



LISA THELANDSTRONAUT ALCINDOR

BIOGRAPHY

Lisa TheLandstronaut Alcindor graduated FAMU with a Bachelor of Science degree in Economics and minored in business which enabled her to join the Federal Government. During her career, she worked on special programs for NASA, the Air Force, NAVY, NATO, and Army. Her expertise drove her to managing the build of space telescopes, satellites, fighter jets, rocket propulsion systems, body armor textiles, and network infrastructures. During her employment in the aeronautical industry, she also supported prominent names such as WizKid, and Pharrell Williams as a professional dancer. She was also featured on American Idol Season 11, Carbon Dating, Stevie D, Class Dismissed, and Chocolate City.

Throughout Lisa TheLandstronaut's career, she developed award-winning management solutions, managed production development, implementation, release coordination & deployments with globally distributed teams. Previously coming from a traditional project management background, Lisa is now a PhD candidate in Business Project Management and Astronaut Candidate for Space for Humanity. She leverages her background in Science, Technology, Engineering, and Math (STEM) when helping enterprises navigate organizational change to lean-agile approaches. She also leverages her artistic abilities to involve the arts community in the commercialization of space. She is currently writing her PhD dissertation on consumer sentiment in the on-line fashion retail environment.

Certifications: Certified Quality Auditor (CQA), Electronics, Space Systems, Certified Acquisition Professional in Production Quality and Manufacturing, Certified Acquisition Professional in Program Management, and SCUBA Advanced Open Water Diver. Degrees: Bachelor of Science (B.S) in economics with a minor in business and a Master's of Business Administration (MBA)

Lisa TheLandstronaut Alcindor spends her spare time playing her clarinet, dancing, SCUBA diving, and flying planes. Her vision is to be limitless in uniqueness, growth, opportunity and skillset in the space environment. Her mission is to bring awareness to multi-demographic communities on the importance of using their individuality and uniqueness in academics and arts in the commercialization of space. Her future goal is to complete the astronaut candidacy process, and build artist coalitions in space.