

ART 105



**FULL HOUSE
FOR
ART WORKSHOPS**



**Brad Davis
Filmmaking to the
Art World**

NEWSLETTER



Art Workshop @ Art 105

Artist Doug Hammett presents another Fundamentals of Art Making Workshop at ART105 Gallery Space in Old Town Pasadena this past May.

A sell out of 16 participants, representing all levels of painting experience, were invited to work on panels of wood with acrylic paints, collage elements, stencils, texture techniques and more.

The emphasis of teaching was centered around the topic of “How do we make a painting that keeps the artist and the art viewer excited about the work.”

Hammett states “The eye needs to be entertained in order to keep the viewer interested in the piece. Setting up a surface to entice the eye to move around and compare different aspects is key to a successful work of art.”

The event was an overwhelming success. All the participants were ready to sign up for the next workshop, and dive deeper into the world of Design, Color, and Texture.



More workshops will be announce on www.ART105.com



Artist in Residence Program presents



Brad Davis

Filmmaking to the Art World

For over three decades, Brad Davis has built a career in the Hollywood Film and Television Industry. Beginning as a contestant coordinator for a game show, then as an accountant on films like “Seven” and “Twilight”, to most recently producing television series including “Longmire” for Netflix.

Brad was introduced to the world of art making about 8 years ago, a dream he had held for as long as he can remember. Inspired by the texture in works by renowned artists like Van Gogh and Anselm Kiefer as well as the playful lines and vibrant colors of Paul Klee and Max Ernst.

Primarily self taught, he has found the teachings of Nicholas Wilton (Art2Life) and Jesse Reno to be highly informative and inspiring.

Works soon to be presented in the Art 105 Gallery.

To see his Art online go to www.rbradleydavis.com

Tohubohu! Extreme Theatre is developing a new children’s production.



Their more recent production “The Longest Winter”, under the direction of Rachel Rosenthal was a well received sell out show.

Tohubohu! Extreme Theatre, known for its monthly Abstract Improv shows, is creating another scripted piece for all ages. For more information on the group and updates go to: www.rachelrosenthal.org