

Pictures From The Past



NEWSLETTER OF THE
COLORADO ROCK ART ASSOCIATION (CRAA)
A Chapter of the Colorado Archaeological Society

<http://www.coloradorockart.org>



December 2008

Volume 4, Issue 4

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New CRAA Archivist

by Peter Faris

CRAA members should be aware the proceeds of the auction at our annual meetings have traditionally gone to a scholarship awarded to a graduate student in the Anthropology Department at Colorado State University. This student also acts as our volunteer archivist for that year, overseeing the accessioning and cataloging of donated materials. Our scholarship recipient for the 2008 – 2009 academic year is Jessica Anderson.

Jessica is a first year Masters candidate at Colorado State University. Originally from California, her qualifying experience includes archaeological work in northern California in Humboldt, Del Norte and Mendocino counties. She has also participated and led a small crew in a field school on San Nicolas Island in southern California. Although interested in all aspects of archaeology, Jessica's main focus so far has been in hunter-gatherer societies. Her long-term goal in studying

archaeology is to find work in a museum and bring archaeology to all aspects of the public. We are lucky to have such a highly qualified volunteer for our archivist.



Jessica Anderson, CRAA Archivist for 2008 – 2009

December 2008

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President's Message

Hi, all! It's been a busy fall, especially for CRAA officers involved in planning the annual Symposium in Cortez the weekend of May 15-17, 2009. Here is what we have to report to date. The Friday night reception, with snacks and beverages, will take place at the Cortez Cultural Center in downtown Cortez on their lovely patio. We will also have access to the museum gallery. We are hoping to involve the Southern and Ute Mountain Ute in the festivities as well. On Saturday May 16, the Symposium will convene at the Dolores Community Center (Dolores is about 10 miles from Cortez) with paper presentations throughout the day. In the evening, we will have a catered banquet (i.e., barbecue by the renowned Shiloh Steakhouse), on the lawn overlooking the Dolores River, along with a silent auction and a riveting keynote speaker. We are in the process of organizing a local group for the field trips and we will be in an ideal area to visit many new and interesting rock art sites, through both guided and self-guided opportunities. If you have a suggestion for a field trip destination or would like to lead a field trip, please contact Janet Lever-Wood at blueglyph@jps.net. On the education front, Eileen Gose and Ken Frye will be offering the Rock Art Education Trunk outreach program to a Cortez public school. If you would like to volunteer please contact Ken via email (kfrye@fs.fed.us) or Eileen (gose@ghvalley.net). Continue to check the CRAA web site and the March newsletter for updates on Symposium 2009.

Of special note in this newsletter, see Dr. Larry Loendorf's spring field school announcement, a valuable opportunity to learn rock art recording strategies from the experts! And, as we plan to go digital, consider contributing copies of slides and negatives of rock art images to the CRAA

Archive, annotated with date, site, and people's names. To donate rock art material contact our Historian/Archivist, Peter Faris, at archoefaris@yahoo.com. On a final note, we are a relatively young organization (2003-2008), formed by a core of dedicated rock art enthusiasts and professionals, but we need your help. I encourage you to think about the part that you can contribute on behalf of Colorado's rock art cultural resources and to help CRAA become even better and more effective in the coming years!

Lynda McNeil



CRAA 2009 Call for Papers

CRAA is seeking speakers for its annual meeting in Cortez, Colorado, on May 15-17, 2009 (papers to be presented on Saturday, May 16). Paper length may be 10, 15, or 20 minutes (for short field reports to longer research discussions) and should focus on rock art of Colorado or surrounding areas, or related aspects of rock art study in general, ethnoarchaeology, educational programs, or conservation efforts. Particular attention is requested for integration of rock art into other aspects of archaeology, such as regional or site interpretations in which rock art is a part.

Please submit abstracts of 150 words or less by April 15, 2009, to Larry Loendorf: LLL@Loendorf.net and John Greer: jgreer@GreerServices.com. See <http://www.coloradorockart.org> for more information.

Rock Art Enthusiast Starts Young and Is Still Going Strong!

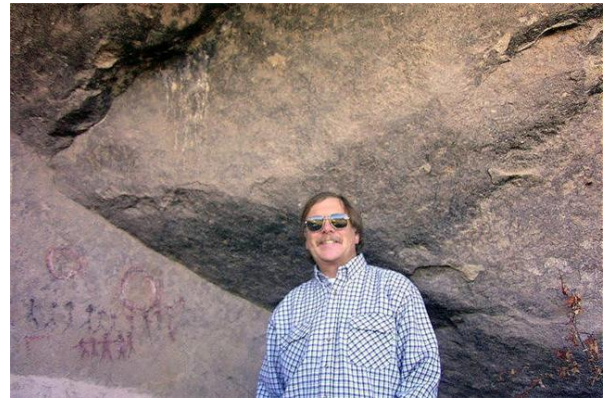
by Dawn Caillouet

Ken Frye, CRAA's Education Coordinator, started young in the rock art field and is still going strong. He has been on the CRAA board for five years. I can testify from personal experience that he is a great field trip leader, communicating his passion for rock art to those on the trip and firing us up about protecting it from vandalism.

When he was 12, Ken saw his first rock art (Carnero Creek pictographs) during a Cub Scout field trip. At that age he also started digging a prehistoric site with an historic component on his family's land in the La Garita Mountains, and he says "I never stopped." But, he says, he really developed a passion for rock art at the age of 28 (1978) when a local historian in his area, Ruth Marie Colville, took him to sites. "I've been hooked ever since," he says. Adding it up, he has been interested in archaeology in general for more than 45 years.

Ken lives in Del Norte, Colorado, where he was born and raised and lived most of his life. He says, "We have some great rock art sites within 1 to 5 miles of where I grew up, and I try and visit them for site monitoring when I can."

Ken works for the Forest Service and BLM. He says, "I find new sites during my field work with the Federal government archeology program, and I monitor sites on a regular basis in this area, mostly on Forest Service and BLM lands. We have an ongoing vandalism problem here, so have initiated a Site Stewardship Program to monitor sites. I recorded over 60 sites in the San Luis Valley after receiving a grant from the Colorado Historical Preservation Fund. I also helped put together an exhibit at the Rio Grande County Museum on Valley rock art from the grant."



Ken Frye at Apache pictograph panel in Witches Canyon, near La Garita

Ken says, "My dream is to retire in a few years and dedicate more time to rock art research and preservation. I'd like to get an RV and just travel around this great country and see more rock art. I never get enough of looking at new sites around America, and I may go abroad someday, too." (Author's note: How about leading some over seas field trips! And do it soon before I get too old to hike!)

Queried about his plans for the CRAA education program, Ken says, "I plan to continue to do programs on rock art education with local schools, continue work on a book for younger children, and someday produce a video on rock art where we would interview tribal elders on how sacred rock art is to them."



Ken teaching LaJunta Elementary kids about Rock Art – ©2008 Jan Gorski

John Greer – A Life Centered Around Rock Art

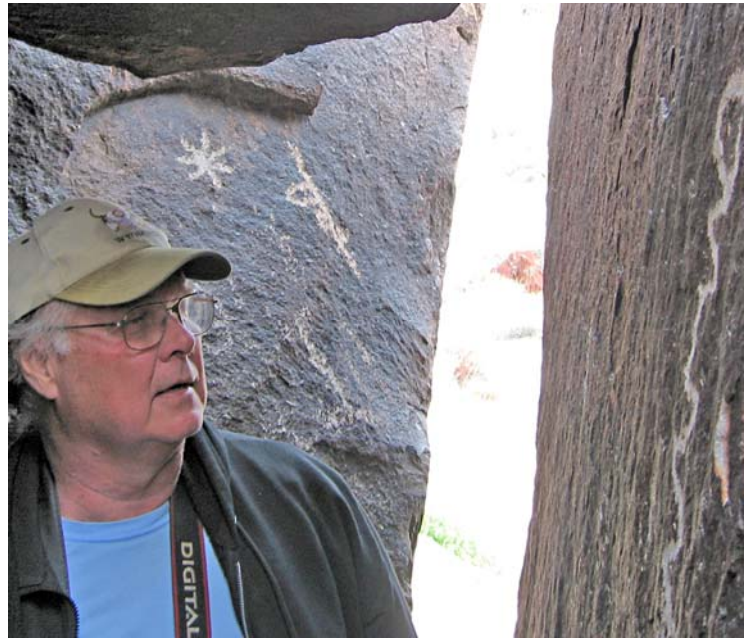
by Dawn Caillouet

At the 2008 La Junta meeting of CRAA, John Greer was elected vice president.

John grew up in Austin, Texas, where he assisted graduate students and professional archeologists with survey and excavation. When it was time for college he studied archeology at the University of Texas-Austin where he earned his BA (1965) and MA (1968). He then went on to get his Ph.D. in archeology at the University of Missouri-Columbia. His dissertation, based on several years of fieldwork, was the first to discuss widespread rock art styles and proposed chronology on the Orinoco River in southern Venezuela.

In the late 1950s he began doing archeology in Texas and quickly added New Mexico and surrounding areas. His first work in Colorado was a survey around Trinidad. In 1965 he excavated a ring midden (the only one excavated in Colorado) and a tipi ring east of Trinidad (published in *Southwestern Lore*).

Prior to 1977 John worked for several institutions, mostly on a project-specific basis, including the Museum of New Mexico, University of Texas-Austin (Department of Anthropology; Latin American Research Institute), Texas Archeological Salvage Project, Texas Archeological Research Laboratory, Texas Building Commission, Witte Museum, Texas Natural Areas Surveys, University of Missouri-Columbia (Department of Anthropology, American Archeology Division), Missouri Department of Transportation, private consulting firms, and museums in Germany. Fieldwork has been done across much of the United States,



John Greer photographing rock art in Nevada

Central America, South America, and Europe.

John's wife, Mavis, also received her Ph.D. in archeology from the University of Missouri at Columbia. The couple has operated an archeological consulting business in Casper since 1978, with numerous surveys across northern Colorado, some resulting in new rock art sites.

Their research interests center around rock art in several areas, with particular attention to the Northwestern Plains, southern New Mexico, lowland South America, rock art theory, chronology, dark zone rock art (caverns), special motif studies (including armored horses), and other aspects of archeology. Travel, rock art studies, archeological work, and additional education cover many other countries. They have published many professional articles on rock art and other aspects of archeology in local, regional, and international journals. They have a particular interest in recording rock art as a method of conservation and preservation.

Nine Mile Canyon and Beyond

by Carol Ordemann

As a relative newbie to rock art, I was thrilled at the opportunity to visit Nine Mile Canyon, Rochester Panel, Dinosaur National Monument, and Canyon Pintado. The third week of September four of us headed to northeast Utah after the SUWA Round-up. Ideal weather made this a perfect season to explore rock art and ruins. Cottonwoods had turned gold yet grass in the canyons remained deep green.

Nine Mile Canyon was the main attraction. We filled our gas tank in Wellington, as well as our coolers with food and drinks. Before entering the canyon we had picked up a self-guided tour map indicating mile markers. To keep travel simple we reserved a rustic cabin, no electricity, at Nine Mile Ranch Bunk 'n Breakfast, 24 miles northeast of Wellington. Besides cabins, there are other amenities such as camp sites, showers, flush toilets, and a country store.

Nine Mile Canyon

In what is called, "the world's largest outdoor art gallery," we planned two days to explore the sites. Since there are 10,000 pictographs, petroglyphs, and ruins from the Fremont and Ute Cultures a person could easily stay longer. The first day we started at the most well known site, The Hunter Panel, in Cottonwood Canyon about 20 miles up-canyon from the ranch. It's impressive for the sheer number of petroglyphs, the contrast between the light sandstone and dark patina into which the rock art was pecked, and for the well depicted shaman-like drawing, bighorn sheep, and hunters carrying bows. Nearby a buffalo stands, two spears protruding from its back.

Canyon Complex where there is a picnic table and restrooms. Many smaller panels can be found on a loop trail along both sides of the creek bed.

On the second day we explored Cottonwood Canyon Road, stopping at Family Panel, Devil's Playground, and Complex Panel. They are rich with petroglyphs of men, women, children, a turkey, dot arrays, bighorn sheep, and birds. We kept the binoculars handy to locate granaries, pit houses, and storage areas on the surrounding cliffs. In addition to rock art, the remains of ranches, a stage stop, metal telegraph poles, and an army post from the 1800's can be found along Nine Mile Canyon Road.

The reality that Nine Mile Canyon is heavily explored for oil and natural gas is a factor to be dealt with. An above ground 20 inch pipeline is visible. Trucks and heavy equipment run on the roads continuously. On days when the water truck comes through, the roads are relatively dust free; on other days dust can be a problem. Truck drivers and road crews were courteous and respectful of tourists.



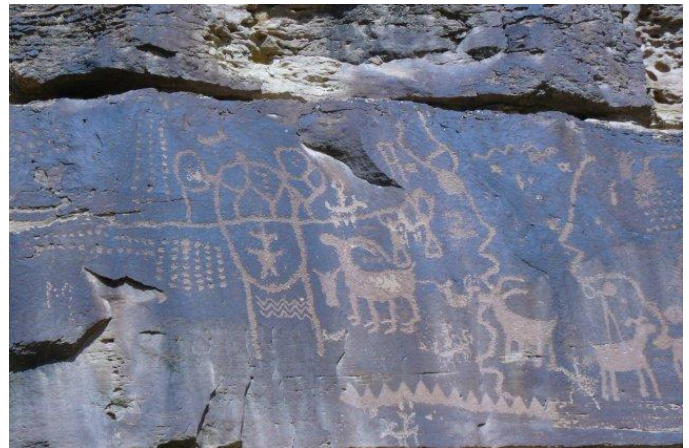
Big Buffalo Panel at Nine Mile Canyon



Hunter Panel at Nine Mile Canyon



From there we worked our way back down-canyon stopping at the Big Buffalo panels, a Fremont village site, and Daddy Canyon. At the Fremont site, a short walk up a ridge, there are rock outlines of pit houses and other structures built around a boulder farther up the hill. Continuing down-canyon we stopped at Daddy



Daddy Canyon at Nine Mile Canyon

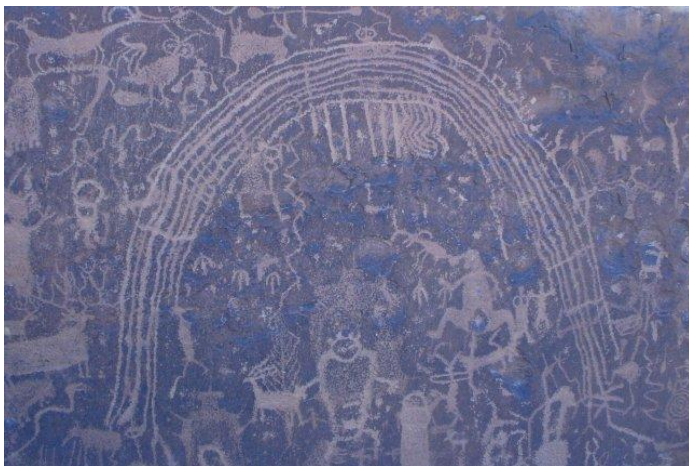
Rochester Panel

We explored Rochester Panel on the way to Nine Mile Canyon. Driving north on Hwy 10 from I-70, we exited just south of Emery (MM16), turned east, went .3 mile to the Rochester sign, turned south on a gravel road and drove 3.6 miles to the trailhead. From the trailhead it is a .5 mile hike above Muddy Creek to the main panel.

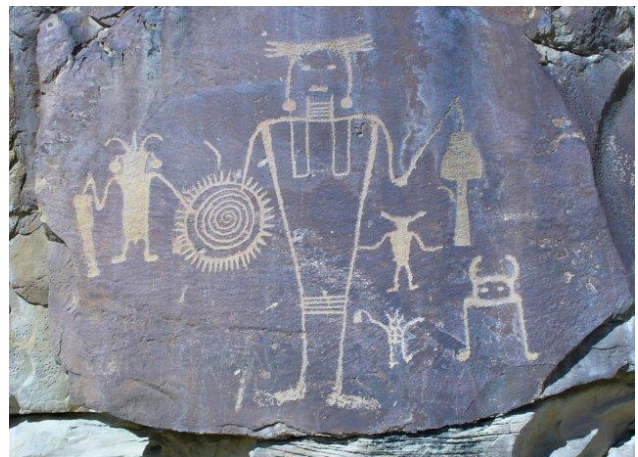
Most notable on this panel is a large rainbow surrounded by dozens of human figures, one explicitly sexual, animals including a mother bear and cubs, deer, and some abstract designs. These petroglyphs are consistent with rock art of the Fremont People. On the same panel are alligator and hippopotamus-like animals that look out of place. They are thought to have been chiseled in much later, possibly by Indian cultures or early geologic survey teams. Two smaller panels are located nearby.

walls. A partially eroded Kokopelli, shaman, shields and much more can be found along Cub Creek Rd.

A high clearance vehicle is suggested for the McKee Springs drive. From the Visitor's Center we retraced our steps back to Brush Creek Rd., (3 miles north of Jensen), turned right and drove 5 miles to Island Park (a dirt road), went 4 miles and curved right where the road splits, then drove 11 miles on Island Park Rd. to the McKee Springs panels. One recognizable panel, which I've seen in several publications, consists of a large trapezoid-shaped figure with a rayed shield, a mushroom shaped object in his left hand, breast patches, and headdress surrounded by several warrior-like figures. Interestingly, located here we found depicted a wide variety of body shapes and sizes, headdresses, necklaces, dot groups, and what looks like a comet pecked into the patinated surfaces.



Rochester Panel



McKee Springs panels at Dinosaur National Monument



Dinosaur National Monument

Until recently I associated the monument with dinosaur quarries and bones. I had been there many years ago with my two young kids. Little did I know about the many rock art sites located there. On this trip we visited the Cub Creek and McKee Springs sites. To get to Cub Creek we drove north from Jensen, UT on Hwy 149 about 7 miles to the Dinosaur Quarry Visitors Center. Cub Creek Rd. takes off east from the Visitors Center. Essentially this is a car tour called "Tour of the Tilted Rocks" with short hikes up to the cliffs. Swelter Shelter is the first stop and contains Fremont petroglyphs and animals among geometric shapes dating back 1000 years. At one of the most captivating sites, large petroglyph lizards climb the patinated sandstone



Rangely, CO--Pintado Canyon, Dragon Road

Both sites are located south of Rangely; Canyon Pintado on CO Hwy 139 off of Hwy 64, and the Dragon Road sites are south of Rangely on Cty Rd. 23. Some of the rock art found here may date back 1000 years to the Paleo-Indian period, some to the Archaic period, and most to the Fremont and Ute Cultures. Researchers think that people may have inhabited Canyon Pintado for as long as 10,000 years. Eight interpretive sites are located in Canyon Pintado (Spanish for "Painted Canyon"), and four sites along Dragon Road.

We picked up a self-guided site-by-site tour guide at the Rangely Visitors Center. It took a full day to view these sites. Picnic areas and restrooms can be found in Canyon Pintado.

Some of the most spectacular rock art are the Carrot Men pictographs and petroglyphs found on both site routes. Commonly found figures in rock art here include: bighorn sheep, hands, and shield figures. Less commonly found rock art include: a Kokopelli pictograph strapped and bolted into place, white birds, a solar marker at the Sundagger site in East Four Mile Draw, embedded petrified logs, deer trails, a horse with General Crook's brand and a man in a top hat and great coat carved by Utes, and again the numerous Carrot Men. Most of these sites are well signed and a few have interpretive signs as well.

By the time we finished, my head was buzzing with the number and the magnitude of rock art we had seen. I was a newbie, now I'm hooked.



Kokopelli pictograph at Cayon Pintado



East Four Mile Draw Sundagger site



Dragon Road Carrot Men Site



Horse petroglyph with General Crook's brand

CRAA Project Report

Interim Report on the Purgatoire Rock Art Project

In March of 2008, Mike Maselli, Anne Whitfield, Marsha Perry-Ellis, and Larry Loendorf made another visit to the J.E. Canyon Ranch to learn about the cooking, sleeping and work areas to carry out the research. We learned that the facilities, including a modern ranch house and a large work area in a hangar, were outstanding. As it turned out, these facilities played an important part in the success of the project.

Before starting the field work we discussed the access to sites and what difficulties we might encounter. We were primarily concerned about access to the sites on Comanche Grasslands in the Purgatoire Canyon bottom. Anne Whitfield, Marsh Perry-Ellis and Larry Loendorf made a trip to the Pinon Canyon Maneuver Site to hike into the mouth of Taylor Arroyo to find the largest site. We successfully located the site, obtained a UTM location for it and photographed some of the petroglyph panels.

The CRAA field teams started the project with some prior knowledge about the locations of rock art sites. Site 5LA1813 was previously recorded by Nancy Robertson, while, Medina Rock Shelter was a well-known site that contained rock art that had never been recorded. Other sites like the Archaic Maze were known to exist, but they had not been officially recorded or assigned site number. A third group of sites were those we expected to find as we searched the area around the known sites. We also knew that in the process of recording the rock art sites, we would find more rock art sites. Because the grant proposal was directed toward the rock art, we indicated that we would record location information and other pertinent facts about these potential sites. To facilitate this effort, CRAA developed a "site lead" form that we could use for non-rock art sites.

The research project was completed in two field sessions. The first session was May 5 through May 10 and the second followed May 11 through 16.

In the project proposal, we planned to visit ten site localities including four sites at the mouth of Taylor arroyo that are on Comanche Grasslands. The Forest Service gave these latter four sites temporary numbers in previous work, but has not had the opportunity to return to complete site forms. Even though these sites are adjacent to the J.E. Canyon Ranch, the only access is by foot from the Pinon Canyon side of the Purgatoire Canyon. As our project progressed, we decided that it might be best to visit these sites in June during a time when project archaeologist Larry Loendorf was scheduled to be on Pinon Canyon. We scheduled this recording for June 10, 2008, when Tom Doerk and Warren Nolan could be there to assist with the work. They did get to Pinon Canyon, but unfortunately there was a wild fire at the mouth of Taylor arroyo on June 10 and we were unable to get to the site localities.

Even with these setbacks, we think the research project was successful. We did find and complete site forms for 12 rock art sites or two more than we proposed in the grant application. We also believe that some of the information from these sites is significant to the understanding of the prehistory of the region.

At the present time we are completing the reports copies of which will be sent to all volunteers. Additional copies will be sent to the land owners and one for our archives.

Mike Maseli

Picketwire Monitoring

This fall's monitoring session occurred October 25, 26 in Picketwire Canyon. Ten people participated, including: Joyce Murray, Eileen Gose, Jim Colson, Doug Baxter, Sue Simons, Karen Clouse, Mike Ketchen, Warren Nolan, Mike Waugh, and Anne Whitfield. These hardy souls crossed the Purgatory, risking wet shoes, etc. Additionally, it was antelope hunting season. No one down or was shot. I guess that is represents a certain kind of success! The site we monitored on the south side of the

Purgatory was pretty pristine. In addition to interesting rock art, we saw an incredible number of bedrock metates and manos. The house base features were unusually large for this country. One wonders if this indicates more continuous habitation than most sites? Another interesting find was a dinosaur gizzard stone! We were told by F.S. Archaeologist, Michelle Stevens, that such finds help the F.S. paleontologist, Bruce Shumacher locate yet new dinosaur remains. Bruce and volunteers have quarried several new fossil dinosaurs. Saturday night, dinner was at Felisa's, a real dandy of a Mexican Restaurant!

The second day of monitoring on the north side of the Purgatory produced puzzling results. We had some difficulty in locating the eastern extent of the site because volunteers kept on finding more and more rock art panels. Jim Colson finally located the site boundary. Of course, the additional panels were probably part of a new site for which we had no site cards, but the discovery was really fun! And, indeed, some of those may be unrecorded panels.

What a great bunch of volunteers!

Anne Whitfield, Mike Waugh, Co-coordinators



Picketwire Panel

Upcoming Projects

Sears Point Rock Art Documentation Project Winter 08/09 Call for Volunteers

Field dates for the second year of the Sears Point Rock Art Documentation Project have been set. Evelyn Billo, Bob Mark, and Don Weaver will again be leading the project to complete the documentation of the remaining Sears Point ACEC area.

The first 4-weeks of field recording saw over 700 panels recorded and we expect to find similar numbers this year, just spread out a bit farther, so expect more hiking.

Please look at your calendars and RSVP which of the following weeks you will be available to help. Three 2-week sessions are being planned. It is requested that participants volunteer for at least a one-week minimum stay. Eight people can be accommodated each session. Register early to ensure space in the session you want.

Returning volunteers are aware and new attendees will soon learn that the Sears Point basalt terrain and slippery unconsolidated slopes mean good hiking boots are a necessity. There are other possible dangers from rattlesnakes (one was seen during our first 4 weeks of work) and bees. One needs to be prepared for a wide range of temperatures from freezing to very hot.

The good news is there is spectacular rock art, interesting archaeology, and the knowledge that you will be assisting in providing baseline data on a site important to many Native American communities. Hope to hear from you soon, and see you out in the field with us.

Whether or not you have ever been to Sears Point, you may want to look at http://www.blm.gov/az/cultural/sears/sears_fact.htm.

Camping and hotel/motel accommodations can be found nearby. For more information or to register contact Evelyn Billo at ebillo@aol.com.

The sessions are:

November 23 through Dec 5 (This includes the Thanksgiving holiday and is for those who appreciate giving thanks by helping out at a rock art site.)

January 11 through 23

February 1 through 13

Upcoming CRAA Field Trips

LOOKING FOR FIELD TRIP LEADERS!!!

Have you a favorite spot that you want to share with other CRAA members? We are looking for leaders for field trips for 2009. Contact Terry or Laurie Lee (719) 632-2841 or TANDLLEE@ATT.NET if you want to lead a trip or if you can put us in contact with someone you know who would lead a trip.

Upcoming CRAA Workshop

Participants in the J.E. Canyon Ranch project expressed an interest in learning more about how to record rock art so Lawrence Loendorf asked Mark Owens and Linda Olson if they would assist him in teaching a rock art recording workshop. They agreed and CRAA has also agreed to sponsor the workshop. The plan is to teach the workshop at a site on the Pinon Canyon hogback. The workshop will include training in rock art site mapping; completion of panel forms; and panel recording that includes photography, the use of string grids, quick panel sketching and more intensive panel tracing. The field time will be interspersed with lectures on various aspects of regional rock art.

Currently the workshop is envisioned as a three and one half day event with participants staying in tents or the Red Rocks Bunkhouse at Pinon Canyon and traveling each day to the hogback. The workshop will be limited to 10 to 12 participants and open to members of CRAA, ARARA or other rock art organizations. There may be a fee of \$20 or so to offset the cost of supplies. Originally, the hope was to teach the workshop this fall but the timing did not work so it is being scheduled for April or May of 2009. Interested individuals should watch for a more complete announcement in the coming months or email Larry Loendorf, lll@loendorf.net.

Action Alert

Nine Mile Canyon Update

Nine Mile Canyon was featured in a report put out by Congressman Grijalva of Arizona, Chair of the Federal Public Lands Committee. The full document can be found at:

http://grijalva.house.gov/uploads/Grijalva_Public_Lands_Report_10_22_2008.pdf

For more on Nine Mile Canyon visit Nine Mile Canyon Coalition's website at:

<http://www.ninemilecanyoncoalition.org/index.htm>

Piñon Canyon Update

The Pinon Canyon Square Inch Land Association is selling an acre of land in the historic Circle Diamond Ranch one square inch at a time in an effort to get the public invested and involved in the opposition to military expansion of the Pinon Canyon Maneuver Site. Purchasers receive a legal deed to the property. A square inch sells for ten dollars and can be purchased at:

<http://www.pinoncanyonsquareinch.com/>

or by sending a check to

Pinon Canyon Square Inch Land Association
57077 CR 76.5
Model, CO 81059

For more information on Pinon Canyon visit the Pinon Canyon Expansion Opposition Coalition at:

<http://www.pinoncanyon.com/>

Reminders

★ **CRAA dues were due in May. If you have not paid them yet, please do so ASAP to continue to receive *Pictures from the Past* and email updates.**

★ **Pinon Canyon Art Party & Auction is December 4 -5 at John Passaro's Standing Sun Gallery in Denver (826 Santa Fe Drive).**

Upcoming Newsletter

Seeking Articles and Input for March Newsletter

Please email articles, comments, and suggestions to jenn0616@hotmail.com

The deadline for the March newsletter is February 15th.

THE COLORADO ARCHAEOLOGICAL SOCIETY (CAS) CODE OF ETHICS

The Society expects that;

- 1) Members will uphold State and Federal antiquity laws.
- 2) Members will only excavate archaeological sites using professionally accepted procedures developed in consultation with a professional archaeologist and with the written permission of the landowner. The investigator has the responsibility for publication of the result of his/her investigation and for making the collection available for further scientific study.
- 3) Members will report archaeological sites to the Office of the State Archaeologist on State Survey forms. Materials noted on the surface of site shall be cataloged and described in the site survey report and they will only be collected if a Collection Permit is in place. Collected materials should be deposited with the State Archaeologist's Office or other responsible repository and made available for scientific study.
- 4) Members will not support illegal or unscientifically conducted activities by participating in or condoning the sale, exchange or purchase of artifacts obtained from such sites.
- 5) Members who exhibit artifacts will do so in an educational context. Items from burials and objects considered sacred will not be exhibited.

- 6) Members will cooperate with the State Archaeologist and other persons and agencies concerned with archaeology and related fields.
- 7) Members will respect the dignity of groups whose cultural histories is the subject of archaeological investigation.
- 8) Members will not participate in conduct involving dishonesty, deceit or misrepresentation about archeological matters.

(CRAA) CODE OF ETHICS

- 1) Members will comply with all local, state, and federal antiquities laws as well as any rules and regulations of the Colorado Rock Art Association and the Colorado Archaeological Society (CAS).
- 2) All rock art recording shall be non-destructive with regard to the rock art and the site in general.
- 3) No archaeological collecting or excavation shall be done unless as part of a legally constituted archaeological project and according to Colorado Archaeological Society regulations.
- 4) No use of the names Colorado Rock Art Association and Colorado Archaeological Society will be allowed unless in conjunction with approved CRAA or CAS projects or activities. Members may use the names for purposes of identification but no project or activity shall be represented as having CRAA or CAS sponsorship without express authorization of their Executive Committees.

**MEMBERSHIP APPLICATION
COLORADO ROCK ART ASSOCIATION**

NAME(S): _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE (S): DAY: _____ EVENING: _____

EMAIL ADDRESS: _____

(Your email address is intended solely for the use of the Colorado Rock Art Association and the Colorado Archaeological Society, to disseminate chapter/society information to members from cas_info@comcast.net and janglyph@msn.com, including web-posting announcements of the newsletter and announcements of interest to members. We will not sell your email address or give it to anyone. All emails are sent with members' email addresses hidden.)

I am not a member of any other CAS chapter. Enclosed are my dues as follows for the Colorado Rock Art Association and the Colorado Archaeological Society:

- Individual (\$23.50)
- Family (\$30.00)
- Individual No SW Lore (\$15.50)
- Family No SW Lore (\$20.00)
- Individual Student (\$10.50)
- Family Student (\$12.50)

I am a member of another CAS chapter and have already paid my CAS dues. Enclosed are my dues for the Colorado Rock Art Association:

- Individual (\$7.50)
- Family (\$10.00)
- Individual No SW Lore (\$7.50)
- Family No SW Lore (\$10.00)
- Individual Student (\$2.50)

Make checks payable to **Colorado Rock Art Association** and mail to Treasurer, Bob Tipton, PO Box 2414, Elizabeth, CO 80107

By sending in this application and your check, you agree to abide by the Codes of Ethics of the Colorado Rock Art Association and the Colorado Archaeological Society, as printed in this newsletter. (Please initial→) _____

Pictures From the Past
 Newsletter of the Colorado Rock Art Association
 c/o Jen Reilly, Editor
 2806.5 Bookcliff Ave.
 Grand Junction, CO 81501



We need a new editor for the CRAA newsletter starting Spring 2009
 If you are interested in helping please contact Jan Gorski at janglyph@msn.com

Many thanks to Jen Reilly for the fabulous job she has done on the newsletter for the past year!

OFFICERS & BOARD MEMBERS

President	Lynda McNeil	303.449.9413	lynda.mcneil@colorado.edu
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