

Answers, Volume 4

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1. Provide these intervals.

m6↑ P5↓ M3↑ P4↓ Oct↑ m7↑ m3↓

2. Add accidentals, if needed, to these triads.

A D+ E- Bbm F#m Ab+ G-

3. Write these scales.

D major
G natural minor
E harmonic minor

4. Matching

F	LV	A.	suddenly
E		B.	turn the page quickly!
C	GP	C.	the whole orchestra is silent
A	subito	D.	8 bars rest
B	VS	E.	3 bars rest
D		F.	don't muffle

5. Identify these key signatures for both the major and minor key.

Major: E B^b G C E^b D F
Minor: C[#]m Gm Em Am Cm Bm Dm

Page 2

Assignment. Write out the requested chord in each inversion. Play in two hands, the left hand an octave lower.

Gm root pos. 1st inv. 2nd inv. D dim root pos. 1st inv. 2nd inv.
B root pos. 1st inv. 2nd inv. Ab root pos. 1st inv. 2nd inv.

Page 3

Assignment. Write a simple left hand for this piece following the pattern given.

Ave Maria Schubert
E^b F/C E^b/B^b Cm Cm Fm/A B^b E^b E^b

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Assignment. Add sevenths to these major chords to spell both types of seventh chords. Play them.

G maj 7 G⁷ E maj 7 E⁷ A maj 7 A⁷ D^b maj 7 D^b7
B^b maj 7 B^b7 F[#] maj 7 F[#]7 E^b maj 7 E^b7 A^b maj 7 A^b7

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Assignment. Write out these seventh chords in all four inversions.

D⁷ D maj 7
root pos. 1st inv. 2nd inv. 3rd inv. root pos. 1st inv. 2nd inv. 3rd inv.
B⁷ B maj 7
root pos. 1st inv. 2nd inv. 3rd inv. root pos. 1st inv. 2nd inv. 3rd inv.

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Assignment. Spell these chords. Play them to check accuracy.

Am7 Bm7-5 Em7-5 F#m7 A dim7
Bbm7 Dm7 G dim7 C# dim7 Gm7-5

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1. Label these seventh chords with a sheet music symbol.

D⁷ Fmaj⁷ Bmaj⁷ Gm⁷ Am⁷⁻⁵

2. Spell these dominant seventh chords.

C⁷ E⁷ A⁷ G⁷ Bb⁷

3. Spell these major seventh chords.

D maj⁷ F maj⁷ Ab maj⁷ Eb maj⁷ B maj⁷

4. Spell these minor seventh chords.

Am⁷ Fm⁷ Cm⁷ Bm⁷ Em⁷

5. Spell these diminished and half diminished chords.

Dm⁷⁻⁵ B dim⁷ Fm⁷⁻⁵ F# dim⁷ Cm⁷⁻⁵

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Assignment. Write the chord symbols above the treble clef by analyzing these chords.

Be Still My Soul
F C⁷ F C⁷ F C⁷ F C⁷ F C⁷ F B^b E^o C F

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1. Write these triads in all three inversions, in four-note chords.

F^m Db C^{#7} E⁺

2. Spell these seventh chords.

C maj⁷ Dm⁷ F#dim⁷ A⁷ E dim⁷ Bm⁷⁻⁵

3. Write these seventh chords in all 4 inversions.

Ab maj⁷ Cm⁷⁻⁵ Fm⁷ Bb⁷

4. Matching

- | | |
|--------------------|---|
| D. repeat and fade | A. Coda |
| A. | B. keep repeating until there's a signal. |
| B. vamp | C. divide the big beat into triplets. |
| C. swing feel | D. favorite ending in lots of pop songs. |
| E. DC | E. go back to the beginning. |

5. Analyze these chords with a chord symbol.

Dm⁷ Gm⁷⁻⁵ Ab A⁷ Bb⁷