



15 *Rit.*

You are a teach-er, just go back to school.

18 *Very freely*

But this lit-tle girl, this mi-ra-

20

cle... She seems not to know — that she's spe-cial at all.

*In gentle tempo*

22

— And what sort of teach-er would I be—

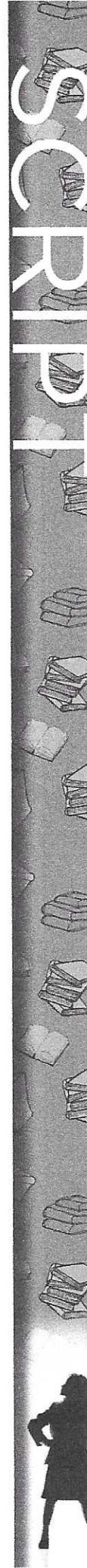
24

— if I let this lit-tle girl fall? I can

*Rit.*

27

see this lit-tle girl needs some-bo-dy



Freely again



strong — to fight by her side. In-stead she's found



me, pa-the-tic lit-tle me. And a - no-ther door



clo-ses and Jen-ny's out-side. \_\_\_\_\_

Rit.

END

## SCENE 9: THE LIBRARY

(MATILDA is at the library with MRS. PHELPS.)

**MATILDA**

And so the great day arrived.

(#21 – ACROBAT STORY II (PART 1) begins.)

**(MATILDA)**

Everything was arranged by the Acrobat's sister – a frightening woman who used to be an Olympic-class hammer thrower, and who loved nothing better than to scare the children of the town. Suddenly, out came the Escapologist.

**ESCAPOLOGIST**

Ladies and gentlemen, boys and girls... (*chord*) The Burning Woman Hurling Through The Air (*chord*) With Dynamite In Her Hair (*chord*) Over Sharks And Spiky Objects (*chord*), Caught By The Man Locked In The Cage... (*chord*) has been... cancelled.

**MRS. PHELPS**

No!

to his  
Boy on  
Stage Frocn.

