



NEWSLETTER OF THE
COLORADO ROCK ART ASSOCIATION (CRAA)
A Chapter of the Colorado Archaeological Society

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Fellow rock art enthusiasts,

One area that was given significant attention during the founding of the Colorado Rock Art Association (CRAA) was our Code of Ethics. The code as it was finally adopted consists of four parts. Parts one to three involve following established rules and regulations as well as all applicable laws. The first covers observing all state and local laws as well as the rules and regulations of the Colorado Archaeological Society (CAS) and the CRAA. The second requires that all rock art recording shall be non-destructive to the rock art and the site in general. Third is that no collecting or excavation shall be conducted unless part of a legally constituted archaeological project and according to CAS regulations.

The fourth part is the more intangible question of ethical behavior. I will quote it here: "no use of the names Colorado Rock Art Association and Colorado Archaeological Society well be allowed unless in conjunction with approved CRAA or CAS projects or activities. Members may use the names for purposes of identification but no project or activity shall be represented as having CRAA or CAS sponsorship without express authorization of their Executive Committees." This clause was specifically included to cover the less tangible situations that are not addressed by laws, rules, and regulations.

Situations of this sort generally involve a member of an organization using the name of the organization and their affiliation with it to profit himself or to gain an opportunity that is actually not available to the members of that organization. An example would be a member setting up and promoting a project as sponsored by the organization that results in a benefit to that member. Such a project might be entirely valid, and even of scientific merit, the unethical behavior involves the misrepresentation of the individual as doing it in the name of the organization without the knowledge of that organization. Such a situation might involve an individual who presents himself or herself as negotiating an opportunity for CRAA

members that they then participate in themselves without offering it to those members.

While probably not performing an illegal act that individual not only poses a threat (however distant) to the reputation and fiscal well-being of CRAA, but exposes an individual who unfairly places their own gain above that of their fellow members. The way to avoid this violation of ethics is to always remember that the Executive Committee must approve any representation you make in the name of CRAA. Without that, you have violated the Code of Ethics.

Peter Faris
President

CALL FOR NOMINATIONS/VOLUNTEERS

If you are interested in being an officer or member of the Board of the Colorado Rock Art Association, please contact Peter Faris at pcfaris@juno.com or at 303-690-8466

**CRAA MEMBERSHIP LIST
AVAILABLE ON REQUEST**

Please contact me if you would like a copy of the latest membership list, with names, addresses, phones, and email addresses. If sent electronically, it will be as an Excel spreadsheet. Or you can ask that it be snail-mailed to you.

Teresa Weedon, weedon@att.net, 303.366.7843

2005 CRAA ANNUAL MEETING

Carol Patterson is organizing our next CRAA meeting on the Western Slope, the Senior Center and Community Center in Norwood, to be exact. The dates will be May 7 (Saturday, talks) and Sunday, May 8 (field trips). Field trips will be in the Norwood area and to Paradox Valley.

More, with registration information in the next newsletter (around March)!

2004 OFFICERS AND BOARD MEMBERS

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**COLORADO ROCK ART ASSOCIATION
(CRAA) CODE OF ETHICS**

1. Members will comply with all local, state, and federal antiquities laws as well as any rules and regulations of the Colorado Rock Art Association and the Colorado Archaeological Society (CAS).
2. All rock art recording shall be non-destructive with regard to the rock art and the site in general.
3. No archaeological collecting or excavation shall be done unless as part of a legally constituted archaeological project and according to Colorado Archaeological Society regulations.
4. No use of the names Colorado Rock Art Association and Colorado Archaeological Society will be allowed unless in conjunction with approved CRAA or CAS projects or activities. Members may use the names for purposes of identification but no project or activity shall be represented as having CRAA or CAS sponsorship without express authorization of their Executive Committees.

**THE COLORADO ARCHAEOLOGICAL
SOCIETY (CAS) CODE OF ETHICS**

The Society expects that;

1. Members will uphold State and Federal antiquity laws.
2. Members will only excavate archaeological sites using professionally accepted procedures developed in consultation with a professional archaeologist and with the written permission of the landowner. The investigator has the responsibility for publication of the result of his/her investigation and for making the collection available for further scientific study.
3. Members will report archaeological sites to the Office of the State Archaeologist on State Survey forms. Materials noted on the surface of site shall be cataloged and described in the site survey report and they will only be collected if a Collection Permit is in place. Collected materials should be deposited with the State Archaeologist's Office or other responsible repository and made available for scientific study.
4. Members will not support illegal or unscientifically conducted activities by participating in or condoning the sale,

exchange or purchase of artifacts obtained from such sites.

5. Members who exhibit artifacts will do so in an educational context. Items from burials and objects considered sacred will not be exhibited.
6. Members will cooperate with the State Archaeologist and other persons and agencies concerned with archaeology and related fields.
7. Members will respect the dignity of groups whose cultural histories is the subject of archaeological investigation.
8. Members will not participate in conduct involving dishonesty, deceit or misrepresentation about archeological matters.

The first official meeting of the Colorado Rock Art Association (CRAA) was held on May 22, 2004, after the 6th annual Rock Art Seminar in Pueblo, Colorado. President Peter Faris called the meeting to order at 2:53 PM.

Peter announced that the CAS Board approved our organization as a chapter of CAS with the change to the CAS Bylaws that allowed chapters with fields of study versus a geological area venue.

Approximately 80 people attended the 2004 Rock Art Seminar, co-hosted by CRAA and the Pueblo Archaeological and Historical Society. There were 6 presentations given.

Those present approved the changes to the CAS Constitution and Bylaws. Peter will send an approval letter to the CAS President.

It was moved and seconded that Ted and Alma Barker be made Life Members of the organization; and that Ted be made a Board Member Emeritus.

All officers and board members who volunteered last year agreed to remain in office, with the exception of Ted Barker. Mike Waugh of La Junta will replace Ted on the Board. The officers and board members elected at the 2004 meeting are:

President: Peter Faris
Vice President: Carol Patterson
Secretary: Teresa Weedin
Treasurer: Anne Whitfield

Board Members: Ken Frye, Jan Gorski, Bruce Hartel, and Mike Waugh

Peter asked members to think about the establishment of the following committees: Projects and Activities (field trips and rock art recording projects), Publications, and Programs.

Anne Whitfield and Mike Maselli offered to co-chair the Projects and Activities committee. The future stewardship of sites is also important and Bruce Hartel will look into the agreement that the Colorado Department of Wildlife has with landowners. Bruce offered to chair an archive committee, setting up rules within our own group and with the landowner. It was moved and seconded that the committees be set up and positions filled as people volunteer or are drafted.

Peter suggested that the state be divided into quarters and that we meet in a different quarter of the state each year.

CAS Executive Secretary Terry Murphy announced that CRAA needs to appoint someone to the chapter's representative to the State Advisory Committee, to keep the State Archaeologist informed of rock art news around the state.

Those attending the seminar and meeting participated in a silent auction, raising \$219. Also, a donation can was passed around to collect money to support CAS's contribution to "purchase" Mesa Verde National Park on the interactive, interpretive relief map scheduled to be a main exhibit in the lobby of the Colorado History Museum.

Teresa Weedin will continue to produce and send out the CRAA newsletter, which needs a name, articles and line drawings and/or photographs to put in the newsletter. The newsletter will be intermittent and emailed. This summer she will add CRAA information to the CAS website.

Field Trips: Dell Crandell will lead a field trip in the Moab, UT area June 12-13. Tom Getts will lead a field trip October 23-24 to Indian Creek and Shea Canyon on the east side of Combs Wash and the Needles District of Canyonlands National Park. A piece of paper was passed around for people to list areas they would be interested in leading field trips.

Respectfully submitted,

Teresa Weedin
Recording Secretary

SAN LUIS VALLEY ARCHEOLOGICAL NETWORK NEW WEBSITE

Check it out: www.slvarchnet.org.

Newsletter of the Colorado Rock Art Association

c/o Teresa Weedon, Editor
1189 Norfolk St.
Aurora, CO 80011-7513

MEMBERSHIP APPLICATION COLORADO ROCK ART ASSOCIATION

NAME(S): _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE(S): DAY: _____ EVENING: _____

EMAIL ADDRESS: _____

(Your email address is intended solely for the use of the Colorado Rock Art Association and the Colorado Archaeological Society, to disseminate chapter/society information to members from state-cas@att.net, including newsletters and announcements of interest to members. We will not sell your email address or give it to anyone.)

I am not a member of any other CAS chapter.
Enclosed are my dues as follows for the Colorado
Rock Art Association and the Colorado
Archaeological Society:

Single (\$23.50) _____
Family (\$30.00) _____
Senior (\$15.50) _____
Student (\$10.50) _____

Total enclosed: \$ _____

I am a member of another CAS chapter and have
already paid my CAS dues. Enclosed are my dues
for the Colorado Rock Art Association:

Single (\$7.50) _____
Family (\$10.00) _____
Senior (\$7.50) _____
Student (\$2.50) _____

Total enclosed: \$ _____

Make checks payable to **Colorado Archaeological Society**, with **Rock Art Chapter** in the Memo field and mail to the Treasurer, Anne Whitfield, 8840 Grand Ave., Beulah, CO 81023.

By sending in this application and your check, you agree to abide by the Codes of Ethics of the Colorado Rock Art Association and the Colorado Archaeological Society, as printed in this newsletter. (please initial→) _____