# Will Bryant

#### WRBryant.com

## **Proficiencies:**

Creative:

- Beginning-to-end creative product development including entirely new product categories (both hardware and software)
- Detailed user experience architecture and design including flowcharting, wireframing and storyboarding
- Art direction and oversight

#### Management:

- Effective oversight of designer and developer teams
- Project management and budgeting
- Experience managing relationships with top tier brands including Disney, Hasbro, Mattel, Lucas Film, etc.

Day to Day Software:

- Wireframing and Storyboarding (Omnigraffle)
- Adobe Creative Suite (Photoshop, Illustrator, etc.)
- App Development (iTunes Connect, Xcode, TestFlight, etc.)
- Management Programs (Basecamp, Slack, Jira)

## **Education**:

Quinnipiac University, 2011 MS, Interactive Communications Focus - New Media

Boston University, 2005 BS, Communication Focus - Public and Investor Relations

### Interests:

Art - Live Music, Modern Art, Photography Sports - Skiing, Golf, Disc Golf, Squash, Rugby and Hiking Travel - Four continents thus far

## Experience

Product Development, User Architect - SDI Technologies (iHome); Rahway, NJ; May 2014 - Present

- Responsible for overseeing the user experience of all of iHome's physical and digital products
- Conceive and visualize the end-to-end user experience for multi-faceted consumer products involving mobile applications,
- hardware and cloud integrations through flowcharts, wireframes, storyboards
- Create and oversee the concept, design and development of mobile applications that pair with consumer-focused, mass market, app-enhanced hardware
- Develop technical programming and UX process flow documents used in programing and testing for iHome's consumer electronics
- Work with industrial designers and engineers to implement UX best practices and create cohesive product behavior across iHome's wide variety of hardware products
- Manage multiple independent teams of designers and developers on simultaneous app initiatives

#### Mobile Application Product Manager - KIDdesigns; Rahway, NJ; March 2013 - Present

- Create and oversee the concept, design and development of mobile applications that paired with consumer-focused, mass market, app-enhanced hardware
- Manage several independent teams of designers and developers on simultaneous app initiatives
- Oversee all in-house app design efforts

#### Director of Production and Strategy - WaveRider Design; Wilmington, NC; August 2012 – February 2013

- Translated client's goals into digital products by managing a team of in-house designers and developers to create custom mobile applications and websites
- Primary user experience designer, transforming broad ideas into flowcharts and wireframes
- Developed and adhered to budgeting, scope and timeline documents

#### Senior Producer - Ruckus Media Group; Norwalk, CT / New York, NY; August 2010 - July 2012

- Managed the end-to-end production of interactive storybook apps with brands including Transformers, SeaWorld, VeggieTales and Dino Dan
- Directed a team of designers on art development throughout the app creation process
- Developed in-app activity concepts and storyboards including flowcharts and schematic diagrams

#### Creator, Executive Editor and Web Designer - Knocks From the Underground; New York, NY; May 2008 – January 2012

- Developed a digital music magazine promoting "undiscovered" local music in top domestic demographics
- Managed a staff of 30 volunteer writers, editors and designers and oversaw all aspects of the website's design, production and promotion
- Coordinated concerts to promote local bands and the site

#### Account Executive - Access Communications; San Francisco, CA / New York, NY; July 2007 - November 2009

- Designed, budgeted and staffed trade show and publicity events
- Created and presented new business pitches successful in securing new accounts
- Managed media relations and branding initiatives for SEGA, Vonage, Sprint and Intuit

#### Assistant Account Executive - Racepoint Group; Waltham, MA; August 2005 – November 2006

Pitched business and trade publications regarding product and company announcements
Drafted and edited press releases, advisories and case studies for clients

