

Growing up in Mississippi, Stuart got his first taste of Rhythm & Blues when his dad brought home a juke box for his seventh birthday. He remembers hearing James Brown, 'Little' Stevie Wonder, Booker T and more.

At eleven, he picked up the guitar and first learned to play by playing Rock n' Roll. At 19, he joined a band that toured the Northeast. Appearances included The Pontiac Silver Dome and the Top of the Marriott in New Orleans. At the Detroit Jazz Festival, the band opened for Buddy Rich and the Mercer Ellington Band and received major label interest from Philadelphia producers Gamble and Huff.

In Detroit, he heard jazz artists for the first time on WJZZ, a 24-hour Jazz station. He says it was like the lights came on and the sky opened up. That music became the soundtrack to his daily life for years. He even saw the amazing Northern Lights for the first time. All of this created a myriad of audio and visual stimulus for him as he let his musical imagination run wild sparking more creativity than he could contain.

For a young guy from humble beginnings in south Mississippi, this was quite a change. Those were exciting and formative years. There are great artists continuing this tradition of great music and Stuart feels honored to have played with some of these world-renowned musicians on his CD "Dreams to Reality."

Stuart has performed twice at the Seabreeze Jazz Festival once opening for Boney James and has received world-wide promotion from Smooth Jazz Global and Gorov Music Marketing. A Billboard-charting artist, Stuart's music has been played on radio stations all over the United States and world-wide. "Dreams to Reality" has sold in many countries including Japan, Germany, Spain, Canada, Australia and the United States.

## Smooth Jazz Gobal says this about Recording Artist Stuart Redd:

"For multi-talented guitarist Stuart Redd, DREAMS TO REALITY is more than an inspirational title. It's the magical and empowering swirl of excitement he feels digging into and sharing his legendary, traditional and electric fusion jazz influences (many he originally discovered listening to Detroit's jazz station WJZZ) to create this epic, genre-transcendent collection. Driven by his fluid and melodic, yet cracklingstyle, he blissfully exudes his freewheeling passion for Smooth Jazz, fiery fusion, adventurous rock/funk jazz and sizzling Latin jazz."



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