

Pictures From The Past

Newsletter of the Colorado Rock Art Association

A Chapter of the Colorado Archaeological Society
<http://www.coloradorockart.org>



Volume 6, Number 1

April 2010

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It's Happening! The 2010 Colorado Rock Art Association Symposium in Trinidad, Colorado on May 14-May 16th.

Please join us for a weekend dedicated to Colorado rock art. Keynote Speaker is Polly Schaafsma on Saturday night. Make your lodging reservations now as it's also graduation weekend in Trinidad.

All events are at Trinidad Junior College.

Friday May 14: Early Registration and Reception at Loudon Henritze Museum 4PM to 7PM Vendor Set-up
Field Trips

Saturday, May 15: Registration Symposium Papers, Vendors at the Sullivan Center

CRAA Annual Meeting

Evening Banquet with Featured Keynote Speaker: Polly Schaafsma. "Who are Those Guys?" Discussion of Fremont anthropomorph in various manifestations and the significance to the Fremont culture in Western Colorado to Eastern Nevada.

Sunday, May 16: Field Trips See page 6

President's Message



Members,

Much has been happening behind the scenes with CRAA since our last newsletter. Our editor, Laurie White, has built us a facebook page which you can find at <http://www.facebook.com/home.php#!/pages/Colorado-Rock-Art-Association/327204925148?ref=ts>. This will serve as our site for announcements and updates for any projects and activities we undertake so check it regularly.

Our May 14–16 Annual Meeting in Trinidad is coming up as well. It will be held on the campus of the Trinidad Junior College. We are working on a slate of speaker for our programs. Our keynote address at the banquet will be by Polly Schaafsma whose program title is “Who Are Those Guys?” addressing the Fremont anthropomorph in its various manifestations and its significance to the Fremont culture from western Colorado to eastern Nevada. Warren Nolan is helping schedule a number of field trips for that weekend. Teresa Weedin is working with the caterers, and Ann Phillips has taken on the task of heading our nomination committee for next year’s officers and board. Laurie White checked out the meeting rooms for us while Terry and Sharon Murphy have volunteered to oversee registration.

One very important aspect of the CRAA Annual Meeting is our Silent Auction. Dell Crandall has volunteered to oversee this and Larry and Iris Evans have volunteered to assist. The donations are vitally important because the proceeds of the silent auction go toward maintaining our archive and provide the scholarship that we award to our volunteer student archivist at Colorado State University. Bring your high quality donations to Trinidad for this very worthy cause.

The Colorado Rock Art Archive has received some important new materials. James Keyser, our keynote speaker in Craig a while back, had taken his visit to us as an opportunity to do some rock art tracings at the Sandrocks Site in Craig. He has now donated these tracings on mylar to us as well as reprints of a couple of articles he published on these materials. The importance of our archives in the preservation of knowledge about rock art in Colorado and the region cannot be overstated. The official site files of the Colorado State Archaeologist’s Office only retain the forms with pictures and maps. We, on the other hand, are trying to preserve all related materials so we have tracings, notes and field journals, as well as photos and sketches. Additionally we have reports, articles, and reference materials. Remember the CRAA Archive when you are trying to decide what to do with all that stuff in the closet and on the shelves in the basement.

The Member’s Meeting at the Trinidad Annual Meeting will be a little longer than we are used to because we need to discuss some important options for the future of CRAA. So come to Trinidad, bring your donations for the auction, and hear some great presentations and Polly Schaafsma. We will see you there.

Peter Faris



Colorado Rock Art Association Call for Papers

CRAA is seeking speakers for its annual meeting in Trinidad, Colorado, on May 14-16, 2010 (papers to be presented on Saturday, May 15). Paper length may be 10 to 20 minutes (for short field reports to longer research discussions) and should focus on rock art of Colorado or surrounding areas, or related aspects of rock art study in general, ethnoarchaeology, educational programs, or conservation efforts. Particular attention is requested for integration of rock art into other aspects of archaeology, such as regional or site interpretations in which rock art is a part.

Please submit abstracts of 150 words or less by April 21, 2010, to Peter Faris, archeofaris@yahoo.com.



Trinidad Lodging

Super 8: 1924 Freedom Road (at Exit 15). 719-846-8280. \$65.99/single & tax. \$69.99/double & tax, after AARP discount. Continental breakfast.

Best Western: 900 W. Adams (at Exit 13A). 719-846-2215. \$79.99/single & tax. \$74.99/double & tax, after AARP discount. Breakfast buffet.

LaQuinta: 2833 Toupal Drive (at Exit 11). 719-845-0102. \$79.00/single & tax. \$89.10/double & tax, after AARP discount. Breakfast buffet.

Holiday Inn: 3130 Santa Fe Trail Drive (at Exit 11). 719-845-8400. \$99.00/double & tax, after AARP discount. Breakfast voucher included in room rate for their restaurant.

Bed & Breakfast:

Black Jack's Inn, 225 West Main Street. 719-846-9501

Stone Mansion B&B, 212 East Second Street. 719-845-1625

Tarabino Inn & Gallery, 310 East Second Street. 719-846-2115

Camping- Trinidad Lake State Park
<http://parks.state.co.us/parks/trinidadlake/Pages/TrinidadStateParkHome.aspx>

Additional options can be researched online. This will be **GRADUATION WEEKEND** in Trinidad, so make your reservation early! Prices mentioned above may increase due to summer season and graduation.



6TH Annual Colorado Rock Art Association Symposium

May 14-16, 2010

Trinidad State Junior College, Trinidad, Colorado

Friday registration 4:00 PM to 7:00 PM in Louden-Henritze Museum (Lower level of Library)

Saturday Symposium and Banquet in Pioneer Room (Sullivan Student Center)

Please complete and mail with fees **by April 30, 2010** to: Terry Murphy, P. O. Box 866, Castle Rock, CO 80104

Make checks payable to Colorado Rock Art Association

Name _____ Name _____
 Address _____ Phone _____
 City, State, Zip _____ Email _____

SYMPOSIUM REGISTRATION

	Member Rate	Non-Member Rate	Sub-Total	TOTAL
Registration fee	\$ 25 x _____	\$ 30 x _____	\$ _____	
Evening banquet 5/15/10 <i>must preregister by April 30</i> (includes vegetarian choices)	\$ 16 x _____	\$ 20 x _____	\$ _____	\$ _____

MEMBERSHIP FEES

New Renewal

Family membership (\$30)	\$ _____
Family membership, no SW Lore (\$20)	\$ _____
Family membership w/state CAS dues paid thru _____ chapter (\$10)	\$ _____
Individual membership (\$24)	\$ _____
Individual membership, no SW Lore (\$16)	\$ _____
Individual membership w/state CAS dues paid thru _____ chapter (\$8)	\$ _____
Student individual membership (\$11)	\$ _____
Student individual membership w/state CAS dues paid thru _____ chapter (\$3)	\$ _____
Student family membership (\$13)	\$ _____
Student family membership w/state CAS dues paid thru _____ chapter (\$3)	\$ _____

NOTE: You must be a member of CAS in order to be a member of CRAA. If you are a member of CRAA, but no other CAS chapter, the amount of your membership fee includes the dues for the Colorado Archaeological Society. However, if you belong to CRAA and an additional CAS chapter, you only pay the state CAS dues to one chapter or the other, your choice.

CHECK TOTAL FOR REGISTRATION, BANQUET, AND MEMBERSHIP FEES: \$ _____

Field trip information will be available at registration table Friday evening and Saturday morning.



CRAA VENDOR APPLICATION FORM
6TH Annual Colorado Rock Art Association Symposium
May 14-16, 2010
Trinidad State Junior College, Trinidad, Colorado
Saturday Symposium and Banquet in Pioneer Room (Sullivan Student Center)

VENDOR INFORMATION:

Business Name _____ Contact Name _____
Address _____ Phone _____
City, State, Zip _____ Email _____

MEDIA (check as many as appropriate -- must be related to rock art or archaeology)

- | | | |
|---|--------------------------------------|---|
| <input type="checkbox"/> Books | <input type="checkbox"/> Jewelry | <input type="checkbox"/> Posters/Prints |
| <input type="checkbox"/> Cards | <input type="checkbox"/> Metal | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Clay/Pottery | <input type="checkbox"/> Rock | <input type="checkbox"/> Software |
| <input type="checkbox"/> Clothing/Fiber | <input type="checkbox"/> Paintings | <input type="checkbox"/> Wood |
| <input type="checkbox"/> Glass | <input type="checkbox"/> Photography | <input type="checkbox"/> Other |

PRICE RANGE OF ITEMS _____

EQUIPMENT

Table (6' x 2.5'): _____ (\$25 ea.) Chairs: _____

Other requests (subject to availability): _____

Please submit with check payable to "CRAA" by **April 30, 2010** to:
Terry Murphy, P. O. Box 866, Castle Rock, CO 80104
303-814-1432
casmurphy@att.net



Field Trips
CRAA Annual Meeting
Trinidad, CO
May 14, 15, 16

Sign up at registration

Trip: La Junta (Black Rock City)
Leader: Bill Tilley
Contact Information: 719-676-2023/
pilgrim@ghvalley.net
When: Sunday, May 16, 2010
Description:
Other:
Approximate One Way Distance from Trinidad: 90 miles

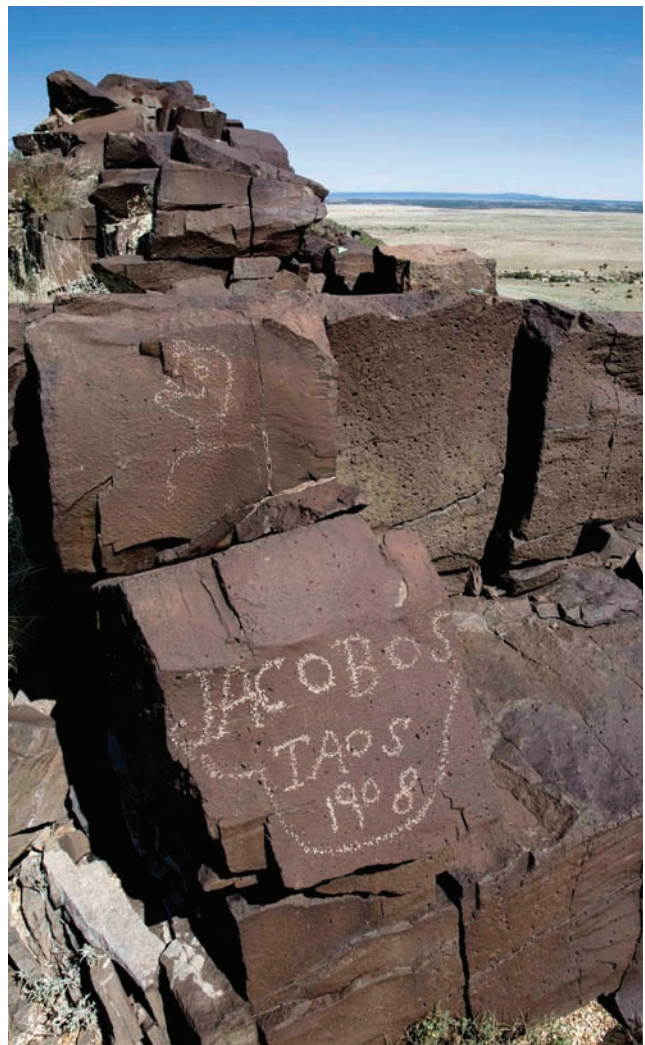
Trip: Cowboy Rock Art/Trinchera Pass
Leader: Warren Nolan
Contact Information: 719-543-6196/
warrenn@aculink.net
When: Sunday, May 16, 2010
Description:
Other:
Approximate One Way Distance from Trinidad: 70 miles

Trip: Pinon Canyon Maneuver Area/The Hogback
Leader: Dr. Larry Loendorf
Contact Information: 505-792-7799/
lll@loendorf.net
When: May 14, 2010
Description: Strenuous hike—4 to 5 miles cross country over difficult terrain
Other:
Approximate One Way Distance from Trinidad: 50 miles

Trip: Pinon Canyon Maneuver Area
Leader: Pamela Cowen Miller
Contact Information: 719-526-3806/
pamela.cowen1@us.army.mil
When: May 14, 2010
Description: Other:
Approximate One Way Distance from Trinidad: 50 miles

Trip: Trinchera Shelter
Leader: Warren Nolan
Contact Information: 719-543-6196/
warren@aculink.net
When: Sunday, May 16, 2010
Description:
Other:
Approximate One Way Distance from Trinidad: 30 miles

Trip: Northeastern New Mexico Rock Art
Leader: Nancy Robertson
Contact Information: 575-445-8226/
robertsonnl@msn.com
When: Sunday, May 16, 2010
Description:
Other:
Approximate One Way Distance from Trinidad: 50 miles



Archaeological Input Survey-

In accordance with the National Historic Preservation Act of 1966 the Colorado Office of Archaeology and Historic Preservation is in the process of preparing a statewide preservation plan for 2010-2020. This plan will help guide federal and state agencies, preservation partners, and private citizens in the areas of archaeological and historic site preservation and education. This survey is geared toward the archaeological community. Please take a moment to review the following questions and give us your comments.

1. What areas of archaeological research in Colorado are lacking or in need of revision?
2. What areas of current research should be emphasized?
3. What are some good examples of academic and avocational research projects?
4. What archaeological topics are most important for the general public to learn about?
5. What are some of the types of resources or places in need of historic designation/protection?
6. Are there legal issues to be addressed in archaeological site preservation?
7. What are the needs concerning the curation of archaeological collections?
8. What are the priorities for statewide preservation over the next ten years?
9. What can CCPA do to help with any of the above issues?

Please send replies to: Thomas Carr, thomas.carr@chs.state.co.us

or

Aaron Theis, aaron.theis@chs.state.co.us



Earthwatch/BLM Rock Art Collection and New Digital Archives at Edge of the Cedars Museum

Edge of the Cedars State Park Museum in Blanding, Utah, is pleased to announce that the Earthwatch/BLM Rock Art Project digital image archives are available for research. The collection features more than 1,500 digital images of southeastern Utah rock art, from pre-Basketmaker through the historic period. Digitization was funded through a grant from the Utah State Historical Records Advisory Board (USHRAB). The searchable digital image collection is open to researchers, educators, and members of the general public through a computer terminal in the museum library.

The Earthwatch/BLM Archives

The Earthwatch/BLM rock art survey was conducted from 1993 to 2001 as a cooperative effort of the Earthwatch Institute and the Bureau of Land Management. Archaeologist Sally J. Cole directed the survey, which documented sites with significant rock art content as well as sites impacted by erosion, visitation, and vandalism. The museum's digital archives represent about half of the sites documented by the project in Cedar Mesa/Grand Gulch, Beef Basin, Fable Valley, Montezuma Creek, and the San Juan River corridor.

Edge of the Cedars Museum also houses the complete original project records including approximately 3,000 original drawings; 11,000 color slides; and 5,000 prints, negatives, and transparencies documenting sites in Grand County and San Juan County, Utah. The documentation includes maps; panel drawings; and black-and-white and color photos of site overviews and panels. The goal of the USHRAB grant was to preserve the original documentation and enable public access to the digital images.

Deborah Westfall, curator of collections at Edge of the Cedars Museum, described the Earthwatch/BLM archives as “the largest and best-documented collection of prehistoric and ethnographic rock art images for southeast Utah. It is a significant

resource for comparative archaeological research, museum exhibits, public education, and public land management.”

Both the original rock art documentation and the digital archives are available for research at the museum.

Volunteers Played Key Role

Earthwatch Institute is one of the world's largest private funders of scientific research, matching interested volunteers with projects. “They support fieldwork, which makes them almost unique in the world,” Sally Cole commented. For the rock art project, Cole said, the goal was “baseline data collection, because that's what was lacking. You can't do anything if you don't know what you've got.”

Among the Earthwatch volunteers were many talented artists. “We had participants who came back year after year,” Cole said. The drawings created by project participants indicate information such as the colors of pictographs (specified using the Munsell color system); whether a petroglyph is pecked or abraded; and the superimposition of images. Some inaccessible panels were drawn with the aid of binoculars.



Edge of the Cedars State Park Museum is located at 660 West 400 North in Blanding, Utah. Hours: Monday through Saturday, 9 AM-5 PM; closed Sundays. Please call the museum at 435-678-2238 for more information or to make a research appointment.

Erica Olsen
Project Archivist



Colorado Rock Art Training Seminar April, 2009

On Thursday, April 23, a little before noon I sped past Walt's Corner; several miles later I turned off Highway 160, and headed north for approximately 20 miles on what was described as a "well graveled road." The tires of my Tacoma felt for gravel, there was none. I was glad the road was mostly dry—more damp than dry. My tires settled into the deep grooves left by big pick-ups driving in last weeks slop and mud. Approximately twenty miles later I arrived at the JE Canyon Ranch where I joined 10 other rock art devotees at the Colorado Rock Art Training Seminar.

The Seminar was the brainchild of Dr. Lawrence Loendorf, who, the previous May (2008), worked as the project archaeologist for the two week Colorado Rock Art Association field project. This project also took place at the JE Canyon Ranch and was supported by CRAA as well as a grant from the Colorado Historical Society. During the field project Dr. Loendorf had the unenviable task of organizing CRAA volunteers, who possessed a wide range of skills, into an efficient and competent project team.

Then there was me. I was the one volunteer who believed that my enthusiasm should substitute for the complete absence of any skills and experience on my part. Dr. Loendorf, along with the other volunteers, patiently tutored and taught me. At the end of two weeks, after hundreds of large and small self-inflicted humiliations and much gnashing of teeth I sort of caught on and I sort of felt I sort of contributed to the project. The upshot of all this was that, in general, participants in the JE Canyon field project expressed an interest in learning more about how to record rock art. In response, Dr. Loendorf organized the aforementioned Colorado Rock Art Training Seminar as a means of creating a cadre of competent, skilled rock art recorders who worked well together and who understand his expectations.

The training seminar took place in the field, at a rock art site on the JE Canyon ranch known as the Dancers. The Seminar was divided into modules and each module was taught by an expert in some facet of rock art recording. Mark Owen, Lead Archaeologist at Fort Carson, taught rock art site mapping, along with Kari Pittman who demonstrated GPS mapping.

Dr. Lawrence Loendorf taught completion of rock art panel forms. Linda Olson, art professor from Minot State University, taught rock art panel recording that included photography, intensive panel tracing using string grids, and quick panel sketching. We, the participants, were divided into three groups and rotated through the three different modules. In the evening the three instructors provided illustrated lectures, answered questions, gave demonstrations and led discussions.



On Sunday, April 26, a little before noon I sadly left the JE Canyon Ranch, guided my Tacoma back into the deep grooves of the same "well graveled road" I had traversed several days before. I kept my speed down because the grooves acted like a sort of sling shot. About twenty miles later, I hit the smooth pavement of Highway 160, sped past Walt's Corner and headed home. I would like to report that I hit pavement as a changed man. I wasn't a changed man. Over the past three days I had met intriguing, interesting people; ate great food and imbibed hoppy New Mexico microbrews; and I felt blessed to have received instruction in rock art panel recording from teachers who were not only experts but were patient and humane people. There were no humiliations, and yes, my skills had vastly improved. In the future, I am hopeful that CRAA will offer more rock art training seminars and also provide field projects where there skills can be applied.

The training seminar, like the aforementioned rock art project, could not have taken place without the energy, expertise, and enthusiasm of Dr. Lawrence Loendorf and the generous support of Jerry and Kari Wenger, owners of the JE Canyon Ranch. The JE Canyon Ranch is one of the ranches featured in John Fielder's new book: Ranches of Colorado. Dr. Loendorf's latest book is:

Thunder & Herds Rock Art of the High Plains.



QUARTERLY REPORT

EDUCATION/OUTREACH COMMITTEE

PHASE 1 OF THE BSA ACCENT: ANTI-VANDALISM PRESENTATION

PURPOSE: To provide to the chapters a Power Point presentation covering the extent of vandalism occurring at historic sites, the importance of preservation of these sites, and outlining the ethics of visiting archaeological sites.

AUDIENCE: The initial audience will be Scout leaders who attend monthly District Roundtables within the 26 BSA districts within the state. The program will be made available to individual chapters willing to conduct this brief program. Also included will be presentation instructions along with methods for arranging program dates at District Roundtables. Chapters will be encouraged to use these opportunity to invite Scouters to chapter meetings in hopes of gaining membership from individuals who may show a greater- than-normal interest in archaeology.

The program may also be used by the chapters as an outreach tool with other appropriate groups within the chapter's geographical region as both an educational and promotional venture. Success of the program will be monitored, modified if necessary, and made available to organizations interested in historic preservation in nearby states.

The program shall also be integrated into the Phase 2 program, listed below.

PROGRAM STATUS: It was felt that the impact of the program could be enhanced by actually having Scouts involved in its development. A presentation at a Sedalia, CO troop garnered a dozen older scouts who showed interest in Archaeology Merit Badge. From that group, we selected one extremely capable lad, with good Power Point skills, to lead this project and use it as his Eagle Scout project. It has now been approved by both his troop and the District. We planned to lead these Scout on the 25 mile loop in Grand Gulch this week to allow them to shoot a lot of their own pictures. There's 4 foot of snow in there! We'll do it the end of May. We have worked with this lad to establish a feasible program outline, and he is now in the process of creating this program under our supervision. Hopefully we will have something to show you by summer and have it in the hands of the chapters by fall. Incidentally, we can use more vandalism pix. Send to cas-outreach@comcast.net.

PHASE 2: ARCHAEOLOGY MERIT BADGE PRESENTATION

PURPOSE: Since releasing Archaeology Merit Badge about a decade ago, it ranks 100 out of 120 merit badges in popularity. The reason is the lack of expertise available to units. As mentioned above, one brief presentation to a troop interested 12 boys in obtaining this award. With an educational presentation directed at helping Scouts understand the requirements of the badge, its popularity and the advantages gained by boys obtaining this knowledge should markedly increase.

AUDIENCE: Where the primary audience with the Phase 1 program is adults, this program will be designed specifically for teen-age boys who are members of Scout Troops or Venture Units (formally called Explorers). Following the lead of the Texas Archaeological Society, the Girls Scout organization of Colorado can be approached at a later date with the CAS offering a special award to girls completing a similar program.

PROGRAM STATUS: The format of this program is still in a developmental state. We are looking at a simple interactive CD program that allows the user to easily navigate to merit badge topics such as:

- Who are archaeologists and what do they do?
- Site and artifact identification
- Survey, Excavation, and Laboratory activities
- Dating techniques
- Protecting the past - pothunting and vandalism
- Mock Digs – How to...
- Careers in Archaeology (including education required)

Submitted by Tom Sholes, March, 24, 2010



Announcements and News



CLASS OFFERED

For your information. Linneaus University offers a course about Rock art in Northern Europe on 10 credits.

It is a course that is based on internet lectures and though it is given from Sweden, there is no tuition connected to the course. The course is given in English and starts in mid October and runs to January 2011.

All lecture is given live 1300 CET through the web and the program Adobe Connect. All you need to follow the course is a USB-headset. If you can not follow the course live, the lectures will be recorded so you can attend the class when ever you have some time of.

This is the second year we give the course and from our first year students we got a lot of good credits.

Apply here: www.studera.nu
The course name is: LNU-55563
And do it before April 15.
Best wishes, and rock on!

Joakim Goldhahn
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School of Cultural Sciences
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391 82 Kalmar, Sweden

Email joakim.goldhahn@lnu.se
Phone +46 (0)70 250 99 46 Home page: <http://goldhahn.se>



Past CRAA President Lynda McNeil Presenting at Society for American Archaeology in the Rock Art Session in Honor of SAA President, Meg Conkey.

McNeil, Lynda (University of Colorado, Boulder)
[104] The Spread of Old Uto-Aztecan Flower World Complex into the American Southwest: Anthropomorphized Cult Deities in Rock Art and Other Media

This paper tracks the spread of Old-UA Flower World Complex into the American Southwest where evidence in rock art and other media appears ca. 1000 B.C. to A.D. 1300. To narrow the scope, the paper focuses on the reproduction and transformation of an iconic suite of anthropomorphized cult deities spanning Early Agricultural (Basketmaker II-III and Fremont) Style rock art, Hohokam and Salado pottery styles and designs, and other media. In historic times, this iconography survives in Hopi katsinas, rituals, and ritual paraphernalia, in particular those related to Powa'muya, spring purification and planting rites.

Presentation

Dr. Carolyn Boyd to speak on Rock Art of the Canyonlands at Witte Museum on April 28

What would you do if someone handed you one of the oldest known books in North America? Join Dr. Carolyn Boyd, Director of SHUMLA Archeological Research and Education Center, to learn what she and her team researchers are doing to document and preserve the oldest known illuminated manuscripts in North America – the rock art of the Lower Pecos Canyonlands of Texas and northern Mexico. The program will be held at the Witte Museum in San Antonio on Wednesday, April 28 from 6 – 8 p.m.

The 4,000 year-old rock art of the Lower Pecos represents some of the most complex and compositionally intricate prehistoric rock art in the world. Evidence-based explanations of the meaning of these treasures has established the important role served by the rock art as records of ancient myths, histories, and rituals – making them in a very real sense the oldest books in North America. First efforts to document these sites began in the 1930s. In some cases, these early efforts produced the only surviving record of rock art considered today to be of global importance.

SHUMLA's Lower Pecos Rock Art Recording and Preservation Project represents an unprecedented effort to preserve this unique cultural resource for future generations. Dr. Boyd will be joined by Jim Holmlund, President of Western Mapping Company from Tucson, Arizona. Holmlund will share the exciting results of cutting-edge technologies used as a part of this project to document the famous White Shaman rock art panel, such as 3-D LiDAR laser mapping, laser reflexivity analysis, and computer enhanced photography.

Admission to this program at the Witte is \$5 for museum members and students, and \$10 for adults. Reservations are required. Please call 210-357-1910. For directions to the Witte see www.witemuseum.org



INFORMATION FROM ARARA ONLINE:

ROCK ART MUSEUM PREVIEW

These two videos preview the Rock Art Museum. These videos were presented for the first time at the 23rd International Rock Art Symposium at Val Camonica Italy in October 2009.

Part 1: <http://www.youtube.com/watch?v=YYhWpncMI5U>

Part 2: <http://www.youtube.com/watch?v=1uNwAc-2u9g>

This is an interesting concept for communication. The good side is that it shares rock art imagery to a larger number of people. This can be a force for better management of sites even if tourism to the sites increases. (Gary Hein)

The Conservation Committee is moving forward on several projects. We have joined the Cultural Resources Preservation Coalition, a new group organized by the National Trust for Historic Preservation. This helps us to comment early and often on federal undertakings (such as pipelines, transmission lines, and wind farms) likely to affect rock art sites. We are planning to compile and publish a collection of short papers presenting “best practices” case studies in rock art site management. And we are developing a list of volunteers who can advise on the potential impacts of proposed projects within states and regions. If you are interested in helping with preservation efforts, the committee needs volunteers to comment on the potential impact of federal undertakings in the Northeast and Southeast regions, and in these states: AK, AZ, AR, CO, ID, IL, IN, IA, KS, MI, MN, MO, MT, NE, NB, NM, OH, OK, WI, and WY. If you’d like to sign on or have ideas for the “best practices” book, please email me at linea.sundstrom@gmail.com. Linea Sundstrom, Chair

AIRA JOURNAL CALL FOR MANUSCRIPTS

The ARARA Board is announcing that the American Indian Rock Art (AIRA) publication will be changing to color print as soon as possible. Rock Art is a visual communication and color graphics enhance the message.

Pictures From The Past

Submission of papers for this yearly journal are encouraged. The AIRA volume is a printing of papers received by July 1. The papers have primarily been given at the annual conference but papers can be submitted for publication without having been presented. Authors are to follow the ARARA style guide located at http://arara.org/AIRA_Style_Guide.pdf for American Antiquity guidelines located at <http://www.saa.org/Portals/0/SAA/Publications/StyleGuide/styleguide.pdf>.

All papers received will go through a peer review to assure the quality of the publication.

Manuscripts. Manuscripts should not exceed 2,500 words (about 10 double-spaced typed pages) exclusive of acknowledgments, tables, figures, references cited, and appendices. Prepare the manuscript in plain unformatted text.

Figures, Captions & Tables. All figures are scanned into digital format (600 dpi); therefore, original illustrations must be less than 9 by 12 inches. Line art is scanned at high resolution, so be sure that illustration backgrounds are clean and white. Please provide original illustrations or original digital files. Any illustrations previously published must be accompanied by a copyright release. Clearly number each figure and match it with the corresponding caption.

For further information contact the Publication Chair Peggy Whitehead whw-pjw@att.net

May

Field Methods in Archeology Course----
SHUMLA School, Del Rio, TX
May 16 - June 4
<http://www.shumla.org>

September

IFRAO Congress
Pleistocene Art of the World
September 6 – 11, 2010
Tarascon-sur-Ariège and Foix, France
<http://mc2.vicnet.net.au/home/pawc/web/index.html>

Thanks to ARARA ONLINE editor Carol Garner.



Colorado Rock Art Association Newsletter

THE COLORADO ARCHAEOLOGICAL SOCIETY (CAS) CODE OF ETHICS

The Society expects that;

- 1) Members will uphold State and Federal antiquity laws.
- 2) Members will only excavate archaeological sites using professionally accepted procedures developed in consultation with a professional archaeologist and with the written permission of the landowner. The investigator has the responsibility for publication of the result of his/her investigation and for making the collection available for further scientific study.
- 3) Members will report archaeological sites to the Office of the State Archaeologist on State Survey forms. Materials noted on the surface of site shall be cataloged and described in the site survey report and they will only be collected if a Collection Permit is in place. Collected materials should be deposited with the State Archaeologist's Office or other responsible repository and made available for scientific study.
- 4) Members will not support illegal or unscientifically conducted activities by participating in or condoning the sale, exchange or purchase of artifacts obtained from such sites.
- 5) Members who exhibit artifacts will do so in an educational context. Items from burials and objects considered sacred will not be exhibited.

6) Members will cooperate with the State Archaeologist and other persons and agencies concerned with archaeology and related fields.

7) Members will respect the dignity of groups whose cultural histories is the subject of archaeological investigation.

8) Members will not participate in conduct involving dishonesty, deceit or misrepresentation about archeological matters.

(CRAA) CODE OF ETHICS

1) Members will comply with all local, state, and federal antiquities laws as well as any rules and regulations of the Colorado Rock Art Association and the Colorado Archaeological Society (CAS).

2) All rock art recording shall be non-destructive with regard to the rock art and the site in general.

3) No archaeological collecting or excavation shall be done unless as part of a legally constituted archaeological project and according to Colorado Archaeological Society regulations.

4) No use of the names Colorado Rock Art Association and Colorado Archaeological Society will be allowed unless in conjunction with approved CRAA or CAS projects or activities. Members may use the names for purposes of identification but no project or activity shall be represented as having CRAA or CAS sponsorship without express authorization of their Executive Committees.

MEMBERSHIP APPLICATION COLORADO ROCK ART ASSOCIATION

NAME(S): _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE (S): DAY: _____ EVENING: _____

EMAIL ADDRESS: _____

(Your email address is intended solely for the use of the Colorado Rock Art Association and the Colorado Archaeological Society, to disseminate chapter/society information to members from cas_info@comcast.net and janglyph@msn.com, including web-posting announcements of the newsletter and announcements of interest to members. We will not sell your email address or give it to anyone. All emails are sent with members' email addresses hidden.)

I am not a member of any other CAS chapter. Enclosed are my dues as follows for the Colorado Rock Art Association and the Colorado Archaeological Society:

- Individual (\$24.00)
- Family (\$30.00)
- Individual No SW Lore (\$16)
- Family No SW Lore (\$20)
- Individual Student (\$11)
- Family Student (\$13)

I am a member of another CAS chapter and have already paid my CAS dues. Enclosed are my dues for the Colorado Rock Art Association:

- Individual (\$8)
- Family (\$10.00)
- Individual No SW Lore (\$8)
- Family No SW Lore (\$10.00)
- Individual Student (\$3)

Make checks payable to **Colorado Rock Art Association** and mail to Treasurer, Bob Tipton, PO Box 2414, Elizabeth, CO 80107

By sending in this application and your check, you agree to abide by the Codes of Ethics of the Colorado Rock Art Association and the Colorado Archaeological Society, as printed in this newsletter. (Please initial→) _____

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Pictures From The Past



Newsletter of the Colorado Rock Art Association

A Chapter of the Colorado Archaeological Society
<http://www.coloradorockart.org>

c/o: Laurie White, Editor

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Loveland, CO 80537

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