

CRAA October Webinar



When: **Wednesday, October 21, 7:00 pm MDT**

Title: *Warriors, Wise Women, and Spirit Beings in Missouri Rock Art*

Presenter: Michael Fuller

Zoom: Meeting ID: 613 694 4443, Passcode: 674219

<https://us02web.zoom.us/j/6136944443?pwd=aGlwV2pJWUE0aVMweE1XQmRXTW56Zz09>

Description:

Several significant rock art sites were created during the Mississippian Period (AD 900 - 1400) in Missouri. These include both petroglyphs and pictographs. This was the period of powerful domination by the Native American kingdom centered at Cahokia Mounds. Motifs found in the rock art generally belong to the traditional that has been designated "Southeastern Ceremonial Complex"; these include the Cross-in-Circle, Bi-lobed Arrow, Hand-and-Eye, and Mace.

Biography:

Dr. Michael Fuller is an expert in the archaeological discoveries of both the Old World and New World. He has directed large excavation projects in Syria and the Republic of Macedonia, plus served as a staff member on digs in Greece, Egypt, Jordan, England and the USA. He received a PhD degree in Anthropology in 1986 and taught archaeology to thousands of students over a career of 40 years at St. Louis Community College. Michael is an active field archaeologist, writer, lecturer, and cruise ship speaker.

Hope you can join us!

Hi CRAA Members!

We don't have a newspaper editor yet, so CRAA Board members are taking turns writing an email each month. Bear with us!

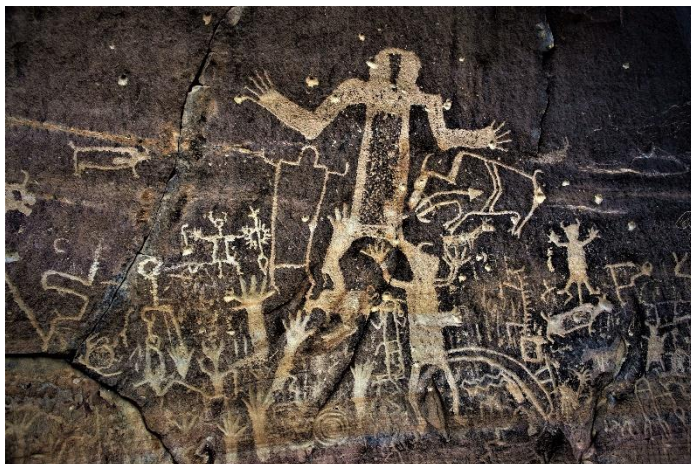
Ann Whitfield, CRAA Board

Fieldtrip to S.E. Colorado:

What a wonderful fieldtrip! Despite COVID, drought, and the election, we were able to see fantastic sights at MULTIPLE SITES! We visited the "B&B Ranch" (a pseudonym at owner's request).



Beside rock art, we saw a **buffalo jump site** (see above) with incidental apparent buffalo remains still on the surface (some bone and dental enamel.) Then, there was a HUGE **archaeo-astronomy site** (below R), and another circle that may have been a "dance site." We know there are habitation sites from previous visits. There's even a dinosaur footprint. This ranch is huge. The owners are appreciative and justifiably protective. And, then, there's the rock art. Pictures tell it all. Ironic graffiti on bear panel says, "Do not deface the bear" (below L).

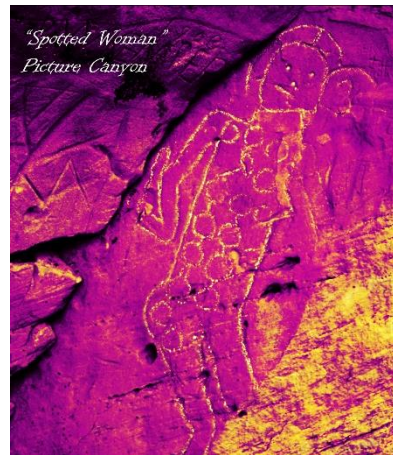


Thanks to Bob Heustis and others for their great photos!

Reported by A. Whitfield

Crowd Sourcing the Archive:

This project is “clipping along!” Carrizo Spring images have been selected for transfer to the CRAA Archive. Our Board voted to donate \$1000 start-up money for the data processing necessary to transfer images to the online Archive. We will meet with the Pueblo Library’s Program Director and the Special Collections Coordinator next week to “iron out details.” The Image Review Committee did an outstanding job. Special thanks go to Fran Cosyleon, Darlene Koerner, Peter Faris, Wendy Schifryl, Cheryl Ames (and special guest and assistance from URARA President, Werner Duecker). Below L is a picture of one of the images chosen (Photographer, Peter Faris). When the details of this project are set, the next site of focus will be Picture Canyon (below R). This image has been manipulated for viewer clarity.



THE NORTH BRANCH OF THE OLD SPANISH TRAIL PROJECT – THE SAN LUIS VALLEY: PROJECT UPDATE – September 2020



For centuries the “Old Spanish Trail” served as a path followed by nomadic hunters, Native Americans, early Spanish explorers, trappers, traders. 19th century explorers, early pioneers, and settlers. The historic trail began in Santa Fe, New Mexico and wandered over sixteen hundred miles to Southern California. It was used as a major trade route for many years. The North Branch of the Old Spanish Trail skirts the San Luis Valley.

Evidence of the Old Spanish Trail can be found in the many artifacts: lithics, culturally modified trees, wagon tracks, cairns, rock art, and shelters. From the early Rio Grande River crossing used by Diego de Vargas in 1694, to

the much later uses by the early Hispanic sheep herders and explorers of the San Luis Valley, signs of the trail use and historic rock art abound.

The local chapter, “La Vereda del Norte” of the Old Spanish Trail Organization has the approval of the Old Spanish Historic Trail Association, a six state trail system, to develop an historic video presentation. It will feature the North Branch of the Old Spanish Trail, its history, and the rock art on or near the trail.

Funding is in the process of being secured to assist in the educational and historic project. The project will include video clips, oral interviews, documentation, and recording of the historic trail and its evidence. The finished documentary will be used on the OSTA website for future use by the public, educational institutions, and museums.

The La Vereda del Norte Chapter of the Old Spanish Trail Association, the Sangre De Christo National Heritage Area, and Los Caminos Antiguos National Scenic Byway are creating a smart phone app that will include the Old Spanish Trail in the San Luis Valley. Visitors driving through the area can learn about the history of the Old Spanish Trail.

Unfortunately, the Covid-19 has put a damper on much of the project work needed to complete the recording of rock art and other evidence of the trail. It is hoped that, in the near future, work can continue on this historic and educational project. For further information on this



OSTA project or membership in the La Vereda Chapter or the Colorado Rock Art Association contact: dthompson0481@gmail.com or kennruth@gojade.org.

Submitted by: Darwin Thompson CRAA

Contact us if you have questions or suggestions. And help us find a new editor!