



Pictures From The Past



NEWSLETTER OF THE
COLORADO ROCK ART ASSOCIATION (CRAA)
A Chapter of the Colorado Archaeological Society

<http://coloradorockart.org/>

December 2019

Volume 10, Issue 9

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Zoom link

<http://zoom.us/j/6136944443>

**Need webinar help?
see page 3**

Selections from Peter Faris' Rock Art Blog will return next month.

December Program



Date & Time: Thursday, December 12, 6:55 – 8:00 pm MST

Location: Click on <http://zoom.us/j/6136944443> any time after 6:45 pm. Program will start at 7 pm.

Presenters: CRAA Members

Description: Our December webinar will be presented by YOU, our members. This is a chance to share favorite photos of CRAA field trips, your own explorations, or favorite rock art sites. Partici-

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Vermillion Canyon imagery. Photo courtesy of Teresa Weedon.

2019-20 Colorado Rock Art Chapter Officers and Board

President	Teresa Weedin	Membership	Keith Fessenden
Vice-President	Joel Hurmence	Website	Joel Hurmence
Secretary	Betsy Weitkamp	Newsletter	Lucy Burris
Treasurer	Randy Tatroe	Field Trip Coordinators	Anne Whitfield & Betsy Weitkamp
Board Members	Peter Faris, Donna Morgan, Darwin Thompson, Anne Whitfield	CAS Representative	Open
		Education	Betsy Weitkamp

To contact any of the above, email: coloradorockartassociation@yahoo.com

Notes from the CRAA Board compiled by Lucy Burris

- No new information.

Upcoming Conferences, Meetings, and Events compiled by Lucy Burris

Locations are in Colorado unless notes. Times are local times at the event location. "Livestream" in the location information means the event can be streamed. See the event web site for information.

On-going

- Through December 14—**Colorado State University**, Gregory Allicar Museum of Art, **Fort Collins**. Exhibit "Bi'éeé' Dóó Bi'ootseed: Navajo Clothing and Jewelry". <https://artmuseum.colostate.edu/events/dressing-for-the-holy-ones-navajo-clothing-and-jewelry/>
- Through December 14—**Colorado State University**, Avenir Museum Gallery, **Fort Collins**. Exhibit: "Walking in Beauty: Designs by Orlando Dugi". <https://www.chhs.colostate.edu/avenir/galleries/avenir-museum-gallery/>
- Through December 15—**University of Colorado**, Jerry Crail Johnson Earth Sciences and Map Library, **Boulder**. Print exhibit "Protect This Land: Making Change Through Visualization". <https://calendar.colorado.edu/event/protect-this-land-making-change-through-visualization>
- Through October 3, 2020—**Maxwell Museum of Anthropology**, **Albuquerque, NM**. Rapheal Bagey exhibit "A Vernacular Response Photography of the Navaho Nation". <https://maxwellmuseum.unm.edu/exhibits/temporary>
- **Michener Library, 1stFloor Gallery, University of Northern Colorado, Greeley**. Exhibit of Pueblo pottery from the Department of Anthropology collection. <https://www.unco.edu/hss/anthropology/>

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Webinar (continued)

(Continued from page 1)

participating members can either share their computer screen on Zoom, or email their pictures or PowerPoint file to **coloradorockartassociation@yahoo.com** by **Wednesday, December 11**. Joel Hurmence has offered to share those pictures submitted by email, while the author narrates. If you are sending individual picture files, be sure to rename them with desired sequence numbers. To allow time for several presenters, please limit your presentation to 10 minutes.

Feel free to join us even if you don't have images to share.

Figure in hoop at Dinosaur National Park 2018 CRAA Filed Trip. Photo courtesy of Bob Huesticus.



How do you join our web lecture?

Join from your PC, Mac, Linux, iOS or Android, includes tablets and smart phones.

Starting at 6:45 pm on the webinar date you can join our web lecture using the information below.

1. Go to zoom.us and click "Join a Meeting" at top right and then enter our meeting number 613-694-4443. Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please call the help line below and a monitor will help you get online.
2. Click on this link <https://zoom.us/j/6136944443> Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please email the help line below and Joel Hurmence will help you get online.
3. If you haven't used zoom in recent months, be sure to update to the latest software version.

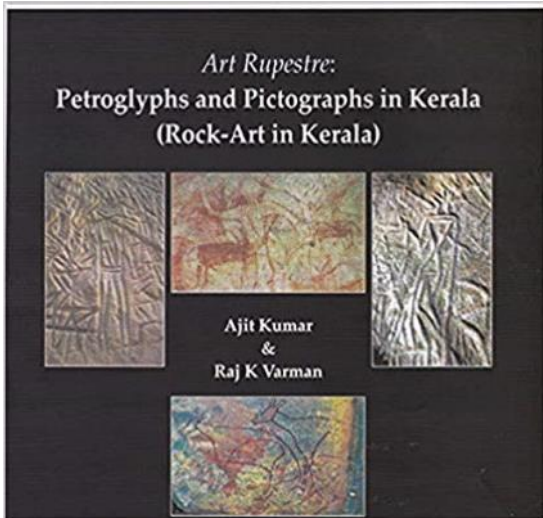
Help line. If you do have issues email coloradorockartassociation@yahoo.com with a description of the issue you are experiencing. We will have someone monitoring the email account from 6:45pm until 7:15pm.

Missed a past webinar?

Some of our past webinars are available to CRAA members in the "Members" section of the Colorado Rock Art Association web site.

Recent Rock Art Publications—compiled by Lucy Burris

A recent search of books on Amazon.com turned up these new publications of potential interest. All cover images from Amazon.com. Listing does not imply endorsement by the Colorado Rock Art Association.



Africa, Asia, Europe

A Painted Ridge: Rock art and performance in the Maclear District, Eastern Cape Province, South Africa (Cambridge Monographs in African Archaeology) by David Mendel Witelson

An Engraved Landscape. 2-volume Set: Rock carvings in the Wadi al-Ajal, Libya (Society for Libyan Studies Monograph) by Tertia Barnett

Art Rupestre: Petroglyphs and Pictographs in Kerala: Rock Art in Kerala by Ajit Kumar and Raj K Varman

Design and Connectivity: The Case of Atlantic Rock Art (BAR International Series)

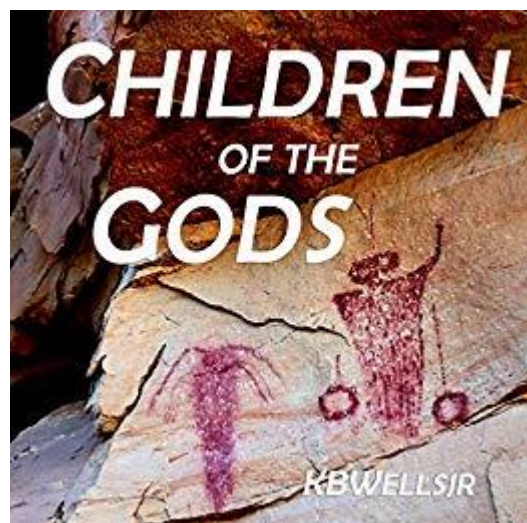
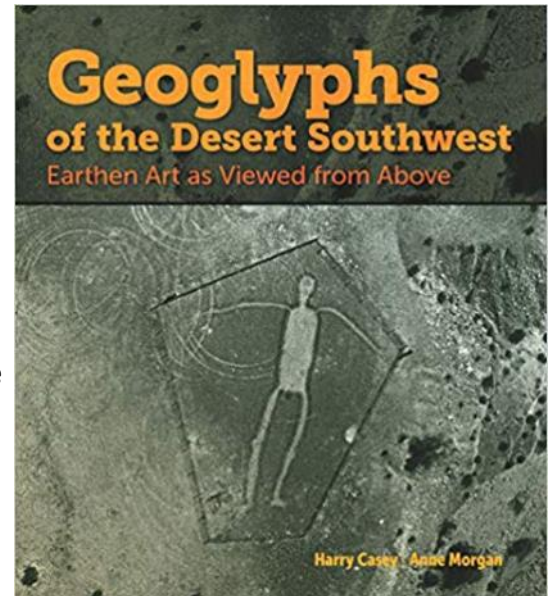
by Joana Valdez-Tullett

Murujuga: Rock Art, Heritage, and Landscape Iconoclasm by José Antonio González Zarandona and Michel Lorblanchet (Available January 2020)

Petroglyphs and the Stars in Northumberland by P. F. Tullett

Rock Art and Ritual: Interpreting the Prehistoric Landscapes of the North York Moors by Alan Walker and Brian Smith (available April 2020)

The Life of Two Valleys in the Bronze Age: Rock Art in the Altai Mountains of Mongolia by Esther Jacobson-Tepfer



American Southwest

Children of the Gods: The Multiverse of the Ancient Southwest by K Wells (new edition)

Geoglyphs of the Desert Southwest: Earthen Art as Viewed from Above by Harry Casey and Anne Morgan

Horns and Halos: Celestial Rock Art of the Southwest by K B Wells Jr

La Rumorosa Rock Art Along the Border Volume 2 by Daren Sefcik Don Liponi, Brian Williams Dennis Gallegos, Alan Garfinkel, Don Lay-

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Recent Rock Art Publications (cont.)

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lander, Jefferson Reid, Jerry Schaefer, David Whitley, Stephanie Whittlesey, et al.

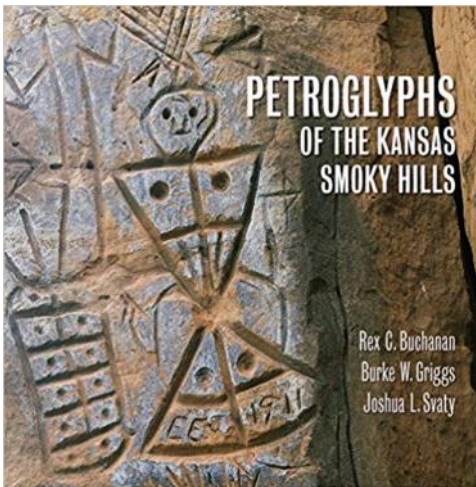
New Mexico Rock Art :Their Location & How to Access Them by Robert Patli Frutos

Petroglyph Shadows by Kathleen Garcia-Booky (fiction)

Rock Art: A Vision of a Vanishing Cultural Landscape by Jonathan Bailey

Essays

21st Century Challenges facing Cultural Landscapes by Juliet Ramsay and Ken Taylo



Giving the Past a Future: Essays in Archaeology and Rock Art Studies in Honour of Dr. Phil. h.c. Gerhard Milstreu by James Dodd and Ellen Meijer

Narratives and Journeys in Rock Art: A Reader by George Nash and Aron Mazel

Great Plains and Eastern US

Petroglyphs of the Kansas Smoky Hills by Rex Buchanan, Burke Griggs, and Josh Svalty

Records of Ancient Races in the

Mississippi Valley: Being an Account of Some of the Pictographs, Sculptured Hieroglyphs, Symbolic Devices, Emblems, with Some Suggestions as to Their Origin by William McAdams, Richard Ellsworth Call, et al.

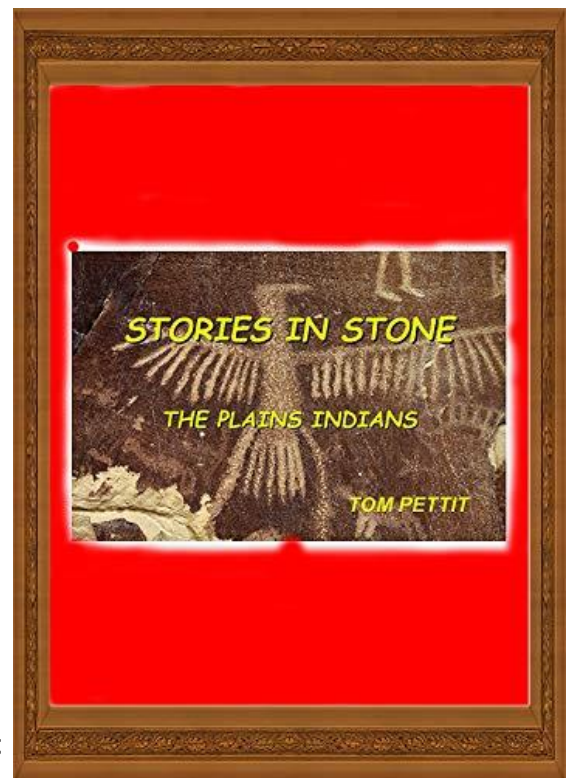
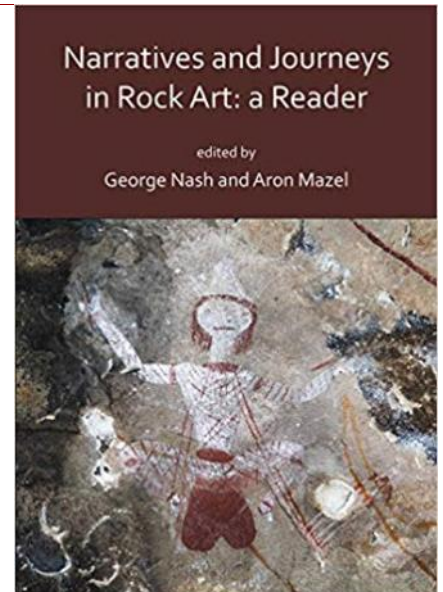
Stories In Stone: The Plains Indians by Tom Pettit

Stories In Stone: The Woodlands Tribes by Tom Pettit

North America

American Indian Rock Art, Volume 45 by Editors, Ken Hedges, et al. (12 papers from the 2018 ARARA conference plus 2 additional papers)

Sky Earth Native America, Volumes 1 & 2: American Indian Rock Art



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Upcoming Conferences, Meetings, and Events (cont.)

(Continued from page 2)

December

- December 3, 6-7pm—**Archaeology Southwest, Tucson, AZ and livestream**. Jeremy Moss presents "Why You Should Experience Pecos National Historic Park". <https://www.archaeologysouthwest.org/event/why-you-should-experience-pecos-national-historical-park/>
- December 4, 5:30-8pm—**Cherokee Ranch & Castle, Sedalia**. John Fielder reception and book signing "380 Miles East to West: Celebrating 40 Years of Colorado Photography". <https://cherokeeranch.org/education.html>. Reservations required.
- December 4, 7pm—**Archaeological Institute of America Lecture, University of Colorado, Boulder**. Kaitlyn Davis presents "Agricultural Adaptation of Socioeconomic Changes in New Mexico". <https://calendar.colorado.edu/event/aia-lecture-agricultural-adaptations-in-light-of-socioeconomic-changes-in-new-mexico#.XbXGPFVKjmq>
- December 10, 7pm—**Wyoming Archaeological Society, June Frison Chapter, Laramie, WY**. Amanda Castaneda presents "Lower Pecos Rock Art." <https://www.facebook.com/JuneFrisonChapterWAS/>
- December 12, 6-9pm—**Pueblo City-County Library District, Rawlins Info Theater, Pueblo**. Jeff Broom presents "Clarifying the Sand Creek Massacre". <https://pueblacitylibrary.evanced.info/signup/EventDetails?EventId=61192&backTo=Calendar&startDate=2019/12/01>
- December 12, 7pm—**Lawrence Public Library, Lawrence, KS**. Rex Buchanan, Burke Griggs, and Josh Svalty present their new book "Petroglyphs of the Kansas Smoky Hills". [https://lawrence.bibliocommons.com/events/search/local_start=2019-12-01%20TO%202020-02-29&fq=audiences:\(59a981a6d90abefd2aa86fc9\)/event/5d961eddf9f2d42f003d0b5b](https://lawrence.bibliocommons.com/events/search/local_start=2019-12-01%20TO%202020-02-29&fq=audiences:(59a981a6d90abefd2aa86fc9)/event/5d961eddf9f2d42f003d0b5b)
- December 12, 6:30-8pm—**New Mexico Museum of Natural History and Science, Albuquerque, NM**. Anna Sofaer, Robert Weiner, and Richard Friedman present "Revealing Untold Stories of Chaco Canyon: Archaeocology". \$7 members, \$8 others. Ticket pre-purchase recommended. Book sale and signing to follow. <http://www.nmnaturalhistory.org/events/revealing-untold-stories-chaco-canyon-archaeocology?instance=0>

Throughout 2020

- **Free Entry to National Parks Days in 2020**—January 20, April 18, August 25, September 26, and November 11. <https://www.nps.gov/planyourvisit/fee-free-parks.htm>

January 2020

- January 7, 6-7pm—**Archaeology Southwest, Tucson, AZ and livestream**. R.E. Burillo presents "Why You Should Experience Bears Ears". <https://www.archaeologysouthwest.org/event/why-you-should-experience-bears-ears/>
- January 8-11—**Society for Historical Archaeology Conference, Boston, MA**. <https://sha.org/conferences/>
- January 16, 7pm—**Denver Museum of Nature and Science**. Stephen Trimble presents his new book "The Capitol Reef Reader". Book sale and signing to follow. \$12 museum members, \$15 others. <https://www.dmns.org/visit/events-and-activities//?r=newredirect>
- January 20, 7:30-9:pm—**Arizona Archaeological and Historical Society, Tucson, AZ**. Ron Parker presents "Chasing Centuries: The Search for Ancient Agave Cultivars Across the Desert Southwest" (based on the

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Upcoming Conferences, Meetings, and Events (cont.)

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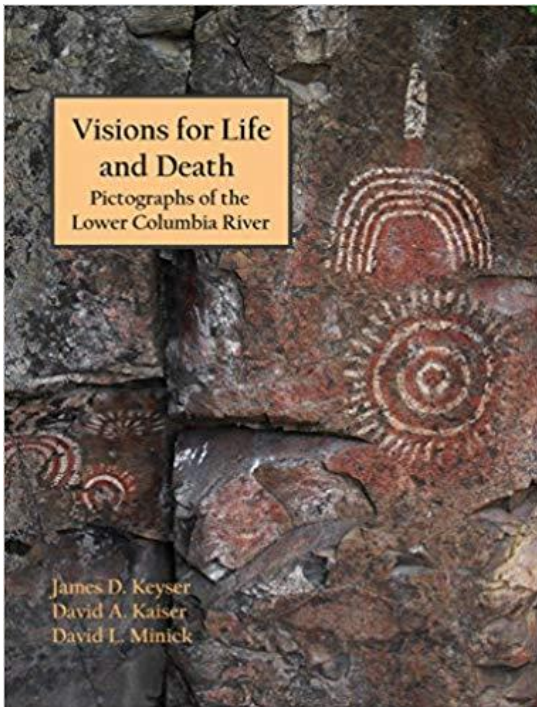
- book published by Sunbelt Publications in January 2019). <https://www.az-arch-and-hist.org/event/ron-parker-chasing-centuries-the-search-for-ancient-agave-cultivars-across-the-desert-southwest/>
- January 30-February 1—**Southwest Symposium Archaeological Conference – 17th Biennial Conference, Tempe, AZ.** <https://southwestsymposium.org/>

Later in 2020

- February 4, 6-7pm—**Archaeology Southwest, Tucson, AZ and livestream.** Kyle Woodson presents "Why You Should Experience Casa Grande Ruins National Monument". <https://www.archaeologysouthwest.org/event/why-you-should-experience-casa-grande-ruins-national-monument/>
- February 17, 7:30-9pm—**Arizona Archaeological and Historical Society, Tucson, AZ.** Steve Lekson presents "Studying Southwestern Archaeology" <https://www.az-arch-and-hist.org/event/steve-lekson-studying-southwestern-archaeology/>
- March 3, 6-7pm—**Archaeology Southwest, Tucson, AZ and livestream.** Christa Sadler presents " Why You Should Experience Grand Staircase-Escalante". <https://www.archaeologysouthwest.org/event/why-you-should-experience-grand-staircase-escalante/>
- March 5-8—**Colorado Council of Professional Archaeologists Annual Meeting and Conference, Pueblo.** <http://coloradoarchaeologists.org/meetings-events/annual-meeting/>
- April 7, 6-7pm—**Archaeology Southwest, Tucson, AZ and livestream.** Dr. Paul Reed presents "Why You Should Experience Aztec and Salmon". <https://www.archaeologysouthwest.org/event/why-you-should-experience-aztec-and-salmon/>
- April 16-19—**Montana Archaeological Society 62nd Annual Meeting, Polson, MT.** <http://mtarchaeologicalsociety.org/mas-meeting/>
- April 22-24—**Oklahoma History Conference, Hulbert, OK.** <http://www.okhistory.org/calendar/event/conference/2020-04-22/>
- April 22-26—**Society for American Archaeology, 85th Annual Meeting, Austin, TX.** <https://www.saa.org/annual-meeting>
- May 8-10—**Archaeological Society of New Mexico Annual Meeting, Taos, NM.** <https://taosarch.wildapricot.org/ASNM2020>
- May 19, 7-8:30pm—**Arizona Archaeology and Historical Society, Tucson, AZ.** Don Liponi presents "The Prehistoric Rock Art of the Kumeyaay and Cahuilla Native America Shamans in the Southern California Deserts". <https://www.az-arch-and-hist.org/event/don-liponi-the-prehistoric-rock-art-of-the-kumeyaay-and-cahuilla-native-american-shamans-in-the-southern-california-deserts/>
- June 5-8—**American Rock Art Research Association Conference, Great Falls, MT.** <https://arara.wildapricot.org>
- August 6-9—**Pecos Conference, Mancos, CO.** <https://www.pecosconference.org/>
- October 1-3—**Midwest Archaeological Conference, Annual Meeting, Lansing, MI.** <https://www.midwestarchaeology.org/>
- October 14-17—**37th Great Basin Anthropological Conference, Las Vegas, NV.**

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Recent Rock Art Publications (cont.)



Petroglyphs Pictographs Cave Paintings Earthworks & Mounds as Land Survey & Astronomy (Sky Earth Native America Edition 2) by Andis Kaulin

Stories In Stone: North American Petroglyphs by Tom L Pettit

Pacific Northwest

Guide to Indigenous Rock Carvings of the Northwest Coast: Petroglyphs and Rubbings of the Pacific Northwest by Beth Hill

They Write Their Dreams on the Rock Forever: Rock Writings of the Stein River Valley of British Columbia by Annie York, Richard Daly, et al. (new edition in 2019).

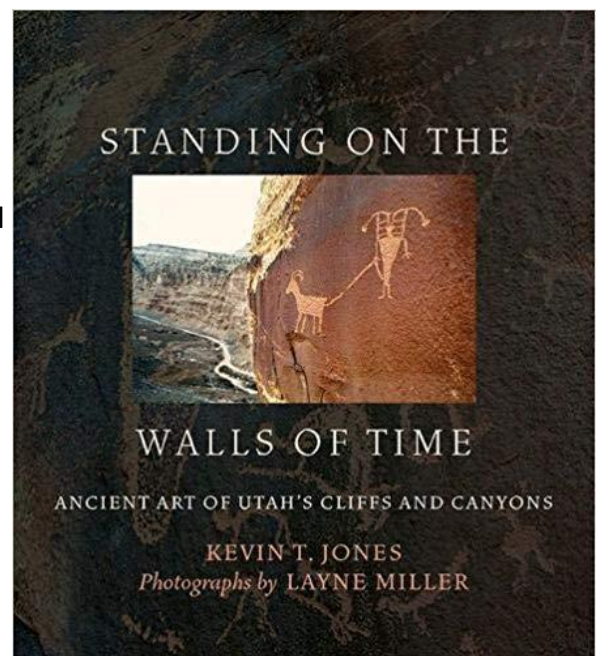
Visions for Life and Death: Pictographs of the Lower Columbia River by James D. Keyser, David A. Kaiser, and David L. Minick

South America and Caribbean

Ancient American Art 3500 BC-AD 1532: Masterworks of the Pre-Columbian Era by Gillet Griffin, Dorie Budet, et al.

Pre-Columbian Art of the Caribbean (Florida Museum of Natural History: Ripley P. Bullen Series) by Lawrence Waldron

Traveling with Cortes and Pizarro: Discovering Fine Pre-Columbian Art by Stuart Handler, Hugh Thomson , et al.



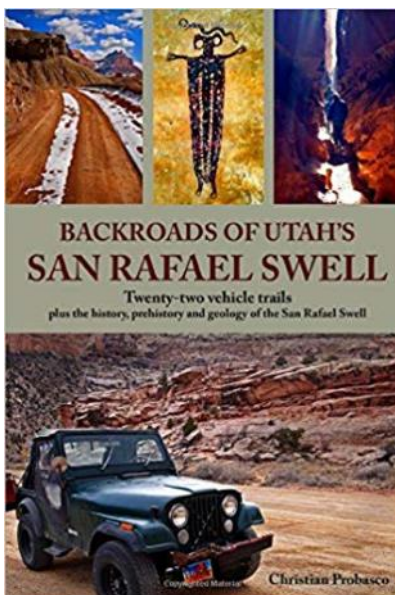
Utah and Wyoming

Backroads of Utah's San Rafael Swell by Mr. Christian Eric Probasco

Standing on the Walls of Time: Ancient Art of Utah's Cliffs and Canyons by Kevin T. Jones and Layne Miller

Taking Root in Rocky Soil: 3,000 Years of Art in the Wind River Mountains by Bob Bahr

Wyoming: Off the Beaten Path: Discover Your Fun by Michael McCoy and Paul W. Papa (available May 2020)



Upcoming Conferences, Meetings, and Events (cont.)

<https://greatbasinanthropologicalassociation.org/>

- October 22-25—**Texas Archaeological Society 91st Annual Meeting, Houston, TX.**

<https://www.txarch.org/tas-annual-meeting>

- November 4-7—**78th Plains Anthropological Conference, Boulder, CO.**

<https://plainsanthropologicalsociety.org/annual-meeting/future>

Information is accurate at the time of preparation but check the listed web sites for specific details and any changes. Check the listed web sites for any fees, membership, and advance registration requirements. Listing does not imply endorsement by the Colorado Rock Art Association.

On-line collections –

compiled by Lucy Burris

Here are some on-line collections I've encountered that might be interesting to browse during the cold winter.

Maxwell Museum, of Anthropology, University of New Mexico, The Testimony of Hands –

<http://hands.unm.edu/index.html>

Buffalo Bill Center of the West –

<https://collections.centerofthewest.org/?q=/>

National Park Service Museum Management Program, Museum Collection of Chaco Culture National Historic Park –

<https://www.nps.gov/museum/exhibits/chcu/index1.html>

National Park Service Museum Management Program, Virtual Museum Exhibits –

<https://www.cr.nps.gov/museum/>

Rock Art of the Southwest by Ray Rasmussen – <https://www.raysweb.net/rockart/>

History Colorado, Colorado's Most Significant Artifacts—<https://www.historycolorado.org/colorados-most-significant-artifacts>



Chaco quadrupeds and hunter. Photo courtesy of Chaco Culture National Historical Park, negative 43041 by Jay Crotty, Helen Crotty, and Ray Poore. <http://www.nps.gov/museum/exhibits/chcu/slideshow/rockart-animal/43041.html>