Hipper Than Hip - Performance Stage Setup

rev 4/22/24 **13** 12 be_{lc}. Bass Drums 6 Guit. Keys 19 15 5 (X) 16-18 **Base Vocal** 14 ft Drum Vocal Trmpt Vocal 3 Tenor Voc 4 Vocal Trbone Bari Sax Vocal Trpt 2 Trpt1 Tenor Н Н 2 1 7 🚫 9 🚫 10 🚫 11 🚫 8 24' Symbol Legend Horn Player Main Speakers Н Vocalist Monitor (Channel 1, vocal) **Vocal Microphone** Monitor (Channel 2, horns) **Instrument Microphone** Monitor (Channel 3, backline fill) **Direct Line-out** "1" - PA Channel Number (19 channels)

Hipper Than Hip - Performance Stage Setup

Hipper Than Hip - PA Sysytem Set-up

PA System Channel Numbers

Chan.	Description	
1	Lead Vocal	mic
2	Lead Vocal	mic
3	Vocal (Trumpet player)	mic
4	Vocal (Tenor Sax player)	mic
5	Vocal (Bass Player)	mic
6	Vocal (Drummer)	mic
7	Trumpet 2	mic
8	Trumpet 1	mic
9	Trombone	mic
10	Bari Sax	mic
11	Tenor Sax	mic
12	Keyboard	Line Out
13	Bass	Line Out
14	Guitar	Line Out/mic
15	Kick Drum	mic
16	Snare Drum/high hat	mic
17	Pecussion/drums	mic
18	Pecussion/drums	mic
19	Pecussion/drums	mic

Monitor Mix Initial Settings: Fine-tune as necessary

Monitor Channel 1 - Vocal Monitors

PA Ch.	%	
1-2	60	Lead Vocal
5-6	40	background vocals
12	40	Keyboard
14	40	Guitar

Monitor Channel 2 - Horn Line Monitors

PA Ch.	%	
7	50	Trumpet 2
8	60	Trumpet 1
9	50	Trombone
10	50	Bari Sax
11	50	Tenor Sax
1 - 6	35	Vocal Mics

Monitor Channel 3 - Back Line Monitors

PA Ch.	%	
1-6	50	Vocal Mics
12	30	Keyboard
14	30	Guitar