



# Pictures From The Past



NEWSLETTER OF THE  
COLORADO ROCK ART ASSOCIATION (CRAA)  
A Chapter of the Colorado Archaeological Society

<http://www.coloradorockart.org>

April 2018

Volume 9, Issue 4

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## President's Corner

By Anne Robinson, CRAA President

This is my last newsletter as president of the Colorado Rock Art Association. It has been a great experience.

I had been casually interested in rock art for quite a few years. Like many folks I am interested in how people lived in the past. I enjoyed archaeology, but so much of archaeology is not really something you can see and touch. Archaeologists survey a site or do an excavation and really it is the data and analysis of what they find that is important. This is great but often it is not something you can see and experience.

The attraction of rock art is that you can see it. If you see a pictograph or petroglyph of a bear you can recognize it yourself. Sometimes the images look fantastical and they too can give you feel for what these folks were thinking. By looking at rock art you can get a bit into the minds of what was important to those prehistoric and historic people.

So when I stepped into the role as President of CRAA, I knew that I wanted to see and learn about rock art. I didn't know a lot about it, but I wanted to do more. I know that our members feel similarly. During my time as president we have had a regular monthly newsletter. We have had increased the number of field trips. We are now doing regular web lectures. Hopefully CRAA is now on a sustainable path with the help of our members. Thank you to all of you for your support.

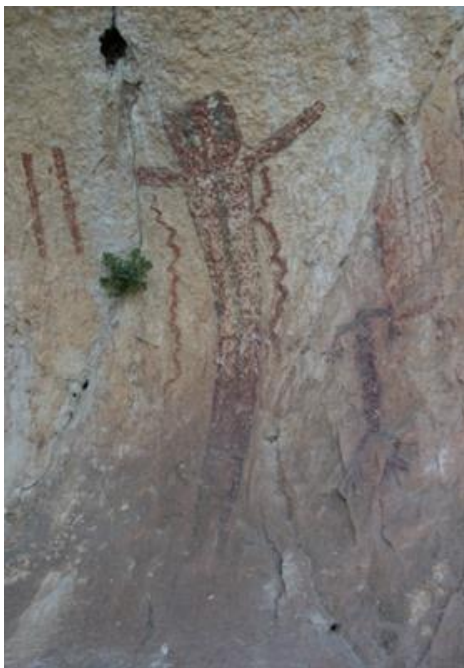
As I mentioned last month, I am heading to Madagascar to join the Peace Corps. Yes there is some rock art in Madagascar. I hope to be the one to find more. I am sure

Teresa Weedon with the help of the board and membership will continue to do great things for CRAA. Thanks for this great experience and my best regards to all of you.

# Pecos River, Texas Rock Art Field Trip Photos

March 5 – 9, 2018

Photos by Joel Hurmence



## **CRAA Web Lecture** **2018**

### **What is a web lecture?**

This is a live lecture that you can participate in from anywhere you can access the internet and have a device with a speaker- this can be a computer, laptop, tablet or cell phone. More information on how to join in is at the bottom of this article.

### **April 2018 Web Lecture title:**

#### ***Natural Phenomena in Rock Art***

**Speaker:** Peter Faris

**Date & Time:** Tuesday, April 17, 7:00 MDT

**Location:** Click on <https://zoom.us/j/6136944443> any time after 6:45 pm. For more detailed instructions, see below.

### **Web Lecture Description:**

From Peter Faris: I have long believed that Occam's Razor is applicable in most questions - that the simplest explanation is most likely to be the correct one, and in rock art that often means what occurs in the natural world around the artist may be the source of inspiration. To that end I have looked for phenomena in the real world that may explain some questions in rock art.



### **Peter Faris- bio**

Peter Faris is a 30+ year member of the Colorado Archaeological Society, Founder and former President of the Colorado Rock Art Association, Member of the Arapahoe County Cultural Commission, President of Institute for Archeoesthetics. 2013 recipient of the Ivor Hagar Award for outstanding service to the Colorado Archaeological Society, and a 2013 Colorado Rock Art Association Chapter Achievement Award. Member of Archaeology and Historic Preservation

Committee and also Programs Committee of History Colorado. Arapahoe County Cultural Council. He writes a regular blog on Rock Art at <http://rockartblog.blogspot.com>.



### **May 2018 Web Lecture title:**

#### ***The Alexandria Project: a Baseline Approach to Recording 350+ Rock Art Sites***

**Speakers:** Amanda Castañeda and Charles Koenig

**Date & Time:** Monday, May 21, 7:00 MDT

**Location:** Click <https://zoom.us/j/6136944443> any time after 6:45pm. For more detailed instructions, see below.

### **Description:**

For over twenty years, Shumla Archaeological Research & Education Center has studied and promoted the preservation of rock art in the Lower Pecos Canyonlands along the U.S.-Mexico border. In July 2017 Shumla launched the three-year Alexandria Project designed to gather an extensive data-set from over 350 known rock art sites in Val Verde County, Texas. A long term, ambitious project such as this requires careful forethought and planning. This presentation



outlines the methodological considerations and procedures, as well as some of the research questions that we hope to address.

**Amanda Castañeda and Charles Koenig bio:**

Amanda Castañeda is the Assistant Project Archaeologist for Shumla Archaeological Research and Education Center. She is a native Texan and received her M.A. from Texas State University with a thesis project examining ground stone bedrock features across the Lower Pecos Canyonlands. She has been working in the Lower Pecos since 2009 and specializes in rock art recording and iconographic analysis. Charles Koenig is the Project Archaeologist for Shumla. He is a Texas transplant from Silverthorne, Colorado and also received his M.A. from Texas State University. Charles' thesis project focused on the distribution of burned rock middens (earth oven facilities) across the landscape. He led excavations in Eagle Nest Canyon for the Ancient Southwest Texas Project from 2014-2017. Together, Amanda and Charles manage and lead the Alexandria Project at Shumla.

**How do you join our web lecture?**

Join from your PC, Mac, Linux, iOS or Android, includes tablets and smart phones. Starting at 6:45 pm on Tuesday, April 17, you can join our web lecture using the information below. The lecture will begin at 7:00 pm MDT.

Instructions to join the web lecture

1. Go to [zoom.us](https://zoom.us) and click "Join a Meeting" at top right and then enter our meeting number 613-694-4443. Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please call the help line below and Joel Hurmence will help you get online.
2. Click on this link <https://zoom.us/j/6136944443> Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please call the help line below and Joel Hurmence will help you get online.

**Help line.** If you do have issues we will have a conference bridge open and CRAA Vice President Joel Hurmence or others will be on hand to answer concerns. Conference Bridge phone number is 1-302-202-1108; after the phone answers then enter the Conference Code: 600460. We will have someone on from 6:45 until 7:15.

The advantage of a web lecture is you can be at home and see & hear a live presentation. Please join us. Also feel free to pass this information on to others.

Please send us feedback on our web lectures to [coloradorockartassociation@yahoo.com](mailto:coloradorockartassociation@yahoo.com).



## **CRAA Field Trips** **2018**

### **Field Trip – June 2018**

#### **Western Saguache County Field Trip**

**Dates:** June 15, 16, & 17. Meet at 2:30 pm on Friday for first field trip to rock art.

**Fee:** \$25 per person

**Limit:** 22 participants. Must be CRAA or CAS members.

**Leaders:** Ken Frye, Mike Spearman, Darwin Thompson

**Where:** Tentative locations: Carnero Creek, La Garita Creek, Witches Canyon, Shaw Springs, Penitente Canyon, Elephant Rocks.

**What we will see:** Rock Art- both pictographs and petroglyphs, stone structures, burial grounds, interesting geological features.

**Vehicle Requirements:** 2 WD high clearance. High Clearance is recommended for some of the roads. If the weather is wet, then 4WD may be needed.

**Lodging:** RV or tent camping available for \$20 per person per night. No hook ups.

More detailed information & sign up info will be sent separately.

**To sign up:** contact Darwin Thompson at [dthompson0481@gmail.com](mailto:dthompson0481@gmail.com) or 719-850-1242.

### **Field Trip – October 2018**

#### **Dinosaur National Monument - Utah**

**Dates:** October 19, 20 & 21

**Leader:** Anne Whitfield

**Where:** Utah/ Dinosaur National Monument

**Vehicle Requirements:** 2-wheel drive

**Fees:** National Monument, camping or other lodging costs

**Lodging:** Camping details to come, or lodging available in the area.

**Note:** This field trip was listed as being in May in last month's newsletter. It is now in October.

**Sign-up:** Contact Anne Whitfield at 719-485-3314 or [annewhit45@gmail.com](mailto:annewhit45@gmail.com)

#### **General Colorado Rock Art Association Field Trip Rules:**

All participants MUST be current members of the Colorado Rock Art Association or Colorado Archaeological Society.

All field trip participants must agree to the Colorado Rock Art Association code of ethics and the Colorado Archaeological Society code of ethics.

All field trip participants must agree to the Colorado Rock Art Association Field Trip Policies.

All field trip participants must sign the Colorado Archaeological Society Release, Waiver and Indemnity Agreement.



## Rock Art & Archaeology Conferences 2018



### **American Rock Art Research Association (ARARA) 2018 Annual Conference**

Dates: June 1- 4, 2018

Location: Double Tree Hotel, Grand Junction, Colorado

Website: <http://www.arara.org/>

Time to start making your plans to attend ARARA 2018, in Grand Junction, Colorado. The conference will be held at the Double Tree Inn, Grand Junction. The Double Tree is located just a short distance from the airport, and provides a facility that really meets our needs in every way. The conference will be held June 1-4, 2018. Rooms for two are \$119, and include free parking and Internet along with refrigerators and microwaves in each room. Reservations for the event can be made by contacting the reservations department at 970-241-8888, or through the Hotel's central reservations number 800-222-8733. Be sure and identify yourselves by the Group name (ARARA) to receive our special group rate.

Local members of the Colorado Archaeological Society (CAS) are providing assistance with the conference, led by the local team leader Doug Van Etten, with Jim Liewer, assisting the ARARA fieldtrip committee. Trips will include such sites as Canyon Pintado. Not only does it contain hundreds of archeological sites it was also on the route used by the Dominguez-Escalante expedition. We are also close to the Sego Canyon site, arguably the best rock art site in Utah with a combination of Ute, Fremont, and Barrier Canyon panels. Sign-ups again this year will be through the web site, and will require registration for the conference before being able to sign up for specific field trips. Watch the ARARA web site for updates on the offered field trips. The conference will also feature workshops, guest speakers, and our fabulous vendor room.



### **Colorado Archaeological Society (CAS) Meeting**

Dates: September 21 - 23, 2018

Location: Cortez, Colorado

Website: <https://www.coloradoarchaeology.org/>

Annual Meeting of the Colorado Archaeological Society (CAS). All CCAA members are also CAS members. The annual meeting is a great way to learn about archaeology, go on fantastic field trips, and hang out with lots of great folks interested in archaeology. Details to come. Usually registration opens for the CAS Annual meeting in late July or August.



### **Utah Rock Art Research Association (URARA) Symposium**

Dates: October 3-8 - Wednesday - Monday

Location: Bluff, Utah

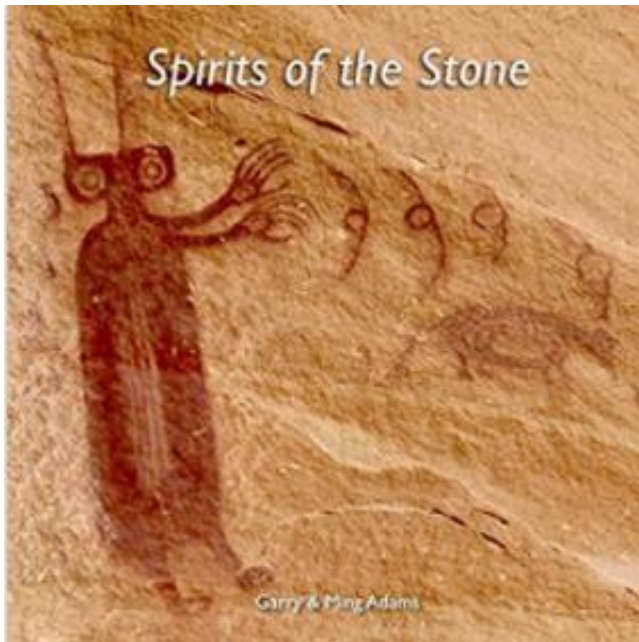
Website: <https://urara.wildapricot.org/>

Annual Symposium of the Utah Rock Art Research Association. A great chance to learn about and see Utah Rock Art. Many CCAA members also belong to URARA.

## Rock Art Book

### ***SPIRITS OF THE STONE***

By Garry & Ming Adams



*Spirits of the Stone* is a tribute to ancient artists and their creations in stone. These magical images continue to mystify and inspire us with their power and beauty. We hope this book will promote more of an awareness of the unique treasures the ancients left behind and help us understand the importance of preserving their legacy."

"An elegant weaving of landscape and ancient lives." Craig Childs, author of *House of Rain* and *Finders Keepers*

"Garry & Ming Adams have painstakingly explored the canyons, caves, draws and crannies of the Colorado Plateau with their cameras to give spectacular witness to the message left by the artists who flourished here centuries ago. That message, common to everyone who has shared this

planet since the beginning of Time, simply says, I was here." – Jeffrey Price, author of the novel *Improbable Fortunes*, co-screenwriter of *Who Framed Roger Rabbit*

"This book captures the Rock Art that identifies who we are and where we came from." – Leroy Lewis, Hopi Elder of First Mesa and author of *A Hopi Flute Clan Migration Story*

"Simply one of the best collections of Rock Art photography by anyone anywhere. A delight for the eye and the spirit." – William de Buys, author of *A Great Aridness*

About the Authors: Ming and Garry Adams live in McElmo Canyon, southwest of Cortez, Colorado where they operate the Canyon of the Ancients Guest Ranch. They are passionate about the ranch, their animals, and guests from all over the world, as well as the historic and exotic landscape. They take every opportunity to explore the canyons and mesas in the Four Corners Region, often in the company of guests and friends. Garry always brings his camera and is constantly in search of Rock Art.



To purchase go to <http://canyonoftheancients.com/spirits-of-the-stone-book/>

Cost: \$45.

Pages: 192

(Information for this article is from Canyon of the Ancients website.)

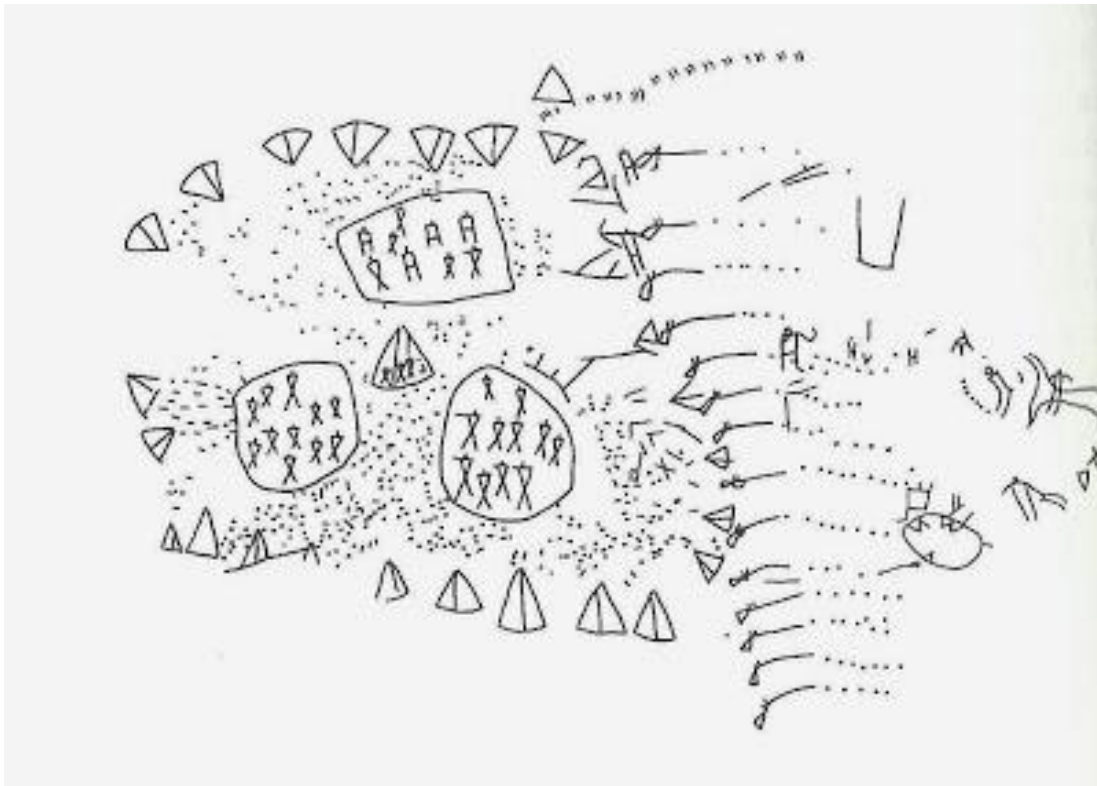


## Architecture in Rock Art- Tipis – Part II

By Peter Faris

Note: Architecture in Rock Art – Tipis – Part I was in the March 2018 edition of *Pictures from the Past*.

In this second visit to the subject I am going to introduce one of the most complex rock art panels known that portrays a single subject, the Battle Scene panel at Writing-on-Stone. Writing-on-Stone Provincial Park / Áísínai'pi National Historic Site. Set in the prairie grasslands of southern Alberta, Writing-on-Stone / Áísínai'pi is a sacred landscape in the Milk River valley and contains possibly the largest concentration of First Nation petroglyphs (rock carvings) and pictographs (rock paintings) on the great plains of North America.



Left side of Battle Scene panel, Writing-on-stone Provincial Park, Keyser and Klassen, 2001, fig. 14.33, p. 254.

“The name Áísínai'pi which is Niitsítapi (Blackfoot) meaning “it is pictured / written”. Writing-on-Stone Park contains the greatest concentration of rock art on the North American Great Plains. There are over 50 petroglyph sites and thousands of works. There is evidence that the Milk River Valley was inhabited by native people as long ago as 9000 years. Native tribes such as the Blackfoot probably created much of the rock carvings (petroglyphs) and paintings (pictographs). Other native groups such as the Shoshone also travelled through the valley and may have also created some of the art. Beginning about 1730, large numbers of horses, metal goods, and guns began to appear on the Western plains. This signified not only a change in the native lifestyle, but a change in the content of the rock art. Pictures of hunters on horseback, and warriors without body shields began to be created.” (Wikipedia 2013)





Battle scene panel, faintly scratched, very hard-to-see. <http://digipac.cablog/20130907/writing-on-stone-provincial-park-september-7>.

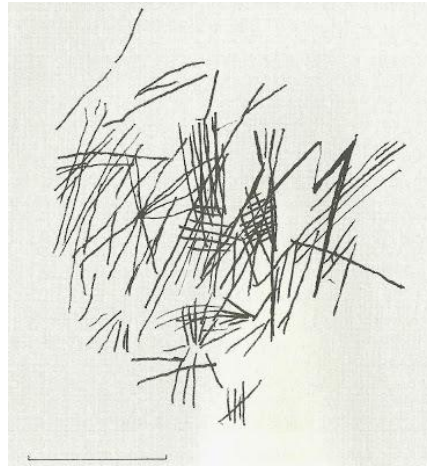
This panel was described by James Keyser and Michael Klassen (2001).

“Biographic rock art reached its zenith with the Battle Scene panel at Writing-on-stone. It includes the greatest number of figures in the most complex composition of any Northwestern Plains rock art scene. Its detail and complexity clearly suggest that it depicts an actual historical event, possibly linked to a famous battle fought along the Milk River in 1866. The Battle Scene shows a large group of pedestrian warriors attacking a large camp circle of tipis (fig. 14.33). In the camp are several groups of humans, including three figures inside the largest, central tipi. At the camp perimeter a row of fourteen guns, two held by humans, represents warriors defending the camp. The attacking party consists of an advance guard of more than a dozen armed warriors, followed by more than three dozen pedestrian figures. Several rearguard figures carry bows or guns, and at least eight lead horses, six of which pull travois. A stream of bullets issues from the muzzle of nearly every gun in the scene.” (Keyser and Klassen 2001:254)



Same battle scene, Writing-on-stone Provincial Park, Canada.  
Scene of center of the camp on the left side with 3  
figures in tipi in upper center. Strongly side lighted.

"This scene may relate to a battle described in 1924 by a Piegan elder named Bird Rattle. In his story, he directly linked the rock art of Writing-on-stone to the "Retreat up the Hill" battle fought somewhere along the Milk River in 1866. In the fall of that year, the Piegan winter camps filled all the coulees between the Milk River and the Sweetgrass Hills." (Keyser and Klassen 2001:255) Note that the village of tipis that is being attacked in the Battle Scene is pictured as a rough ring of triangular shapes with the tips pointing in.



Tipis, 39FA7, Sundstrom, Fig. 1.13, p.18.

Linea Sundstrom has identified portrayals of tipi or wickiup shaped structures from the Black Hills region. "Two tipis are visible among the confused array of lines on this rock art panel from site 39FA7 in the southern Black Hills." (Sundstrom 2004:18) Sundstrom has also identified a handful of sites in the north Cave Hills where she believes there are portrayals of tipi-shaped eagle trapping lodges. (Sundstrom 2004:119)



Tipi village in upper center. Taylor, Buckskin and Buffalo, p.47. The circle of triangles in the upper center represents a tipi village.

"A large tanned steer hide painted in the spring of 1892 by the Piegan artist Sharp. – The pictographs, in a style typical of the Blackfeet of this period, mainly document the military exploits of White Grass, a highly respected chief of the Buffalo Chip band of the Piegan, who was involved in many actions against such tribes as the Flathead and Pend D'Oreilles of the Plateau region to the west of Blackfeet territory. Here, White Grass is about to enter the Flathead circle of tipis to cut free the two picketed horses at the very heart of the encampment. He also captures the enemy chiefs bow, arrows, and quiver." (Taylor 1998:47)



Tipi village by Piegan artist Sharp, 1892. Taylor, Buckskin and Buffalo, p.47.

When we look carefully at a rock art portrayal we can often find much more information than we expected at first glance. Keep looking.

REFERENCES:

[http://en.wikipedia.org/wiki/Writing-on-Stone\\_Provincial\\_Park](http://en.wikipedia.org/wiki/Writing-on-Stone_Provincial_Park)

Keyser, James D. and Michael A. Klassen  
2001 Plains Indian Rock Art, University of Washington Press, Seattle.

Sundstrom, Linea  
2004 Storied Stone: Indian Rock Art of the Black Hills, University of Oklahoma Press, Norman.

Taylor, Colin  
1998 Buckskin and Buffalo, the Artistry of the Plains Indians, Rizzoli, New York.

Posted by Peter Faris at 11:32 AM No comments:

Labels: Blackfoot, buffalo robe, Colin Taylor, James Keyser, Linea Sundstrom, Michael Klassen, petroglyph, Plains Biographic style, rock art, Writing-on-stone Provincial Park



# ORCA

## ONLINE RESOURCES FOR COLORADO ARCHAEOLOGY AND HISTORIC PRESERVATION



History Colorado and other organizations including Colorado Archaeological Society have sponsored a new site for Colorado archaeological and historic preservation information called "ORCA" (Online Resource for Colorado Archaeology and Historic Preservation). The site can be accessed at: [www.archaeologycolorado.org](http://www.archaeologycolorado.org)

Online Resources for Colorado Archaeology and Historic Preservation (ORCA) is an open-access collection of resources and tools for archaeological research, cultural resources management, and heritage education in Colorado and adjacent states. The site includes a reference library, new scholarly content, resources for educators, students, and avocationalists, and tools for communication and collaboration. ORCA is designed for both historic preservation professionals and avocationalists. ORCA resources cover a broad range of topics and cultural periods, from the region's earliest American Indian inhabitants to recent colonists, explorers, and settlers. Also included are resources on the region's ancient and modern climate and environment.

The past 15 years have witnessed fundamental shifts in the ways archaeologists disseminate their research findings and interact with one another and with the public. Archaeologists increasingly are turning to online libraries and databases such as ORCA to access, integrate, and archive the growing cascade of analytic datasets, technical reports, and synthetic publications. Archaeologists also are making greater use of the collaborative possibilities that digital platforms like ORCA can provide. Online publications and other digital media are also important for broadcasting the value of archaeology and historic preservation to a wide audience. ORCA is a springboard for expanding public engagement with the state's past and for communicating the value of historic preservation.

ORCA provides a digital space for revising the statewide context documents published by the Colorado Council of Professional Archaeologists in 1999 and 2007. ORCA offers a dynamic, scalable platform for targeted and incremental context updates through the new online journal *Reviews in Colorado Archaeology*. ORCA also integrates those updates with a digital library of premier legacy and recent documents and tools for productive discussions among professionals, avocationalists, and others.

## Rock Art Lecture – Colorado Springs

### ***Horses on the Rocks: Iconic, irresistible pictographs and petroglyphs of horses***

**Speaker:** Larry Loendorf

**Date & Time:** Tuesday, May 15 at 7:00 pm

**Location:** Fire Station #19, 2490 Research Parkway, Colorado Springs

Sponsored by the Pikes Peak Chapter, Colorado Archaeological Society

Learn more at [www.ColoradoSpringsArchaeology.org](http://www.ColoradoSpringsArchaeology.org)

The world's oldest horse images are painted on cave walls in France and Spain. These pictographs may be well over 30,000 years old. New World horses became extinct at the end of the Pleistocene Epoch (about 11,700 years ago), so the modern horse evolved and was domesticated in the Old World. In the mid-1500s, Spanish explorer Francisco Vazquez de Coronado traveled to the Americas with horses on his ships- this introduced the modern horse to the American West. While a few pictographs and petroglyphs of horses here might date to the 1500s, by the late 1700s and early 1800s many rock art panels were dominated by images of horses. Horse depictions by the Blackfoot, Comanche, Crow, Navajo, Nez Perce, Ute and other tribes exhibit attributes that allow researchers to recognize tribal affiliation.

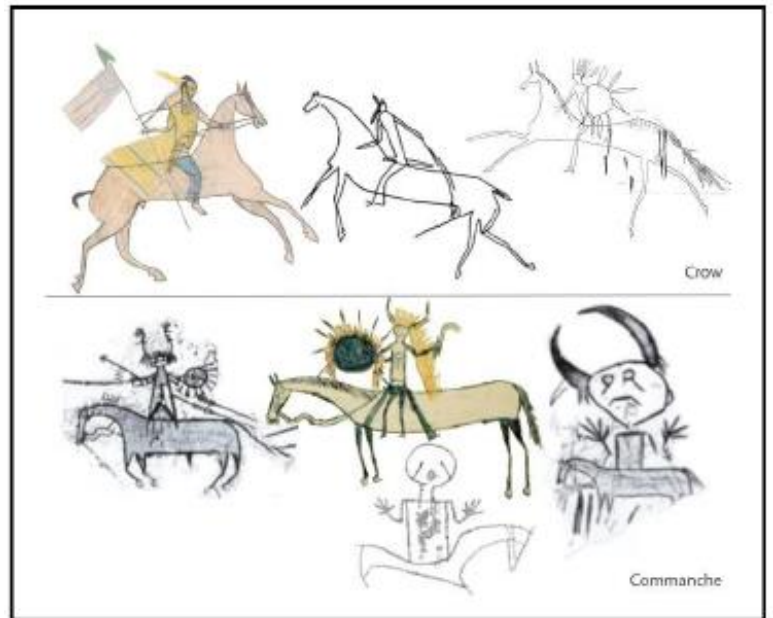


Horse Images, Chauvet Cave, France

Join us for an illustrated discussion on painted caves and rock art sites featuring horses. This presentation ranges from painted horses in Chauvet Cave in France to horse bones found in Natural Trap Cave, Wyoming, and to the hundreds of horse images in the American West that demonstrate the equine's importance to Native Americans.

About the speaker:

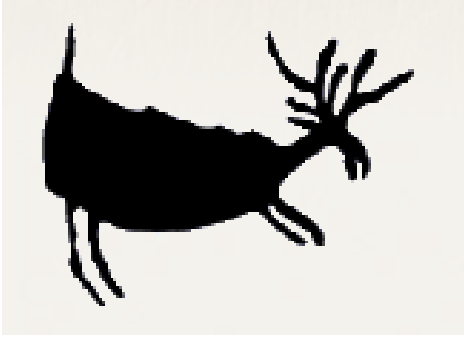
Dr. Larry Loendorf directs Sacred Sites Research, a non-profit company with the goal of protecting rock art sites in the American West. Previously, he taught anthropology and archaeology at the University of North Dakota and New Mexico State University. His books include *Discovering North American Rock Art* and *Thunder and Herds: Rock Art of the High Plains*.



Sketches of Crow and Comanche Rock Art (Courtesy of Dr Loendorf)

## Take a PAAC Class this spring!

### Learn about Archaeology in Colorado



PAAC courses are a great way to expand your knowledge of Colorado archaeology at a reasonable cost. Classes are offered around the state in evening and weekend formats. No prior archaeological knowledge or experience is required.

#### **What is PAAC?**

A joint program of the Colorado Archaeological Society and the Office of the State Archaeologist of Colorado. The Program for Avocational Archaeological Certification (PAAC) is a mutually beneficial educational program for avocational and professional

archaeologists. Established in 1978 by the Colorado Archaeological Society (CAS) and the Office of the State Archaeologist of Colorado (OSAC), it allows CAS members and other citizens to obtain formally recognized levels of expertise outside of an academic degree program. It also facilitates avocational public service and assistance in education, governmental management of cultural resources, research, and the protection of archaeological resources in Colorado. PAAC complements, but does not replace, existing university and governmental training programs. [Click here](#) to go to the History Colorado PAAC website.

#### **Requirements of PAAC:**

- All participants in the PAAC program must: Be 15 years of age or older
- Agree to the PAAC Code of Ethics
- Pay a non-refundable, nominal materials fee per course (also sometimes a fee for the meeting room)

#### **Perishable Materials**

Location: Dolores (Canyon of the Ancients National Monument Visitors Center)

Dates: April 28-29, 2018

Class Description: Value of perishable materials, information on preservation, varieties of materials, tool classes.

CAS Host: Hisatsinom (Cortez)

To sign up, contact: Tom Pittenger at [pittengerte@gmail.com](mailto:pittengerte@gmail.com) or 970-882-2559/ 928-606-2550 (cell)

#### **Colorado Archaeology**

Location: Alma (Alma Town Hall, outside of Fairplay)

Dates: May 19-20, 2018

Host: South Park Site Stewards

Class Description: Covers the major periods and cultures of Colorado's prehistory, concluding with a brief summary of historic period American Indian groups in Colorado.

Contact: Linda Carr or Chris Johnston

To sign up, go to:

<https://docs.google.com/forms/d/e/1FAIpQLSf3lqottvnRY32Et7iPVHiI07KWpzmwmGVO-9b9anLCukOhww/viewform>



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If you hear of any events or projects relating to rock art, please pass them along to us at [coloradorockartassociation@yahoo.com](mailto:coloradorockartassociation@yahoo.com). We will get the information out to CRAA members. Also if you would like to contribute to the newsletter, please let us know.