

Jason Spelbring

SDC Associate Member
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EDUCATION

University of California, Irvine	M.F.A.	2002
Webster University, Conservatory of Theatre Arts	B.F.A.	1997
Pacific Conservatory of the Performing Arts (PCPA)	Certificate	1994

DIRECTING, MOVEMENT, STAGE COMBAT & CHOREOGRAPHY EXPERIENCE

National Tour – Fall 2023

Assistant Director *My Fair Lady* Dir. Bartlett Sher / Assoc. Dir. Samantha Saltzman

The Cleveland Play House – Spring 2024

Intimacy / Movement / Assistant Director *Amadeus*

Utah Shakespeare Festival

Movement Director / Choreographer - 2021	<i>Pericles</i>
Director – 2020	<i>Romeo and Juliet</i> (Shakespeare-in-the-Schools Tour)
Director – 2018	<i>An Iliad</i>
Fight Director – 2108	<i>Big River</i>
Fight Director – 2018	<i>The Foreigner</i>
Fight Director -2018	<i>The Greenshow (British Isles)</i>
Fight Captain - 2014	<i>Henry 4, Pt. 1</i>
Director - 2014	<i>Bardway, Baby!</i>
Director - 2011	<i>Bardway, Baby!</i>
Director - 2010	<i>Bardway, Baby!</i>
Director – 2010/11	<i>R.E.A.C.H. Cabaret</i>

Lyric Repertory Company, Logan, UT

Director - 2022	<i>Disney's Freaky Friday, The Musical</i>
Director/Producer - 2022	<i>4th Annual Vosco Call Spotlight Concert</i>
Director/Producer - 2021	<i>3rd Annual Vosco Call Spotlight Concert</i>
Director - 2019	<i>Mamma Mia!</i>
Director/Producer - 2019	<i>Inaugural Vosco Call Spotlight Concerts</i>
Fight Director - 2018	<i>Macbeth</i>
Director - 2016	<i>Baskerville: A Sherlock Holmes Mystery</i>

University of Utah, Department of Theatre and Dance, Salt Lake City, UT

Director - 2022	<i>Illyria, The Musical</i>
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Webster University Conservatory of the Theatre Arts, Webster Groves, MO

Director - 2019	<i>Twelfth Night or What You Will</i>
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Utah State University, Caine College of the Arts, Logan, UT

Director - Spring 2024	<i>Floyd Collins</i>
Director/Choreographer - 2022	<i>Spring Awakening</i>
Movement/Fight Director - 2022	<i>The Moors</i>
Fight Director - 2019	<i>A Lie of the Mind</i>
Movement Director - 2019	<i>Shockheaded Peter</i>
Movement Director/Choreographer - 2019	<i>Anna Karenina</i>
Director - 2018	<i>Xanadu</i>
Remount Director - 2018	<i>An Iliad</i>
Director - 2018	<i>The Great God Pan</i>
Director - 2017	<i>Big Fish, The Musical</i>
Director/Fight Director 2016	<i>Twelfth Night or What You Will</i>
Director/Choreographer 2016	<i>Dogfight</i>
Director - 2015	<i>Rabbit Hole</i>
Director - 2014	<i>The Game of Love and Chance</i>
Choreographer/Movement -2014	<i>Tarzan, The Musical</i>
Director/Choreographer/Producer -2013	<i>Utah State's Grand Gala Celebration!</i>

REFERENCES

Tanya Searle

Artistic Associate, *Utah Shakespeare Festival*

435-865-8378 / fsm@bard.org

Tarah Flanagan

Co-Associate Artistic Director, *Great River Shakespeare Festival*

347-724-0359 / cappy_tarah@yahoo.com

Richie Call

Artistic Director, *Lyric Repertory Company*

435-797-3050 / Richie.call@usu.edu