

Answers, Volume 3

Page 1

1. Name both the major and minor keys for these signatures.

major: D B^b A^b G E

minor: B^m G^m F^m E^m C^{#m}

2. Write enharmonic notes for these notes.

3. Matching

- | | |
|-------------------|---|
| <u>B</u> Adagio | A. No harp for the rest of this movement or piece |
| <u>E</u> p.d.l.t. | B. slow |
| <u>A</u> tacet | C. fast |
| <u>C</u> Presto | D. don't muffle |
| <u>D</u> LV | E. play close to the sounding board |

4. Write accidentals, if needed, for the second note.

P4 M3 m3 M2 P5

5. Write in the beats beneath this rhythm.

6. Add accidentals to the second and/or third notes to spell these chords.

E^b A B^bm F^m D

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Assignment. Analyze these intervals. Play them!

m7 m7 m6 m7 M6

Add accidentals to the top note, if needed, to spell these intervals.

m6 m6 m7 M7 M6

M6 M7 m6 M7 m7

Page 3

Assignment. Rewrite this melody, respelling the circled notes enharmonically. Name that tune!

name: Dixie

Page 4

Assignment. Find these intervals. Double check the answers using the inversion of each interval.

M6[↑] m3[↓] m7[↑] M2[↓] M7[↓] m2[↑] M6[↓] m3[↑] m6[↑] M3[↓]

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P4	M3	m7	m6	M2
P5	M3	M6	M7	P4
B,	C,	E ^b (D [#])	E	G

Oh Little Town of Bethlehem

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Assignment. Write these natural minor scales, using the flats or sharps from their key signatures. Also give the relative major key.

E natural minor relative key: G

F[#] natural minor relative key: A

A natural minor relative key: C

D natural minor relative key: F

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Assignment. Write these harmonic minor scales, using the flats or sharps from their key signatures. Raise the leading tone.

E harmonic minor

F[#] harmonic minor

A harmonic minor

D harmonic minor

Page 8

Assignment. Write these melodic minor scales, going up and going down.

E melodic minor

F[#] melodic minor

A melodic minor

D melodic minor

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Assignment. Write key signatures for these keys.

G major E major C# major B major F# minor
 C# minor B minor F# minor E minor A major

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Assignment. Write key signatures for these keys.

G minor F major F minor Eb major Bb major
 D minor C minor Bb minor Db major Ab major

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1. Write these minor scales.

D melodic minor
 F harmonic minor
 B natural minor
 A melodic minor
 E natural minor
 C harmonic minor

2. Write these key signatures.

A major F major C# minor G minor C minor
 Ab major B minor Bb major Eb major D minor

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Assignment. Identify each of these chords with a chord symbol. Play them to check your answers.

A Eb Bbm Cm F
 Ab Db G D F#m

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Assignment. Rewrite these minor chords, changing them into diminished chords.

Cm C⁻ Fm F^o Gm G^o Bm B^o

Rewrite these major chords to become augmented chords.

F F⁺ Eb Eb⁺ A A⁺ Db Db⁺

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1. Identify these chords by using a chord symbol. Play the chords.

G D Cm F⁺ G^{#o}
 Bbm Eb⁺ A^o Bm F

2. Rewrite these minor chords to make them diminished chords. Play them.

Am A^o Em E^o Bm B^o Gm G^o Dm D^o

3. Rewrite these major chords to make them augmented chords. Play them.

G G⁺ Bb Bb⁺ C C⁺ Eb Eb⁺ B B⁺

4. Add accidentals, as needed, to spell these chords. Play them.

Ab Em Cb F⁺ D^o
 Gm B^o C#m D⁺ F#m

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when thou go-est, I will go. when

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trumpet *f*

harp *mf*

Page 21

I. Matching

- | | |
|---------------------|---|
| <u>G</u> Clarinet | A. German; fast |
| <u>F</u> Lent | B. go to the next movement without a pause |
| <u>A</u> Lebhaft | C. taught many of the world's best harpists |
| <u>E</u> | D. the whole orchestra is silent |
| <u>C</u> Hasselmans | E. 3 bars rest |
| <u>D</u> C.P. | F. French; slowly |
| <u>B</u> attacca | G. a Bb instrument; write for it up a major second. |
| <u>I</u> | H. very slow |
| <u>H</u> Largo | I. 4 bars rest |

II. Some of your friends who play in a woodwind quintet (if you can't play the harp, why bother?) would like you to accompany them. But, their arrangement is in Eb major. Transpose the violin part for Bb clarinet so it will sound in Eb major. Transpose the harp part to Eb major also.

Jesus, Joy of Man's Desiring J.S. Bach

violin *p*

harp *mp*

Bb Clar. *p*

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1. Rewrite these notes enharmonically.

2. Write these minor scales.

F natural minor

C# harmonic minor

B melodic minor

3. Provide these key signatures.

C min

E

F#min

Ab

G min

4. Add accidentals, if needed, to spell these chords correctly.

D dim

A+

C#m

E dim

F+

5. Transpose this to F major. Edelweiss