

The Velveteen Rabbit; A toy Story

Costume Design

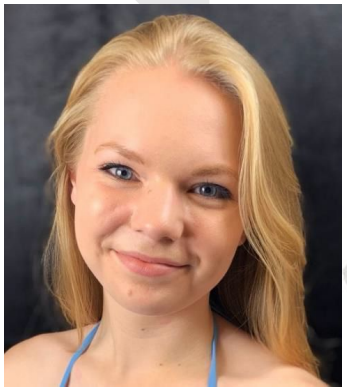




Design Concept

- Set 1918- 1930 ish- Feel is more “old time” then historically accurate
- Several years pass during the play- the child gets older
- Not all the toys are new, some are hand me downs
- Actors plays that toys are not literally the toys. They are the voice/ spirit of the toy. Toys costumes will tie them to the toys they are voicing but not literally make them the toy
- The Sheriff of Nottingham, The Sherrifs men and the Jabberwocky are purlys the child's imagination.
- Shakespeare and Mozart are similar to the toys and not literally talking busts
- Oxford and Cambridge bunnies are real rabbits and costume style as Velveteen and skin horse at the end

Child- Scene 1 Christmas morning- and Scene 2 at Night



Hair style - with hair bow



The Child- playing Peter Pan- add over night gown- robe should look like it belongs to the child's father



Captain Hook costume as made by the child- her father's robe and a newspaper hat- Pulled from stock

The Child Scene 3 Robin Hood Removes nightgown- has underdressed change



Coat for outdoors



Scene 4 Jabberwock

Takes off pinafore to reveal skirt/ Romper



Keep the same shirt- upper half of uniform romper with fuller skirt for movement



Scene 6- Summer day- Remove upper part of romper



Scene 7 Anxious times- back to Night gown
This opens center front so it can function as a robe



**The Rabbit
1-7 takes off
jacket, hat and
bow tie as he
started to show
signs of wear,
returns
everything
when he
becomes real**





Lucas Engle



The Skin Horse



Add vest for scene 8

Emilie Reed



Make bow out of green ribbon



Toy add on pieces-

Dinosaur



Model boat



Nana- add apron and bonnet to base costume



Bri Reilly



The Jointed Lion



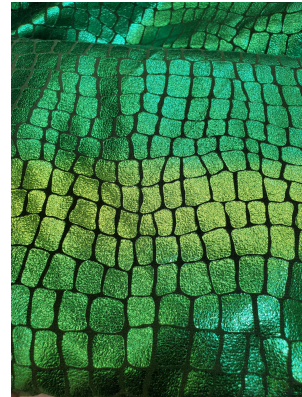
Mouse



The Sheriff of Nottingham and men- not full change just add on bits-



Jabberwock



Created by 3 of the Ensemble on to create head, one for the wings and one controlling the tale. Loose tunics made of the green scale fabric for all.

Shakespeare and Mozart



Cambridge and Oxford Bunny..





Doctor

