

JASON LEE

Associate Professor of Art/Sculpture
Foundations Coordinator

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EDUCATION:

- 1998 MFA University of Wisconsin-Madison. Madison, WI. Concentration: Sculpture
- 1993 BFA Kent State University. Kent, OH. Major: Fine Art/Sculpture

SOLO EXHIBITIONS:

- 2019 **Boss Combo:** Alexander Brest Gallery, Jacksonville University, Jacksonville, FL.
- 2018 **Better Homes and Gardens:** Chashama Matawan. Matawan, NJ.
- 2014 **Outside In:** J&J Smith Gallery. Syracuse University. Syracuse, NY.
- 2013 **Landscape Re-Presented:** Clark Arts Center. Rockford, IL.
Structured Environments: Rowe Gallery. University of North Carolina, Charlotte. Charlotte, NC.
- 2012 **Invironment:** Glenville State College. Glenville, WV.
- 2010 **InScape:** Ivan Wilson Fine Arts Center, Western Kentucky University. Bowling Green, KY.
- 2009 **Studies in Modern Euthenics:** Paul Mesaros Gallery, West Virginia University. Morgantown, WV.
Static View (Spring Solos 2009): Arlington Arts Center. Arlington, VA.
- 2008 **River:** NOLA Contemporary Art Museum. New Orleans, LA.
Real Landscape: Della Brown Taylor Gallery. West Virginia State University. Institute, WV.
- 2007 **Beyond/In Western New York:** Solo show as part of juried city wide exhibition. UB Anderson Gallery. Buffalo, NY. **catalog.**
- 2005 **Studies In Modern Euthenics:** Miller Weitzel Gallery. Cleveland, OH.
- 2004 **Curve Series: Jason Lee:** Museum of Contemporary Art. Cleveland, OH. **catalog/essay.**
Strike Anywhere: 1300gallery. Cleveland, OH.
- 2002 **Hello Cleveland:** Asterisk Gallery. Cleveland, OH.
- 2001 **Static:** Viterbo College. La Crosse, WI.

GROUP EXHIBITIONS:

- 2017 **Printwork 2017:** National juried exhibition. Artist Image Resource. Pittsburgh, PA.
Mid-West Sculpture Exhibition: National juried exhibition. Indiana University Kokomo Art Gallery. Kokomo, IN.
A Sense of Place: National juried exhibition. Gertrude Herbert Institute of Art. Augusta, GA.
Three Rivers Arts Festival: Juried exhibition. Trust Arts Education Center. Pittsburgh, PA.
Place: International juried exhibition. Manifest Gallery. Cincinnati, OH
- 2016 **31st Annual Tallahassee International:** International juried exhibition. FSU Museum of Art. Tallahassee, FL.
- 2015 **Here to There:** Group. Huntington Museum of Art. Huntington, WV.
Conjunction: Group. Artist Image Resource. Pittsburgh, PA.
- 2014 **A Gallery Divided:** Curated/Group. Curator Arif Khan. Clay Center for the Arts. Charleston, WV
- 2012 **Three Rivers Arts Festival:** Juried/Group. Trust Arts Education Center. Pittsburgh, PA.
Green: National Juried exhibition. Martha Gault Art Gallery, Slippery Rock University. Slippery Rock, PA.

- 2011** **Part and Parcel:** Curated/Group. The Dairy Barn Art Center. Athens, OH.
New Trails: Curated/Group. Chestnut Hill Community. Philadelphia, PA.
FATE Members Show: International Juried/group. Mad Art Gallery. St. Louis, MO.
Nexts:Centennial Alumni Exhibition II: Curated /Group. Department of Art Gallery, KSU. Kent, OH.
- 2010** **Work Sited:** Curated. Daywood Gallery Alderson-Broadus College. Philippi, WV.
Three Rivers Arts Festival: Juried/Group. Trust Arts Education Center. Pittsburgh, PA.
Cluster: Curated Group Exhibition. Pittsburgh Center for the Arts. Pittsburgh, PA.
- 2008** **Global Warming at the Icebox:** International Juried exhibition. Icebox Project Space. Philadelphia, PA. **catalog.**
Dimensions 2008: National juried exhibition. AAWS, Winston-Salem, NC.
Ohio+5: Juried/Group. The Dairy Barn Art Center. Athens OH.
- 2006** **Group:** Curated/Group. Commonwealth Gallery. Madison, WI.
All Dolled Up: Curated/Group. Gallery 324. Cleveland, OH.
Ingenuity Festival: Invitational/Festival. Featured Artist at All Go Space. Cleveland, OH.
19: Group. Asterisk Gallery. Cleveland, OH.
- 2005** **Dreaming of a More Better Future:** Curated/Group. Reinberger Gallery. Cleveland Institute of Art. Cleveland, OH.
NEO Show: Juried. Cleveland Museum of Art. Cleveland. OH. **catalog.**
Structures of Experience: Curated/Group. Kent State University Art Main Gallery. Kent, OH. **catalog.**
Things We Said We Would Never Do Again: Curated/Group. Western Exhibitions. Chicago, IL.
- 2004** **Our Friend Electric:** Curated/Group. Asterisk Gallery. Cleveland, OH.
all GO signs: Artist Showcase. GoSign Space. Cleveland, OH.
Art Rock Cleveland: Curated/Group. B.K. Smith Gallery, Lake Erie College. Painesville, OH.
- 2003** **Artists Choose Artists:** Curated/Group. Here Here Gallery & Bonfoey Gallery. Cleveland, OH
Eclectic Energy: Curated/Group. Bruno Casiano Gallery. Cleveland, OH.
BasTard Kiosk: Artist Showcase. The Stray Show. Chicago, IL.
The Great Escape: Group. Contemporary Arts Collective. Las Vegas, NV.
- 2002** **The Toy Show:** Group. 1300gallery. Cleveland, OH.
Impositions: Curated/Group. Bruno Casiano Gallery. Cleveland, OH.
Towering: National juried exhibition. 1300gallery. Cleveland, OH.
2nd Annual*group Show: Curated/Group. Asterisk Gallery. Cleveland, OH.
I Am My Brothers Keeper: Group. Harvest Gallery. Cleveland, OH.
- 2001** **Scott's Toilet Paper Show:** Curated/Group. Beaver St. Gallery. New York, NY.
***group:** Group. Asterisk Gallery. Cleveland, OH.
2funBasTards Chew 'em Up and Spit 'em Out: Juried Performance. Philadelphia Fringe Festival. Philadelphia, PA.
- 2000** **End Game:** National juried exhibition. Spaces Gallery. Cleveland, OH.
2funBasTards Never Let 'em See you Sweat: Juried Performance series. Philadelphia Fringe Festival. Philadelphia, PA.
- 1999** **Wisconsin Triennial:** Juried. Madison Art Center. Madison, WI. **catalog essay.**
Supermarket TEXAS: National juried exhibition /Traveling. Dishman Art Gallery, Lamar University. Beaumont, TX. **catalog.**
Slop SUPERMARKET 1999: Juried. Slop Art Space. Kansas City, MO. **catalog circular.**
Never Let 'Em See You Sweat: Performance series. Madison Art Center. Madison, WI. **catalog/essay.**
2funBasTards Attempt to Solve All the World's Problems: Performance. Madison Art Center. Madison, WI.
17th Annual Cleveland Performance Art Festival. Cleveland Public Theater. Cleveland, OH.

1998 **10: NoName Tenth Anniversary Show:** Juried. NoName Gallery at the Soap Factory. Minneapolis, MN.
We All Have Girlfriends: Group. Commonwealth Gallery. Madison, WI.
Press: Performance. Alfred Art Light Exhibition. Alfred, NY.

PROFESSIONAL EXPERIENCE:

- 2007-Present Associate Professor of Art, West Virginia University.** Morgantown, WV.
Courses Taught: 2D Visual Foundation, 3D Visual Foundation, Intro to Drawing, Drawing 2, Intro to Sculpture, Sculpture 2, Advanced Sculpture, Senior Projects in Sculpture, Graduate Sculpture, Graduate Seminar, BFA Seminar
- Foundations Coordinator, West Virginia University.** Morgantown, WV.
Oversee all aspects of the Foundations program including: Budget, purchase of supplies, facilities, Graduate Teaching Assistants, Adjunct Instructors, development of curriculum for all Foundations classes, GTA mentoring program, maintain database of Foundations project information and student work, coordinate schedule for all Foundations classes.
- Sculpture, West Virginia University.** Morgantown, WV.
Develop curriculum for all levels of Sculpture. Work closely with Sculpture Coordinator in regard to facilities upkeep and improvement. Recruitment of Undergraduate and Graduate Students.
- 2002-07 Assistant Professor (Term), Kent State University.** Kent, OH.
Courses Taught: Sculpture 1, Sculpture 2, Advanced Sculpture, Graduate Sculpture
- 1996-98 Graduate Teaching Assistant (instructor of record) University of Wisconsin.** Madison, WI.
Courses Taught: Intro to Drawing, 3D Design

VISITING ARTIST LECTURES, RESIDENCIES AND PANEL PARTICIPATION:

- 2017 Juror's Award:** A Sense of Place, Gertrude Herbert Institute of Art. Augusta, GA.
Panelist: Punk Rock Education: What Art School Couldn't Teach You. SECAC Annual Conference. Columbus, OH
Artist in Residence: Anoka-Ramsey Community College. Coon Rapids, MN
Chair: Sneaky Teaching. FATE Biannual Conference. Kansas City, MO.
Panelist: The Debate. FATE Biannual Conference. Kansas City, MO.
- 2016 Panelist:** FATE session; The Draft. SECAC Annual Conference. Roanoke, VA.
Think Tank 9: Break Out Group Facilitator. Montana State University School of Art, Bozeman, MT.
- 2015 Panelist:** A Change of Direction: Preparing Teaching Assistants to Be Studio Teachers. FATE Tectonic Shifts National Biennial Conference. Indianapolis, IN.
- 2014 Visiting Artist:** Gallery Talk, Lecture, Studio Visits. Syracuse University. Syracuse, NY.
Think Tank 8: Selected Master Educator. Montana State University School of Art, Bozeman, MT.
- 2013 Visiting Artist:** Gallery Talk, Lecture. Clark Arts Center. Rockford, IL.
Visiting Artist: Gallery Talk, Lecture, studio visits. University of North Carolina, Charlotte. Charlotte, NC.
Panelist: The Art of Making. SECAC Annual Conference. Greensboro, NC.
Panelist: Stop Being Flat. Bridging two-dimensional drawing to three-dimensional. FATE PostHaus National Biennial Conference. Savannah, GA.
- 2012 Visiting Artist:** Lecture. Jacksonville University. Jacksonville, FL.
Panelist: Slow Media: the Advantages of Learning to Make Art or Design Objects by Hand. SECAC Annual Conference. Durham, NC.
Think Tank 7: Selected Master Educator. School of the Art Institute of Chicago. Chicago, IL.
- 2011 Visiting Artist:** Gallery Talk, Grad Studio Visits. Ohio University, Athens Ohio.
Panelist: "Re-designing the unnatural environment" as part of the "Designer As Artist" session 2011 FATE Biennial Conference (Joint with MACAA), March 30-April 2, 2011 in St. Louis, MO.
- 2010 Visiting Artist:** Lecture. Western Kentucky University. Bowling Green, KY.

Juror: Cross Currents Exhibition. Stifel Fine Arts Center. Wheeling, WV.

- 2008** **Visiting Artist:** Lecture. West Virginia State University. Institute, WV.
Think Tank 3: Emerging Educator Participant. School of the Art Institute of Chicago. Chicago, IL.
- 2004** **Panelist/Presenter:** *Interplay*, Midwest Performance Art Conference. Minneapolis, MN.
Artist in Residence: Museum of Contemporary Art Cleveland. Cleveland, OH.
Visiting Artist: Slide lecture and workshop. Salisbury University. Salisbury, MD.
- 2003** **Visiting Artist:** Slide lecture and graduate critiques. Southern Illinois University. Carbondale, IL.
- 2001** **Visiting Artist:** Slide lecture and workshop. Viterbo College. La Crosse, WI.
- 2000** **Visiting Artist:** Slide lecture and graduate critiques. Kent State University. Kent, OH.
- 1999** **Guest Lecturer:** Contemporary Art Survey. University of Wisconsin. Madison, WI.

FELLOWSHIPS AND AWARDS:

- 2017** **Jurors Award: A Sense of Place:** Gertrude Herbert Institute of Art. Augusta, GA.
- 2012** **Jurors Award:** Three Rivers Arts Festival. Pittsburgh, PA.
The Myers Distinguished Research Award: School of Art and Design, West Virginia University. Morgantown, WV
WVU College of Creative Arts Outstanding Teaching Award: West Virginia University. Morgantown, WV.
- 2011** **The Myers Distinguished Research Award:** Division of Art and Design, West Virginia University. Morgantown, WV
- 2010** **Excellence in Teaching:** School of Art and Design, West Virginia University. Morgantown, WV.
The Myers Distinguished Research Award: Division of Art, West Virginia University. Morgantown, WV
- 2009** **The Myers Distinguished Research Award:** Division of Art, West Virginia University. Morgantown, WV
- 2008** **SECAC Fellowship.** South Eastern College Art Conference annual artists fellowship winner.
Think Tank 3 Emerging Educators Fellowship: School of the Art Institute of Chicago. Chicago, IL.
Jurors Award: Ohio+5 exhibition. The Dairy Barn. Athens, OH.
The Myers Distinguished Research Award: Division of Art, West Virginia University Morgantown, WV

ACADEMIC COMMITTEE AND RELATED SERVICE:

West Virginia University

Representative, 2012-13 for Outstanding Teaching

West Virginia University, College of Creative Arts:

Curriculum and Academic Standards Committee
Recruitment and Retention Committee
Deans Technology Committee
Planning Committee CAC Phase III

West Virginia University, School of Art and Design:

Chair, Foundations Committee
Chair, Student Exhibition Committee
Executive Advisory Committee
Promotion and Tenure Committee
2020 Alignment Committee
Phase III Committee
Graduate Committee

Visiting Artist Committee
Curriculum and Academic Standards Committee
Chair, Search Committee for Assistant Professor of Art (Painting)
Search Committee for Assistant Professor of Art (Ceramics)
Search Committee for Assistant Professor of Art (Graphic Design)
Coordinator, Foundations Department 2007-present
Coordinator, 2012-2016 Juried Student Exhibition
Coordinator, 2007-2012 Freshmen Review

ORGANIZATION MEMBERSHIPS:

Member of the College Art Association. 1999-2010

Conferences Attended: 1999-Los Angeles, CA
2001- Chicago, IL
2006- Boston, MA

Member of the South Eastern Creative Arts Conference. 2007-present.

Conferences Attended: 2007-Charleston, WV
2008-New Orleans, LA
2010-Richmond, VA
2012-Durham, NC
2013- Greensboro, NC
2016- Roanoke, VA
2017- Columbus, OH

Member of Foundations in Art: Theory and Education. 2008-present.

Conferences Attended: 2011- St. Louis, MO
2013- Savannah, GA
2015-Indianapolis, IN
2017- Kansas City, MO

BIBLIOGRAPHY:

- Mary Thomas, "Art, art everywhere—Festival spreads out it's exhibits" *Pittsburgh Post-Gazette.com* (Pittsburgh, PA 6/9/10)
- Kurt Shaw, "Juried art makes a Arts Festival comeback in a strong way" *Pittsburgh Tribune-Review* (Pittsburgh, PA 6/9/10)
- Mary Thomas, "Pittsburgh Center for the Arts curator Adam Welch offers engaging 'Cluster'" *Pittsburgh Post-Gazette.com* (Pittsburgh, PA 3/10/10)
- Curt Riegelneegg, "Group Exhibition *Cluster* a wide swath of local artists in fine form" *Pittsburgh City Paper* (Pittsburgh, PA 3/4/10)
- Kurt Shaw, "'Cluster' has area artists exploring diverse connections" *Pittsburgh Tribune-Review* (Pittsburgh, PA 2/28/10)
- Kristina Olsen, "Re-Presenting the White Picket Fence" *SECAC Review*. Volume XV #3 2008. pp 346-352.
- Becky Moda & Eric Jackson-Forseberg, "Into the Biennial: Part 3" *ArtVoice.com* (Buffalo, NY 11/07/07)
- Lyz Bly, "Remain in Light," *Free Times Weekly* (Cleveland, OH 11/17/04), p.48.
- Dan Tranberg, "Goosing Our Perceptions," *Friday Magazine* (Cleveland, OH 7/25/04), p.42.
- Natalie Durante, "Escape Artists," *Las Vegas City Life* (Las Vegas, NV 1/24/03), p.33.
- Gregory Crosby, "Subversive Kitsch," *The Mercury* (Las Vegas, NV 1/16/03), p.42.
- Chuck Twardy, "Escape Plans," *Las Vegas Weekly* (Las Vegas, NV 1/16/03), lasvegasweekly.com.
- Eric Susyne, "Group Show Asterisk Gallery," *ZingMagazine* 16 (NY, NY: 2002), p.223.
- Charles Yannopoulos, "Outmatched," *Cleveland Scene* (Cleveland, OH 7/13/00), p.24.
- Dan Tranberg, "Shaking Down the Machine," *Cleveland Free Times* (Cleveland, OH 7/18/00), p.24.
- Cleveland Public Radio Panel Discussion, *Around Noon*, 90.3 WCPN (7/1/00).
- Madison Radio Interview, *8'Clock Buzz*, 89.9 WORT (10/15/99).
- Kevin Lynch, "Triennial: State Art: Collision of Cultures," *The Capital Times* (Madison,WI 10/15/99), pp.1D, 3D.
- C.R. Gabriel, "The Chosen," *Isthmus* (Madison,WI 10/17/99), pp.17,18.
- James Aur, "Triennial Exhibit Shows State Art Has Gone Beyond Rural Landscape," *Milwaukee Journal Sentinel* (Milwaukee, WI 10/21/99), p. 4E.
- Steven Fleischman, "Jason Lee" and "2funBasTards," *Wisconsin Triennial Catalog* (Madison: 1999), pp. 40, 52.
- Cleveland Public Radio Interview, *Infohio*, 90.3 WCPN (4/19/99).
- Cindy Barber, "Performance Art Excites, Challenges Its Audience" *The Plain Dealer* (Cleveland, OH: 4/20/99), pp. 1E, 6E.