



# Pictures From The Past



NEWSLETTER OF THE  
COLORADO ROCK ART ASSOCIATION (CRAA)  
A Chapter of the Colorado Archaeological Society

April 2023

Volume 14, Issue 2

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## Upcoming CRAA Events

Webinar: May 8, 7:00 PM  
Board Meeting: May 11, 7:00 PM

Benjamin A. Bellorado

## SANDALS & SANDAL SYMBOLISM IN GREATER BEARS EARS & BEYOND

Monday, May 8  
7:00 PM MST

*Join via Zoom!*



Join the webinar by following the emailed link on your computer, laptop, or smartphone. The webinar will be held on Zoom.

Find full details about our speaker and this month's topic on page 2.

**Colorado Rock Art  
Association**

<https://coloradorockart.org>

## May Webinar

Monday, May 8, 2023

7:00 PM MST

### *Sandals and Sandal Symbolism in Greater Bears Ears and Beyond*

*Benjamin A. Bellorado, Ph.D.*

*Laboratory Director, Crow Canyon Archaeological Center*

Studies of dressing practices can tell a lot about how ancient societies marked territories, signaled group affiliations, and reinforced social structures across long-lived social landscapes. Research into archaeological clothing is infrequent because perishable materials like clothing rarely survive the ravages of time, even in the arid southwest. However, of all the types of garments used by Ancestral Pueblo people, thousands of yucca sandals have preserved, were recovered by archaeologists, and are available for study. In addition, Ancestral Pueblo people in the greater Bears Ears area and larger region commonly depicted sandals in rock art, building murals, stone effigies, and occasionally in pottery designs, which provides social context of sandal use.

In this presentation, I discuss my recent research that draws upon cross-media and ethnographic studies, field and museum collections-based investigations, and a variety of chronometric assessments of sandals and their images (including dendrochronology and radiocarbon dating). Using these methods, I discuss how archaeologists can begin to understand the ways that sandals functioned in Ancestral Pueblo communities in the greater Bears Ears area, particularly during the expansion of the Chaco regional system (1000–1150 BCE) and in the post-Chaco era (1150–1300 BCE).

CRAA webinars will continue to be held on Zoom. The link to join will be emailed to members in advance of each webinar, and will be shared on the CRAA website.

*Do you have an idea for future webinars?*

If there is a speaker or topic that you're interested, please let the CRAA know! Email suggestions to: [ColoradoRockArtAssociation@yahoo.com](mailto:ColoradoRockArtAssociation@yahoo.com)

## Upcoming Field Trips:

### *Pinion Canyon Maneuver Site*

The CRAA is planning a field trip to the Pinion Canyon Maneuver Site (PCMS), tentatively scheduled for September 19-20, 2023. If these dates do not work, there are backup dates set for November 7-8. Attendance will be limited to 10-12 persons.

This is an exciting opportunity to view and discuss excellent rock images on land that is not always available for visitation. Due to the large area of PCMS and with so many petroglyphs and pictographs to see, this will be a two-day field trip. PCMS archaeologists are also looking for volunteers to assist them in their work while PCMS experiences staffing shortages.

There is a site available for camping very near PCMS, and hotel accommodations are available in Trinidad and La Junta, Colorado. Stay tuned for more information as plans are firmed up.

If you are interested in either the field trip or in volunteering to work at PCMS please contact Craig Brazeau, CRAA Field Trip Coordinator, at [67ChevyPU@msn.com](mailto:67ChevyPU@msn.com) and he will make an introduction for you.

### *CRAA Online Archives*

A team of volunteers scanned many images from the Bill Buckles collection, making the photos available in digital form. To explore these images:

1. Visit [PuebloLibrary.org](http://PuebloLibrary.org)
2. Click on “Research and Learn”. Scroll down to “[Digital Archives](#)”
3. This opens “The Digital Collection at Pueblo City-County Library District”
4. The “Colorado Rock Art Association Collection” and “The Sally Cole Collection” are currently on page five
5. Click on the images to see full details.

Further explore the Bill Buckles collection with this archive challenge!

1. Find the strange “bird human” from Apishapa Canyon:  
[pcclld\\_mss\\_024\\_b\\_api\\_82-32](#). The next image is a close-up.
2. See the promoter for “Ogam” in SE Colorado on page 15:  
[pcclld\\_mss\\_024\\_b\\_hic\\_30](#).  
Notice a wonderful intaglio hand print made by cowboys at Hicklin Springs (3 slides before the promoter).
3. At one time the “Blue Horse” in Picture Canyon was quite clear:  
[pcclld\\_mss\\_024\\_b\\_pic\\_Picture Canon\\_26-a](#)
4. Try “batch view.” Batch view is next to “list view” at the top menu. You can see ten slides at a time.  
Try “page 25” for the “Sue Site” at Pinon Canyon. Notice a “mask” was photographed upside down.

Comments are welcome. Please contact CRAA President Anne Whitfield at [AnneWhit45@gmail.com](mailto:AnneWhit45@gmail.com).

## Reflecting on Twenty Years of CRAA

As the CRAA celebrates twenty years, we reflect on our past and look ahead to our future. In our previous issue, Peter Faris provided a history of the CRAA. In this issue, Peter discusses challenges and limitations of the term “rock art”.

### *What’s In a Name – Names for “Rock Art”*

The question of an appropriate designation for what we call rock art has been under discussion for decades. There is the school that says that Native American languages had no word for what we call art, therefore we should not call the images they made art. The opposite of that view would be that of an art historian who would take the position that whatever I study is, by definition, art, and if I am studying the images on the rocks they are art. We have been the Colorado Rock Art Association (CRAA) since our founding twenty years ago in 2003. Now, the question of our organization’s name has been brought up again.

Members of some Native American tribes apparently get upset with our designation of their imagery as art, while other tribes apparently do not care. In any case, a survey of organizations dedicated to the study of rock art, both national and international, shows that an overwhelming preponderance of them use the term rock art. A number of years ago, I had an in-depth conversation about this with Colin F. Taylor at a Plains Indian Conference in Cody, Wyoming. Taylor advocated the term “pictograph” for all of our images on rock. Merriam-Webster’s online dictionary defines Pictograph as 1) “an ancient or prehistoric drawing or painting on a rock wall,” and 2) “one of the symbols belonging to a pictorial graphic system.” This certainly seems to be an appropriate and acceptable answer. Even if the first definition should be considered inappropriate by some Native American tribes, surely the second definition would be acceptable.

The board and officers of CRAA, in an effort to be sensitive to the opinion of indigenous persons, as well as our membership, and anyone else with a vested interest are proposing to consider a dialog on this subject, either as a webinar or a round-table on some upcoming occasion.

To this end we are soliciting the opinions of our members and friends on this subject. What are your thoughts? Email Peter Faris at [ArcheoFaris@yahoo.com](mailto:ArcheoFaris@yahoo.com). By submitting a letter, you agree and consent to having your letter published in future editions of this newsletter. Letters may be edited for length, clarity, spelling, and grammar.



*Photo: Bob Huestes*

## Exhibits at History Colorado -

### *“The Sand Creek Massacre: The Betrayal that Changed Cheyenne and Arapaho People Forever”*

In November 2022, the History Colorado Center in Denver, CO opened a new exhibit about the Sand Creek Massacre. The museum first attempted an exhibit about the massacre in 2012; that exhibit faced intense criticism for a lack of tribal input, and closed within months.

The current exhibit is the result of extensive museum collaboration with the Northern Cheyenne, Northern Arapaho, and Cheyenne-Arapaho tribes. Tribal representatives were partners in selecting the objects, images, and ways that the stories are told. The exhibit includes the distinct cultures of the Cheyenne and Arapaho tribes before the Sand Creek Massacre and its continued impact on the tribes as told through oral accounts, artifacts, and cultural objects.

The Sand Creek Massacre exhibit is one of the museum’s core exhibits, and will be on display indefinitely.

*Submitted by Erica K. Schmitt*



HISTORY  
COLORADO

## Reports from the Field:

### *Colorado Petroglyph Documentation Report*

On April 2-3, 2023, our team of experts recorded around 60 panels along a tributary of the Gunnison River in western Colorado. It is on private land, and I will not show pictures or site location maps. The project was conceived by Leigh Ann Hunt, as something the new property owners would appreciate concerning their land and its cultural heritage. The opportunity to visit the property was made possible by Joe Olglesby, who is good friends with the land manager. Our team was lead by Pam and Quent Baker, who have been recording petroglyph sites for probably more than ten years. They are familiar with the forms to fill out that are different for each state. Recorders included Alma Evans, Leigh Grench, and Leigh Ann Hunt.



*Photo: Dave and Leigh teaming up to record measurements of each panel.*



*Photo: Leigh Ann recording details, Quent and Pam, Bonnie (neighbor rancher) and Alma.*

We were very lucky to have the finest petroglyph photographer, Dave Manley to work with the team, as he has for many other documentations over the years.

Carol P., Joe O., Dave M., Pam B, Alma E, Quent B., and Bonnie, all got the wheels of the documentation moving along, slick as could be. Scouts went out ahead and flagged each site beforehand. They found new ones we didn't even know about.



*Photo: Alma catching up on paperwork.*

*Continues on page 7*

## Colorado Petroglyph Documentation Report (Continued from page 6)



*Photo: Lunch break with the team.*



*Photo: Joe and Leigh Ann*



*Photo: Leigh and Dave*

Our hope now, is to create a final report, with tracings of every panel and information about the history and prehistory of this amazing place. I have agreed to do the drawings that accompany each photograph and are inserted into the final report. Something like this:



*Drawings courtesy of Carol Patterson*

I am hoping to find several volunteer artists to help me draw all the panels we recorded nearly 60 panels at 27 sites. It will take a while to draw them up. If anyone wants to help, please email Carol Patterson. Thank you!

*Submitted by Carol Patterson*

## Reports from the Field:

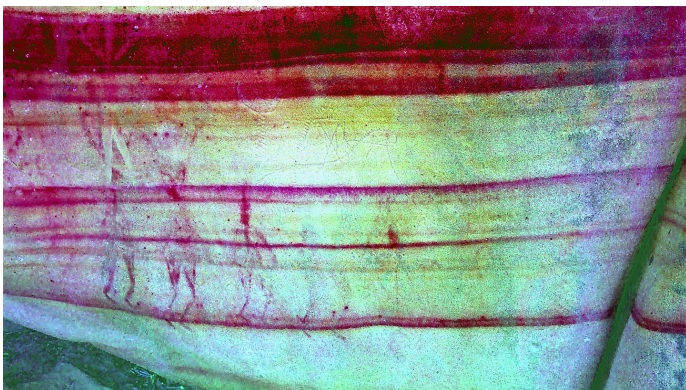
### *Technology Rules at B&B Ranch!*

Late last year, a crew composed of a mix of “old pros” and folks never having been to the site gathered at the private B&B ranch in southern Colorado. Volunteer artists have been making drawings from rock art panel photos, but verification in the field was critical. This session is the last step in the field work!

The wall is a quarter mile long, and it was an absolutely gorgeous day for a drawing verification session. Carla and Spencer found a total of ten horses on Panel 8, where we had previously only identified six. Most of this panel was made using very faint scratches, and most of the horses were rather petite, but one was HUGE - yet no one had really “seen” it before. What great eyes!

Dennis Schiferl’s crew (Jerry Grandel and Mary and Bob Vandeberg) made numerous corrections and found new panel elements. In total, ten panels were found to have additional “unrecorded” elements. Great work!

Doug Baxter, Fran Cosyleon, and Nate Oftelie recorded yet another panel, giving us 25 total. We have combed this cliff face with crews of 10-14 people at least three times, and these new elements are exciting to find.



*Photo: DStretch image from Wendy*

Using DStretch (decorrelation stretch, a program that enhances colors and helps make faint color differences more visible), Wendy Schiferl revealed a procession of at least five humans, some wearing headdresses. This panel had been carefully observed before, and we’d seen no

trace of these images! Elsewhere, Carla Henrickson used DStretch on her cell phone to reveal a red-pigmented hand. Magic.

Spencer Little brought a drone that allowed us to get close to two panels high above us (3.5 meters). The theme of one panel was “bear paws.” With the help of the drone, one could make out three or four additional paws, for eleven total! The drone images helped us “correct” elements on panel 24, previously inaccessible due to its height.



*Photo: Petroglyphs at B&B Ranch*

The results far exceeded expectations. Bravo to a terrific crew!

Next steps? We will finish the paperwork this winter, and need to go into the field for one more verification session before the project should be complete. This site is considered to be a “huge site,” and the work done by crew members has been simply remarkable!

Membership in Pueblo Archaeological and Historical Society (PAHS) is required for participation. CRAA individuals who are interested in this project are encouraged to consider dual membership. If interested, go to the CAS or PAHS websites and search for membership applications.

*Submitted Anne Whitfield, CRAA President*



## Reports from the Field:

### *Wyoming Sites with Mavis Greer*

In June 2022, CRAA members visited several sites in western Wyoming, including Castle Gardens, Legend Rock State Petroglyph Site, and Dinwoody Lake. The field trip was coordinated by Steve Main, and led by Dr. Mavis Greer.

Steve has graciously shared some photos of the group. If you joined the CRAA for our fieldtrips, we would love to hear your stories and see your photos or drawings from the trip!



*Photos: Wyoming Fieldtrip Sites*



## CRAA February Board Meeting Minutes:

February 9, 2023

**The following members were present via Zoom:** Anne Whitfield (President), Darwin Thompson (Treasurer), Peter Faris (Director), Steve Main (Director), Carol Patterson, Tamara Estes, Cheryl Ames, Craig Brazeau (Director), and Renee Lovely (Secretary).

The meeting was called to order by President Anne Whitfield at 7:00 PM. A quorum was present.

### MINUTES:

Renee's January minutes were accepted with one change request; Peter's street address should read 5358 S. Ukraine Wy instead of 5358 Ukraine Wy. Tamara will now record the board meetings on Zoom.

**1. TREASURER'S REPORT:** Darwin's January report was accepted as submitted.

#### JANUARY 2023

Beginning Cash Balance

Checking Account: \$6,688.40

Savings Account: \$4,160.05

Other:

Total Cash: \$10,848.45

Income for the Period

Membership/dues: \$48.00

Sale of Goods:

Grants:

Interest:

Other – donations:

Total Income: \$48.00

Expenses for the Period

Operation Expenses: \$3.00

Fundraising:

Program expenses: \$31.16

Total: \$34.16

Ending Cash Balances

Checking Account: \$6,733.40

Savings CD Account: \$4,160.05

Total: \$10,893.45

### 2. OLD BUSINESS AND COMMITTEE REPORTS:

**A. Webinar Reschedule:** Carol, Tamara, Erica

The new date for the Leigh Marymor webinar is confirmed to be March 16, 7pm mt.

#### B. NEWSLETTER:

Erica created a very comprehensive January 2023 newsletter, well done! The next publication will be April 15th. Please submit articles to Erica by April 1st.

**C. FIELDTRIPS:** Craig, Steve

The field trip waiver will receive another update prior to use. Craig and Steve have some ideas and contacts for field trips. Steve presented a multi-day field trip in NE Colorado for consideration. Carol can share studies about all the sites listed. Craig has been in touch with the archeologist from the Pinion Canyon Maneuver Site to coordinate a field trip there.

**D. SCIENTIFIC ACTIVITIES:**

The Chair position for this committee is still vacant. Field trips to be coordinated with the landowners or manager.

**E. EDUCATION:**

Peter will compile suggestions and opinions of board members, members and indigenous persons to continue the discussion on how we can address the Indigenous Person's concern about the term "rock art".

**3. NEW BUSINESS AND COMMITTEE REPORTS:**

**A. WEBSITE:**

Tamara continues to work to bring the website up to date. Please email her any pictures of rock art and field trips that you may have.

**B. FACEBOOK: Cheryl**

There are still two Facebook accounts, one will be deleted if possible. The other will be updated.

**C. MEMBERSHIP: Cheryl**

Ways to increase our membership was discussed as well as incorporating new members more quickly into our email lists and social media accounts.

**D. COLORADO ARCHEOLOGICAL SOCIETY: Darwin**

The Pikes Peak Chapter (Colorado Springs) will be hosting the 2023 Annual CAS Conference and Member Meeting on Sept 29 - Oct 1, 2023.

**E. CRAA'S 20TH YEAR:**

Incorporating the milestone into the CAS Annual 2023 Conference was discussed.

**The meeting adjourned at 8:20 PM.**

*D. Renee Lovely, CRAASecretary*

## CRAA March 2023 Board Meeting Minutes

March 9, 2023

### The following members were present via Zoom:

Anne Whitfield (President), Darwin Thompson (Treasurer), Peter Faris (Director), Steve Main (Director), Carol Patterson, Tamara Estes, Erica Schmitt, and Renee Lovely (Secretary)

The meeting was called to order by President Anne Whitfield at 7:00 PM. A quorum was present.

### MINUTES:

Renee's February minutes were accepted with one change request; Bob Huestis was present during the meeting but was not listed as present in the meeting minutes. The meeting will be recorded by Tamara on Zoom.

### 1. TREASURER'S REPORT: Darwin's report was accepted as submitted.

#### FEBRUARY 2023

Beginning Cash Balance  
Checking Account: \$6,733.40  
Savings Account: \$4,160.05  
Total: \$10,893.45

Income for the period  
Membership dues: \$308.00  
Grants:  
Interest:  
Other- donations:  
Total: \$308.00

Expenses for the period  
Operation Expenses: \$3.00  
Fundraising:  
Program:  
Other:  
Total: \$3.00

Ending Cash Balances  
Checking Account: \$7,038.40  
Savings Account CD: \$4,160.05  
Total: \$11,198.45

### 2. OLD BUSINESS AND COMMITTEE REPORTS:

#### A. WEBINARS: Carol, Tamara, Erica

Preparations are in place for Leigh Marymor's webinar on March 16, 7pm mt. Tamara will send out the reminder and zoom link a few days before. Anne will introduce the speaker.

**B. NEWSLETTER:** Erica

The next publication will be April 15th. Please submit articles to Erica by April 1st. The concern at 9 Mile Canyon in UT over potential oil development in the area (that will most likely cause great damage to the rock art) was discussed. It was agreed that a mention of the issue and our support to the preservation efforts of the Rural Utah Project group will be included in the newsletter.

**C. FIELDTRIPS:**

Craig, Steve Bob updated the board about the fall fieldtrip to Pinon Canyon. It looks very promising that we may have the opportunity of a one or two day fieldtrip and possibly camping. Anne advised that there may be an opportunity to coordinate much needed field training with archeology and anthropology students at the Pinon Canyon site and Carol suggested the same at the Southfork site. Steve is coordinating the fieldtrip to the small Sand Creek site in northern Colorado. The information will be added to the newsletter to enlist general membership participation.

**D. SCIENTIFIC ACTIVITIES:**

The Chair position for this committee is still vacant. Fieldtrips to be coordinated with the landowners or manager.

**E. EDUCATION:** Robin Bell

Peter is continuing to collect information and opinions on how we can address the Indigenous Person's concern about the term "rock art". Peter will submit an article to the newsletter to brief the general membership on the issue and get their suggestions on the matter.

**3. NEW BUSINESS AND COMMITTEE REPORTS:**

**A. WEBSITE:** Tamara

New member information is very slow getting to Tamara from CAS, causing a delay in getting new members into our system. Tamara will continue to work on smoothing out this issue with CAS and on the website.

**B. FACEBOOK:** Cheryl

Cheryl was not present. Erica will contact Theresa to give a couple of current board members administrative access.

**C. MEMBERSHIP:** Cheryl

173 members

**D. COLORADO ARCHEOLOGICAL SOCIETY:** Darwin

The Pikes Peak Chapter (Colorado Springs) will be hosting the 2023 Annual CAS Conference and Member Meeting on Sept. 29 – Oct. 1, 2023.

**E. CRAA's 20th YEAR:**

Darwin and Anne will meet with CAS at their next quarterly meeting at the end of April in Pueblo to discuss what might be possible to incorporate into the annual conference.

The meeting adjourned at 8:17 PM.

*D. Renee Lovely, CRAA Secretary*

## Additional Archaeology Webinars

**May 11**      **“Ceramics Patterning in Rio Blanco County, Colorado”- 7:00 PM MDT (Zoom/in-person)**  
Hybrid lecture hosted by the CAS Indian Peaks Chapter (Boulder, CO). This lecture will be presented by CSU Master’s student and 2021 Alice Hamilton Scholarship recipient, Kimberly Biela.

Visit [IndianPeaksArchaeology.org/IPCAS-Lectures/Upcoming-Lectures](https://IndianPeaksArchaeology.org/IPCAS-Lectures/Upcoming-Lectures) to learn how to join remotely, or for the address if joining in-person.

**May 20**      **“Native Runners in Rock Imagery”- 6:00 PM MDT (Zoom)**  
This webinar will be presented by Carol Patterson.

Visit [BearsEarsPartnership.org](https://BearsEarsPartnership.org) for more information and to register for the Zoom webinar.

**Ongoing**      **“Discover Archaeology” Webinar Series - Thursdays at 4:00 PM MDT (YouTube Live)**  
Learn more and RSVP for these free weekly lectures at [CrowCanyon.org/Archaeology-Webinars](https://CrowCanyon.org/Archaeology-Webinars)

## Upcoming Events

*Information is current at the time of writing. Please contact the event sponsors to ensure accuracy.*

### Colorado Rock Art Association (CRAA) Events:

- May 8            **Monthly CRAA Webinar - 7:00 PM MST (Zoom)**  
May 11          **Monthly CRAA Board Meeting - 7:00 PM MST (Zoom)**

### Colorado Archaeological Society (CAS) Events:

- April 29          **Spring Quarterly Meeting - Pueblo/Hybrid**  
Sept. 29-Oct. 1 **Annual CAS Conference and Member Meeting.** Hosted by the Pikes Peak Chapter  
(Colorado Springs). \*Please note the new dates.\*

Visit [ColoradoArchaeology.org](http://ColoradoArchaeology.org) for more information about these meetings.

### Utah Rock Art Association (URARA) Events:

- Oct. 5-9          **URARA 2023 Symposium** - Hosted by the USU Eastern Campus in Price, UT.

Visit [URARA.WildApricot.org](http://URARA.WildApricot.org) for more information

### *How to connect to the CRAA Webinars and Meetings:*

Zoom links for CRAA events will be emailed shortly before the start of the meeting or webinar. If you haven't used Zoom in recent months, please visit [zoom.us](https://zoom.us) and update your device to the latest version of the software. You can join CRAA presentations through Zoom as early as 15 minutes before the start of the event.

**To connect to the meeting, please follow these instructions:**

1. Follow the emailed link to directly connect to the Zoom webinar.
2. If the link does not work, go to [zoom.us](https://zoom.us) and click "**Join a Meeting**" at top right of the screen. Enter the meeting ID and (if required) meeting password that were emailed.

Need assistance? Email [coloradorockartassociation@yahoo.com](mailto:coloradorockartassociation@yahoo.com) with a description of the issue you are experiencing. This email account will be monitored from 15 minutes prior to the event until 15 minutes past the event start time.