

# Pictures From The Past



Newsletter of the Colorado Rock Art Association

A Chapter of the Colorado Archaeological Society  
<http://www.coloradorockart.org>

Volume 6, Number 2

December 2010

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### Susan Collins Retires

By Peter Faris

Colorado State Archaeologist and Deputy State Historic Preservation Officer in charge of the Office of Archaeology and Historic Preservation (OAHP) at History Colorado (formerly the Colorado Historical Society) retired on September 30, 2010, after 22 years of service.

Dr. Collins earned her cum laude B.A. from the University of Colorado in 1969 – having attended the University of New Mexico archaeological field school at Taos in 1967 and the University of Colorado's Mesa Verde field school in 1968. She earned her M.A. and Ph.D. from the University of Colorado in 1971 and 1975 respectively.

Her Ph.D. dissertation concerned Ancient Puebloan settlements in the Santa Fe district of New Mexico with possible connections to the Mesa Verde region – it was entitled Prehistoric Rio Grande Settlement Patterns and the Inference of Demographic Change.

She played an important role in the formation of the State Historical Fund, a program of History Colorado that awards grants to public and non-profit organizations to preserve Colorado's architectural and archaeological treasures for public benefit. State Historical Fund grants have helped preserve hundreds of historic schools, town halls, agricultural sites and other important resources in all 64 Colorado counties since 1993.

Since 1988, in her duties as State Archaeologist with the Office of Archaeology and Historic Preservation (OAHP), Dr. Collins became well known throughout the archaeology community for her ability to negotiate and build on common ground. She developed strong working relationships with federal and state agencies in Colorado, including the Colorado Commission of Indian Affairs, where she was a key figure in consultations with Native American Tribes on issues that range from unmarked burials to collections to historic designation. Her skills and experience also made her instrumental in the development of the 1990 Colorado statute dealing with Unmarked Human Graves.

During her tenure, over \$15 million in grants were awarded to nearly 350 archaeologically related projects. Some include the Ludlow Tent Colony and Mountaineer site excavations, Crow Canyon Archaeological Center education programs, the Mesa Verde architectural documentation program, the Great Sand Dunes survey, plus many more. Also during her tenure, the Rock Art Class was added to the PAAC (Program for Avocational Archaeological Certification) and a number of grants have been awarded to CRAA and other CAS chapters, including many Archaeology and Historic Preservation Month mini-grants. Most of our annual meetings in recent years have received funding assistance from these mini-grants. Susan presided over her office and programs with a quiet confidence and dignity and she was a friend to rock art studies. We wish her a happy and productive retirement.



## President's Message



Those of our members who were able to join us in Trinidad in May for the 2010 Annual Meeting and Rock Art Seminar know that it was a real success. We had a great day of papers and then some wonderful field trips. I want to thank everyone who participated in the meeting and helped out to any extent for being part of the success.

The staff members and representatives of the Trinidad Junior College who helped us with facilities and equipment were truly wonderful and generous with their time and efforts. Most of all I need to send our thanks to Kim Schultz, the Executive Director of the Trinidad Chamber of Commerce for help above and beyond. It just could not have happened without her help.

Officers and board members also all took roles in making this annual meeting a success. Terry and Sharon Murphy handled the Registration table, Bob Tipton as Treasurer performed stellar duty collecting and disbursing money. Ann Phillips took on the role of the nominating committee for election of officers and board of directors. Laurie White made a trip down to Trinidad to check on the proposed facilities, and Teresa Weedin handled arrangements with the caterer for our annual banquet. Warren Nolan volunteered to help out with arrangements for field trips and did a wonderful job putting them together. We also had some wonderful volunteers who pitched in. I think that this might have been the best meeting yet. If I have missed anyone please accept my apology and know that we are deeply grateful for all help.

As for a meeting and rock art seminar next year the officers and board have adopted a change in policies. We now do not plan to have an annual meeting in any particular town without a local contact who can handle many of the arrangements and line up help there. After a couple of years of arranging for these at long range we have had to accept the fact that it just is not reasonable to try to do it without local help on site. One possibility that the board has discussed would be to have our annual meeting in conjunction with a local CAS chapter. Without such an invitation from a locality the fallback position on annual meetings may just be a one day session of papers in the metro area.

So, if you wish to attend a Colorado Rock Art Association Annual Meeting and Rock Art Seminar with field trips as we have had in the past in 2011, you are going to have to get together with a friend or two and get commitments to help, then contact me with the good news as we are looking for a site for next year. More news on this later.

Peter Faris



## CRAA Welcomes Our New Archivist

Colorado State student Greg Batchelder joins us as our archivist. He provided his bio below. Welcome Greg!



Greg Batchelder Bio

I grew up in Idaho Springs, Colorado and since leaving there have traveled extensively throughout the west. I enjoy hiking, fishing, and backpacking both in canyon country and the mountains.

I graduated summa cum laude from Mesa State College in Grand Junction with a Bachelor of Arts degree in psychology. I am currently enrolled at Colorado State University pursuing a Master's degree in anthropology. For my Master's thesis I am interested in examining rock art sites located on the high plains for characteristics of ritual behavior, so being the archivist would fit perfectly with my research goals. After completing my Master's degree, I plan to pursue my Ph.D. and teach at a small college in the west.

My goals for the position of archivist would include creating connections with avocational archaeologists and others interested in rock art and the collection, informing students of CSU about the collection, moving the archives to the new location on campus, scanning the slides to digital, completing the process of cataloguing the collection, facilitating an open house at the archives and/or a presentation highlighting items in the collection, and just being available to those wanting to access this resource.

Besides the above mentioned goals, I am just excited to see what all is in the collection and meeting those who have contributed to the knowledge about Colorado rock art.

CRAA Archive Update from Jason Labelle: "The new archive location will be associated with the Archaeological Repository at Colorado State University (ARCSU), which will be located in the north wing of the basement of the Clark A building on the CSU campus. The move will be Jan 11/12, and should be open for visits by mid-semester. No photos or sq footage yet..."

## Folk Art in Brown's Sheep Camp Barn is recorded

By Susan Simons



In February of this year, Colorado Preservation, Inc. listed Brown's Sheep Camp as one of this year's top six endangered historic sites in Colorado. The ranch is located inside the Pinon Canyon Maneuver Site (PCMS) and is controlled by the Army at Fort Carson on behalf of the Department of Defense.

While CPI was concerned about preservation of all the buildings on this historic ranch, they put special emphasis on a wood-framed barn with interior walls covered in brands, names and drawings. This collection is considered "rare and significant" folk art, and it documents the story of the ranch and the ranching community in the Purgatoire River region of southeast Colorado.

From May 13-17, the Fort Carson Garrison Commander authorized Dr. Lawrence Loendorf to direct a group of volunteers from the Colorado Rock Art Association in recording the folk art on the walls of the barn. Dr. Loendorf is an anthropologist and archaeologist, retired from New Mexico State University, who has directed documentation of the prehistoric and historic rock art sites on the Hogback on the PCMS.

To record the paintings and drawings on the walls of the barn, the volunteers used methods typically used for recording rock art. They assigned panel numbers to the walls of the barn, took photographs and made scaled drawings of each panel. The walls were marked at 12 inch intervals to form a grid; then the images were drawn on graph paper, 1 inch to a foot.



Folk Art Continued from page 4

The drawings will be inked, checked against the photographs, and a database will be created documenting all the names, initials, dates, brands, and drawings. The documentation will be submitted to the State Office of Archaeology and Historic Preservation (OAHp) for archiving, and used by the Fort Carson Cultural Resources Management Program for educational purposes.

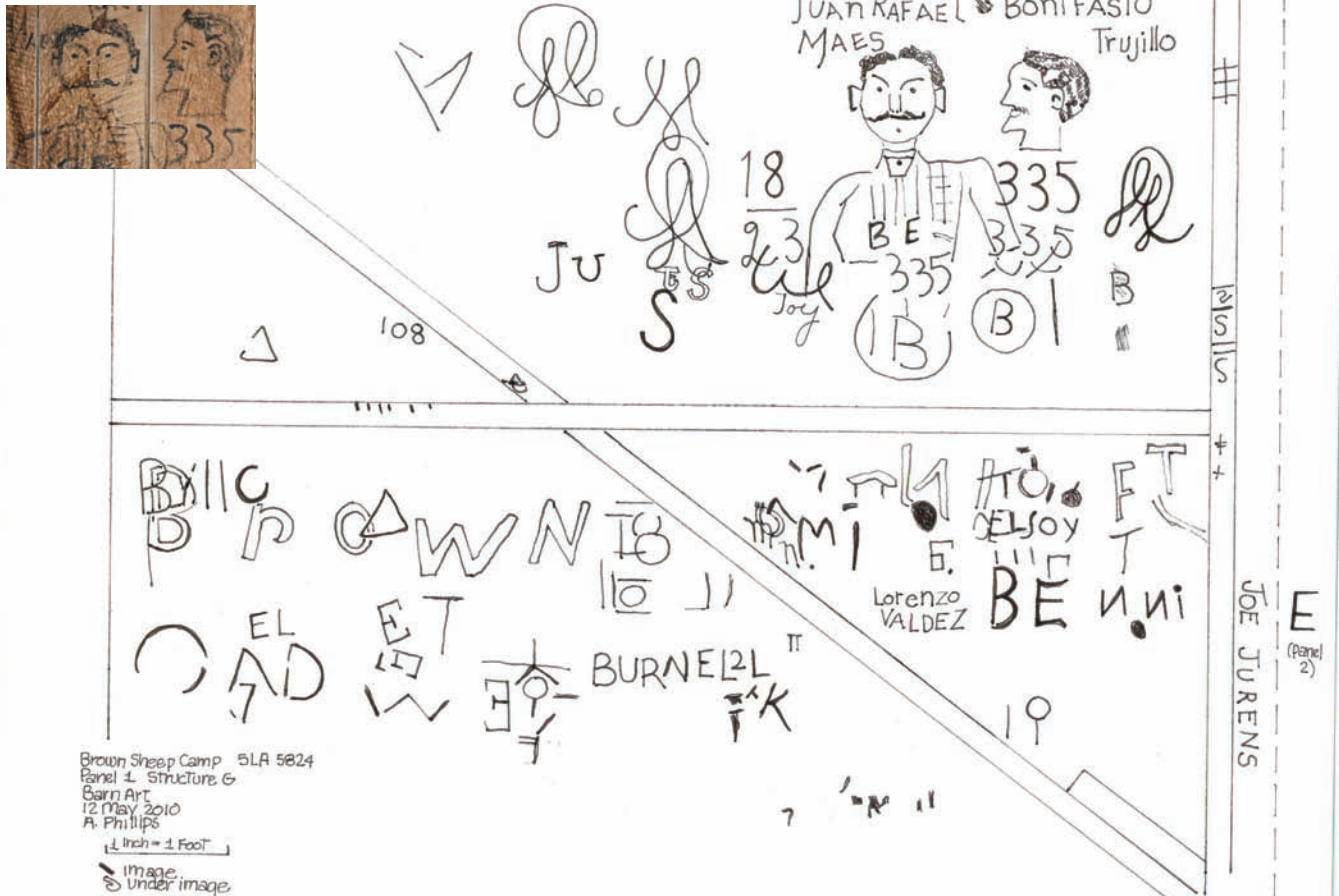
Various colors of sheep marking or branding paint were used to make the drawings, and if a date was recorded in a certain color, dates could be estimated for other images in that same color. Boards with signatures were often used for repair in the barn. The brand of the Brown Land and Live Stock Co. is on the walls as is the Circle Diamond Brand from the Bloom Cattle Company. The recorded dates were generally in the early 1900s.

Most of the shepherders who left a record on the barn walls were Hispanic or Basque. In addition to

names and dates, some drew self-portraits or portraits of wives and girlfriends. In the inked drawing published with this article are drawings associated with the names of Bonifasio Trujillo and Juan Rafael Maes.

Below are the numbers 335 repeated three times. The two men may have been a sheep shearing team, and the numbers may refer to their record for sheep sheared in a day.

Samuel Taylor Brown bought the land for the sheep camp in 1882. Brown's business partner and son-in-law Julius Gunter, who became Colorado's 21<sup>st</sup> governor, inherited the ranch in 1917 and managed it until 1940. The Army acquired the land for the PCMS in the early 1980s, and the structures at the ranch have been preserved, including a bunkhouse, two barns, several homes, and working corrals. The ranch is eligible for inclusion in the National Register of Historic Places. Fort Carson's Cultural Resources Management Program facilitated the recording effort, and oversees the preservation of the ranch.



## Scanning Donated Rock Art Slides

During this past summer Bob Tipton our treasurer and board member was given thirty five carosels of slides depicting rock art panels from across the western United States. These carosels are designed to handle one hundred slides for each presentation. Many of the carosels are not full but I expect there are close to three thousand pictures. This collection is only one of many that we have received or will receive in coming years.

The Board started discussion about a year ago as to how to find a scanning method to deal with large number of slides. Most equipment is designed for home use or small professional use doing up to four slides at a time. Research done at that time by Teresa Weedin and Mike Maselli uncovered only two systems which were designed for large scale scanning. The first was Pacific Image Model 3650 priced roughly at \$750.00 and a Nikon scanner with multiple side adapter which together was priced at over \$7000.00. Restudy of the issue showed no changes in offerings. The board approved the purchase of the Pacific Image Model.

Scanning has begun and close to one thousand scans have been completed. The system allows for placing up to fifty slides in the holder and then they are automatically scanned and save in a pre-identified file. The scanning is only the first step as the development of a database system needs to be developed so that the collection can be searched. But we have started. Please let me know if you have suggestions for system slide location. Right now we are scanning by site and state.

Michael Maselli



## Treasurer Update for October:

Regarding our finances, we have had income of \$611 for the year. \$574 is from membership dues, \$20 from a donation and \$17 in net income from our symposium. We distributed \$400 in scholarship money to our student archivist and spent \$43 on printing and mailing for total disbursements of \$443. We have \$10540 in our bank accounts, \$1723 of which is restricted in our scholarship and educational funds.

## CENTIMETER SCALES NOW AVAILABLE

The National Park Service - Museum Management Program has designated R.E. Fellows Publishing as a source for the printing and distribution of plastic scales used to indicate object size in photographs. (The NPS had been unable to locate a source for the scales since the Government Printing Office discontinued them several years ago).

Now available, the scales are used by archaeologists, anthropologists, students, museum management, photographers, etc., and come in the two sizes used by the NPS-MMP: 12x2cm and 19x3cm and feature a new non-glare matte finish. The set of two scales is still available for only \$6.00/set– (NOW 2 sets for \$10), including postage - and US\$7.00/set for foreign orders, also includes postage.

Send order with check or money order (no credit cards) to:

R.E. Fellows Publishing  
2014 Siegle Drive  
Lemon Grove, CA 91945 USA  
For additional information, email: [AncientEmpires@att.net](mailto:AncientEmpires@att.net)  
Tour Egypt Web Site: <http://Egypt.AncientEmpires-tours.com>  
Subscription options and archives available: <http://listserv.buffalo.edu/archives/arch-l.html>



## THE COLORADO ARCHAEOLOGICAL SOCIETY (CAS) CODE OF ETHICS

The Society expects that;

- 1) Members will uphold State and Federal antiquity laws.
- 2) Members will only excavate archaeological sites using professionally accepted procedures developed in consultation with a professional archaeologist and with the written permission of the landowner. The investigator has the responsibility for publication of the result of his/her investigation and for making the collection available for further scientific study.
- 3) Members will report archaeological sites to the Office of the State Archaeologist on State Survey forms. Materials noted on the surface of site shall be cataloged and described in the site survey report and they will only be collected if a Collection Permit is in place. Collected materials should be deposited with the State Archaeologist's Office or other responsible repository and made available for scientific study.
- 4) Members will not support illegal or unscientifically conducted activities by participating in or condoning the sale, exchange or purchase of artifacts obtained from such sites.
- 5) Members who exhibit artifacts will do so in an educational context. Items from burials and objects considered sacred will not be exhibited.

6) Members will cooperate with the State Archaeologist and other persons and agencies concerned with archaeology and related fields.

7) Members will respect the dignity of groups whose cultural histories is the subject of archaeological investigation.

8) Members will not participate in conduct involving dishonesty, deceit or misrepresentation about archeological matters.

## (CRAA) CODE OF ETHICS

1) Members will comply with all local, state, and federal antiquities laws as well as any rules and regulations of the Colorado Rock Art Association and the Colorado Archaeological Society (CAS).

2) All rock art recording shall be non-destructive with regard to the rock art and the site in general.

3) No archaeological collecting or excavation shall be done unless as part of a legally constituted archaeological project and according to Colorado Archaeological Society regulations.

4) No use of the names Colorado Rock Art Association and Colorado Archaeological Society will be allowed unless in conjunction with approved CRAA or CAS projects or activities. Members may use the names for purposes of identification but no project or activity shall be represented as having CRAA or CAS sponsorship without express authorization of their Executive Committees.

### MEMBERSHIP APPLICATION COLORADO ROCK ART ASSOCIATION

NAME(S): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE (S): DAY: \_\_\_\_\_ EVENING: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

(Your email address is intended solely for the use of the Colorado Rock Art Association and the Colorado Archaeological Society, to disseminate chapter/society information to members from [cas\\_info@comcast.net](mailto:cas_info@comcast.net) and [janglyph@msn.com](mailto:janglyph@msn.com), including web-posting announcements of the newsletter and announcements of interest to members. We will not sell your email address or give it to anyone. All emails are sent with members' email addresses hidden.)

I am not a member of any other CAS chapter. Enclosed are my dues as follows for the Colorado Rock Art Association and the Colorado Archaeological Society:

- Individual (\$24.00)
- Family (\$30.00)
- Individual No SW Lore (\$16)
- Family No SW Lore (\$20)
- Individual Student (\$11)
- Family Student (\$13)

I am a member of another CAS chapter and have already paid my CAS dues. Enclosed are my dues for the Colorado Rock Art Association:

- Individual (\$8)
- Family (\$10.00)
- Individual No SW Lore (\$8)
- Family No SW Lore (\$10.00)
- Individual Student (\$3)

Make checks payable to **Colorado Rock Art Association** and mail to Treasurer, Bob Tipton, PO Box 2414, Elizabeth, CO 80107

By sending in this application and your check, you agree to abide by the Codes of Ethics of the Colorado Rock Art Association and the Colorado Archaeological Society, as printed in this newsletter. (Please initial→) \_\_\_\_\_

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