



Pictures From The Past



NEWSLETTER OF THE
COLORADO ROCK ART ASSOCIATION (CRAA)
A Chapter of the Colorado Archaeological Society

<http://coloradorockart.org/>

January 2019

Volume 10, Issue 1

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Zoom link

<http://zoom.us/j/6136944443>

**Need webinar help?
see page 3**

January webinar

The Notion of Style in Prehistoric Rock Art

Date & Time: Tuesday, January 22, 6:55 – 8:00 pm MST

Location: Click on <http://zoom.us/j/6136944443> any time after 6:45 pm. Program will start at 7 pm. See instructions on page 3.

Presenter: David Sucec, Director BCS Project

Description:

*“Vision is not a mechanical recording of elements but the grasping of significant structural patterns.” Rudolph Arnheim, *Art and Visual Perception**

*“The concepts (involved in the analysis) stress the appearance of objects rather than their purposes, their forms rather than their meanings.” J J Brody, *Anasazi and Pueblo Painting**



Upper Wall, The Great Gallery

Brody, Anasazi and Pueblo Painting

This webinar will discuss the nuts and bolts of style designation in prehistoric rock art – from the point-of-view of a visual art

Upper wall in the Great Gallery. Image courtesy of David Sucec.

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2018-19 Colorado Rock Chapter Officers and Board

President	Teresa Weedin	Membership	Keith Fessenden
Vice-President	Joel Hurmence	Website	Joel Hurmence
Secretary	Betsy Weitkamp	Newsletter	Lucy Burris
Treasurer	Randy Tatroe	Field Trip Coordinators	Anne Whitfield & Betsy Weitkamp
Board Members	Donna Morgan, Darwin Thompson, Anne Whitfield (1 position open)	CAS Representative	Open
		Education	Betsy Weitkamp

To contact any of the above, email: coloradorockartassociation@yahoo.com

Upcoming Conferences, Meetings, and Events compiled by Lucy Burris

- January 6, 2019, 2-3:30pm, **Denver Central Library**, Floor 5—Gates Meeting Room, Tesoro Historic Lecture Series: Mr. William Gwaltney, Mixed Blood: First Families of the Santa Fe Trail. <https://www.denverlibrary.org/event/tesoro-historic-lecture-series-mixed-blood-first-families-santa-fe-trail>
- January 20, 2-3:30pm, **Denver Central Library**, Floor 5—Gates Meeting Room, Tesoro Historic Lecture Series: Dr. Lance R. Blyth (Command Historian for NORAD), Why Charles Bent had to Die (and Oraibi had to be Sacked): Pastoral Conflict in the Nineteenth Century New Mexican Borderlands. <https://www.denverlibrary.org/event/tesoro-historic-lecture-series-why-charles-bent-had-die-and-oraibi-had-be-sacked-pastoral>
- January 30 – March 15, **Pueblo County Library**, Southern Colorado Photography Society Photo Show, Rawlings InfoZone Museum (Main Branch, 4th floor), <https://pueblacitylibrary.evanced.info/signup/EventDetails?EventId=62897&df=week&lib=0&backTo=Week&startDate=2019/01/29>
- February 4-7, **Colorado Preservation, Inc.** Saving Places Conference, Sheraton Downtown Hotel, Denver, <http://www.cvent.com/events/2019-saving-places-conference/event-summary-a834bfc3dcbf435e9776508bc09cde01.aspx>. Early registration through January 18. Be a volunteer for 2 shifts to get free registration.
- February 14, 10:30-11:30am, **Central Mesa Library**, Mesa Room, **Grand Junction**, Stepping Back in Time Photo Exhibit by Steve and Denise Hight, Terri Ahern, and Johanna van Waveren. <https://mesacountylibraries.libcal.com/event/4867409>
- February 16-17, **Texas Archaeology Academy**, Rock Art Academy, **El Paso, TX**. <https://txarch.org/events>

(Continued on page 8)

Webinar (continued)

(Continued from page 1)

scholar. This webinar will define the terms used in style analysis. And discuss the styles of the anthropomorphic, human-like figures that are attributed to the Barrier Canyon and Fremont image-makers.

Presenter background: David is a visual artist, independent curator and scholar and is the Director of the BCS PROJECT. David received the Utah Humanities Council's Research Fellowship, 1991, to initiate the Project. He lives in Salt Lake City, Utah.

BCS PROJECT—a non-profit organization (1992) dedicated to increasing the appreciation and preservation of Utah's prehistoric art. The BCS PROJECT is in the process of creating a photographic inventory of Utah's oldest prehistoric painting style—the Barrier Canyon style. Distinguished Utah photographer, Craig Law, is the Project Photographer. Craig's Project work was recognized by the American Rock Art Research Association with the Oliver Award for outstanding photography of rock art. For more information go to the BCS web site <http://www.bcsproject.org/>

How do you join our web lecture?

Join from your PC, Mac, Linux, iOS or Android, includes tablets and smart phones.

Starting at 6:45 pm on Tuesday, January 22, you can join our web lecture using the information below.

1. Go to zoom.us and click "Join a Meeting" at top right and then enter our meeting number 613-694-4443. Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please call the help line below and Joel Hurmence will help you get online.
2. Click on this link <http://zoom.us/j/6136944443> Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please call the help line below and Joel Hurmence will help you get online.

Help line. If you do have issues we will have a conference bridge open and CRAA Vice President Joel Hurmence or others will be on hand to answer concerns. Conference Bridge phone number is 1-302-202-1108; after the phone answers then enter the Conference Code: 600460. We will have someone on from 6:45 until 7:15.

Missed a past webinar?

Some speakers have allowed us to record their presentations. CRAA members can view those webinars by accessing the Members Only tab under "More" on the CRAA web site.

Notes from the CRAA Board compiled by Lucy Burris

- Board meeting Jan 19, Denver. Contact Teresa Weedon for logistics or to add an agenda topic.
- The meeting will include a discussion of potential field trips for the coming year.
- Consider serving on the board—a position is open.

CRAA Field Trips

A Trip Through Time - Dinosaur National Monument—Utah, Trip Report, October 18-21, 2018

-submitted by Anne Whitfield

The fieldtrip to Vernal/Utah WAS a “trip through time!” 20 participants (over half from southern/central Colorado) and 5 leaders took a chance on good weather--and got it! Our leaders, Darlene Koerner and Tim Sweeney, and their HUGE dog, “Big Guy” made this an unusual trip in so many ways! We even had special guests: Oscar Olson, (Fieldtrips Chair for URARA) and Bill Hurt (first URARA President). Keith Fessenden and I thank you so much!

One of the highlights of this trip was what appears to be a yearly calendar/sun dial (see photo). It even has a divot in the center for inserting a pole/gnomon (gently). Wow! Another highlight was Jean McKenzie’s guided tour of the pit houses and artifact collection at McConkie Ranch. It became clear how many, and for how long, Fremont Indians, and others, used this productive beautiful spot. Jeff Rust,



Tim Sweeney, photo courtesy of Jan Gorski. Images below, left: Calendar courtesy Bob Huestis; right: “Big Guy” courtesy of Jan Gorski.

USFS gave a fascinating review of artifacts from the local area, filling in more details about the lifestyle of the peoples whose art we had been seeing. A truly comprehensive collection has been donated to the Uinta Heritage Museum. I saw things there that I have read and heard about, but never seen!

The rock art: phenomenal! Over the top! My “rock art plate” was as full as Thanksgiving dinner! Darlene and Tim took us to unbelievable sites! And there is still more, and more being discovered. Five

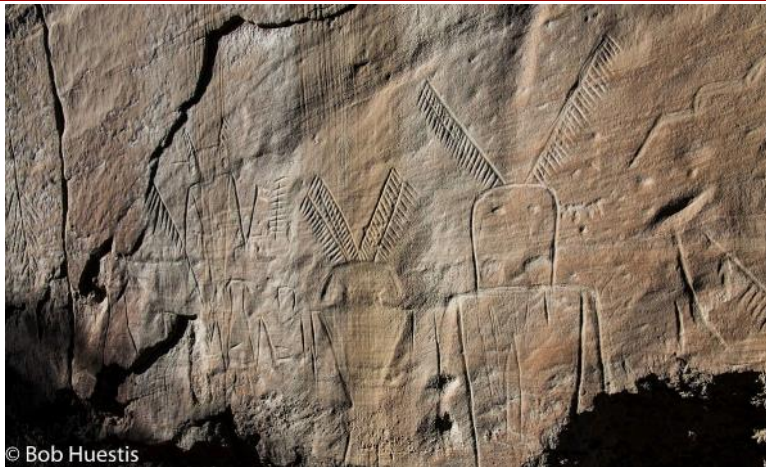
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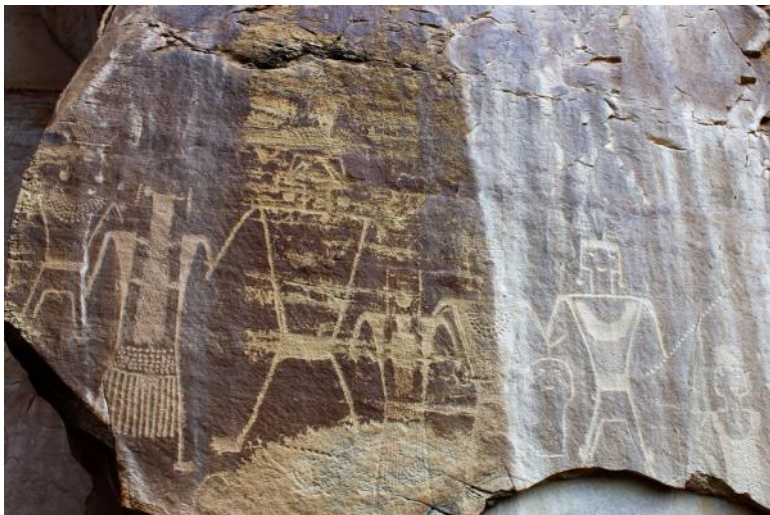
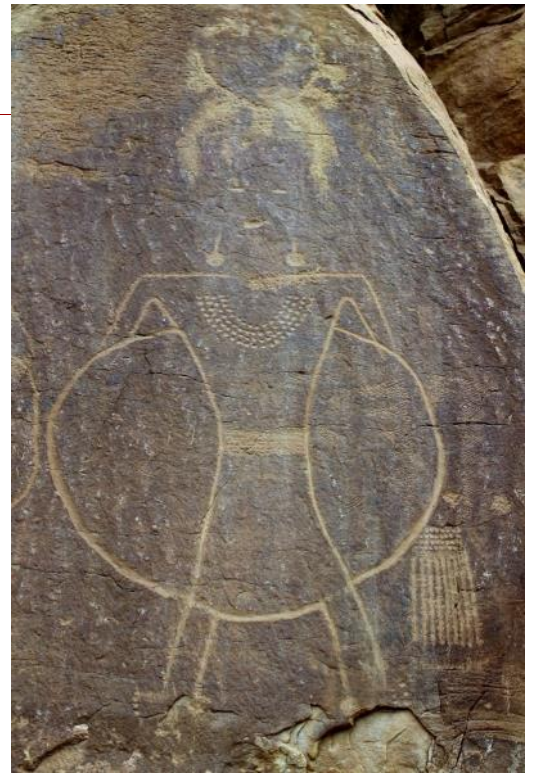
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CRAA Field Trips (continued)



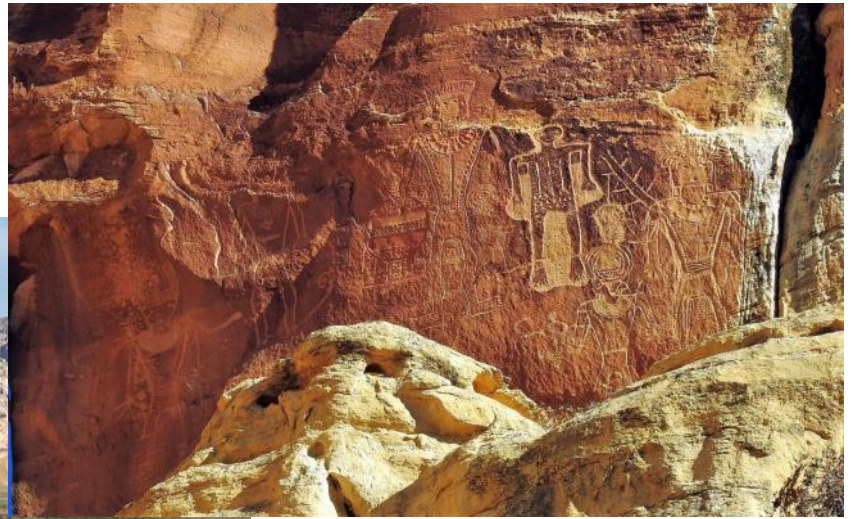
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Images, clockwise from top left: Figures with headdresses, courtesy of Bob Huestis; figure in hoop, courtesy of Bob Huestis; group photo courtesy of Jan Gorski; family group, courtesy of Bob Huestis.



CRAA Field Trips (continued)



(Continued from page 4)

years ago, I vowed I would go back to Vernal every fall for the rest of my life. Now, I remember why.

Take a look at the image below/ What do you think it is?



Images, clockwise from top left :Dinosaur National Monument, courtesy of National Park Service; Three kings, courtesy of Jan Gorski; couple holding hands, courtesy of Bob Huestis; and mystery figure, courtesy of Jan Gorski.

CRAA Field Trips (continued)

White Rocks Trail, Boulder County Open Space, Trip Report, October 27, 2018

-submitted by Joel Hurrence

On October 27, 2018, five CRAA members took part in a CRAA field trip to White Rocks Open Space, Boulder County. The hike on this beautiful autumn day was led by Christian Driver, archaeologist for the City of Boulder. The White Rocks area includes two levels of cliffs bordering Boulder Creek. The soft sandstone cliffs contain numerous historic dates and initials, which were documented by Indian Peaks CAS in the 1980s and 1990s. An assessment of the area by Marilyn Martorano in 2015 documented significant damage since the 1990s. Under Christian's leadership, Boulder Open Space and Mountain Parks Cultural Resources Program is working to document the sites using photogrammetry and hand drawings. Christian mentioned the possibility of volunteer opportunities for CRAA members starting in June 2019, when the area opens for the season. He has also offered to lead a training workshop for using photogrammetry techniques to record rock art. Watch this newsletter and the CRAA website for forthcoming details.



CRAA members on the White Rocks Trail overlooking Boulder Creek, courtesy of Joel Hurrence..

Is there a field trip you'd be particularly interested in? Or a trip you'd like to lead? Either within or outside Colorado? The CRAA Board will be discussing potential field trips for the coming year at the January board meeting. Submit any suggestions to Anne Whitfield or Betsy Weitkamp.

General Colorado Rock Art Association Field Trip Rules:

All participants **MUST** be current members of the Colorado Rock Art Association or Colorado Archaeological Society.

All field trip participants must agree to the Colorado Rock Art Association code of ethics and the Colorado Archaeological Society code of ethics.

All field trip participants must agree to the Colorado Rock Art Association Field Trip Policies.

All field trip participants must sign the Colorado Archaeological Society Release, Waiver and Indemnity Agreement.

Forms and Policies available at the CRAA web site <http://coloradorockart.org/>.

Upcoming Conferences, Meetings, and Events (cont.)

(Continued from page 2)

- February 18, 1-2pm and 7-8pm, **History Colorado Lecture Series**, Denver, Spare No Pains: Zebulon Pike's Adventures in the Rocky Mountains by Dr. Jared Orsi.
<https://www.historycolorado.org/event/spare-no-pains-zebulon-pikes-adventures-rocky-mountains/2019/02/18>. Members \$9, Non-members \$11.
- February 20, 6:30-7:30pm, **Central Mesa Library**, Monument Room, **Grand Junction**, Beaver Pelts & Slaves: The Story of Fort Uncompahgre and the Old Spanish Trail by Dave Fishell.
<https://mesacountylibraries.libcal.com/event/4867467>
- February 26, 7pm, **Center for Southwest Studies**, Fort Lewis College, Noble Hall Room 130, **Durango**, Duane Smith Lecture, Dr. Jared Orsi, Life of Zebulon Pike.
<https://swcenter.fortlewis.edu/Events/UpcomingEvents.aspx>
- March 9, **Arizona Archaeological and Historical Society**, Reprise of Casa Grande Backcountry Tour.
<http://www.az-arch-and-hist.org/event/reprise-casa-grande-ruins-backcountry-tour/>
- March 10, 2-3:30pm, **Denver Central Library**, Floor 5— Gates Meeting room, Tesoro Historic Lecture Series, Plundered Skulls and Stolen Spirits by Chip Colwell.
<https://www.denverlibrary.org/event/tesoro-historic-lecture-series-plundered-skulls-and-stolen-spirits>
- March 30, **Museum of the West**, **Grand Junction**, Native American Arts Auction.
<https://museumofwesternco.com/event/native-american-arts-auction/>
- May 20, 1-2pm and 7-8pm, **History Colorado Lecture Series**, **Denver**, Ancient Light (yearly lunar cycles at Mesa Verde, Chaco Canyon and Chimney Rock), by Dr. Erica Ellingson.
<https://www.historycolorado.org/event/ancient-light/2019/05/20>. Members \$9, non-members \$11.
- June 17, 1-2pm and 7-8pm, **History Colorado Lecture Series**, **Denver**, State Historian's Address by Dr. Tom Noel. <https://www.historycolorado.org/event/state-historians-address-rethinking-colorados-native-american-heritage/2019/06/17>. Members \$9, non-members \$11.

Information is accurate at the time of preparation but check the listed web sites for specific details and any changes. Check the listed web sites for any fees, membership, advance registration requirements

Virtual Travel compiled by Lucy Burris

To last month's selections add the following:

- **The Bradshaw Foundation**—lots of collections from around the world.
<http://www.bradshawfoundation.com/>
- **History Colorado on-line exhibits** <http://exhibits.historycolorado.org/>
- Also check out the gallery at this month's speaker's **BCS Project website** (see p. 3)

Pictures from the Past Submission Guidelines compiled by

Lucy Burris

Pictures from the Past is published monthly September through May for the purpose of sharing information with members and friends of the Colorado Rock Art Association. Submissions are welcome and are used at the editor's discretion and may be edited for content, length, and format. Common submissions include book reviews, event announcements, volunteer help requests, activity reports, and local news items. Please follow the guidelines below. Contact the editor with any questions or to submit content Lucy Burris, LBurris2@comcast.net.

- Submit materials by the 1st of the month. The newsletter is published during the first week of the month. Events or activities which occur early in a month should be submitted for publication in the prior month.
- Include contact information in the form of a name, email address, web site, and/or phone number.
- Illustrations can be used but they may be reduced in size and/or resolution.
- To protect rock art resources, illustrations and text should not include specific location information—for example prominent geologic features, address signage, etc. General information is acceptable.
- Event announcements should include specific time and location information, remember members can live anywhere.
- Clearly distinguish your own content from that created by others so that proper credit can be given.
- Submit all material electronically. Acceptable document formats include Microsoft Word documents and plain ASCII text files, as well as plain text in the body of email. Acceptable image formats include .jpg, .tif, and .bmp. Adobe PDF files also can be used. Tables can be sent using Microsoft Excel or embedded in a Word document.

Volunteer Opportunities compiled by Lucy Burris

Federal Agencies -www.Volunteer.gov/Gov - site has all volunteer opportunities across the US government not just rock art. Here is one that can be done from wherever you are:

Have you used topographic maps for years and wished they were better? Here's an opportunity to help revise them—be a Volunteer Map Editor. You'll need an internet connection to verify building locations but can work from anywhere. See details at <https://www.volunteer.gov/results.cfm?ID=13564>. The project continues through the end of 2019.