

Theatre:

Florida Studio Theatre- Costume assistant- Duties included pattern drafting, cutting, sewing, costume crafts work, purchasing of materials for costume shop and individual shows within set budget, creating costume plots, budget reports, hiring and supervising interns, wig design and styling and designs for the following:

- *A Night in November*
- *Play Makers*
- *Under 6*
- *Little Red Riding Hood*
- *The Velveteen Rabbit*

Lexington Children's Theater: Costume Shop Manager and Resident Costume Designer

Duties included supervision costume interns, over hire stitchers, and leading the day-to-day production, maintenance, and upkeep of all aspects of costume, costume crafts, puppetry, make-up, hair, wardrobe, and stock. Was primary contact and facilitator for guest designers. Served as primary shopper buyer and shipping receiver for the department. Additional duties include pattern drafting cutting, sewing and craft construction, shop organization, equipment maintenance, budgeting, expense tracking, organization of labor, supervision of load-in and strike, acquiring and maintaining inventory of materials, assisting the Props department in creation of soft goods, facilitating costume rentals to other theater and participating in fundraising and community events. Shows included

- *Rudolph the Red Noses Reindeer*, Directed by Jeremy Kisling, Designed by Audrey Reed
- *Puss in Boots*, Directed by Gabriel Slusser
- *Digging up Dessa*, Directed by Heather Brannum
- *Shrek, The Musical*, Directed by Jeremy Kisling
- *Ballonacy*, Directed by Octavia Briggs
- *The Hobbit*, Directed by Jeremy Kisling
- *The Miraculous Journey of Edward Tulane*, Directed by Vivian Snipes, Costume design by Eric Abele
- *Mufaro's Beautiful Daughters*, Directed by Nieta Wigginton
Costume design by Skyler Glaser
- *Shoyu Tell*, Directed by Jeremy Kisling, Designed by Audrey Reed (Word Premier)
- *Junie B Jones, Jingle Bells Batman Smells*, Directed by Jeremy Kisling
- *The Lion the Witch and the Wardrobe*, Directed by Esther Neil
- *The Little Mermaid*, Directed by Ester Neil
- *Romeo and Juliet*, Directed by Jeremy Kisling, Costume Design by Eric Abele
- *Alice In Wonderland*, Directed by Jeremy Kisling
- *Cow's Don't Fly and other Known Facts*, Directed by Ester Neil
remount of Design by Eric Abele
- *A Wrinkle in Time*, Directed by Ester Neil
- *On The Shoulders of Women*, Directed by Ester Neil
- *I Dedicate this Ride*, Directed by Jeremy Kisling
- *'Twas The Night Before Christmas*, Directed by Vivian Snipes
- *The Cat in the Hat*, Directed by Ester Nail (remount)
- *Princess and the Peas*, Directed by Vivian Snipes (world premier)
- *Long Road to Freedom*, Director by Larry Snipes
- *The Best Christmas Pageant Ever, The Musical*, Directed by Jeremy Kisling
- *Holes*, Directed by Ester Nail Costume Design by Ben Nebinger
- *La Ofrenda*, Directed by Vivian Snipes, Costume design by Eric Abele
- *Aesop's Fables on Stage*, Directed by Larry Snipes, remount of design by Eric Abele

Eau Claire Children's Theater: Costume coordinator 2017-2019

Duties included pattern drafting, cutting, sewing, costume crafts work, purchasing of materials for costume shop and individual shows within set budget, creating costume plots, budget reports, hiring and supervising interns, over-hire personnel and designs for the following:

- *The Giver*
- *Chanterelle's Birthday Party*
- *Murder at the Prom*
- *Dragons Love Tacos*

Sacred Heart preparatory Theatre department: Costume coordinator 2016-2017

Duties included organizing costume stock, maintaining costume rental program, pattern drafting, cutting, sewing, costume crafts work, purchasing of materials for costume shop and individual shows with in set budget, creating costume plots, budget reports, instructing and supervising students and parent volunteers and costume design for:

- *Grease*, Directed by Francine Torres
- *Guys and Dolls*, Directed by Francine Torres

Second Wind Theater Co: Costumer / costume shop supervisor 2009-2018

Duties included pattern drafting, cutting, sewing, costume crafts work, purchasing of materials for costume shop and individual shows within set budget, creating costume plots, budget reports, hiring and supervising interns, overhire personnel and designs for the following:

- *Jerusalem*, Directed by Misha Waytt
- *The Disappearance of Mary-Rosemary*, Directed by Ian Walker
- *The Lullaby Tree*, Directed by Ian Walker
- *Kiss of the Spider Woman*, Directed by Misha Waytt
- *Vigilance*, Directed by Ian Walker.
- *The Tender King*; (world premiere), Directed by Ian Walker.
- *Ashes to Ashes*; Directed by Ian Walker.
- *The Woman in Black*; Directed by Ian Walker
- *Meadowland*; (world premiere) Directed by Ian Walker.

Custom Made Theater: Costumer / costume shop supervisor 2009-2014

Duties included purchasing of materials for costume shop and individual shows within set budget, creating inventory of costume stock, managing costume rentals, pattern drafting, cutting, sewing, costume crafts work creating costume plots, budget reports, hiring and supervising interns, over hire personnel and designs for the following:

- *Three Tall Women*, , Directed by Katja Rivera
- *The Book of Liz*, Directed by James Nelson
- *A Bright Room Called Day*, Directed by Brian Katz
- *The Effect of Gamma Rays On Man-In-The-Moon-Marigolds*, Directed by Katja Rivera
- *The Underpants*, Directed by Hal Gelb
- *Candide of California*; (world premiere) Directed by Brian Katz
- *Spalding Gray: Stories Left to Tell*, Directed by Brian Katz
- *The Devil and Billy Markham*; Directed by Brian Katz
- *The Last Days of Judas Iscariot*, Directed by Brian Katz

Theater Rhinoceros: Costume designer in residence 2013-2015

Duties included purchasing of materials for individual shows within set budget, pattern creating, costume plots, budget reports, drafting, cutting, sewing, costume crafts work, organizing costume rentals, supervising load in and strike of performance and designs for the following:

- *A Song at Twilight*, Directed by John Fisher
- *Shakespeare Goes to War*, o Directed by John Fisher
- *Timon! The Musical*, Directed by John Fisher
- *The Habit of Art*, Directed by John Fisher
- *Walk Like a Man*, Directed by John Fisher
- *Road Show*, Directed by John Fisher

- ◆ *To Sleep and Dream*, Directed by John Fisher

Northern Lights Playhouse, Costumer

Duties included creating costume plots, budget report, pulling, renting and building costumes for summer stock season.

- ◆ *Buddy, The Musical; The Buddy Holly Story* Directed by Amber Lee Olevie
- ◆ *8-Track*, Directed by Amber Lee Olevie
- ◆ *There's a Burglar in My Bed*, Directed by Amber Lee Olevie
- ◆ *The King & I*, Northern Lights Playhouse, Directed by Amber Lee Olevie
- ◆ *Agatha Christie Made Me Do It* Directed by Amber Lee Olevie
- ◆ *You, You're Perfect, Now Change*; Directed by Amber Lee Olevie

Other credits as a costumer:

- ◆ *Pippin*, Los Altos Stage Company directed by Ginger Drake
- ◆ *Dangerous Liaisons*, Dragon Theater, Directed by Jeffrey Bracco
- ◆ *Rock of Ages*, Palo Alto Players Directed by Janie Scott
- ◆ *My Son Pinocchio*, Berkley Playhouse, Elizabeth McKoy
- ◆ *A Message, The Arabia Shakespeare Co.* Directed by Christian Haines
- ◆ *Three Sisters: 42nd Street and Moon*, Directed by Greg MacKellan
- ◆ *Just One More Game, Triple Shot Productions*, Directed by Dan Wilson
- ◆ *Strike Up the Band, 42nd Street and Moon*, Directed by Zack Thomas Wilde
- ◆ *The Tin Pan Ailey Rag*, Tabard's Theater, Directed by Diane Milo

Film and Video Costume Design:

- ◆ *Trooper And The Legend of The Golden Key*, Produced by E-kids films, Directed by John Rhode
- ◆ *The Death of the Red Mask*, Produced by Bring the Mosh Productions, Directed by Austin Hartman
- ◆ *The Stray* Produced by E-kids films, Directed by John Rhode
- ◆ *Hell House: The Book of Samuel*, Produced by Digital Shadows Films, Directed by Jason Moris
- ◆ *Seeker and Fetch*, Produced by E-kids films, Directed by John Rhode
- ◆ *Monster Vision*, Produced by Atomic Omelet Films, Directed by Loran Higans
- ◆ *"Haman's Haf"* - music video, Produced by Killing My Lobster. Director Ken Grobe
- ◆ *The Jinx*, Produced by Pyramid Schemes Productions directed by Richard Walsh
- ◆ *T-minus*: Produced by World Frequency Films, Directed by Shawn On
- ◆ *The Experiment*, Produced by Frogband Productions, Directed by L. Jeffery Moore

Education:

- ◆ The Art Institute of California- San Francisco: BFA, Fashion Design, Exchange student at the University Of Cambridge, England.
- ◆ Costume Shop internships at Red Barn productions, The Arora Theater company and Theatre Works

Technical skills: Thorough knowledge of standard costume sewing and alterations, pattern draping and drafting, sewing, costume crafts, fabric painting and dyeing, and wig styling. Proficient in Microsoft office, Photoshop and Illustrator.

References:

Ian Walker- director: secondwind@goowy.com
Misha Wyatt- director: mishaarts.projects@gmail.com
Katja Rivera- directors: katjavrivera@yahoo.com