

Beginnings Anew

Brad Pilcher (b. 2001)

Stately ♩ = 82

Instrument parts include: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, B♭ Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Chimes 1, Chimes 2, Snare Drum, Bass Drum, Cymbal, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses.

Picc. *n*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Cme. 2

Sn. Dr.

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

Pic. *mf* 10

Fl. 1 7

Fl. 2 7

Ob. 1 7

Ob. 2 7

Cl. 1 7

Cl. 2 7

Bb B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1-3 *gliss.*

F Hn. 2-4 *gliss.*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1 6 3 6 3 6

Cme. 2 6 3 6 3 6

Sn. Dr. *fff* *fp*

B. Dr.

Cym. Choke

Vlns. 1 7

Vlns. 2 7

Vlas. 6 7 6 6 7 6

Vcs. *div.*

Cbs. *div.*

This musical score page contains the following parts and markings:

- Picc.**: Piccolo (rest)
- Fl. 1, 2**: Flutes (rest)
- Ob. 1, 2**: Oboes (rest)
- Cl. 1, 2**: Clarinets (rest)
- Bb B. Cl.**: Bass Clarinet: *ff*, 5
- Bsn. 1, 2**: Bassoons: *ff*, 5
- Cbsn.**: Contrabassoon: *ff*, 5
- F Hn. 1, 3**: French Horns 1, 3: *ff*
- F Hn. 2, 4**: French Horns 2, 4: *ff*
- Bb Tpt. 1, 2, 3**: Trumpets: *ff*
- Tbn. 1, 2**: Trombones: *ff*, 5
- B. Tbn.**: Baritone Trombone: *ff*, 5
- Tba.**: Tuba: *ff*, 5
- Timp.**: Timpani (rest)
- Cme. 1, 2**: Cymbals: *ff*, 6
- Sn. Dr.**: Snare Drum: *fp*
- B. Dr.**: Bass Drum (rest)
- Cym.**: Cymbal: *Let Ring*
- Vlns. 1, 2**: Violins: *ff*, Split Inside-Outside, *Simile*
- Vlas.**: Viola (rest)
- Vcs.**: Violoncello (rest)
- Cbs.**: Contrabass (rest)

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1
Soli
piu f

Tbn. 2
Soli
piu f

B. Tbn.
Soli
piu f

Tba.
Soli
piu f

Timp.

Cme. 1

Cme. 2

Sn. Dr.

B. Dr.

Cym.
Choke

Vlns. 1
Simile

Vlns. 2
Simile

Vlas.

Vcs.

Cbs.

The musical score on this page is for a symphony orchestra, page 6 of 10. It begins at measure 10 with the instruction "molto rit." and "Double Time! ♩ = 84". The score is in 2/2 time. The orchestration includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- B♭ B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- F Hn. 1, 3
- F Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Cme. 1
- Cme. 2
- Sn. Dr.
- B. Dr.
- Cym.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

Key dynamics and performance instructions include:

- ff* (fortissimo), *fp* (fort piano), *mp* (mezzo piano), *mf* (mezzo forte).
- Articulation marks: *acc.* (accents), *n* (natural), *>* (accents).
- Performance instruction: "Let Ring".

Musical score page 7, marked with the number 16 at the beginning. The score is for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. 1, Fl. 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- Cl. 1, Cl. 2 (Clarinets)
- Bb. B. Cl. (Bass Clarinet)
- Bsn. 1, Bsn. 2 (Bassoons)
- Cbsn. (Contrabassoon)
- F. Hn. 1, 3 and F. Hn. 2, 4 (French Horns)
- Bb. Tpt. 1, 2, 3 (Trumpets)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Cme. 1, Cme. 2 (Cymbals)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Vlns. 1, 2 (Violins)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Contrabass)

Key performance instructions include:

- Solo** (marked above the Piccolo staff)
- ff** (fortissimo) and **f** (forte) dynamics for woodwinds and strings
- p** (piano) and **mf** (mezzo-forte) dynamics for various sections
- tutti** markings for the string sections
- Staffing instructions for Violins: "Div. 1st and 2nd stand" and "Div. 3rd and 4th (+5th) stand"

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F. Hn. 1, 3

F. Hn. 2, 4

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Cme. 2

Sn. Dr.

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f *p* *mf* *ff* *n* *tr*

25

Picc. *n*

Fl. 1 *7*

Fl. 2 *7*

Ob. 1 *7* *3*

Ob. 2 *7* *3*

Cl. 1 *7*

Cl. 2 *7*

B♭ B. Cl. *3*

Bsn. 1 *3*

Bsn. 2 *3*

Cbsn. *3*

F Hn. 1, 3 *3*

F Hn. 2, 4 *3*

B♭ Tpt. 1 *3*

B♭ Tpt. 2 *3*

B♭ Tpt. 3 *3*

Tbn. 1 *3*

Tbn. 2 *3*

B. Tbn. *3*

Tba. *3*

Timp. *mf* *ff*

Cme. 1 *6* *3*

Cme. 2 *6* *3*

Sn. Dr. *7*

B. Dr. *mf* *ff*

Cym.

Vlns. 1 *7*

Vlns. 2 *7*

Vlas. *6*

Vcs. *3*

Cbs. *3*

Pic. 27 *mf* 10
 Fl. 1 7 7 7 3 3
 Fl. 2 7 7 7 3 3
 Ob. 1 7 7 7 3 3
 Ob. 2 7 7 7 3 3
 Cl. 1 7 7 7 3 3
 Cl. 2 7 7 7 3 3
 B♭ B. Cl. 5 5 5 5 5 5 *fp*
 Bsn. 1 5 5 5 5 5 5 *fp*
 Bsn. 2 5 5 5 5 5 5 *fp*
 Cbsn. 5 5 5 5 5 5 *fp*
 F Hn. 1, 3 3 3 3 3 3 *ff*
 F Hn. 2, 4 3 3 3 3 3 3 *ff*
 B♭ Tpt. 1 3 3 3 3 3 3 *fp*
 B♭ Tpt. 2 3 3 3 3 3 3 *fp*
 B♭ Tpt. 3 3 3 3 3 3 3 *fp*
 Tbn. 1 5 5 5 5 5 5 *fp*
 Tbn. 2 5 5 5 5 5 5 *fp*
 B. Tbn. 5 5 5 5 5 5 5 *fp*
 Tba. 5 5 5 5 5 5 5 *fp*
 Timp. *mf* *ff*
 Cme. 1 6 6 6 6 6 6
 Cme. 2 3 3 3 3 3 3
 Sn. Dr. 6 5 *fp*
 B. Dr. *mf* *ff* *f*
 Cym. *f*
 Vlns. 1 7 7 7 7 7 7 3 3
 Vlns. 2 7 7 7 7 7 7 3 3
 Vlas. 6 6 6 6 6 6 5 5
 Vcs. 5 5 5 5 5 5 5 5 *fp*
 Cbs. 5 5 5 5 5 5 5 5 *fp*

Musical score for orchestral instruments, page 11. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B♭ B. Cl., Bsn. 1, Bsn. 2, Cbsn., F Hn. 1-3, F Hn. 2-4, B♭ Tpt. 1-3, Tbn. 1-2, B. Tbn., Tba., Timp., Cme. 1-2, Sn. Dr., B. Dr., Cym., Vlns. 1-2, Vlas., Vcs., and Cbs. The score is in 4/4 time and includes various dynamics such as *fp*, *f*, and *pp*. The number 30 is written above the Picc. staff at the beginning. The number 20 is written at the end of each staff. The key signature has two flats.

31

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B♭ B. Cl. Bsn. 1 Bsn. 2 Cbsn. F Hn. 1,3 F Hn. 2,4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Cme. 1 Cme. 2 Sn. Dr. B. Dr. Cym. Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

This page contains a musical score for a large ensemble. The score is written in 2/4 time, with a tempo of 84 beats per minute, marked 'Double time!'. The instruments and their parts include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- B♭ B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- F Hn. 1, 3
- F Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Cme. 1
- Cme. 2
- Sn. Dr.
- B. Dr.
- Cym.
- Vins. 1
- Vins. 2
- Vlas.
- Vcs.
- Cbs.

The score features various dynamics such as *mf*, *mp*, *f*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The cymbals play a specific pattern, with a 'To Suspended' instruction. The strings play a rhythmic accompaniment, with some players playing a melodic line. The woodwinds play a melodic line, with some players playing a rhythmic accompaniment. The brass play a rhythmic accompaniment, with some players playing a melodic line. The percussion play a rhythmic accompaniment, with some players playing a melodic line.

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Cme. 2

Sn. Dr.

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mp < mf > mp

p

mf

f

ff

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Cme. 2

Sn. Dr.

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Cme. 2

Sn. Dr.

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1. Solo-decresc. to *mp*

mp

1. Solo-decresc. to *p*

mp

p

66

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bb B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1-3

F Hn. 2-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Cme. 2

Sn. Dr.

B. Dr.

Cym.

Vins. 1

Vins. 2

Vlas.

Vcs.

Cbs.

f *ff*

mf

ppp *ff*

fff *n*

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp*

solo

To Eb Clarinet

To Glockenspiel

Reflective $\text{♩} = 63$

93

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Glock.

Sn. Dr.

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Cadenza

f

3

5

6

7

9

A->G#

p

f

ff

f

Div.

105 **Grand!** ♩ = 68 *MOLTO rit.* **Slightly Faster** ♩ = 76

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
B♭ B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Cym. 1
Glock.
Sn. Dr.
B. Dr.
Cym.
Vins. 1
Vins. 2
Vlas.
Vcs.
Obs.

116

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bb B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
F Hn. 13
F Hn. 24
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Cme. 1
Glock.
Sn. Dr.
B. Dr.
Cym.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.