ----- |
| -5--- | -D/A-D7-C6/9- | -3--- | --- | ----- | -A7----- | -F#m7b5----- | -7---7 (T) --- | -Em7---0-2-3- |
```

```
| -G/A----- | ----- | -G11---G9--- |
| ---3-3---3-3--- | -2-0---2-0---0--- | -1---1-0--- |
| ---4-4---4-4--- | -2---2---2---2--- | -2-2---2--- |
| ---5-5---5-5--- | -0----- | -3---3--- |
| ----- | ----- | ----- |
| -5-----5--- | -DM7----- | -3---3--- |
```

Glen Harrel: <https://www.youtube.com/watch?v=ncUHqPLI4nE>

<https://www.youtube.com/watch?v=IrJYPTyI4R4>

<https://www.youtube.com/watch?v=5T0CnUHTmcY>

```
| ----- | ----- | ----- | ----- | ----- | ----- |
| -1-1-1- | -0----- | -0----- | ---0----- | ---0--- | -3-0--- | ----- |
| ----- | ---0-2-0-2-0- | ---0-2-0---0- | -2-----0- | -1----- | -----0- | ----- |
| -Bridge- | ----- | -----2-2--- | -----2-2--- | ----- | ----- | -4-2--- |
| ----- | ----- | ----- | ----- | ----- | ----- |
| -Dm7---- | -G7----- | -CM7----- | -Em7----- | -E7----- | -As4--- | -A----- |
```

<p>Though you don't AM7 5x665x call anymore I C/D xx0010 D7 GM7 sit and wait in vain I guess, I'll AM7 rap on your door (<i>Your door</i>) C/D D7 GM7 Tap on your window pane (<i>Tap on your window pane</i>) Em7 I wanna tell you, baby the A7 F#m7b5 changes I've been going through B7 B7#5 Missing you, listen you Em7 G/A <i>Un-til you come back to me</i> <i>That's what I'm gonna</i> DM7 Dm7 G/A do Why did you</p> <p>G/A = 5x543x</p>	<p>AM7 have to decide C/D D7 GM7 you had to set me free I'm gonna AM7 swallow my pride (<i>My pride</i>) Gonna C/D D7 beg you to please, baby GM7 please see me (<i>Baby, won't you see me?</i>) I'm gonna Em7 walk by myself just to A7 F#m7b5 prove that my love is true (<i>True</i>) B7 All for you baby Em7 G/A Un-til you come back to me That's what I'm gonna DM7 Dm7 G/A do</p>	<p>Dm7 Living for you, my dear G7 is like living in a CM7 world of constant fear Hear my Em plea (<i>Hear my plea</i>) E7 I've got to make you see A7sus A that our love is dying (<i>Gotta make you see, our love is</i> <i>dying</i>) Although your</p>	<p>AM7 phone you ignore C/D D7 Somehow I must, somehow I must GM7 explain I'm gonna AM7 rap on your door (<i>Your door</i>) C/D D7 GM7 Tap on your window pane (<i>Tap on your window pane</i>) I'm gonna Em camp by your steps A7 F#m7b5 Un-til I get through to you I gotta change B7 your view, baby</p>
<p>Em7 G/A Un-til you come back to me That's what I'm gonna DM7 Dm7 do GM7 F#m7 Em7 Until you come back to me That's what I'm gonna do Until you come back to me That's what I'm gonna do</p>	<p>I'm gonna rap on your door (<i>Rap on</i> <i>it</i>) Tap on your window pane (<i>Tap on</i> <i>it</i>) Open up, baby</p>	<p>I'm gonna rap on your door (<i>Rap on</i> <i>it</i>) Tap on your, tap on your, tap on your (<i>Tap on it</i>) Tap on your window pane (<i>Tap on your window pane</i>)</p>	<p>I'm gonna rap on your door (<i>Rap</i> <i>on it</i>) Tap on your window pane (<i>Tap</i> <i>on it</i>) To Fade</p>