

JEFFREY BROSK

135 Spring Street #401W, New York, NY 10012, mobile: 917-816-8769

artbybrosk@gmail.com www.jeffreybrosk.com

SELECTED ONE PERSON EXHIBITIONS

- 2022 - The Old Jail Art Center, Albany, Texas
- 2021 - Mizuma & Kips, New York, NY
- 2020 - The Old Jail Art Center, Albany, TX
- 2019 - Jerusalem Biennale 2019, installation, HUC
- 2019 - Paul Smith, New York, NY
- 2018 - Gremillion & Co Fine Arts, Houston, TX
- 2017 - Jerusalem Biennale 2017, Brosk, Hines, Tobolowsky
- 2017 - Usagi - NY, New York, NY
- 2015 - Spin, curated by Arnold Glimcher New York, NY
- 2015 - Blue Star Contemporary Art Museum, San Antonio, TX
- 2014 - Museum of Biblical Art, Dallas, TX
- 2014 - Gremillion & Co Fine Arts, Houston, TX
- 2013 - Artpark, "PORTAGE POEM " outdoor installation, Lewiston, NY
- 2012 - Museum of Fine Arts Houston, TX, focus exhibit of 3D lithographs/woodcuts
- 2011 - Gremillion & Co Fine Arts, Houston, TX
- 2010 - Gremillion & Co Fine Arts, Dallas, TX
- 2010 - Longview Museum of Art, TX
- 2009 - The Old Jail Art Center, Albany, TX
- 2007 - Neuhoff Gallery, New York, N.Y.
- 2007 - Martin Museum of Art, Baylor Univ, Surls, Brosk, Tobolowsky, Waco, TX
- 2005 - Gerald Peters Gallery, Dallas, TX
- 2003- Pillsbury and Peters Fine Art, Dallas, TX
- 2002 - Philadelphia Museum of Jewish Art, PA
- 2000 - Neuhoff Gallery, New York, N.Y.
- 1998 - Cultural Center of Miraflores, Lima, Peru
- 1998 - Edition Wu, Lima, Peru
- 1998 - Museum of the Southwest, Midland, TX
- 1998 - Neuhoff Gallery, New York, N.Y.
- 1997 - Art Museum of the Americas Gallery, Washington, DC
- 1997 - Robert McClain Fine Art, Houston, Texas
- 1996 - Rosenberg + Kaufman Fine Art, New York, N.Y.
- 1996 - Cultural Center of Miraflores, Lima, Peru
- 1995 - Artspace, Felissimo. New York, N.Y.
- 1994 - Stephen Rosenberg Gallery, New York, N.Y.

SELECTED ONE PERSON EXHIBITIONS (continued)

- 1994 - C.G. Jung Center Gallery, Houston, TX
- 1993 - Allen Center, Houston, TX
- 1993 - Texas Medical Center, Houston, TX
- 1992 - Stephen Rosenberg Gallery, New York, N.Y.
- 1992 - Clark University, Worcester, MA
- 1991 - Joan Robey Gallery, Denver, CO
- 1990 - Stephen Rosenberg Gallery, NYC
- 1989 - Alan Brown Gallery, Hartsdale, NY
- 1988 - Stephen Rosenberg Gallery, New York, N.Y.
- 1987 - University Gallery, University of Massachusetts, Amherst, MA
- 1985 - Roanoke Museum of Fine Art, Roanoke, VA
- 1985 - Harris Gallery, Houston, TX
- 1984 - Stockton State College of Art, Pomona, NJ
- 1983 - Max Hutchinson Gallery, New York, N.Y.
- 1982 - Alan Brown Gallery, Hartsdale, NY
- 1981 - Max Hutchinson Gallery, New York, N.Y.
- 1981 - Honey Sharp Gallery, Lenox, MA
- 1979 - Max Hutchinson Gallery, New York, N.Y.
- 1978 - Sculpture Now Gallery, New York, N.Y.

SELECTED GROUP EXHIBITIONS

- 2023 - Museum of Arts and Design, "World Wide Wood" New York, NY
- 2022 - Waterfall Mansion and Gallery, New York, NY
- 2022 - Ellio Fine Art, Houston, Texas
- 2021 - Ellio Fine Arts, Houston, Texas
- 2021 - Remembrance, Ground Zero 360, Museum of Biblical Art, Dallas, TX
- 2019 - Mizuma, Kips & Wada, New York, NY
- 2018 - Dr. Bernard Heller Museum "Terra inFIRMA" HUC-JIR, NYC
- 2017 - 8 x 8 Museum of Biblical Art, Dallas, Texas
- 2016 - 8 x 8 Museum of Biblical Art, Dallas, Texas
- 2015 - 8 x 8 Museum of Biblical Art, Dallas, Texas
- 2015 - Texas Sculpture Group Fundraiser, San Antonio, Texas
- 2014 - 8 x 8 Museum of Biblical Art, Dallas, Texas
- 2014 - Guild Hall, Artist Members Exhibition, East Hampton, NY
- 2014 - AndersonRanch Art Center, Snowmass, CO
- 2013 - Hebrew Union College, "The Seventh Day: Revisiting Shabbat", NYC
- 2013 - Guild Hall "75th Annual Artist Members Exhibition" East Hampton, NY
- 2011 - AndersonRanch Art Center, Snowmass, CO
- 2011 - Texas State Fair "House of the Future" Dallas, TX

SELECTED GROUP EXHIBITIONS (continued)

2010 - Old Jail Art Center "Curio" Albany, TX
2010 - Gremillion Fine Arts, Dallas, TX
2010 - University of Buffalo Art Galleries, "Art Park: 1974-1984" NY
2010 - AndersonRanch Art Center, Snowmass, CO
2009 - Japoneseque Gallery, San Francisco, CA
2009 - David Floria Gallery, Aspen, CO
2008 - Museum of Arts and Design, "Permanent Collection", New York, NY
2008 - AndersonRanch Art Center, Snowmass, CO
2007 - Gerald Peters Gallery, Dallas, Texas
2007 - Japoneseque, San Francisco, CA
2006 - 44th Invitational, Longview Museum of Fine Arts, Texas
2005 - Thirtieth Anniversary, Nina Freudenheim Gallery, Buffalo, NY
2005 - Miniatures, Gerald Peters Gallery, Dallas, Texas
2004 - Thirty Two By Thirty Two, Gerald Peters Gallery, Dallas, TX
2003 - Albemarle Gallery, London, England
2003- The Art Gallery, St. John, V.I.
2002- Neuhoff Gallery, New York, N.Y.
2000 - Neuhoff Gallery, New York, N.Y.
2000 - Living in the Moment, HUC-JIR, NYC
1999 - Kos Chaim-A Cup of Life, Margolis Gallery of Congreg Beth Israel, Houston, TX
1999 - 10 x10, Addison/Ripley Fine Art, Washington, D.C.
1998 - MacKeen Gallery, Boston, MA
1998 - Foster Gallery, Univ of Wisconsin, Eau Claire
1998 - Sculptors Draw, Rosenberg+Kaufman, NY
1997 - The Chair as Art, Palm Beach Community College Museum of Art, FL
1996 - Islip Art Museum, Islip, NY
1995 - Hebrew Union College, "Menorahs By Artists", New York, NY
1994 - Friends, 55 Mercer Street, NYC
1994 - Nina Freudenheim Gallery, Buffalo, NY
1994 - Fenix Gallery, Taos, NM
1993 - Davis McClain Gallery, Houston, TX
1993 - Sally Reynolds, Houston, TX
1993 - The Tenth Summer, Stephen Rosenberg Gallery, NYC
1993 - Gallery of Functional Art, Santa Monica, CA
1993 - Elaine Benson Gallery, Bridgehampton, NY
1992 - Chesterwood Museum, Stockbridge, MA
1992 - Anne Reed Gallery, Ketchum, ID
1992 - Joan Robey Gallery, Denver, CO
1991 - Current Minimalists, Arts Festival of Atlanta, GA
1991 - Paper Trail, Stephen Rosenberg Gallery, NYC

SELECTED GROUP EXHIBITIONS (continued)

- 1990 - Anne Reed Gallery, Ketchum, ID
- 1990 - Hunts Point Sculptors: Other Work, Krasdale Gallery, NY
- 1990 - Joan Robey Gallery, Denver, CO
- 1990 - New Work/Gallery Artists, Stephen Rosenberg Gallery, NYC
- 1989 - Anne Reed Gallery, "Visions Transformed" Ketchum, ID
- 1988 - Nina Freudenheim Gallery, Buffalo, NY
- 1988 - Black, White, Color, Tower Gallery, NYC
- 1988 - On the Wall: On the Floor, Katzen-Brown Gallery, NYC
- 1988 - Contemporary Sculptors; Macquettes & Drawings, Calkins Gallery, Hofstra University, Hempstead, NY
- 1986 - Project America, Villa Taverna Foundation, Federal Plaza, NYC
- 1986 - On/Off the Wall, Virginia Beach Arts Center, VA
- 1986 - Drawings, Nina Freudenheim Gallery, Buffalo, NY
- 1986, 1984 - Holiday Show, AIR Gallery, NYC
- 1985 - Gallery Artists, Max Hutchinson Gallery, NYC
- 1985 - Holiday Show, AIR Gallery, NYC
- 1985 - Sculpture on the Square, Robert Moses Plaza, Fordham Univ., NYC
- 1985 - Summer Group Exhibition, Max Hutchinson Gallery, NYC
- 1985 - Art & The Environment, Artists Rep. Environmental Art, NY
- 1985 - Sculpture: Structure, Manhattan Community College, NYC
- 1985 - Artists Toys & Ornaments, Vanderwoude Tannenbaum Gallery, NYC
- 1984 - 8 Artpark Projects, Artculture Resource Center, Toronto, Canada
- 1984 - Art Attack, Artists Rep. Environmental Art, Kamikaze, NYC
- 1984 - Summer Group Exhibition, Max Hutchinson Gallery, NYC
- 1984 - Drawings, Sculpture Center, NYC
- 1983 - Bridges, Institute Gallery, Pratt University, Brooklyn, NY
- 1983 - Pratt Manhattan center Gallery, NYC
- 1983 - Constructions, San Francisco Int'l Airport, CA
- 1983 - Summer Group Show, Max Hutchinson Gallery, NYC
- 1983 - Ornament as Sculpture, Sculpture Center, NYC
- 1983 - Varieties of Sculptural Ideas, Max Hutchinson Gallery, NYC
- 1982 - Max Hutchinson Gallery, NYC
- 1982 - Ten Years of Public Art 1972-1982, Public Art Fund, NYC
- 1982 - Collector's Choice, McNay Art Museum, San Antonio, TX
- 1982 - Holiday Show, AIR Gallery, NYC
- 1981 - Zenith Gallery, Pittsburgh, PA
- 1981 - North American Sculpture, Alain Oudin Gallery, Paris, France
- 1981 - Schemes (Organized by Elise Meyer, Inc). Traveled to: Lowe Gallery, Hofstra Univ., Hempstead, NY; Anderson Gallery, Virginia Commonwealth Univ., Richmond, VA; Brush Gallery, St. Lawrence Univ., Canton, NY; Herbert F. Johnson Museum of Art, Cornell Univ., Ithaca, NY; Museum of Art, RISD, Providence, RI; Musee D'Art Contemporain, Montreal, Canada; Lehigh Univ. Art Gallery, Bethlehem, PA

Selected Group Exhibitions (continued)

- 1981 - Sculptors Drawings, Proposals & Macquettes, Max Hutchinson Gallery
- 1981 - Construct First Invitational, Construct Gallery, Chicago, IL
- 1981 - Holiday Show, AIR Gallery, NYC
- 1981 - Contemporary American Sculpture, Park West Gallery, Southfield, MI
- 1980 - Sculpture Park at Creedmoor, Queens Village, NY
- 1980 - Small Works, Washington Square East Galleries, NYC
- 1980 - Spatiality, Town Hall Gallery, Westport, CT
- 1980 - Current NY, Lowe Art Gallery, Syracuse University, NY
- 1980 - Sculpture at Sands Point, Nassau County Museum of Art, Roslyn, NY
- 1980 - Max Hutchinson Gallery at the Arsenal, The Arsenal, NYC
- 1980 - Documentation of Environmental Art Projects, Morris Museum, Morristown, NJ
- 1979 - Tower Gallery, Southampton, NY
- 1979 - Sculpture on the Shoreline Site, Ward's Island, NY
- 1979 - Member's Gallery, Albright-Knox Gallery, Buffalo, NY
- 1978 - Max Hutchinson Gallery, NYC
- 1978 - CETA Sculpture Exhibition, Battery Park, NYC
- 1978 - Constructs, Organization of Independent Artists, NYC
- 1978 - Arte Fiera, Bologna, Italy
- 1978 - Contemporary Reflections 1977-78, Aldrich Museum, Ridgefield, CT
- 1978 - Postcard Sized Art, PS 1, Long Island City,
- 1978 - Allentown Art Museum, Allentown, PA
- 1977 - Elaine Benson Gallery, Bridgehampton, NY
- 1977 - Art in Public Places, Battery Park, NYC
- 1977 - Art in Public Places, Foley Square, NYC
- 1976 - Idea as Model, Inst. of Art & Urban Studies, NY
- 1976 - Choice, A & A Gallery, Yale University, New Haven, CT
- 1976 - Sculpture Now, NYC

SELECTED INSTALLATIONS AND COMMISSIONS

- 2018 - SPIRIT POLE, Outdoor bronze private residence, East Hampton, NY
- 2017 - BERKSHIRE SPIRIT POLE, wood, stain, Stockbridge, MA
- 2016 - Central Synagogue, New York, NY
- 2013 - Artpark, 40th Anniversary Exhibit, Lewiston, NY
- 2012 - Bronze Sculpture, private residence, East Hampton, NY
- 2010 - Garden Poem, Outdoor private commission, Gloucester, MA
- 2008 - Ito En, New York, NY
- 2006 - St. Regis Hotel, Fort Lauderdale, FL
- 2005 - Private Commission, New York, NY
- 2005 - Wise Academy, Dallas, TX

SELECTED INSTALLATIONS AND COMMISSIONS (continued)

- 2005 - Untitled, Private Commission, NYC
- 2003 - The Alex Hotel, NYC
- 2002 - Ito En Ltd. NYC
- 2001- Trump Place, NYC
- 2000 - Hebrew Union College-Jewish Institute of Religion, NYC
- 2000 - Congregation Ahavas Chesed, NYC
- 1998 - Monmouth Reform Temple, Tinton Falls, NJ
- 1998 - Temple Israel of the City of New York, NY
- 1998 - Cultural Center of Miraflores, Lima, Peru
- 1998 - Basilica of the National Shrine of the Immaculate Conception, Washington, D.C.
- 1995 - Garden Dance, San Francisco Landscape Garden Show, San Francisco, CA
- 1994 - Hebrew Union College-Jewish Institute of Religion, NYC
- 1993 - Texas Medical Center, Houston, TX
- 1991 - Grace's Places, Private Commission, Dallas, TX
- 1991 - Untitled, Private Commission, Houston, TX
- 1991 - Garden Poem II, Elaine Benson Gallery, Bridgehampton, NY
- 1990 - Territorial Passage, McCann Erickson, NYC
- 1990 - Garden Poem, San Francisco Landscape Garden Show, CA
- 1989 - Prairie Dance, Food Center Sculpture Park, NYC
- 1989 - Ketchum Passage, Robert Moses Plaza, Fordham Univ., NYC
- 1987 - Spirit Creek, Westchester Public Art, Mt Vernon City Hall, NY
- 1987 - Wine of Wyoming, Luise Ross Gallery, NYC
- 1986 - Texas Tango, Connemara Foundation, Dallas, TX; Dallas Convention Center, TX
- 1986 - Night Poem, Hofstra University, Hempstead, NY
- 1985 - Sea Calm, Edward Schiff Collection, Montauk, NY
- 1985 - Housing Environment, Sculptural environment for Yoshiko Chuma & the School of Hard Knocks Dance Co. Travelled to Buffalo, NY; Artpark, Lewiston, NY; Boston, MA; NYC
- 1985 - Municipal Bond, Edition of 50 small sculptures commissioned by Barbaralee Diamonstein for NY Landmark Preservation Foundation.
- 1984 - Night Poem, Chicago Sculpture International, Navy Pier, IL
- 1984 - Koben Creek, J Percy Page High School, Edmonton, Canada
- 1983 - Summer Portage, Artpark, Lewiston, NY
- 1982 - Travel Poem, International Sculpture Conference, Oakland Museum Estuary Canal Project, Oakland, CA
- 1981 - Southern Boundary, Private Commission, NYC
- 1980 - Crystal Territory, 800 Fifth Avenue Corporation, NYC
- 1979 - Ebbetts Field, Public Art Fund, World Trade Center, NYC
- 1979 - Crystal Passage, Dag Hammarskjold Plaza, NYC
- 1976 - Return, Brooklyn Borough Hall Park, NYC; Hudson River Museum, Yonkers, NY; Mercy College, Dobbs Ferry, NY

SELECTED BIBLIOGRAPHY

- 2021 - Remembrance, Ground Zero 360, exhibit catalogue, New York, NY
- 2018 - Dana Joseph, Cowboys & Indians, Art Galleries/Exhibitions, Dallas, TX
- 2018 - Laura Kruger "Terra in FIRMA" Dr. Bernard Heller Museum, NYC
- 2018 - Dana Joseph, "Jeffrey Brosk" Cowboys and Indians, Dallas, Texas, Jan
- 2013 - Laura Kruger "The Seventh Day: Revisiting Shabbat, Hebrew Union College
- 2012 - Rebecca Sherman, Modern Luxury INTERIORS Texas April 12th
- 2011 - Auction Catalogue Anderson Ranch Arts Center, Snowmass, CO
- 2010 - Sandra Q Firmin, "Artpark: 1974-1984" Princeton Architectural Press, NYC
- 2009 - Amanda Mervine, "happenings" Aspen Daily News, CO
- 2009 - Rick Brettell, Jeff Brosk at The Old Jail Art Center, Albany, TX, Feb 28
- 2007 - Carl Hoover, Sound of Sculpture, Waco Tribune-Herald, Texas, Sept 9
- 2007 - Laura F. Walton, The Three Sculptors, The City Review, Waco, Sept.
- 2005 - Art, The Dallas Morning News, April 15
- 2004 - Josh Barbanel, The New York Times, Nov 28
- 2003 - Bo Niles, The New York Book of Tea, Universe, NY
- 2003 - Donna Tennant, ARTLIES, Houston, Texas, Summer 2003
- 2003- Albemarle Gallery, Summer 2003 Catalogue, London, England
- 2002- Edward J. Sozanski, Art, The Philadelphia Inquirer, Feb. 22
- 2000- Joan Marter, Catalogue essay, Neuhoff Gallery, NYC
- 1999- Jill Herbers, Arts (Section F), Houston Chronicle, Dec. 9
- 1998 - John Mendelsohn, Of Wood, Worship and the West, The Jewish Week, Dec. 4
- 1998 - Lucien O. Chauvin, International, The Miami Herald, May 25
- 1998 - Georgia Temple, Arts & Entertainment, Midland Reporter-Telegram, May 17
- 1998 - Lucien O. Chauvin, Culture and Cash, Contact, May
- 1998 - Caretas, Jeffrey Paralelo, June 4
- 1998 - Jeremias Gamboa, Arte, El Comercio, May 29
- 1998 - Carina Moreno B., Review, El Comercio, May 29
- 1998 - Review, The Lima Herald, June 5-12
- 1998 - Elida Roman, Arte De Plasticas, El Comercio, June 16
- 1997 - Michael O'Sullivan, Arts Beat, The Washington Post, Dec, 25
- 1997 - Portfolio, *Salamander*, Vol.5, No. 1, Boston, MA
- 1997 - Jan Sjostrum, Palm Beach Daily News, March 9
- 1996 - Grace Glueck, The New York Times, November 14
- 1996 - Helen A. Harrison, Review-Islip Art Museum, The New York Times, October 27
- 1996 - John Lee, Review-Islip Art Museum, Suffolk County News, October 17
- 1996 - Carey Lovelace, Review-Islip Art Museum, Newsday, October 4
- 1996 - Karen Shaw, Catalogue essay, Islip Art Museum, NY
- 1996 - Elida Roman, El Comercio, Lima, July 28
- 1996 - Carina Moreno, El Comercio, Lima, July 24
- 1996 - Interview, Gestion, Lima, July 18

SELECTED BIBLIOGRAPHY (continued)

- 1996 - El Peruano, Lima, July 17
1996 - American Style, Artful Menorahs, Style Spotlight, Winter
1995 - Lisa Jill Schlang, Menorahs, House Beautiful, December
1995 - Lisa Jill Schlang, Sculpting Space, House Beautiful, September
1994 - Wendy Moonan, The New York Times, November 3
1993 - Susan Chadwick, The Houston Post, October 21
1993 - Janet Koplos, Art in America, March
1992 - Daniel Grant, Review-Chesterwood, Berkshire Eagle
1992 - Stuart Nicholson, Cover Magazine, December
1991 - Arts Festival of Atlanta, Catalogue (illus.)
1991 - Westword, Denver, CO
1991 - Mizue, Tokyo, Japan
1990 - Eleanor Heartney, ARTnews, December
1990 - Gretchen Faust, ARTS, December
1990 - Vivien Raynor, The New York Times, July 8
1990 - Joan Jackson, San Jose Mercury News, April 26
1990 - Cynthia Navaretta "The Fever Peaks" Women Artists News 14" no. 4, 1989/1990
1989 - Michael Brenson, The New York Times, July
1989 - Stephen Westfall, Art in America, April
1988 - Michael Brenson, The New York Times, December 2
1987 - Joan Marter, "Jeffrey Brosk's Prairie Dance", ARTS, March
1987 - Helaine Posner, Catalogue Essay, University Gallery, Univ. of Mass. at Amherst, MA
1987 - Lee Sheridan, The Vallery Advocate, Amherst, MA, March 2
1987 - Gloria Russell, The Sunday Republican, Amherst, MA, Feb 2
1987 - Padraic Riley, "Artist Had People in Mind When Designing Mount Vernon Sculpture", Gannett Westchester Newspapers, May 31
1987 - Events, SCULPTURE, Int'l Sculpture Center, November/December
1987 - Tesse Melvin, "Sculptural Gateway to City Hall is Rising in Mount Vernon", The New York Times, Westchester Edition, August 30
1987 - Susan K Freedman, "Public Art Fund 1977-1987", NY, pp 20 & 31
1986 - Joe Fahey, The Virginia Pilot/The Ledger Star, January 5
1986 - Lori Fairchild, Allen American, TX, April 9
1986 - Marlene Ford, The Beacon, Virginia Beach, VA, January 16
1986 - Mel Gussow, The New York Times, February 13
1986 - Richard Huntington, Buffalo News, March 7
1986 - Deborah Jowitt, Dance, The Village Voice, March 4
1986 - Janet Kutner, The Dallas Morning News, April 6
1986 - Functional Sculpture, Review, The Best Report, NY, March
1985 - Nancy Erber, The Buffalo News, May 16

SELECTED BIBLIOGRAPHY (continued)

- 1985 - Alastair Gordon, Easthampton Star, August 22
1985 - Karl Lunde, "Art & the Environment", ARTS, March
1985 - Joan Marter, "Site Installation in Retrospect", ARTS, January
1985 - The Roanoke Times & World News, VA, August 18
1985 - Morty Schiff, Sculpture Structure at BMCC, OIA, NY
1985 - Suzanne Slesin, The New York Times, August 22
1984 - Michael Brenson, The New York Times, January 6
1984 - Diana Ketcham "San Francisco in Context" Arts and Architecture, Vol 3, No.3, p. 54
1984 - Patricia Malarcher, "Summer at Artpark, American Craft, June/July
1984 - Margo Morris, Ed., Catalogue, Chicago Sculpture International/Mile3
1983 - Anthony Bannen, "Parkart", The Buffalo News, June 5
1983 - Michael Brenson, "Bridges", The New York Times, July 8
1983 - Grace Glueck, The New York Times, December 9
1983 - Kate Linker, "Bridges", Pratt Institute, NYC
1983 - Joan Marter, Essay, Max Hutchinson Gallery, NYC
1983 - The Roanoke Times & World News, VA, September 28
1983 - William Zimmer, "Artpark: Visual Arts 1983", Lewiston, NY
1982 - John Caldwell, The New York Times, Westchester Ed., June 13
1982 - Nancy Rosen, "Ten Years of Public Art", Public Art Fund, NY
1982 - Who's Who In American Art, Jacques Cattell Press, Tempe, AZ
1981 - Charles Bonenti, Berkshire Eagle, August 4
1981 - Akiko Busch, Metropolis, August/September
1981 - Sarah Cecil, ARTnews, December
1981 - Jean-Louis Ferrier, Le Point, Paris, France, August/Sept.
1981 - Harold Hayden, Galleries, Chicago Sun Times, February 6
1981 - Alain Macaire, "Expositions Galeries", Canalmach, Paris, France
1981 - Elise Meyer & Shelley Rice, "Schemes", Elise Meyer Gallery, NYC
1981 - Corinne Robins, "Sculpture Now 1974-1979", ARTS, November
1981 - Suzanne Slesin, Home Beat, The New York Times, August 13
1981 - Stephen Westfall, ARTS, December
1980 - Phyllis Braf, Nassau County Museum of Fine Art, Roslyn Harbor, NY
1980 - Kenneth S Friedman, Sculpture Park at Creedmoor, NYC
1980 - Sculpture Center, Artists Representing Environmental Art, NYC
1980 - Marilyn G Karp, Small Works, Washington Square East Gallery, NYC
1980 - Joseph Scala, "Current/New York", Lowe Art Gallery, Syracuse Univ.
1980 - Peter Schjeldahl, The New York Times, Westchester Ed., June 1
1979 - Patricia Ensworth, ARTS, October
1979 - Grace Glueck, Art People, The New York Times, July 13
1979 - John Perrault, "Sculpture on the Shoreline Sites", Artists Representing
Environmental Art, NYC

SELECTED BIBLIOGRAPHY) continued)

- 1979 - Grace Glueck, "New Sculpture Under the Sun", New York Times, Aug 13
1979 - Nancy Spiller, Intelligencer, New York Magazine, June 25
1979 - Grace Glueck, "Guide to What's New in Outdoor Sculpture", New York Times, 9/12
1978 - Carlus Dyer, "Contemporary Reflections 1977-78", The Aldrich Museum of Contemporary Art, Ridgefield, CT
1978 - Robbie Ehrlich, ARTS, December
1978 - Hal Foster, Artforum, December
1978 - Peter Frank, The Village Voice, October 2
1978 - Robert Macmillan, The New Yorker, October
1978 - Holly Pinto, "Sculpture Spree", New York Magazine, Sept. 18
1976 - Allison Sky & Michelle Stone, UNBUILT AMERICA, McGraw Hill, NY
1973 - "Projects", Hayden Gallery, M.I.T., Cambridge, MA
1973 - "Casabella", Milan, Italy, November
1972 - "Casabella", Milan, Italy, December
1968 - Rita Reif, The New York Times

SELECTED PUBLIC COLLECTIONS

- A T & T, Silver Springs, MD; New Jersey
Bank of America, San Francisco, CA
Basilica of the National Shrine of the Immaculate Conception, Washington, D.C.
Best Products, Richmond, VA
Beth Sholom Synagogue, Toronto, Canada
Board of Education, Edmonton, Alberta, Canada
Canyon Ranch Spa, Miami, FL
Central Synagogue, New York, NY
Congregation of Ahavas Chesed, Mobile, AL
Davis & Partners, NYC
Eugene McDermott Library, University of Texas, Dallas
Evelyn H. Lauder Breast Center, Memorial Sloan-Kettering, NYC
800 Fifth Avenue Corporation, NYC
General Electric, NYC
Ground Zero 360, Never Forget, New York, NY
Hebrew Union College-Jewish Institute of Religion, NYC
Hewlett Packard, San Francisco, CA
Hotel Alex, Alexico Management, NYC
Horace Mann School, NYC
I B M, Dallas, TX
Ito En, Ltd, Tokyo, Japan
Leonard Fox, Ltd, NYC
Marketing Directors, NYC

SELECTED PUBLIC COLLECTIONS (continued)

McCann Erickson, NYC
Memorial Sloan Kettering, NYC
Morris, Nichols, Arsht & Tunnel, Wilmington, DE
Municipalidad de Mira Flores, Lima, Peru
Museum of Arts and Design, New York, NY
Museum of Fine Arts, Houston
Museum of Biblical Art, Dallas, TX
M & T Bank, Buffalo, NY
Roanoke Museum of Fine Art, Roanoke, VA
Rusch International, PA
Skadden, Arps, Slate, Meagher & Flom, NYC
Sonnenschein, NYC
Saint Augustine Church, Washington, D.C.
Sheba Medical Center, Ramat Gan, Israel
Standard Federal Bank, Troy, MI
Stinnes Corporation, NYC
St. Regis Hotel, Fort Lauderdale, FL
Temple Israel of the City of New York, NY
Texas A & M University, Hillel, College Station, TX
The Old Jail Art Center, Albany, TX
Transportation Data Exchange, Chicago, IL
Trump Place, NYC
Tyler Oil Company, Tyler, TX
University of Massachusetts, Amherst, MA
Wake Forest University, Winston-Salem, NC
Wise Academy, Dallas, TX

GRANTS

1989 - Pollock Krasner Foundation Grant
1989 - Artist Space, Inc.

EDUCATION

1976 - Master of Architecture, M I T, Cambridge, MA
1970 - BA & BS, University of Pennsylvania, Philadelphia, PA

