



Pictures From The Past



NEWSLETTER OF THE
COLORADO ROCK ART ASSOCIATION (CRAA)
A Chapter of the Colorado Archaeological Society

<http://coloradorockart.org/>

February 2019

Volume 10, Issue 2

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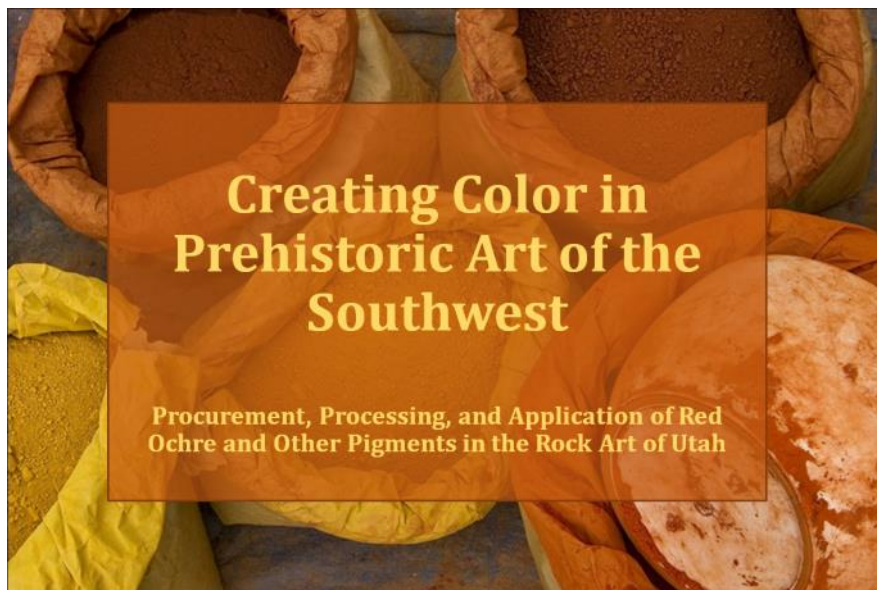
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Zoom link

<http://zoom.us/j/6136944443>

***Need webinar help?
see page 3***

February webinar:



Date & Time: ,Wednesday, February 20, 6:55 – 8:00 pm MST

Location: Click on <http://zoom.us/j/6136944443> any time after 6:45 pm. Program will start at 7 pm. See instructions on page 3.

Presenter: Connie Massingale

Description: Red ochre, also known as iron oxide or hematite, has been revered for over 200,000 years as evidenced in the archaeological record. Its usage in funerary contexts, self ornamentation, staining on jewelry and weaponry, medicinally, in tool making ,and in creating imagery on stone has played a significant role in the evolution of man. In this presentation I will touch on ancient uses of ochre throughout time, and discuss the use of red ochre and other mineral and organic pigments used in the incredible pictographs found

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2018-19 Colorado Rock Chapter Officers and Board

President	Teresa Weedin	Membership	Keith Fessenden
Vice-President	Joel Hurmence	Website	Joel Hurmence
Secretary	Betsy Weitkamp	Newsletter	Lucy Burris
Treasurer	Randy Tatroe	Field Trip Coordinators	Anne Whitfield & Betsy Weitkamp
Board Members	Donna Morgan, Darwin Thompson, Anne Whitfield (1 position open)	CAS Representative	Open
		Education	Betsy Weitkamp

To contact any of the above, email: coloradorockartassociation@yahoo.com

Upcoming Conferences, Meetings, and Events compiled by Lucy Burris

- February 4-7, **Colorado Preservation, Inc.** Saving Places Conference, Sheraton Downtown Hotel, **Denver**, <http://www.cvent.com/events/2019-saving-places-conference/event-summary-a834bfc3dcbf435e9776508bc09cde01.aspx>. Early registration through January 18. Be a volunteer for 2 shifts to get free registration.
- February 11, 7pm, **Colorado Archaeological Society—Denver Chapter**, Room 241 Cherry Creek Building, Auraria Campus, Metropolitan University, **Denver**. Dr. Jamie Hodgkins presents “Climate Change and the Evolution of Us”. <http://cas-denver.org/activities/meetings>
- February 12, 7pm, **June Frison Chapter, Wyoming Archaeological Society**, Room 150, Anthropology Building, University of Wyoming, **Laramie**. Michael Page, Office of Wyoming State Archaeologist, presents “The Blevins Site and Western Plains Woodland”. <https://www.facebook.com/JuneFrisonChapterWAS/>
- February 13, 7pm, **Colorado Archaeological Society—San Juan Basin Chapter**, Lyceum Center, Fort Lewis College, **Durango**. Dr. Shelby Tisdale presents “Majorie F. Lambert: Pioneering Southwest Archaeologist”. <http://www.sjbas.org/>
- February 14, 10:30-11:30am, **Central Mesa Library**, Mesa Room, **Grand Junction**, “Stepping Back in Time” photo exhibit by Steve and Denise Hight, Terri Ahern, and Johanna van Waveren. <https://mesacountylibraries.libcal.com/event/4867409>
- February 14, 7pm, **Colorado Archaeological Society—Indian Peaks Chapter**, Open Space and Mountain Parks Hub, **Boulder**. Rebecca Simon presents “Creating an Accessible Legacy: How Public Outreach and Archaeological Education Further the Reach of Colorado Archaeology”. <http://www.indianpeaksarchaeology.org/ipcas-lectures/upcoming-lectures>
- February 16, 10:15-11:30am, **History Colorado Center, Denver**, Workshop “Worth a Thousand Words:

(Continued on page 8)

Webinar (continued)

(Continued from page 1)

throughout Utah.

Presenter background:

Connie Massingale has a deep interest in the landscape of the Four Corners and the peoples who have traveled through, and lived, on this landscape. She has been an avid explorer of the Cedar Mesa area for the last 45 years, and in the last five years has pursued certification as an Avocational Archaeologist in the PAAC program in Colorado, and has taken numerous archaeology classes at Colorado Mesa State in Grand Junction. She also enjoys hands-on

archaeology - participating in recording sites with archaeologists in the Cedar Mesa area, recording rock art sites for URARA, and is currently recording an extensive ceramics collection at Edge of Cedars in Blanding, Utah. She is a volunteer at the BLM office in Moab, and is a site steward at numerous sites in Grand and San Juan counties. In the last two years she has discovered an interest in replicating artifacts found in the southwest canyons and, in the process of researching mortar and pestle use in pigment preparation, has veered off into a fascination with red ochre and our predecessors' similar fascination with it through the history of man.

How do you join our web lecture?

Join from your PC, Mac, Linux, iOS or Android, includes tablets and smart phones.

Starting at 6:45 pm on Wednesday, Feb. 20, you can join our web lecture using the information below.

1. Go to zoom.us and click "Join a Meeting" at top right and then enter our meeting number 613-694-4443. Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please call the help line below and Joel Hurmence will help you get online.
2. Click on this link <http://zoom.us/j/6136944443> Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please email the help line below and Joel Hurmence will help you get online.

Help line. If you do have issues email coloradorockartassociation@yahoo.com with a description of the issue you are experiencing. We will have someone monitoring the email account from 6:45 until 7:15.

Missed a past webinar?

Some speakers have allowed us to record their presentations. CRAA members can view those webinars by accessing the Members Only tab under "More" on the CRAA web site.

Notes from the CRAA Board compiled by Lucy Burris

- Consider serving on the board –a position is open.
- Next board meeting: February 19th, 7:00pm via ZOOM. Contact Teresa Weedon to add agenda items or participate.

CRAA Field Trips

Where would you like to go and what would you like to see?

-submitted by Anne Whitfield and the CRAA Board

The CRAA Board has proposed 7 trips for the next couple of years: 4 long weekend trips and 3 week-long trips. Each year it should be feasible to offer up to 2 long weekend trips and 1 week-long trip contingent on finding trip leaders and membership interest.

At this time, the CRAA Board is polling the membership for interest in any of the proposed trips. Please send an email to Anne Whitfield, Fieldtrip Co-Chair (*Anne's address is in the in the email this newsletter was attached to*) with your preferences, suggestions for other trips, trip leader suggestions, or additional or alternate destinations in the proposed trips by **March 1**. The listing of a trip is not a commitment by CRAA to offer it nor is expression of a trip preference a commitment to participate or a trip signup.

Long weekend trips are 3-4 days in duration, exclusive of travel to and from the trip location.

Week-long trips are approximately 7 days, exclusive of travel to and from the trip location.

For all trips, participants will be responsible for their own expenses, including but not limited to transportation, food, lodging, and fees. Participants must be members of CRAA or the Colorado Archaeological Association and agree to the codes of ethics of those organization.

General locations of the trips are shown on the next page. Some of the possible destinations of each trip are included in the list below. Specific destinations will be established by the trip leader. Do an on-line search to find out more about the possible destinations. Destinations marked with an asterisk have web links in the "Virtual Travel" section of this newsletter to get you started.

Long Weekend Trips:

1. **Northwest Colorado** (Irish Canyon, Vermillion Canyon*, Brown's Park NWR*, Medicine Wheel*)
2. **Rangely, Colorado** (Canyon Pintado*, Dragon Road*, etc.)
3. **Grand Junction Colorado** (Dominguez Canyon*, Glade Park*, Colorado National Monument*)
4. **Southwest Colorado** (Ute Mountain Tribal Park*, Hovenweep*, Canyon of the Ancients*)

Week Long Trips:

- A. **Central Wyoming** (Dinwoody style, Legend Rock*, Medicine Lodge State Park*, Castle Gardens*, Ring Lake Ranch)
- B. **Ridgecrest, California** (Coso Range*, Little Petroglyph Canyon*, China Lake Naval Weapons Center)
- C. **Southern New Mexico** (Three Rivers*, Hueco Tanks*, Black Mountain, El Paso Museum of Archaeology*. Trip extension: Las Cruces, Deming, Silver City, visiting museums with Mimbres pottery collections)

CRAA Field Trips (continued)

Clockwise from top left: 1. Fremont rock art in Vermillion Canyon, courtesy of Teresa Weedin. 2. Waving hands at Canyon Pintado, courtesy of Greg Gnesios, US Federal Highway Administration, <https://www.fhwa.dot.gov/byways/byways/2474/photos/all>. 2. Canyon Pintado and Dragon Trail map, courtesy of BLM, available at <https://arara.wildapricot.org/resources/Documents/Conference%202018/Canyon%20Pintado%20%20Dragon%20Trail%20Brochure%202017.pdf>. A. Legend Rock panel, courtesy of Cultural Heritage Imaging available on Flickr at <https://www.flickr.com/download/20190121212dbcd7e3cbee18d550b56472971be273966fd37715b92279c259f2c484a622>. A. Zig-zag man sketch at Castle Gardens, courtesy of Sacred Sites Research, <http://sacredsitesresearch.com/gallery.html>. 3. Dominquez Canyon rock art, courtesy of Bob Wick, BLM available on Flickr at <https://www.flickr.com/photos/mypubliclands/sets/72157633891753796/with/8931636408/>. C. Hueco Tanks rock art, courtesy of Carol M. Highsmith, Library of Congress, <http://lccn.loc.gov/2014631144> Carol M. Highsmith. C. Three Rivers petroglyph, courtesy of BLM New Mexico available on Flickr at <https://www.flickr.com/photos/blmnewmexico/7349294148/in/album-72157630075469554/>. 4. Ute Mountain Tribal Park, courtesy of Sally Pearce, US Federal Highway Administration, https://www.fhwa.dot.gov/byways/Uploads/asset_files/000/005/777/Ute1.jpg. B. Little petroglyph canyon sheep, courtesy of National Park Service available on Wikipedia at https://en.wikipedia.org/wiki/Big_and_Little_Petroglyph_Canyons.

CRAA Field Trips (continued)

Pencil in the date:

June 7-8, La Jara Canyon Field trip, San Luis Valley, Colorado

Planning is still in the works, watch the newsletter for details.

General Colorado Rock Art Association Field Trip Rules:

All participants MUST be current members of the Colorado Rock Art Association or Colorado Archaeological Society.

All field trip participants must agree to the Colorado Rock Art Association code of ethics and the Colorado Archaeological Society code of ethics.

All field trip participants must agree to the Colorado Rock Art Association Field Trip Policies.

All field trip participants must sign the Colorado Archaeological Society Release, Waiver and Indemnity Agreement.

Spring PAAC Classes

History Colorado has announced the Spring PAAC (Program for Avocational Archaeology) class schedule. The following classes are tentatively scheduled. Contact the local PAAC coordinator to register. Class details and coordinator information can be found on the PAAC website <https://www.historycolorado.org/paac>

- Feb 15 – 18, **Archaeological Practice in Colorado**, hosted by Indian Peaks Chapter of Colorado Archaeological Society (IPCAS), Boulder
- Feb 22 – Feb 25, **Colorado Archaeology**, Northern Colorado Chapter (NCCAS), Fort Collins
- March 10 – 13, **Historical Archaeology**, Hisatsinom Chapter CAS, Cortez/Dolores

In the News

Digital rock art restoration at Greybull South site in Wyoming http://powelltribune.com/stories/once-missing-petroglyphs-to-be-digitally-restored,17460?fbclid=IwAR18V8QINIEwWIWqe2dz0sQpUB7WQH7qV7WfOYCtyiE1wXpZXsKllv_2co

Virtual Travel

compiled by Lucy Burris

To last month's selections add the following:

- **Rock Art of Colorado** by Carol Patterson, <https://coloradoencyclopedia.org/article/rock-art-colorado>
- **Rock Art at Rice**, <http://www.ruf.rice.edu/~raar/index2.html>
- **Colorado History, Archaeology and Historic Preservation Month posters** from 1990 on, <https://www.historycolorado.org/archaeology-historic-preservation-month-posters>
- **Past Tesoro Historical Lecture Series presentations**, Tesoro Cultural Center, <https://www.tesoroculturalcenter.org/past-lectures-watch-now/>

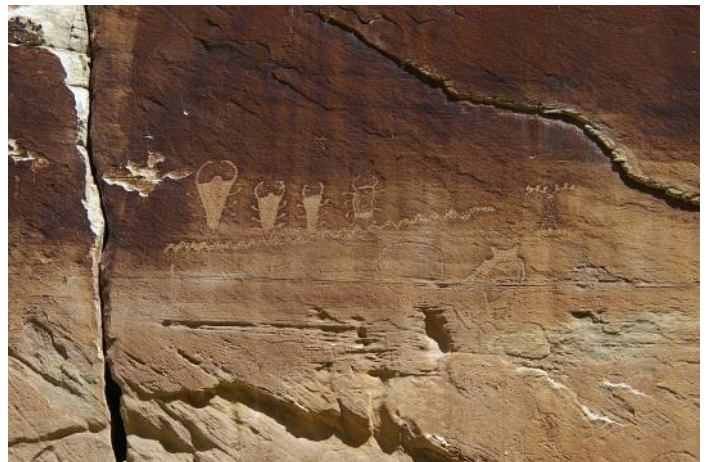
Links to potential field trip destinations:

- **Big and Little Petroglyph Canyons**, Wikipedia, https://en.wikipedia.org/wiki/Big_and_Little_Petroglyph_Canyons
- **Brown's Park National Wildlife Refuge**, U.S. Fish and Wildlife Service, https://www.fws.gov/refuge/browns_park/
- **Canyon of the Ancients National Monument**, BLM Colorado, <https://www.blm.gov/sites/blm.gov/files/uploads/CANM%20Brochure.pdf> and <https://www.blm.gov/programs/national-conservation-lands/colorado/canyons-of-the-ancients>
- **Canyon Pintado and Dragon Trail**, BLM Colorado, <https://arara.wildapricot.org/resources/Documents/Conference%202018/Canyon%20Pintado%20%20Dragon%20Trail%20Brochure%202017.pdf>
- **Castle Gardens documentation**, Sacred Sites Research, <http://sacredsitesresearch.com/projects.html#castle-gardens>
- **Colorado National Monument**, National Park Service, <https://www.nps.gov/colm/index.htm>
- **Coso Rock Art**, National Park Service Archaeology Program, <https://www.nps.gov/archeology/rockart/index.htm>
- **Dominquez-Canyon-Escalante National Conservation area**, BLM photos by Bob Wick, <https://www.flickr.com/photos/mypubliclands/sets/72157633891753796> and <https://www.blm.gov/programs/national-conservation-lands/colorado/dominquez-escalante-nca>
- **El Paso Museum of Archaeology**, <https://archaeology.elpasotexas.gov/>
- **Glade Park**, Peter Faris Rockart blog, <http://rockartblog.blogspot.com/search?q=Glade+Park>
- **Hovenweep National Monument**, National Park Service, <https://www.nps.gov/hove/index.htm>
- **Hueco Tanks**, Texas Beyond History, <https://texasbeyondhistory.net/hueco/rockart.html>
- **Legend Rock State Park, WY**, Cultural Heritage Imaging, http://culturalheritageimaging.org/What_We_Do/Fields/rock_art/index.html and <https://www.flickr.com/photos/26622728@N04/sets/72157615198232790/>
- **Medicine Lodge State Park**, Wyoming State Parks, <http://wyoparks.state.wy.us/index.php/places-to-go/medicine-lodge>
- **Three Rivers Petroglyph Site**, BLM New Mexico, <https://www.flickr.com/photos/blmnewmexico/albums/72157630075469554>
- **Ute Mountain Tribal Park**, Ute Mountain Ute Tribe, <http://www.utemountaintribalpark.info/>
- **Vermillion Canyon, Medicine Wheel**, Peter Faris Rockart blog, <http://rockartblog.blogspot.com/2011/09/vermillion-canyon-medicine-wheel.html>

Upcoming Conferences, Meetings, and Events (cont.)

(Continued from page 2)

- Photo Research at History Colorado". <https://www.historycolorado.org/event/worth-thousand-words-photo-research-history-colorado/2019/02/16>. Members \$4, nonmembers \$5. Reservations required.
- February 16-17, **Texas Archaeology Academy**, Rock Art Academy, **El Paso, TX**. <https://txarch.org/events>
 - February 18, 1-2pm and 7-8pm, **History Colorado Lecture Series, Denver**, Dr. Jared Orsi presents "Spare No Pains: Zebulon Pike's Adventures in the Rocky Mountains"
<https://www.historycolorado.org/event/spare-no-pains-zebulon-pikes-adventures-rocky-mountains/2019/02/18>. Members \$9, Non-members \$11.
 - February 19, 7pm, **Colorado Archaeological Society—Pikes Peak Chapter**, Fire Station #19, **Colorado Springs**. Susan Fletcher presents "Glen Eyrie after General Palmer".
<https://coloradospringsarchaeology.org/>
 - February 20, 7pm, **Colorado Archaeological Society—Chipeta Chapter**, Baldrige Hall, **Montrose** United Methodist Church. Casey Dukeman presents "Historic Preservation in 3D: Drone and Camera-based Photogrammetry in Archaeology". <http://www.chipetachaptercas.org/nextmeeting.html>
 - February 20, 6:30-7:30pm, **Central Mesa Library**, Monument Room, **Grand Junction**, Dave Fishell presents "Beaver Pelts & Slaves: The Story of Fort Uncompahgre and the Old Spanish Trail".
<https://mesacountylibraries.libcal.com/event/4867467>
 - February 21, 6-7pm, **Fort Garland Museum and Cultural Center, Borderlands Lecture Series**. Regina Lopez Whiteskunk presents "Broken Treaties". <https://www.historycolorado.org/event/broken-treaties/2019/02/21>
 - February 21, 7pm, **Colorado State University, The American West Program**, Avenair Museum, Room 157, **Fort Collins**, Emily Moore presents "Proud Raven, Panting Wolf: Carving Alaska's New Deal Totem Parks".
<https://publiclands.colostate.edu/public-programs/american-west-program/>
 - February 21-23, **Colorado Environmental Film Festival, Golden**. <https://ceff.net/events/>
 - February 26, 7-9pm, **Fort Lewis College, Center for Southwest Studies**, Noble Hall Room 130, **Durango**, Duane Smith Lecture, Dr. Jared Orsi presents "Life of Zebulon Pike".
<https://swcenter.fortlewis.edu/Events/UpcomingEvents.aspx>
 - March 5, 6-7pm, **Archaeology Southwest**, Dr. Aaron Wright presents "What's West of Phoenix: Patayan Archaeology of the Lower Gila River". See link to join via Facebook Live.
<https://www.archaeologysouthwest.org/event/whats-west-of-phoenix-patayan-archaeology-of-the-lower-gila-river/>
 - March 9, **Arizona Archaeological and Historical Society**, Reprise of Casa Grande Backcountry Tour.
<http://www.az-arch-and-hist.org/event/reprise-casa-grande-ruins-backcountry-tour/>
 - March 9, 4pm, **Buck Recreation Center, Littleton**, and March 10, 2-3:30pm, **Denver Central Library**, Floor 5— Gates Meeting room, **Tesoro Historic Lecture Se-**



Rock art at Vermillion Canyon, photo courtesy of Teresa Weedn

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Upcoming Conferences, Meetings, and Events (cont.)

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- ries**, Chip Colwell presents “Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America’s Culture”. See the web site for live stream information. <https://www.tesoroculturalcenter.org/historic-lecture-series/>
- March 14-19, **Colorado Council of Professional Archaeologists 41st Annual Meeting, Durango.** <http://coloradoarchaeologists.org/meetings-events/annual-meeting/2019-durango/>. Early registration ends Feb. 12.
 - March 20-23, **72nd Northwest Anthropological Conference, Kennewick, WA.** <https://www.nwaconference.com/> **Rock art at Vermillion Canyon, photo courtesy of Teresa Weedin**
 -
 - March 30, **Museum of the West, Grand Junction, Native American Arts Auction.** <https://museumofwesternco.com/event/native-american-arts-auction/>
 - April 6, **Museums of Western Colorado, Dominguez Canyon Hike: Petroglyphs, Waterfalls, and Sheep.** <https://museumofwesternco.com/event/dominguez-canyon-hike-petroglyphs-waterfalls-and-desert-big-horn-sheep/> Preregistration required by March 25. \$90 for museum members, \$115 for others.
 - April 26-28, **Montana Archaeological Society 61st Annual Meeting, Butte, MT.** <http://www.mtarchaeologicalsociety.org/23101.html>
 - April 27, 4pm, **Lone Tree Hub, Lone Tree, CO** and April 28, 2-3:30pm, **Denver Public Library, Floor 5– Gates Meeting room, Tesoro Historic Lecture Series**, Dr. Tom Noel presents “Colorado’s Best Buildings: From Mesa Verde to Bent’s Fort and More”. See the web site for live stream information and additional location. <https://www.tesoroculturalcenter.org/historic-lecture-series/>
 - May 3-5, **Wyoming Archaeological Society Spring Meeting, Casper, WY.** <http://www.wyomingarchaeology.org/>
 - May 20, 1-2pm and 7-8pm, **History Colorado Lecture Series, Denver**, Dr. Erica Ellingson presents “Ancient Light” (yearly lunar cycles at Mesa Verde, Chaco Canyon and Chimney Rock). <https://www.historycolorado.org/event/ancient-light/2019/05/20>. Members \$9, non-members \$11.
 - May 30, 9-am-12pm, **History Colorado, Soapstone Prairie Natural Area, Larimer County**, “Connect with the Past: Hike with the State Archaeologist”. <https://www.historycolorado.org/event/connect-past-hike-state-archaeologist/2019/05/30>. Members \$30, non members \$45. Reservations required.
 - June 14-17, **American Rock Art Association, Conference**, Northern Arizona University, **Flagstaff.** <https://arara.wildapricot.org/Conference-Info-2019>
 - June 17, 1-2pm and 7-8pm, **History Colorado Lecture Series, Denver**, Dr. Tom Noel presents the “State Historian’s Address”. <https://www.historycolorado.org/event/state-historians-address-rethinking-colorados-native->



Rock art at Indian Creek in Bears Ears National Monument, photo courtesy of Bob Wick, BLM on flickr

Upcoming Conferences, Meetings, and Events (cont.)

(Continued from page 9)

american-heritage/2019/06/17. Members \$9, non-members \$11.

- October 3-5, **Rocky Mountain Anthropological Conference, Logan, UT.** <http://www.rockymtnanthro.org/>
- October 16-19, **77th Plains Anthropological Conference, Bloomington, IN.**
<https://plainsanthropologicalsociety.org/meeting>

Information is accurate at the time of preparation but check the listed web sites for specific details and any changes. Check the listed web sites for any fees, membership, and advance registration requirements



Rock art at Cedar Mesa Grand Gulch k in Bears Ears National Monument, photo courtesy of Bob Wick, BLM on flickr

Pictures from the Past Submission Guidelines compiled by

Lucy Burris

Pictures from the Past is published monthly September through May for the purpose of sharing information with members and friends of the Colorado Rock Art Association. Submissions are welcome and are used at the editor's discretion and may be edited for content, length, and format. Common submissions include book reviews, event announcements, volunteer help requests, activity reports, and news items. Please follow the guidelines below. Contact the editor with any questions or to submit content LBurris2@comcast.net.

- Submit materials by the **1st of the month**. The newsletter is published the first week of the month. Items which occur early in a month should be submitted for publication in the prior month.
- Include contact information in the form of a name, email address, web site, and/or phone number.
- Illustrations can be used but they may be reduced in size and/or resolution.
- To protect rock art resources, illustrations and text should not include specific location information—for example prominent geologic features, address signage, etc. General information is acceptable.
- Event announcements should include specific time and location information, members can live anywhere.
- Clearly distinguish your own content from that created by others so that proper credit can be given.
- Submit all material electronically. Acceptable document formats include Microsoft Word, plain ASCII text files, and text in the body of email. Acceptable image formats include .jpg, .tif, and .bmp. Adobe PDF files also can be used. Tables can be sent using Microsoft Excel or embedded in a Word document.