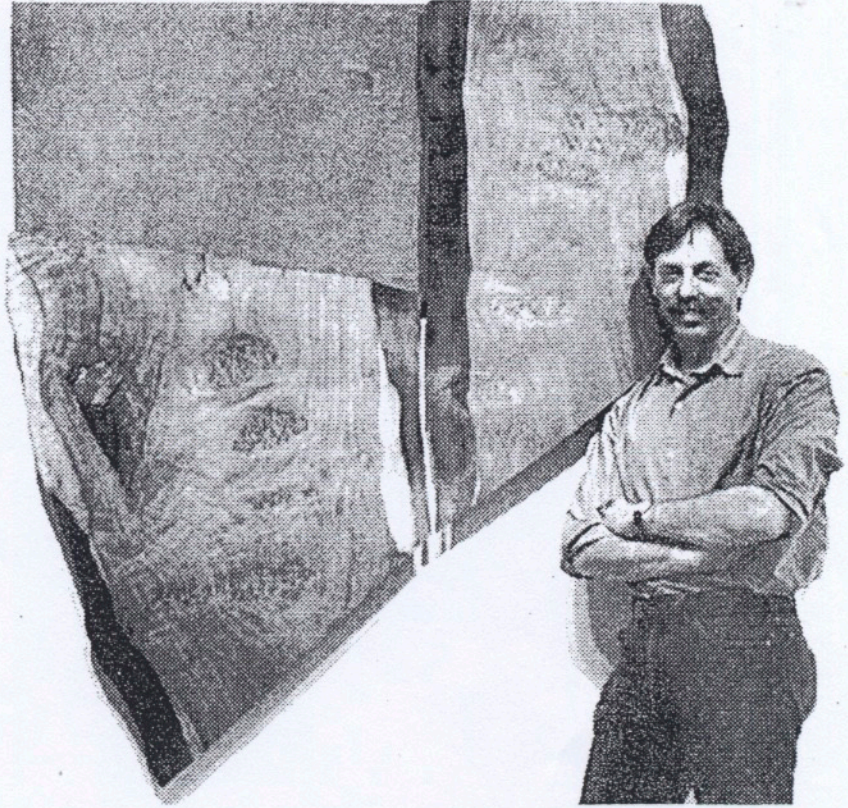


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Marilynn K. Yee/The New York Times

### Sculpture for the Walls

**T**HE artist Jeffrey Brosk melds weathered cherry wood with slate, in wall reliefs as graphic and spare as a Japanese sword. "It's a collaboration between the wood and myself," says the M.I.T.-trained architect turned sculptor. The elegant reliefs succeed as both sculptures and pictorial compositions. Brosk sets up a powerful tension in each piece by combining warm, fine-grained old cherry with

cool, dense dark slate.

His solo exhibition, through Nov. 19 at the Stephen Rosenberg Gallery in SoHo, is of wall sculptures, though Mr. Brosk also accepts commissions for furniture and large outdoor installations.

He will discuss his work on Nov. 9 at 6:30 P.M. at the gallery, 115 Wooster Street (at Prince Street), (212) 431-4838. Gallery hours are Tuesday through Saturday, 11 A.M. to 6 P.M. or by appointment.