

Daring, Dangerous and Dad-Tastic
by
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FADE IN:

INT. LIVING ROOM - DAY

A pair of ten-year-old hands flip through a comic book. Another comic gets picked up and perused. Then another.

DANNY (V.O.)

The funny thing about superheroes is that they never have kids. I mean, police have kids, fire-fighters have kids. Why not superheroes?

DANNY (ten-years-old), stone-faced, pulls a catcher's mask over his face. He puts down the comic books, stands and picks up the sword controller for the Wii game.

INT. HOME OFFICE - DAY

ROBERTO (mid-forties - Danny's dad) works on three computers at once when one of them stops and asks for a password.

Roberto frowns and spins his chair around to stare at his disastrous office. He pulls on some papers and is hit by an avalanche of junk.

INT. SUBURBAN GARAGE - DAY

POLLY (ten-years-old) works on her cherished BMX bike.

DANNY (V.O.)

Of course, it would be cool to have a superhero as a dad, but don't you think he would want you as a kid too?

Finishing, she nods and rides out the garage doing fancy bike tricks.

INT. KUNG FU SCHOOL - DAY

DEXTER (mid-forties - Polly's dad) participates in a Kung Fu class. He is clearly a klutz.

As the class takes a break, he leans against a trophy case which falls over in a huge crash. The class stares. Dexter looks at his watch and quickly leaves.

INT. THEATER BACKSTAGE AREA - DAY

STEVEN (ten-years-old) breathes very intensely, very macho. Classical music is heard.

DANNY (V.O.)

If a superhero can fight crime and make the world safe, don't you think raising a kid would be easy?

VOICE (O.S.)

Get ready, Steven! Five, six, seven, eight!

MAIN-STAGE AREA

Steven bursts onto the middle of a dance studio floor with other students watching in awe as he dances ballet expertly. When finished, he walks coolly past some googly-eyed girls.

INT. UNIVERSITY CHEMISTRY CLASS - DAY

MATT (mid-forties, Steven's dad) conducts a chemical experiment in front of a class of rapt university students. He mixes two chemicals together and a colorful smoke is created. The classroom fills with smoke and the students race out. Matt scratches his head.

DANNY (V.O.)

If you are a superhero, how hard could it be to be a father? I don't know, I think about these things sometimes.

INT. MINIVAN - DAY

The three dads and three kids are in the van. Dexter drives.

ROBERTO

So what happened?

DEXTER

I had to pay for a new trophy cabinet. But they let me stay as a student. I'm gonna be a white belt soon.

MATT

(stuttering)

Isn't a wwwhite bbbelt what you start with?

DEXTER

Is it? I thought I earned it.

MATT

I tttthink it's up on the right
ssside here.

DEXTER

The GPS says two more miles.

ROBERTO

No offense Matt, the GPS system is
accurate within a matter of feet.
Did I tell you that I thought of a
program that could do that ten
years ago?

DEXTER

Yes. Many times.

POLLY

Dad are we almost there?

DEXTER

Two more miles, Honey.

DANNY

If we were in the Batmobile, we'd
be there by now.

POLLY

Batman's motorcycle is faster.

DANNY

Yeah, but the Batmobile flies.

POLLY

No it doesn't.

DANNY

Yes it does.

POLLY

Nuh uh.

DANNY

Yeah huh.

POLLY

Nuh uh.

DANNY

Yeah huh.

STEVEN

Hey! We are in a Dodge minivan so relax. You guys are lame.

MATT

Steven, dddon't be rude. It's always better to be pppolite.

STEVEN

Geez, Dad. Say it, don't spray it.

DEXTER

Okay, here we are!

EXT. CHUCK E. CHEESE PARKING LOT

The minivan pulls into the very crowded parking lot of Chuck E. Cheese.

POLLY

Dad! There's a spot!

DEXTER

I don't know. It looks pretty tight.

POLLY

Come on, Dad. Don't be a wimp.

ROBERTO

Yeah, Dex. Don't be a wimp. Put this USB in the slot.

Dexter does his best to guide the car into the tight spot, starting and stopping over and over.

MATT

Okay, I can ssssee you've plenty of room on this side. So just gggo forward and you are set.

DEXTER

Sounds good. (Kung Fu calling)
Hiiiiii, ya!

Dexter puts his foot on the gas. The van lunges backwards and hits a Cadillac. Everyone goes silent. A grim-faced older man, BOSWELL, glares out of the Caddie.

DANNY

Hey, remember that time we were on our way to Chuck E. Cheese and Polly's dad hit that car with the creepy guy in it?

Everyone gives Danny a confused look.

EXT. CHUCK E. CHEESE PARKING LOT - LATER

Dexter talks with Boswell. The Cadillac has one dent in the back door.

DEXTER

Wow, are you sure it would be that much?

BOSWELL

Quite. In fact, I'm estimating it would cost even more.

DEXTER

Golly. But it only looks like one dent in the door.

BOSWELL

Don't forget the golf clubs. A shock like that can give a graphite shaft a crack. And if a club shatters on the course, well, the danger to other golfers is tremendous. I'm sure you understand.

DEXTER

Well, of course. Do you think we could, well, look at the clubs to see if they are okay?

BOSWELL

If you insist.

They open the trunk. Inside is a set of beautiful golf clubs.

BOSWELL (CONT'D)

Ah, just as I expected.

DEXTER

What?

BOSWELL

Hairline crack in the three wood. It will have to be replaced.

DEXTER

Can I see?

Boswell shows the club.

DEXTER (CONT'D)

I, uh, don't...

BOSWELL

That's why they call it a *hairline* crack. So, I think we should stick to the original estimate, don't you?

Dexter reluctantly takes out his checkbook.

INT. CHUCK E. CHEESE - DAY

Roberto and Matt sit at a table.

ROBERTO

How long has he been out there?

MATT

Abbbout a half an hour.

The pizza is delivered to the table.

ROBERTO

Kids! The food is here! Let's download this pizza before it gets cold.

Polly and Danny play a sword-fighting game. They finish and come over.

MATT

Wwwhere is Steven?

POLLY

He's on that dance machine. The one surrounded by all of the girls.

GAME AREA

Steven dances on a DDR machine with many girls wowed by his skills. He finishes with the top score and starts flirting with each girl. Matt approaches.

MATT

Steven, the pppizza is ready. Ssay goodbye to your fffriends.

The girls laugh and leave.

STEVEN

Thanks a lot, dad.

Steven, miffed, moves toward table.

MATT

Wwwhat?

DINING AREA

DANNY

Dad? What time is Mom going to be here?

ROBERTO

Not for a while. Now eat so you can go back to the games.

STEVEN

The moms all come with Polly's mom so you know they will be on time. Dude, give me a slice of veggie.

Dexter walks up to the table.

ROBERTO

How did it go?

DEXTER

It's okay. He's a lawyer so he really knows how these things work. Hiiiiiiii, ya!

Dexter picks up a piece of pizza.

ROBERTO

So how does it work?

DEXTER

I wrote him a check so we don't need to involve the insurance company.

ROBERTO

Oh brother.

MATT

How mmmuch?

DEXTER

Nineteen.

ROBERTO

Would that be nineteen dollars or nineteen hundred?

DEXTER

Um, No comment. Hey look! I love pepperoni!

POLLY

Dad! You only have twenty-five hundred dollars in your checking account and that's for camp this summer.

DEXTER

We'll work it out. Is there any soda? What's that? Sprite?

ROBERTO

Your daughter balances your checkbook?

DANNY

Okay! I'm done!

Danny runs off.

STEVEN

Me too! Come on, Polly.

POLLY

Okay, okay. What are we playing?

Polly and Steven run off.

The three dads sit for a moment of quiet when the automated band comes to life. Huge animatronic animals sing as a water fountains spray colorful streams.

ROBERTO

Those things could be improved so much if they changed the circuitry that runs the facial expressions.

MATT

It's jjjust for kids.

ROBERTO

Yes, but that doesn't mean it needs to be cheap. I'll bet they are using single-sided circuit boards. I'll bet that's how old it is. I'll go check.

Roberto steps onto the stage.

DEXTER

Roberto, just leave it be. The moms will be here any minute.

ROBERTO

I'll be right back.

MATT

I have a bbbad feeling about this.

Roberto climbs up on the stage and tries to open the back hatch of a giant rat while it wiggles back and forth.

DEXTER

Roberto! Get down from there.
You're going to get in trouble.

MATT

The mmmmanager is going to catch
you.

Roberto carries on and opens the back of the big rat.

ROBERTO

See? I knew this thing was at
least twenty years old.

At this point, the song takes a upbeat turn and the animals start dancing energetically. Roberto gets knocked off balance and falls into the drum set and becomes the object of the animal's pounding.

MATT

Dexter, ggget him!

DEXTER

You get him.

Matt and Dexter jump onto the stage only to be bounced around my mechanical, dancing animals. The dads fall into the pool bending the fountain pipes which spray the entire dining area.

The MANAGER runs into the dinning room.

MANAGER

What's going on here?!

He runs to a control panel and kills the power to the dining room. All that is heard is the sound of the water spraying all over.

INT. CHUCK E. CHEESE ENTRY - CONTINUOUS

The three dads come out of the dining room soaked.

Three women, ANITA, VERONICA and MARIA, enter the restaurant. They are sophisticated, no-nonsense moms. They glare at their pathetic ex-husbands.

ANITA

Well, this is just about what I would expect.

VERONICA

Typical.

MARIA

Very typical.

DEXTER

We were just, playing with the kids.

The kids return and sit at the table unaware of the goings on.

MATT

Things just got out of hand.

VERONICA

They always did. Didn't they?

ROBERTO

Let's get the kids.

The three dads move toward the table with the fuming ex-wives behind.

MARIA

(in Spanish)

Roberto, I hope you didn't let Daniel eat any sugar. How many times do I have to tell you about sugar?

ROBERTO

(in Spanish)

Again with the sugar thing. He's a kid. Sugar is bound to show up.

MARIA

(in Spanish)

Mother has talked to you about too much sugar.

ROBERTO

(in Spanish)

I figured when we divorced that I divorced your mother too.

MARIA

(in Spanish)

Do you want to argue about my mother? Oh, let's argue.

DEXTER
 (in Spanish)
 Can we skip this multinational,
 post-marital strife and just get
 the kids?

Dexter bumps into a KID playing a pinball machine.

KID
 Hey, loser!

DEXTER
 Sorry, kid. Here's a dollar.

ANITA
 This is the father of my child?
 What was I thinking?

They approach the game room.

STEVEN
 Mom!

All the kids notice the moms and run over for hugs.

VERONICA
 Hi, Sweetie. Did you have fun?

STEVEN
 I got high score on the Hot Shot!

VERONICA
 That's great. Your dad got high
 score on property damage.

DANNY
 Hi, Mom!

MARIA
 Hey there, baby. Are you ready to
 go?

DANNY
 (excited)
 Do we have to? I wanna play the
 motorcycle game and the football
 game and the hit the thing with
 that other thing game!

Maria gives Roberto a dirty look.

MARIA
 Seems we are a bit amped up. Have
 a lot of sugar, did we?

DANNY

And the racecar game and the
bowling game and that thing where
you get on that thing to do that
stuff game!

POLLY

(dejected)

Hi, Mom.

ANITA

Hi. Did you have fun or did your
dad fall on top of you too?

POLLY

No. Let's go.

VERONICA

Gentlemen, we'll see you next
weekend.

The mothers leave with the kids. After a moment, the
manager of the restaurant walks up.

MANAGER

Sirs? Can you tell me what
happened in the entertainment
dining area?

The three dads all point at each other.

INT. DEXTER'S HOUSE - NIGHT

Dexter walks into the house, taking off his wet shoes. He
goes into his study and sits at the computer. On the
screen is a leftover chat session between the three kids.

CHAT SESSION ON SCREEN:

STEVEN

I jus wish they were cooler.

POLLY

I like my dad, he just falls down alot and stuff.

DANNY

Dad is okay I guess. But Mom got me the Wii.

STEVEN

My mom got me dance lesons.

POLLY

My mom got me my bike. It rulz!

DEXTER
Y cant our dads do stuff we like?

DANNY
They are taking us to pissa and games tnight.

POLLY
Games are cool, but I hope they dont umbrasse us. Hey,
my dads coming. C U tonight.

Dexter contemplates what he has seen.

INT. BOWLING ALLEY - NIGHT

Matt and Danny sit at the score table while Dexter lines
up for a shot.

ROBERTO
Dexter is right. We need to take
it seriously. It's time to reboot
our efforts as dads.

MATT
I do take it ssseriously. Bbbut
Steven's mom...

ROBERTO
Look, we can't fall into some kind
of competition. They need their
moms too.

MATT
I'm not sssaying that.

In the background, Dexter drops a bowling ball on his own
foot.

ROBERTO
We just need to connect with them.
They need to know we are cool.
Kids shouldn't be embarrassed by
their parents.

MATT
Why would they be embarrassed?

Dexter bumps into a waitress, spilling a tray of drinks
on other players.

ROBERTO
We all have special talents, and
our kids will appreciate us for
who we are.

MATT

Ttthat's right. Okay, Ppproject Cool, here we come. Our kids will be ammmm, ammmm, ammm... they'll love it.

Dexter swings his arm back, the ball flies out of his hand, smashing the rack of bowling balls. Dozens of bowling balls roll out, sending customers running in terror.

ROBERTO

"Project Cool Dad" might prove to be harder for some of us than others.

MATT

Defffff, you're right.

DEXTER

(to crowd)
Sorry everyone! My bad! Don't let it spoil the fun!

EXT. MARIA'S PORCH - NIGHT

Roberto, with a laptop, rings the doorbell. Danny answers.

DANNY

Dad!

ROBERTO

Hey, sport!

DANNY

What are you doing here?

Maria arrives.

MARIA

That's a good question.

ROBERTO

Well, I thought I'd give Danny a computer lesson. We're going to upload some fun!

MARIA

Tonight?

ROBERTO

If it's okay with you.

MARIA
Danny, is your homework done?

DANNY
Yes.

MARIA
Daniel?

DANNY
It is!

MARIA
I suppose it's okay. Come on in.

DANNY
I already know computers, Dad.

ROBERTO
Not the way I'm going to show you.

They enter.

INT. MARIA'S KITCHEN - NIGHT

Roberto and Danny sit at the kitchen table. Roberto opens the laptop with great flare.

ROBERTO
Ta-da!

DANNY
It's a computer.

ROBERTO
Yes, but I'm going to show you how it works.

DANNY
What do you mean?

ROBERTO
Programming.

DANNY
Huh?

ROBERTO
What's your favorite computer game?

DANNY
Samurai Warrior for Wii.

ROBERTO
No, not on a game system. A
computer game.

DANNY
I don't know.

ROBERTO
Well, let's take a look at a
website. Here's one I built for
this very demonstration.

Up comes a basic website that shows the name "Danny"
flashing in red and spinning around.

DANNY
Hey, that's me!

ROBERTO
That's right. Now watch this.

Roberto hits a button and reveals the HTML code for the
site.

DANNY
(underwhelmed)
Oh.

ROBERTO
You see, that is the code that
makes the website.

Danny doesn't react.

ROBERTO (CONT'D)
Well, watch this.

Roberto makes a slight change to the code. The name
"Danny" is now orange.

DANNY
I don't get it.

ROBERTO
I changed this one tag here, and
it changed the color of your name.

DANNY
Oh. (beat) Wanna play Wii?

ROBERTO
But I want to show you how it
spins.

DANNY
Oh, okay.

ROBERTO
Now, different tags do different things. Let's look at the others.

Up comes the code again.

ROBERTO (CONT'D)
When I first started doing this, I had to write out the tags by hand. You, you lucky duck, get to use an HTML editor. Now, you need to think of code as the anatomy of any good program.

DANNY
Can we play a game?

ROBERTO
Well, this is how the games are created.

DANNY
Oh. (beat) I have to go to the bathroom.

ROBERTO
Okay. Come back and I'll show you how to maximize your hard drive space.

DANNY
Okay.

Danny leaves. Roberto becomes entranced in the computer code.

Maria comes into the kitchen and sees Roberto working alone.

MARIA
Where's Danny?

ROBERTO
Huh?

MARIA
You know, our son?

ROBERTO
He's in the bathroom.

INT. MARIA'S FAMILY ROOM - DAY

Maria comes into the family room and finds Danny playing his wii.

MARIA
Honey? Your dad came over special
to teach you computers.

DANNY
Do I have to?

MARIA
(thinking a moment)
No.

INT. DEXTER'S GARAGE - NIGHT

Dexter, in a Kung Fu outfit, does basic stretches. A minivan pulls up and Polly gets out and waves goodbye to her mom.

DEXTER
Hello!

He bows ceremoniously.

POLLY
Hi, Dad.

DEXTER
Are you ready to enter the
Octagon?

POLLY
What's this all about, Dad?

DEXTER
Kung Fu. I bought you an outfit.

He holds up a child's Kung Fu outfit.

POLLY
How much did that cost?

DEXTER
Don't worry about it. Get
changed.

Polly takes the outfit and leaves. Dexter practices some moves. Polly returns dressed.

DEXTER (CONT'D)
Okay great. Come over here and
stand next to me.

Polly warily approaches.

Good. Now we are going to learn
some basic moves.

POLLY

Okay.

DEXTER

Now, kick like this. Good. Now punch like this. Good. Now kick-punch-kick. Wow, you are a natural.

POLLY

Are you teaching me how to beat people up?

DEXTER

No. It's for exercise and in case you need to defend yourself against, you know, muggers, thieves... divorce lawyers.

POLLY

Okay. What's next?

DEXTER

Let's look at the manual.

POLLY

I thought you knew this stuff.

DEXTER

I'm learning too. Now, where's that book?

Dexter goes over to the workbench and finds the book and opens it.

DEXTER (CONT'D)

Oh, here's the one. You block with your arm like this...

Dexter thrusts his arm into the air and accidentally hits the garage door opener. It starts to close the garage door.

DEXTER (CONT'D)

No problem.

He pushes it again. It won't stop. He pushes it a few more times.

DEXTER (CONT'D)

This must have a short. I'll just get my screwdriver.

POLLY

Dad, I thought you were going to teach me.

DEXTER

This will just take a minute.

POLLY

Gosh!

Dexter goes to the cabinet and opens it. A huge array of tools fall out and he stumbles.

DEXTER

No problem. I got it.

He tries to get up, but knocks over a set of golf clubs which break the window. The garage door mysteriously opens again.

DEXTER (CONT'D)

Oh gosh.

When he goes to see about the window, he steps on a skateboard and rolls across the garage. He grabs the hanging rope that manually closes the garage door. It breaks and the garage door falls off the hinges.

Polly and Dexter both stare at the mess.

POLLY

Well, I'll call the insurance company. Maybe I can claim it was a natural disaster.

INT. MATT'S BASEMENT - NIGHT

Matt stands next to Steven. They both look silently at a huge contraption of glass pipes and beakers bubbling over with different colored smoke.

STEVEN

I've never been in your lab before. It's neat.

MATT

Well, I figured you were old enough to now learn the world of chemistry from an expert.

STEVEN

Cool! What's that blue one?

MATT

We'll go over all of them. But first, I have a special present.

STEVEN

Really? What?

MATT

Here.

Matt hands a tube wrapped in Christmas paper to Steven.

STEVEN

It's not Christmas.

MATT

That's the only paper I had.

STEVEN

We'll pretend it's Christmas.

Steven opens the package and pulls out a poster of the periodic table of elements.

STEVEN (CONT'D)

What's this?

MATT

That is everything in the wwworld. See here is Arggggon; a very good friend of mine. Here is Zinc; a real heavy hitter. Ah, and the very mysterious Unununnnn-hexium. It's an isotope. You'll learn them all.

STEVEN

How can I learn them if I can't even pronounce them? You can't even pronounce them?

MATT

Chemistry is my world. Let's get started.

INT. MATT'S BASEMENT - LATER

Matt and Steven, now in lab coats, mix chemicals together creating different colors of smoke that pours out of the basement window.

STEVEN

Dad, how can we make a green cloud?

MATT

That's pretty advanced. Let's stick with blue.

Sirens are heard and flashing lights blink in the basement window.

STEVEN

Dad, I think we've got company.

MATT

Oh, gggosh. Qqquick! Ppput the chlorine away! It's illlegal to have a lot of this stuff outside a lllab.

Firemen, holding axes, break in through the basement door.

MATT (CONT'D)

Wait! Dddon't shoot!

STEVEN

Tell them, Dad! Tell them you are an expert!

The firefighters ready their hose.

MATT

My name is Ppprofessor Mmmathew...

FIREMAN

Out of the way, mister!

STEVEN

That's my dad! He knows what he's doing!

The basement window breaks through and another hose appears.

MATT

You see, bbby having the ppproper amounts mmmeasured ssscientifically...

FIREMAN

Joe, you ready?!

JOE (O.C.)

Ready!

FIREMAN

One! Two!

MATT

Cccaptain, wwwait!

FIREMAN

Three!

The two hoses spray everything. Matt and Steven watch as the whole contraption comes crashing down.

EXT. MATT'S FRONT YARD - NIGHT

The firefighters pack up as a crowd of neighbors gather. Steven and Matt watch from the porch.

STEVEN

Well, thanks for the chemistry lesson, Dad.

MATT

We can ttry again at the University lab.

STEVEN

That's okay.

Steven dials his cell phone.

STEVEN (CONT'D)

Hi, Mom. Can you pick me up now?

EXT. MINIATURE GOLF COURSE - DAY

Matt and Roberto sit on a bench, waiting their turn. Dexter takes his time lining up his shot toward a miniature windmill with a moat.

ROBERTO

I understand, but it doesn't mean we should stop trying.

MATT

I'm nnot sure, Rob.

ROBERTO

Listen, you've got a great kid. We all have great kids, and they love us.

MATT

They think we're lllosers.

ROBERTO

Okay. True. But we can't let them grow up thinking that.

Dexter hits his ball into the moat and leans over the water.

MATT

Okay. What's next?

ROBERTO

We have to show an interest in what they like. What does Steven like?

MATT

He's really starting to like gggirls.

ROBERTO

What else?

MATT

He is becoming a really good ballet dancer.

ROBERTO

Okay. So instead of us teaching them, they teach us. See it's easy.

Dexter falls into the moat and starts thrashing about.

ROBERTO (CONT'D)

So, you ask Steven to show you how to dance. I ask Danny to show me his game system and Dexter... where's Dexter?

Dexter, hooked onto the windmill by the belt of his pants, goes round and round.

DEXTER

I got it! No problem!

SERIES OF SHOTS

Danny patiently shows Roberto the sword game on the Wii. Danny beats him every game. Maria soon comes in and plays against Roberto, beating him easily.

Matt, dressed in full ballet regalia and looking ridiculous, watches Steven, do some moves. Matt tries to imitate him, but it's hopeless. Matt sits down exhausted under a framed photo of young Veronica (his ex-wife) dressed in her prima ballerina outfit.

Dexter shows up to Anita's house with his own adult-size BMX bike. Polly shows him a great bike trick. Dexter gets ready to copy her and rides off screen. The sound of a crash is heard. Polly folds her arms in disgust.

INT. MINIVAN - DAY

Dexter drives the three dads.

ROBERTO
This is going to work.

MATT
Face it. We are parentally
challenged.

DEXTER
I think we are going to have fun.

ROBERTO
This is their favorite thing. All
three of them love superheroes
more than anything.

DEXTER
Where is this happening?

ROBERTO
At the convention center.

MATT
There they are.

EXT. VERONICA'S HOUSE - DAY

The three moms wait by the curb. The dads pull up and
Roberto rolls down the window.

ANITA
They are all very excited about
this. Don't screw it up.

DEXTER
What could possibly go wrong?

There is a massive exchange of glances.

MATT
Hi, Annnnnita.

ANITA
Hi, Matt. Look, we all want them
back in one piece. It's not even
your weekend to have them.

ROBERTO
It's a special occasion.

MARIA
(in Spanish)
I don't want him eating too much
sugar, Roberto. Is that
understood?

ROBERTO

(in Spanish)

Yes! Again with the sugar. It is a superhero convention. Can he at least have an ice cream?

VERONICA

Here they come!

The three kids come out dressed as superheroes. Polly is Wonder Woman, Danny is Batman and Steven is Spiderman. They excitedly board the van. Roberto smiles and raises a mischievous eyebrow.

VERONICA (CONT'D)

Have a good time. Stay close to your dads, don't talk to strangers and...

ROBERTO

All buckled up? Let's roll!

The car speeds away.

EXT. CONVENTION CENTER - DAY

The three dads and kids hustle up to the ticket window. A very large Hulk roars behind them. The dads jump in terror. The kids run up and hug the Hulk.

DANNY

Dad! Take my picture with the Hulk!

Matt takes pictures of the kids. The Hulk roars and then leaves. Again, Roberto gets a mysterious look and smile on his face.

INT. CONVENTION CENTER - DAY

Superman gives a speech to the crowd.

SUPERMAN

And so, kids, in order for us to have time to fight the bad guys, we need your help. How can you help us?

CROWD

STAY IN SCHOOL! BE ALERT AND STAY OUT OF TROUBLE!

SUPERMAN

That's right! Now get out there
and support your local law
enforcement so us superheroes can
go after the really bad villains.
Parents, keep an eye on those
kids, because you are superheroes
too. Drive carefully and see you
in the comics!

Superman disappears in a cloud of smoke. The crowd goes
wild. Matt, Dexter and the kids cheer.

ROBERTO

(to self)
That's it.

EXT. FISHING POND - DAY

Matt and Roberto sit on a picnic table with tackle boxes
and bait. Dexter, at the shore, attempts to cast. Matt
looks as if he's choking.

MATT

(sputtering)
Ca-ca-ccccca...

ROBERTO

Take it easy. Take a breath.

MATT

Ca-ca-crazy!? Are you crazy!?

ROBERTO

I'm just saying; all we need to do
is pull off a couple of jobs.

MATT

Lllisten to yourself. We are NOT
superheroes.

ROBERTO

No, we are loser dads who need to
connect with their kids.

MATT

There has to be another way. Come
on, what are we good at?

Dexter casts and gets his line caught in a tree.

ROBERTO

I'm not talking about major stuff.
We would be like a neighborhood
watch group.

MATT

Oh, that's really imppppressive.
What will be our first mission as
dddad superheroes?

ROBERTO

How about stopping the Wilson's
dog from barking all night?

MATT

Oh that's really heroic.

ROBERTO

We'll start out slowly. Besides,
the kids need to think we can do
something right.

Dexter yanks the caught fishing line. It breaks, and he
falls into the pond.

MATT

We can't tell them we're
superheroes.

ROBERTO

Okay, we'll tell them we know them
and they just need to call on them
for help. What can we call them?
Something really catchy.

Dexter wrestles with a huge fish. He loses.

MATT

(wild-eyed)
Da-da-da...

ROBERTO

What? Do you need the Heimlich
maneuver or are you just being
you?

MATT

Da-da-da...

ROBERTO

Good Lord! Should I call 911?
What?! Who should I call?!

MATT

DADTASTIC!!

ROBERTO

Hey, that's good! We'll be a
great team. You, me and...
where's Dex?

Dexter pops out of the water covered with crabs.

ROBERTO (CONT'D)
Dadtastic? Dexter too?

MATT
Dddefinitely.

INT. ROBERTO'S OFFICE - NIGHT

Roberto, on his cell phone, talks with Danny.

ROBERTO
Yes, it's true. We know them personally. You just call that number and leave a message for Dadtastic, and they will come to the rescue.

DANNY (O.S.)
How come I've never heard of them?

ROBERTO
Well, they're new and Polly and Steven's dads know them too.

DANNY (O.S.)
Well, what do they do?

ROBERTO
Local stuff. They are not yet in Batman's league. Take the Wilson's dog.

DANNY (O.S.)
Yeah?

ROBERTO
It barks all night, or most of the night.

DANNY (O.S.)
Yeah? So? That's not superhero stuff. How about catching a criminal?

ROBERTO
That dog is kind of a criminal.

DANNY (O.S.)
I guess.

ROBERTO
Well, you call that number and leave a message for Dadtastic.

DANNY (O.S.)
That's stupid.

ROBERTO
Are you going to get beat by a
little old dog?

DANNY (O.S.)
No.

ROBERTO
Is a dog smarter than you?

DANNY (O.S.)
No.

ROBERTO
Well, okay then. Now, you better
get off the phone before your mom
finds out. It's past your
bedtime.

DANNY (O.S.)
Okay. Bye, Dad.

Roberto hangs up. After a minute, the house phone rings
and an answering machine picks up.

ANSWERING MACHINE
Hello! Thank you for calling
Dadtastic; your local heroes for
local crimes. Leave your message
and justice will be served.

The answering machine beeps. Roberto listens hopefully.
After a pause, Danny's voice comes on.

DANNY (ON ANSWERING MACHINE)
Um, hello. This is Danny and
well, the Wilson's dog, I think
it's name is Pepper, barks a lot.
He barks every night until exactly
midnight. Uh, I guess that's it.
I hope you can help. Bye.

The machine stops. Roberto quickly dials his cell.

ROBERTO
Dex? We're on.

EXT. CREEK BEHIND THE WILSON'S - NIGHT

Dexter and Roberto sit with their backs against the
fence. A dog yaps in the background.

ROBERTO

Call him again.

DEXTER

I just called him.

ROBERTO

Well, where is he?

DEXTER

How should I know. Look, we don't need three of us to shut up a little dog.

ROBERTO

Fine. Give me the bone.

DEXTER

Here.

Dexter takes a juicy-looking rib from a bag. They both climb up a ladder and look over the fence.

ROBERTO

Here you go, Pepper. This should keep you quiet until at least midnight.

DEXTER

What? Are we going to come here every night to shut this dog up?

ROBERTO

If we have to.

Roberto tosses the bone into the yard. The dog ignores it and keeps barking.

ROBERTO (CONT'D)

Quick, give me the biscuits.

Dexter hands him a box of doggie treats. Roberto pours them over the fence. The dog keeps yapping.

DEXTER

This isn't working. Here, use these.

Dexter gives Roberto a variety of chewy dog toys. Roberto squeaks them and tosses them to the dog. The dog keeps yapping.

DEXTER (CONT'D)

Rob, this isn't going to work. The dog won't shut up, Matt's not here, and I'm about to faaaaaalll.

Dexter falls off the ladder and Roberto falls on top of him. They are both dazed, but their attention is soon focused on a mysterious figure coming through the trees.

Matt strides out triumphantly with a cheesy, hand-made costume on with a very large "D" sewn on the chest. He has a mask, a cape and a utility belt.

He walks stone-faced past Dexter and Roberto, picks up the ladder and climbs to the top of the fence.

ROBERTO

Where have you been? You look ridiculous.

DEXTER

I think he looks cool.

Matt looks down coolly and with a commanding, non-stuttering voice says...

MATT

Whenever there is injustice to children, Dadtastic dares to defy danger with daring-do and heroic deeds.

DEXTER

Matt, did you just use all those Ds?

Matt puts his finger to his lips and takes out two vials from his utility belt. He pulls a high-tech looking gun from a holster and pours the contents of the vials into the gun and cocks it.

He takes a deep breath and sprays the yapping dog with a green mist, and the dog instantly falls asleep. Matt takes out a large mechanical arm with a grabber and retrieves the dog, putting it under his arm. As he climbs down the ladder...

MATT

When this dog is returned, the neighborhood will have Dadtastic to thank for its new and improved behavior.

Matt takes a large white ball from his belt and holds it over his head.

MATT (CONT'D)

Up! Up! And goodbye!

He throws the ball to the ground and, in a huge puff of smoke, he disappears into the woods. Roberto and Dexter, stunned, look at each other.

DEXTER

Um, I think he's really going to be into this.

ROBERTO

Do I even ask what he's going to do with that dog?

DEXTER

I think it's best not to ask anything right now. Let's get out of here.

ROBERTO

Good idea.

INT. DANNY'S BEDROOM - DAY

Danny talks on the phone with Polly.

DANNY

I swear, it just stopped barking. And then, I saw a big puff of smoke. But that's all I saw. But the dog stopped barking.

POLLY (O.C.)

That doesn't mean superheroes were there. Maybe the Wilsons finally trained him.

DANNY

That dog was un-trainable. It was Dadtastic. I know it.

POLLY (O.C.)

Well even if it was somebody, what's so great about shutting up a dog?

DANNY

They do other stuff too.

POLLY (O.C.)

Like what?

DANNY

I don't know. Stuff.

POLLY (O.C.)

Do they have super powers?

DANNY

I guess.

POLLY (O.C.)

Well, when will you call them again?

DANNY

When a local crime gets committed.

POLLY (O.C.)

Like a dog? Big deal.

DANNY

I told you, the dog is quiet now and it was totally out of control. Who knows what happened to him.

INT. MATT'S HOUSE - DAY

Matt's face is contorted. Dexter and Roberto, confused, look at each.

MATT

Rrr, rrr, ruh, ruh.

ROBERTO

Dude, are you okay?

DEXTER

Does he need the Heimlich maneuver?

MATT

Ruh, ruh...

ROBERTO

Maybe you should learn sign language.

MATT

Roll over!

Pepper rolls over and sits up.

DEXTER

Amazing.

MATT

Lay down.

Pepper lies down.

MATT (CONT'D)

Sssit up. Shake.

Pepper obeys.

ROBERTO

How did you do all this?

MATT

The ddogie sleep medicine;
 ssspecial non-lethal choleroïd.
 Mechanical arm; hydddrolics.
 Smoke bbbbomb? Well, that's a
 smoke bbbbomb.

DEXTER

Where was your stutter last night?

MATT

Bbbbeats mmmme. I'll take the dog
 back tonight.

DEXTER

Then what?

ROBERTO

We wait for the next call.

EXT. SCHOOL YARD - DAY

Polly, Danny and Steven ride up to the bike rack at the
 front of the school and lock up their bikes.

POLLY

How about the quick mart that was
 robbed last week?

STEVEN

Yeah, that's a local crime.

DANNY

I guess so.

STEVEN

Well, are they superheroes or not?

DANNY

Yeah, but the dog was the first
 one we tried.

A tough-looking bully, RODNEY, approaches.

RODNEY

Well, if it isn't the three
 losers.

POLLY

Why don't you leave us alone?

RODNEY

(mocking)
Why don't you leave us alone?

STEVEN

Knock it off, Rodney. We never did anything to you.

RODNEY

What are you going to do about it?
Hit me with your ballet slipper?

DANNY

Come on. Let's get to homeroom.

RODNEY

(pretending to
stutter)
Hey, Dddanny, where's your dddad?
Is he dddancing with Ssteven? Ha!
What a bunch of weirdos.

POLLY

How about I punch you in the face?

RODNEY

How about I steal your bike?

POLLY

(focused)
That would be a mistake.

RODNEY

Whatever.

Rodney walks away.

POLLY

I hate that guy.

INT. LAWYER'S OFFICE - DAY

Anita, Maria and Veronica sit at a conference table.

ANITA

One: They are accident prone.
Two: They are always late. Three:
they are always broke. Four:
they set a bad example for the
kids. Five: they are not
serious. Six...

VERONICA

It's not as if we don't want them
to have visitation. No, maybe
just, you know, less.

MARIA

(in Spanish)

My child is going to die from a
sugar overdose! He's going to
kill my child!

ANITA

Maria... English?

MARIA

Oh. Too much sugar.

VERONICA

We might sound a little bit nuts,
but we're actually worried about
our kids. You see our ex-husbands
are, well...

ANITA

Complete morons with no redeeming
values.

MR. BOSWELL (O.C.)

Ladies, I can't say that you have
any grounds for changing the
visitation as it stands. But...

Mr. Boswell is revealed putting a golf ball in his
office.

MR. BOSWELL (CONT'D)

Maybe something will pop up.

EXT. SCHOOL YARD - DAY

To the sound of a bell, Polly, Danny and Steven run out
of the school. They see that their bike tires have been
slashed.

STEVEN

I should have known.

DANNY

Hey, remember that time we got out
of school and all of our bike
tires were slashed?

STEVEN

Polly? You okay?

Polly stares at her bike, gritting her teeth.

INT. ROBERTO'S OFFICE - DAY

The Dadtastic answering machine beeps on the desk.
Polly's voice comes on.

POLLY
(through answering
machine)
His name is Rodney Platt and he is
a big, fat, stupid, ugly, dumb...

DANNY
(through answering
machine)
Polly just tell them what
happened.

STEVEN
(through answering
machine)
I'll do it. Okay, we locked up
our bikes at school and this guy,
Rodney...

POLLY
(through answering
machine)
He's mean to everyone!

STEVEN
(through answering
machine)
Be quiet. So our bikes are locked
up and Rodney comes over and...

EXT. NEIGHBORHOOD PLAYGROUND - NIGHT

Rodney throws rocks at the recreation center, trying to break the windows. Roberto and Matt watch from behind some trees. Matt is dressed in his cheesy Dadtastic outfit while Roberto is in jeans and a tee-shirt. They spy on Rodney as he moves on to dumping over garbage cans.

MATT
What are you wearing?

ROBERTO
What do you mean what am I
wearing? Look at you.

MATT

This was your idea. I'm running with it. I thought you wanted to be superheroes.

ROBERTO

I did. Now shhh. How are we going to stop this kid? And where's Dexter?

Rodney takes a break from kicking trash to sit on a teeter-totter. He takes out multiple chocolate bars and stuffs them in his mouth.

MATT

(not stuttering)
He'll be here. Now this kid needs to be taught a lesson. Perhaps a stern talking to from the neighborhood superheroes.

ROBERTO

With the amount of chocolate the pig is packing away, we should just send in my ex-wife.

MATT

Don't worry. When Commander Nucleus is here, fear sits in the rear.

Matt starts rummaging through his utility belt.

ROBERTO

Commander who?

A distant battle cry is heard.

ROBERTO (CONT'D)

And when did you start rhyming so much?

MATT

Shh.

The battle cry comes closer. Rodney stops munching and listens.

ROBERTO

This is not happening. Please don't let this be Dexter.

Dexter, in a new and equally cheesy homemade costume (with a Kung Fu theme) comes bursting out of the bushes at full speed.

MATT

Dadtastic to the rescue!

Matt runs from behind the trees.

ROBERTO

Wait! What's the plan?! Come back here!

Roberto stays hidden. Dexter trips on the edge of a sandbox and falls onto a swing. Rodney watches shocked as Dexter swings helplessly up and down.

MATT

Don't worry! I'm coming!

Suddenly, Dexter flies free from the swing set and lands on the opposite side of the teeter-totter, sending Rodney flying through the air.

Matt and Dexter watch in horror as Rodney falls head-first into a garbage can.

Rodney screams for help.

MATT (CONT'D)

That was amazing.

DEXTER

Um, well, yeah. It took me a while to find the right trajectory off the swing. But it worked out the way I planned.

MATT

Well done! I suppose we should...

Matt gestures toward Rodney. They pull him out.

RODNEY

Don't kill me! Don't kill me! I didn't do anything! Okay I did it! What did I do?! Don't kill me!

DEXTER

We're not going to hurt you. We are going to teach you some manners.

RODNEY

Okay great. I love manners. Thank you very much. Please pass the dijon mustard.

(MORE)

RODNEY (CONT'D)

Good morning, Mrs. Robinson, your dahlias look spectacular. How's that? Can I go?

DEXTER

Our superpower senses tell us you enjoy taking knives to bicycle tires.

RODNEY

Yes! My therapist says I, "derive pleasure from the degradation of others!" But I don't know what that means!

MATT

It means that you are a naughty little boy!

RODNEY

That's what I thought!

MATT

And so what are you going to do so that Commander Nucleus and, and...

Dexter strikes a Kung Fu pose. Matt shrugs.

MATT (CONT'D)

And Professor Chop Chop don't have to visit you again?

RODNEY

Pick up the garbage!

MATT

What else?

RODNEY

Replace the bike tires?

DEXTER

That's right. Now remember; when justice is, um, when trouble is near... No wait.

MATT

Whenever there is injustice to children, Dadtastic dares to defy danger with daring-do and heroic deeds.

DEXTER

Yeah, what he said. Now get to work.

Rodney starts to clean up the trash.

DEXTER (CONT'D)
Ready? Up! Up! And goodbye!

Nothing happens. Awkward moment. Rodney tries not to look.

MATT
Let's just walk.

DEXTER
Okay.

They start to leave.

DEXTER (CONT'D)
Bit anti-climatic, wouldn't you say?

MATT
I'm out of flash powder. Sorry.

DEXTER
No problem, Nucleus.

MATT
Thanks, Chop Chop.

EXT. DANNY'S PORCH - MORNING

Danny opens the front door on his way to school. On the porch he sees a brand new bicycle tire. He hears a rustling in the bushes.

DANNY
Hello? Rodney?

Pepper the dog comes running up. Danny winces, expecting to be bit. The dog sits, wags his tail and then rolls over. Danny gingerly pets the dog.

DANNY (CONT'D)
(to self)
This is going to be a weird day.

EXT. SCHOOL YARD - DAY

Danny rides up to the bike rack where Polly and Steven are waiting with new tires on their bikes too.

STEVEN
See. I told you he would have one too.

POLLY

This is weird.

DANNY

I told you. Dadtastic can do everything.

STEVEN

Can they do my math homework, because I didn't.

They start toward the school building.

DANNY

Why have them do it when I always do?

POLLY

Do you ever do your homework?

STEVEN

That's what you guys are for.

INT. MINIVAN - DAY

The three dads sit parked outside Veronica's house. Roberto's face is horrified.

ROBERTO

I am NOT wearing this.

He holds up another hideous, homemade costume.

MATT

Dddude, this whole thing was yyyour idea.

DEXTER

Come on, man, we have to have costumes or we'll be recognized.

ROBERTO

Well, can we get some custom-made? Who made this?

MATT

I did.

DEXTER

Should we get publicity photos?

ROBERTO

What? Are you guys crazy?

MATT

Roberto, we nnneed a wwwebsite.
Can you ppprogram that?

ROBERTO

Excuse me, this was so that we
could connect with our kids, not
end up on Piers Morgan.

DEXTER

Speak of the devil.

MATT

Pppiers Mmmmorgan?

DEXTER

No, the kids. Quick, hide the
suit.

The kids and ex-wives come out.

POLLY

Hi, Dad.

STEVEN

Hi, Dad.

DANNY

Hi, Dad.

ROBERTO

Okay, everybody in. Buckle up.

ANITA

Dexter, I want you to watch her.
You know she's a daredevil.

DEXTER

I will. Relax.

VERONICA

Steven, that goes for you too.
Ballet is different from a water
slide.

STEVEN

Gee, mom, I never noticed.

MATT

Steven, dddon't be a sssmart
aleck.

Maria starts to say something.

ROBERTO

(in Spanish)

Yes, yes. Sugar everywhere.
Mountains of sugar waiting to fly
down and attack us.

DEXTER

Did he just mix a metaphor in
Spanish?

MATT

This might take a while.

Roberto and Maria argue in Spanish while the others wait.

EXT. WATER SLIDE PARK - DAY

The kids play on the slide while the dads talk.

ROBERTO

Look, the plan was that we do a
few things around the
neighborhood, we show the kids how
cool we are 'cause we "know"
superheroes and then announce that
they are disbanded.

DEXTER

You never said that. I've got
matching shoes!

MATT

Bbbut things are going so well.

Steven and Polly start showing off to the other kids,
doing tricks and such.

DEXTER

(to kids)

Steven! Polly! Stop being... not
very safe! Be... safer! (to
Roberto) What are you saying? You
don't want to do this?

ROBERTO

It's just that sooner or later we
are going to end up doing bigger
and bigger jobs.

MATT

Ssso!? We are Dadtastic!

ROBERTO

No we're not. We are just three guys who dress up at night and fix minor problems.

DEXTER

No, we are two guys who dress up and one guy who is backing out of his own idea.

Steven and Polly start "surfing" down the water slide.

MATT

Steven! That is not what Mr. Spring told you! He said sssafer!

ROBERTO

Come on. Let's get going before Maria calls the Sugar Police. Get that stuff and pack it in the cooler.

DEXTER

So he's the superhero of cleaning up?

ROBERTO

I just don't want to forget anything.

INT. MINIVAN - DAY

Steven and Polly pout. Dexter drives.

STEVEN

It's not fair. The park wasn't even closed yet.

POLLY

And I was doing my super-slide!

MATT

That's jjjust the pppoint. Your safety is our top priority.

EXT. WATER SLIDE PARK - CONTINUOUS

Danny, left behind, talks on the phone.

DANNY

Mom? Can you come get me? I don't know. They're gone.

INT. LAWYER'S OFFICE - DAY

Anita, Veronica and Maria sit silent and angry. Mr. Boswell comes in, sits at the other end of the conference table in a tacky golf outfit. A slow grin appears on his face.

EXT. MARIA'S PORCH - DAY

Roberto rings the doorbell. Maria answers with a disgusted look on her face.

ROBERTO
Don't say anything.

MARIA
I've been advised not to.

ROBERTO
What is that supposed to mean?

MARIA
Nothing. Besides, I'm not the one you should be talking to.

ROBERTO
You think I don't know that?

Roberto enters the house.

INT. LIVING ROOM - CONTINUOUS

Danny plays playing Samurai Warriors on Wii. Roberto enters.

ROBERTO
Hey, Champ.

No answer.

ROBERTO (CONT'D)
Can I play? I could use another lesson.

No answer. Danny starts to chop up his video opponent.

ROBERTO (CONT'D)
Danny, let's talk. I can't imagine what you want to do to me right now.

Danny says nothing but stabs his video opponent until it dies.

He puts the game controller down, sits on the couch and folds his arms. The T.V. switches to local news (muted).

ROBERTO (CONT'D)

I'm sorry about the water slide.
It was a terrible mistake.

DANNY

I waited an hour.

ROBERTO

I know, Danny, and I'm sorry. You know, being a dad is hard work sometimes. A dad has a lot on his mind.

DANNY

I'll bet Dadtastic doesn't forget to pick up their kids.

ROBERTO

Well, they might be superheroes, but they have to be dads too. It can be hard to be both.

DANNY

How would you know? I thought you just knew the phone number.

ROBERTO

I know them better than that.

DANNY

No, you don't.

ROBERTO

Yes, I know everything about them.

DANNY

You're faking.

ROBERTO

Well...

DANNY

You don't know anything.

ROBERTO

We...

DANNY

You just made it up.

ROBERTO

No, we...

DANNY
You can't do anything.

ROBERTO
We ARE Dadtastic.

Pause.

DANNY
Nuh uh.

ROBERTO
Yeah huh.

DANNY
Nuh uh.

ROBERTO
Yeah huh.

DANNY
Nuh uh.

ROBERTO
Yeah hu... I can't believe I'm
doing this with a ten-year-old.

DANNY
Prove it.

ROBERTO
Okay, how?

DANNY
Leave me a signal at your next
job.

ROBERTO
Um okay. I'll think of something.
But first, you have to know that
you can't tell anyone, not even
Polly and Steven. Now, for the
next job. Let's see. There is a
lot of litter behind the
supermarket and Dadtastic...

DANNY
No, a real crime.

ROBERTO
Okay, um, like what?

DANNY
Like that!

Danny points to the T.V. Roberto un-mutes the sound and hears the report of a string of local car thefts. Roberto gets nervous.

ROBERTO

Um, you know, that trash is really a problem and shoppers at the SafeMart have a right...

DANNY

No, Dad. Catch the car thieves! Come on! Dadtastic can do anything! You said so!

ROBERTO

Actually what I said was...

DANNY

Mom!

ROBERTO

Okay, okay. I'll contact Captain Nucleus and Professor Chop Chop.

DANNY

Wow! Superhero names! What's yours?

ROBERTO

Um, well, each name is based on the skill of the superhero, like Flash or Green Lantern.

DANNY

Well?

ROBERTO

What do you think it is?

DANNY

Um, you are a computer programmer so it must be... I know! Control-Alt-Delete!

ROBERTO

Uhhhhh.

DANNY

I knew it! Control-Alt-Delete to the rescue!

Maria enters.

MARIA

Hey, what's all the shouting?

Roberto gives Danny a scared look.

DANNY

Dad is learning how to sword
fight. Watch!

Danny picks up the Wii controller and starts slashing
around.

MARIA

Did you...?

ROBERTO

I have no sugar in my possession.

DANNY

Come on, Dad. Let's play!

Roberto and Danny put on the silly helmets and start to
battle. Maria looks at Roberto suspiciously.

INT. MATT'S KITCHEN - NIGHT

Matt fusses in the kitchen while Roberto and Dexter look
at a map.

DEXTER

Well, I'm glad you are on-board,
but car thieves? How in the
world...?

ROBERTO

I don't know. It just popped out.

MATT

Who wants a Hot Pocket?

DEXTER

Look at the map. These are the
houses where cars have been stolen
in the last year. All of them
have been luxury cars.

ROBERTO

Which is weird because the types
of cars stolen all have
computerized ignition
disengagement. So unless the
owners aren't using the systems,
the thieves have invented some
sort of bypass.

DEXTER

Now you are thinking!

MATT

Ccceasar salad?

DEXTER

Who else has luxury cars?

ROBERTO

The Wilson's, but they have a dog.

DEXTER

A dog that isn't so hot on barking anymore.

MATT

Hot dogs? I didn't think of that.
How about some tttabuli?

Matt goes back into the kitchen.

DEXTER

But that's the right part of town.
Come on, Roberto, you got us into
this, you have to think of
something.

ROBERTO

Okay. Let's go to my house. I've
got a mobile GPS that might come
in handy.

DEXTER

Good idea. Matt! We're gonna
split! See you tomorrow!

Roberto and Dexter leave. Matt, holding a cake, returns
from the kitchen.

MATT

Did he say banana split?

INT. AUTO SHOP - NIGHT

Two terrified twin men (SODA and SHAKE) stand chained to
a wall in multi-colored overalls. The voice of POPPY
POPINOFF, the local gang boss, is heard.

POPPY (O.C.)

Now tell me gentlemen; which one
of these cars is blue?

The two men nod towards one of two RED luxury cars.

POPPY (O.C.) (CONT'D)

Now, which one is green?

Soda and Shake nod to the other car.

POPPY (O.C.) (CONT'D)
Now, who hired these guys?

A scared-looking gangster steps next to the chained men.

POPPY (O.C.) (CONT'D)
Ah, Mr. Burger. That's what I
thought. Fries? Cookie?

FRIES and COOKIE chain BURGER to the others.

POPPY (O.C.) (CONT'D)
Does someone have something to
say?

SODA
Mr. Burger, we forgot to tell you:
We're colorblind.

BURGER
Poppy, I'm sorry. I'll get better
guys next time. I promise.

Poppy comes into view. He is grotesque.

POPPY
Oh, I know. We're just going to
make sure you know your colors
from now on. Cookie?

Cookie takes a car-painting spray gun and blasts the
three chained men in blue paint.

POPPY (CONT'D)
Now you will always remember the
color blue.

Poppy and Fries walk away.

POPPY (CONT'D)
Fries?

FRIES
Yes, sir?

POPPY
I'm tired of repainting cars. My
customers want factory paint jobs.
Do you think you can handle
finding a car the right color?

FRIES
No problem, sir.

POPPY

Great. Finally, a soldier who can understand orders.

FRIES

It's always wise to order Fries.

There is an uncomfortable silence at the pun.

POPPY

Don't do that.

FRIES

Yes, sir.

They exit.

EXT. CITY HALL - DAY

The mayor, TONY STONE, young and vibrant, gives a press conference.

TONY

And while I can't prove that the Popinoff Gang is behind every car theft, home burglary, mugging in the park, act of vandalism, small business shakedown and general contribution to the degradation of our city, I am keeping an eye on them as if they were!

The crowd cheers.

TONY (CONT'D)

Poppy Popinoff is the worst kind of citizen a town should have to endure. He doesn't even have the decency to have an easily pronounceable name!

The crowd cheers.

TONY (CONT'D)

In November, when you go to the polls, remember who fought to keep the streets safe from criminal elements! Thank you!

The crowd cheers as Tony exits.

INT. MAYOR'S OFFICE - DAY

Tony comes in after his speech. Aides give him water and pull out his chair for him.

AIDE

Mr. Mayor, the police commissioner is here to see you.

TONY

Good. Send him in.

The aide leaves and the commissioner, FRANK POWERS, an old-school, gruff kind of guy, comes in.

FRANK

Mr. Mayor.

TONY

Frank. Don't bother sitting down. I'll make this quick.

FRANK

Okay.

TONY

Did you hear that speech?

FRANK

Yes, sir.

TONY

Good. Then I need some of Poppy's gang in handcuffs this week. Is that too much to ask?

FRANK

Sir, that would require us to catch them in a crime.

TONY

I don't care if they commit a crime or not. I want someone arrested. Think you can handle it?

FRANK

I'll get it done, sir.

TONY

After all, these guys are not geniuses. In fact, most of them are idiots.

FRANK

Yes, sir.

TONY

Morons.

FRANK

Yes, sir.

TONY

Total, complete, absolute...

INT. MINIVAN - NIGHT

Dadtastic is in full costume.

MATT

...superheroes.

ROBERTO

I feel ridiculous.

DEXTER

You will soon have the feeling of
conquering evil.

MATT

And protecting justice.

ROBERTO

Do you guys hear yourselves? You
sound so corny.

DEXTER

And earning the respect of your
son.

Silence.

DEXTER (CONT'D)

Now, Roberto, this contraption of
yours, how does it work?

ROBERTO

Okay, we couldn't just put a GPS
on all the luxury cars in town so
we noted the locations.

MATT

Right. Twenty-three of them.

ROBERTO

In order for the bad guys to take
one of these cars, we've
concluded, they have to use some
sort of device that bypasses the
ignition shut-off.

MATT

Right.

ROBERTO

That means radio jamming.

Dexter and Matt give blank looks. Roberto looks at a laptop.

ROBERTO (CONT'D)

So anyway, if there is any kind of unusual radio wave activity on any of the spots we've identified, our map will signal with a...

A red flashing light beeps on the screen's map.

MATT

The Robertson's Lexus! Let's roll, Dadtastic!

Dexter drops the keys and fumbles them. Roberto and Matt straighten their over-sized masks.

ROBERTO

Why does he always drive. Of all the people...

Dexter hands a milkshake to Roberto.

DEXTER

Hold this. Okay, no problem.

The top of the shake pops off and spills all over Roberto's new costume.

ROBERTO

Hey! I was just getting used to this thing!

DEXTER

My bad. Here, I've got a Sham-Wow in the glove box.

MATT

Dadtastic, we must hurry! Evil has the upper hand!

ROBERTO

Well, Evil has to wait for Clumsy over here.

DEXTER

Now teamwork is essential, you know.

Dexter tries to dry off Roberto.

DEXTER (CONT'D)
Here, move your arm.

ROBERTO
Forget it! Let's go!

DEXTER
Okay! Dadtastic! Let's roll!

Dexter guns the minivan, which promptly jumps backwards and hits a mailbox.

DEXTER (CONT'D)
My bad. We're good.

ROBERTO
Oh great. Destroying government property.

Dexter jams the van into drive and they speed off.

MATT
Evil is laughing in our faces!
Let us speed to certain victory!

ROBERTO
Will you stop talking like that!?
You sound like an idiot!

The van speeds off, dragging the mailbox behind as it is now stuck to the trailer hitch.

MATT
Although the element of surprise is surely lost, justice will be our main weapon!

ROBERTO
I liked it better when you couldn't complete a sentence.

DEXTER
Quiet! I'm trying to concentrate!

The team turns a few corners and sees the Lexus pulling out of the Robertson's driveway.

DEXTER (CONT'D)
There it is! Wouldn't that be funny if it was actually Mr. Robertson driving his own car?

They all exchange worried looks. Dexter floors it and the mailbox dislodges and crashes into the Wilson's fence. Pepper gives the mailbox a curious look and then rolls over and sits up.

The minivan draws up next to the speeding Lexus, which is being stolen by Fries. Matt rolls down his passenger window.

MATT

(shouting)

You there! In the name of justice and righteousness, stop your thievery and return to law-abiding ways!

ROBERTO

Great speech, Matt. Cut him off, Dexter!

DEXTER

Chop Chop!

Dexter cuts in front of the Lexus and both cars come to a screeching stop. Fries gets out of the Lexus and readies himself for a fight. Dadtastic stumbles out of the van and warily approach Fries.

DEXTER (CONT'D)

What do we do?

ROBERTO

I guess I figured he would run.

MATT

(to Fries)

Looks like it's the end of the road, evildoer.

Matt reaches for his utility belt. It's not there.

MATT (CONT'D)

Um guys? Did I have my belt on in the car?

DEXTER

Your seatbelt? You should have because the driver gets the ticket if you don't.

MATT

No, my utility belt.

DEXTER

Why would I get a ticket if you didn't have on your utility belt?

MATT

No. In order to stop this guy from his evil, I need my belt.

ROBERTO

Will you two knock it off?

Fries starts laughing.

FRIES

Well, if I had only known that I was being stopped by a bunch of clowns, I wouldn't have wasted my time. Now, if you will excuse me, my boss wants this car.

Fries starts to leave. A small growl is heard in the background. Everyone turns as Pepper comes flying over Dadtastic and attacks Fries. Dadtastic watch while Fries screams for help.

ROBERTO

Quick! Get the duct tape out of the van!

Matt runs back to the car and grabs a roll of duct tape. Roberto jumps on top of Fries and tapes his hands and feet together.

MATT

Pepper! Heel!

Pepper runs over to Matt's feet and sits.

MATT (CONT'D)

Good boy.

DEXTER

Did you train that dog to do that?

MATT

I just taught him how to sit and be quiet. I guess he likes us.

The sound of sirens is heard.

DEXTER

We better get out of here if we are going to keep our secret identities.

(CONT'D)

MATT

(rapid)
Right! Whenever there is injustice
to children Dadtastic dares to
defy danger with daring-do and
heroic deeds!

ROBERTO

He really likes saying that.

DEXTER

Let's go!

Dadtastic gets in the van and speeds down the street.
Suddenly, the reverse lights come on and the van backs up
to where it was. The sliding door opens and Matt sticks
his head out.

MATT

Here, boy!

Pepper jumps in the van.

As the van pulls away, three small square objects are
thrown out the window and land near the taped up and
mumbling Fries.

INT. DANNY'S T.V. ROOM - NIGHT

Danny finishes up a sword fight on the Wii.

MARIA (O.C.)

Danny! Time for bed!

DANNY

Okay! I'm almost done!

MARIA (O.C.)

Daniel!

DANNY

Okay, I'm coming!

Danny flicks off the video game and the T.V. switches to
the local news. A REPORTER stands next to the Lexus.

REPORTER

All the man could say was that
three masked superheroes with a
vicious dog stopped him from
stealing this car. He is clearly
in need of some form of
psychiatric help.

Frank Powers comes into view.

FRANK

I'd like to take this opportunity to remind our citizens that fighting crime should be left to professionals.

REPORTER

There was a rumor that something was left behind at the crime scene.

FRANK

Just these computer keys. The Control, Alt and Delete keys.

REPORTER

So there you have it: A local crime thwarted by what we can only now call the Control-Alt-Delete Superheroes. Back to you, Fred.

Danny smiles.

DANNY

What a cool dad.

INT. ROBERTO'S OFFICE - NIGHT

Roberto, Matt and Dexter finish watching the news report.

DEXTER

Control, Alt, Delete? What's that all about.

ROBERTO

It's a long story.

DEXTER

We're called Dadtastic.

ROBERTO

I know that. I was leaving a message for Danny. He wanted proof that I was a superhero.

MATT

Ssso. Cccontrol, Alt, Dddddddddddd.

ROBERTO

Yes, it's my superhero name, okay?

Matt and Dexter burst into laughter.

DEXTER

Are you kidding me?

ROBERTO

Look who's talking, Professor
Chump Chump.

DEXTER

That's Chop Chop. (he chops the
air) Hiiiiiii, ya!

MATT

The problem is that people now
think there is a super group
called Control, Alt, Delete.

ROBERTO

Maybe we should change the name.

DEXTER

No way. We'll think of a new way
of letting people know who we are.
How about a blog?

MATT

I thought we were supposed to be
secret.

DEXTER

Okay, but this Control, Alt,
Delete stuff has got to go.

ROBERTO

I'll think of something. Now,
what are we going to do next time,
assuming the dog won't be with us.

INT. SCHOOL CAFFETERIA - DAY

Polly, Steven and Danny sit at a lunch table.

POLLY

And WE have contact with them!
Ha! No one is as cool as us!

STEVEN

Dadtastic will probably run the
Popinoff gang out of town. We
should leave them a message to do
that.

DANNY

They probably only solve one crime
at a time.

POLLY

Duh. But everyone knows that gang is the cause of all the bad stuff around here.

DANNY

Yeah, but they can't just go get somebody before they do something bad.

STEVEN

Why not?

DANNY

It's not fair.

POLLY

Whose side are you on?

DANNY

I'm on the side of Dadtastic. It's just that they... they only have so much time.

STEVEN

How do you know?

DANNY

Well, they have to be dads too.

STEVEN

I guess. How do you know so much about them anyway?

POLLY

Yeah. How come you know so much? Do you know who they are?

DANNY

No! I just, I mean, they're called Dadtastic. If they weren't dads they would just be called... **tastic.**

STEVEN

You should be called spastic.

POLLY

You should be called plastic.

Polly and Steven look at Danny.

DANNY

Um, you should be called... tap-stick.

Polly and Steven shake their heads and walk away.

STEVEN

He's hopeless.

INT. ROBERTO'S OFFICE - NIGHT

Dadtastic sits gathered at Roberto's computer.

MATT

Ssso, wwwhat's so impppportant?

DEXTER

Yeah, Polly's got homework and I promised I'd help. Anita will take my head off if I'm late again.

ROBERTO

I wanted to show you guys this.

MATT

What is it?

ROBERTO

A police scanner.

DEXTER

What for?

ROBERTO

Hello? So we can fight crime.

MATT

Don't you think we should keep it to the current scale?

DEXTER

Yeah. What's wrong with putting the ten-year-olds in trash cans?

ROBERTO

Are you kidding? We stopped one of the Poppro, pippi, you know... that guy's gang from stealing a car.

MATT

Actually the dog did it.

ROBERTO

Here, take these.

Roberto hands out two-way walkie-talkies.

DEXTER

What's this for?

ROBERTO

So, when there is a call on the scanner, I can get in touch with you quickly.

MATT

I thought we'd just stick to the answering machine.

DEXTER

Isn't this getting a little involved?

The police scanner suddenly comes to life.

SCANNER

459S! 459S! MACALISTER'S
DEPARTMENT STORE AT 5TH AND MAPLE!
459S!

ROBERTO

Okay! Let's suit up!

DEXTER

How do you know what it is? Maybe it's just a speeding ticket.

ROBERTO

459S, Silent Burglar Alarm. Let's go!

Roberto runs out. Matt and Dexter follow.

MATT

He mmmemorized the codes?

DEXTER

I hope he knows what he's doing. Hey, did you wash your costume by hand?

MATT

You can use the machine, but tumble dry on low heat.

DEXTER

Fabric softener?

MATT

Go for it.

They exit.

MONTAGE:

A) Dadtastic, in new professional costumes, breaks through a door to surprise a burglar in a jewelry shop. Roberto ties him up. The police arrive to find a bound burglar with a sticker over his mouth that reads, "Dadtastic was here."

B) Matt lowers Pepper (also in a new costume) down through a skylight. Two terrified burglars run out of the front of the building.

C) Roberto rescues a cat in a tree. He puts a Dadtastic sticker on it and gives it to the owner.

D) Dexter attempts to help an old lady across the street. She hits him with her purse.

E) Poppy Popinoff yells at his crew. More bad guys are painted with the spray gun.

F) The police and commissioner arrive at a crime scene to find more bad guys tied up. Dadtastic stickers are everywhere. The commissioner fumes.

INT. CHUCK E. CHEESE - DAY

Steven wows a crowd with his moves on the DDR. Polly, Danny and the dads all watch and cheer too. Roberto feels a vibration on his belt and takes out his portable police scanner and nudges Matt and Dexter. They all nod and walk away.

Roberto gets Danny's attention and pulls him aside. Danny's face reveals disappointment as it is explained that Dadtastic has a job to do.

POLLY

Where did they go?

DANNY

They said they'd be back in about an hour.

POLLY

But where did they go?

DANNY

Um, they had to go to the store.

POLLY

Whatever. Go, Steven!!!

Steven gets the high score.

INT. VERONICA'S KITCHEN - DAY

Veronica prepares dinner while watching a news report on a small T.V.

REPORTER

So once again, a crime has been foiled by Dadtastic, the superhero team formerly known as Control, Alt, Delete. The mayor is happy with the drop in crime and the police commissioner has Dadtastic to thank for pitching-in to clean up the city. So, Fred, what is the weather going to be like this weekend?

STEVEN (O.C.)

Mom! I'm home!

VERONICA

In the kitchen, sweetheart.

Veronica turns off the T.V. and Steven enters.

VERONICA (CONT'D)

How was ballet?

STEVEN

Fine. I wish the other dancers were better. Mom? Can Dad, come over tonight?

VERONICA

Um, sure. But you know he'll be here this weekend.

STEVEN

I know, but I don't have to only see him on weekends, do I?

VERONICA

No. Here, call him on his cell. Maybe he's free.

Veronica hands Steven a cell phone. He walks into the living room and dials.

INT. LIVING ROOM - CONTINUOUS

STEVEN

Hi, dad!

MATT

Hi, bbbuddy. How was bbballet?

STEVEN

It was okay. We learned a new way to jump today. Do you want to come over and I can show you how to do it?

MATT

Gosh, I'd love to but I've got a lot of crime, um, papers to grade.

STEVEN

I know. I just thought this one time, you could come tonight.

MATT

I'd really love to, but, well you understand.

STEVEN

I guess. Well, I'll see you this weekend.

MATT

Okay. I love you.

STEVEN

I love you too.

Steven hangs up.

EXT. CITY STREET - NIGHT

Polly races on her BMX bike, doing tricks and jumps on and off the sidewalk. She turns down a neighborhood street and stops at an apartment complex and runs up a set of stairs. She knocks on a door. No one answers. A NEIGHBOR comes out.

NEIGHBOR

Well if it isn't Polly Wolly Doodle.

POLLY

Hi, Mrs. Hanson. Have you seen my dad? He was going to help me with my math tonight, but he didn't show up and he's not answering his cell.

NEIGHBOR

Well, he left out of here about an hour ago. Does your mom know you're here?

POLLY

Yeah. But I said I'd come right back.

NEIGHBOR

Do you want to leave him a note?

POLLY

Sure.

NEIGHBOR

Hold on.

The neighbor leaves and returns with paper, pen and some tape. Polly writes a note and tapes it to the door.

POLLY

(sadly)

Thanks, Mrs. Hanson. See you around.

NEIGHBOR

Tell your mom I said hello.

POLLY

I will.

Polly rides off. The note reads, "Dad, I miss you. Love, Polly."

INT. ROBERTO'S OFFICE - NIGHT

Roberto, Matt and Dexter all work on separate computers.

MATT

I'm thinking of changing the logo. What do you think about three biceps with a "D" tattooed on each?

ROBERTO

Whose biceps will they be? Not ours, I hope.

DEXTER

Do you think we should do the Today Show?

ROBERTO

No. I think we are overexposed as it is.

DEXTER

I say we hold out for Oprah.

MATT

He's right. A sense of mystery is important. Look what happened to Batman.

DEXTER

What an amateur. Spiderman too. Our costumes are way cooler.

The doorbell rings. Roberto goes to answer the door.

INT. DOORWAY - CONTINUOUS

ROBERTO

Hmmm. I wonder who that could be.

Roberto answers the door and sees Danny.

DANNY

Hi, dad.

ROBERTO

Danny, what are you doing here? It's Wednesday night.

DANNY

I brought the Wii game. I thought we'd practice the sword fighting.

ROBERTO

But we were going to do that this weekend. How did you get here?

DANNY

I rode my skateboard.

ROBERTO

Does your mother know you're out?

Danny doesn't answer.

ROBERTO (CONT'D)

Get in here. Mr. Spring and Mr. Karpakus are here too.

DANNY

Wow! Are you doing Dadtastic stuff?! Can I help?!

ROBERTO

Shh. Absolutely not. I'm calling your mother. You are in big trouble. How could you leave without telling her?

DANNY

But, Dad, we never do stuff anymore.

ROBERTO

That's not true. We went to the, uh, that place last weekend.

DANNY

See, you don't even remember.

DEXTER (O.C.)

Roberto! Get in here! Matt's putting his stupid logo on the website.

ROBERTO

What website? Look, you sit right here while I call your mother.

Danny goes to the couch, sits and pouts. Roberto goes back into the office. Danny leans over to peek into the office while his dad calls his ex-wife.

ROBERTO (O.C.) (CONT'D)

Maria? No, he's here. He rode his skateboard, can you believe it? Okay, see you soon.

Danny watches the three dads.

DANNY (V.O.)

The thing about superheroes is, if they did have kids, they'd have to do all the stuff dads do. They'd have to help you with your math. They'd have to put a Band-Aid on when you scrape your knee and stay up late when you have a stomachache. Maybe they just don't have time for that kind of stuff. Maybe that's why you don't hear about superheros' kids. I don't know, I think about these things sometimes.

INT. AUTO SHOP - NIGHT

Poppy does not look happy. Many bad guys are chained to the "paint wall"... including the police commissioner. Cookie holds the spray gun.

POPPY

I have had it with this Dadtastic.
How hard can it be to stop these
guys?

BAD GUY

Mr. P. Have you seen these guys?
They are huge and frightening.
They come out of nowhere!

BAD GUY 2

They use vicious animals!

POPPY

Oh really?

Poppy motions to Cookie who taps "Play" on a T.V. screen.
It projects a surveillance tape of Dadtastic with
Dexter's milkshake hitting a bad guy and Roberto taping
him up.

POPPY (CONT'D)

(sarcastically)

Oh yes. These are true
superheroes.

The tape shows Pepper taking a pee on the taped-up bad
guy. All the guys chained to the wall start to laugh.

POPPY (CONT'D)

Quiet! I want these guys stopped!
I'm losing too much money on this.
And YOU!

Poppy points to the police commissioner.

POPPY (CONT'D)

We had a deal. I let you catch
one guy a month and split the
scams with you. What are you
going to do about this!

FRANK

Mr. P. I told you. We've been
doing what we usually do; show up
AFTER you all finish your job.
But Dadtastic has always been
there first. If you would just
tell us when your jobs are
happening, we can make sure they
don't interfere.

POPPY

You are telling me that I should tell the police commissioner where and when I'm planning to commit a crime? Now I've heard everything.

FRANK

But if you do that, then we can...

POPPY

What?

FRANK

We can catch them.

Poppy thinks about this for a minute.

POPPY

That's not bad. What do you think Mr. Mayor?

Tony Stone hangs upside down on a different wall.

TONY

Yes! Yes! Anything you say. Back to the old plan. I'm sorry things got out of hand! Let's get those guys and go back to normal!

POPPY

Okay. Cookie! Let's plan this, so we can go back to making some real money.

COOKIE

You got it, Boss. With Cookie, you know you will get the dough.

There is an uncomfortable silence.

POPPY

Don't do that.

COOKIE

Yes, sir.

INT. MINIVAN - NIGHT

Dadtastic watch the outside of a sporting goods store.

DEXTER

I thought that the scanner said it was burglary in progress.

ROBERTO
It did. It said 10-31.

MATT
Justice comes with patience,
Dadtastic.

ROBERTO
Okay, I thought we agreed that you
wouldn't talk like that until we
had criminals in custody.

MATT
I can no more stop the sound of
righteousness than stop the sound
of the wind or the sound of...

ROBERTO
Shh. Here comes somebody.

Pepper, in full costume, growls. Cookie, dressed in
black, creeps up to the shop door and jimmys the lock.

ROBERTO (CONT'D)
Okay, that's P.B.

DEXTER
Peanut Butter?

ROBERTO
Probable Cause.

DEXTER
He's been watching cop shows
again.

MATT
Daring-do defeats dastardly deeds
again!

ROBERTO
Yes, yes. You've mastered
alliteration. We're all
impressed.

DEXTER
Come on, before he gets away.

They burst out of the minivan.

INT. SPORTING GOODS SHOP - NIGHT

Dadtastic comes in the front door. It's pitch dark.

MATT

Okay, evildoer, the party's over!
It's closing time! The fat lady
is singing! The chickens are home
and they are about to roost!

DEXTER

Matt?

MATT

Yes?

DEXTER

Could you please turn on the
light.

MATT

Oh, sure.

The lights flick on. Dadtastic is surrounded by
henchmen. Poppy and Frank, the police commissioner,
slowly walk up.

POPPY

Well, isn't this sad.

FRANK

Sadtastic, if you ask me.

ROBERTO

I don't believe it. The police
commissioner is part of the Pipo,
Poopie, Predo...

MATT

Popinoff.

ROBERTO

Thanks.

MATT

No problem.

ROBERTO

You're part of that gang?!

FRANK

And you three...

Pepper barks.

FRANK (CONT'D)

Sorry, you four are done getting
in the way of our plans.

POPPY

Cookie?

Cookie and his men move in. Dadtastic runs down the tennis aisle as Roberto grabs a racket and balls and starts serving them BOING-BOING-BOING at the henchmen.

They then run to the weight lifting department, where Matt stops and looks at a barbell.

MATT

(turning to henchmen)
Prepare to feel the weight of
Dadtastic, evildoers!

He lifts a barbell over his head and promptly falls backwards. He gets up and keeps running.

They run to the paintball section.

DEXTER

Hold on! Grab that box. Give me
that automatic.

MATT

Dddo you know how to sssssshoot
this thing?

They give him the gun and ammo.

DEXTER

Quick, let's hide.

They run to another aisle and crouch down.

ROBERTO

Do you even know what you are
doing?

DEXTER

Wait for it... Wait for it...

Cookie and his henchmen appear at the end of the aisle and slowly start to move in.

DEXTER (CONT'D)

Chop! Chop!

Dexter stands to fire the gun and steps on a skateboard. He falls back onto Matt and Roberto, dropping the gun which hits the ground and BLAM-BLAM-BLAM, unloads blue paintballs all over Dadtastic.

COOKIE

Well that was easy. They even saved us money on blue paint. Come on.

Cookie and the henchmen move in.

TELEVISION SCREEN - DAY

A reporter stands in the parking lot of the sporting goods store.

REPORTER

As you can see, Sambrusi's Sporting Goods was completely emptied last night. The only thing left behind were these three individuals.

Matt, Roberto, Dexter and Pepper are all tied-up with stickers on their mouths that read, "Popinoff Was Here."

REPORTER (CONT'D)

It seems that Dadtastic was nothing more than a few dads who like to play dress-up. Mr. Commissioner, what do you have to say about this.

Frank comes onto the screen.

FRANK

Well, like I've said all along, citizens need to leave law enforcement to the professionals. We can hardly entrust the safety of our city to the likes of, well, three dads with too much time on their hands and an over-excited dog.

Frank can't keep himself from chuckling.

REPORTER

Looks like they have been watching too many cartoons.

FRANK

That's right! Or maybe eating too much sugar in their cereal. Ha!

REPORTER

Or playing too many video games!
(suddenly serious again) Ahem, so
there you have it; a case of good
intentions gone bad.

FRANK

Let police do police work. That's
what you pay your taxes for.

REPORTER

Back to you, Fred.

INT. DANNY'S T.V. ROOM - DAY

Danny clicks off the news report.

DANNY

Loser.

INT. POLLY'S GARAGE - DAY

Polly, working on her bike, turns off the radio news
report.

POLLY

Loser.

INT. STEVEN'S BEDROOM - DAY

Steven turns off the computer showing the news report of
the dads' humiliation.

STEVEN

Loser.

INT. LAWYER'S OFFICE - DAY

The T.V. clicks off the news report. Mr. Boswell puts
down the remote control, putts a golf ball and looks at
the three ex-wives.

MR. BOSWELL

I don't think we are going to have
much of a problem with changing
visitation, do you?

VERONICA

I still want Steven to see his
dad, it's just that...

ANITA

They can't be doing weird stuff
like that! How humiliating!

MARIA

(in Spanish)

Steven has to go to school now and
all of the kids are going to know
that his father is an idiot!

MR. BOSWELL

Ladies, no one is saying that they
shouldn't see their fathers. But
perhaps some kind of supervision
is in order. Now it is going to
take me a while to get this set-up
and you are all aware of my hourly
rate.

All three moms whip out checkbooks.

EXT. SCHOOL YARD - DAY

Polly, Danny and Steven lock-up their bikes at the bike
rack. Rodney approaches.

RODNEY

Well, well, if it isn't the three
losers.

STEVEN

I thought you were going to leave
us alone.

RODNEY

That was before I found out that
those loser superheroes were your
loser dads. I would be
embarrassed if I were you.

STEVEN

I would shut your mouth if I were
you.

RODNEY

What are you going to do, stutter
all over me like your dad?

DANNY

Come on. Let's go to homeroom.

RODNEY

What are you gonna do? What are
you gonna do? What are you
gonna...

Polly punches Rodney in the nose and he crumples onto the bikes.

DANNY
You did NOT just hit Rodney
Hemler.

TEACHER (O.C.)
Polly Spring! Get to the
principal's office.

Polly doesn't say a word and marches into the school.

STEVEN
I don't believe it.

DANNY
Me neither. He landed right on
Polly's bike.

INT. MATT'S BASEMENT - NIGHT

Matt, dressed in ballet tights, reads Ballet For Dummies. He puts the book open-faced on the table and turns on Tchaikovsky's *Nutcracker Suite*. He takes a final look at the book and begins dancing. He is horrible. He keeps trying. Finally he picks up the phone and dials.

STEVEN
Hello?

MATT
Steven, it's Dad.

STEVEN
Oh, hi.

MATT
I was wondering if you could
ssshow me those moves you were
telling me about.

STEVEN
Mom said I can't unless it's with
supervision.

MATT
Well, how about the sssupervision
being a dance teacher?

STEVEN
I don't know, Dad. How about we
talk about it on Saturday.

MATT
Well, okay. I'm looking forward
to it.

STEVEN
Okay. Bye.

MATT
Bye.

Matt distractedly puts the phone down and continues dancing.

INT. DEXTER'S GARAGE - NIGHT

Dexter tightens the screws on a tire for his new, adult-sized BMX bike. He dials his phone.

POLLY
Hello?

DEXTER
I got it.

POLLY
Got what?

DEXTER
New brakes for the bike.

POLLY
Dad, what are you talking about?

DEXTER
The bike. It's just like yours,
only bigger. Now we can ride
together.

POLLY
What? So I can watch you ride into
a tree or something? You are the
biggest klutz ever.

DEXTER
Polly, I'm doing my best here.
Come on, be a sport.

POLLY
I thought your best was being a
superhero. Oh yeah, I guess you
weren't too good at that either.

DEXTER

Polly, we're going to ride bikes together and it's going to be great.

POLLY

Well, we'll see on Saturday.

DEXTER

Okay. I'll see you then. I love you.

POLLY

Bye.

Dexter hangs up. He gets on the bike and rides off screen. A terrible crash is heard.

INT. ROBERTO'S HOUSE - NIGHT

Roberto plays Samurai Warriors. He loses immediately. He takes out his phone. He looks at a photo on the mantle of himself and Danny at the carnival having fun. Depressed, he puts the phone down and starts a fresh sword fight game.

INT. CHUCK E. CHEESE - NIGHT

The three kids and three moms sit at a table with a half-eaten pizza.

STEVEN

I'm bored.

DANNY

Me too.

VERONICA

How can you be bored? You're at Chuck E. Cheese?

ANITA

What's your favorite game?

DANNY

Steven likes the DDR game.

STEVEN

That game's too easy.

DANNY

So, get high score again.

STEVEN

I guess. Come on, let's go.

Steven and Danny get up to leave. Polly doesn't move.

MARIA

Polly, Sweetie? Don't you want to play games?

Polly gets up without a word and catches up with Steven and Danny.

DANNY

Polly, what's wrong?

POLLY

I'm gonna get those guys.

DANNY

Who?

POLLY

The Popinoff gang.

STEVEN

Are you crazy? Even if you found them, what would you do?

DANNY

The police should be in charge of that.

POLLY

Oh yeah, they did a great job so far.

STEVEN

What are you going to do... beat them up?

POLLY

I'll figure it out when I get there. Come on, let's pretend we're having fun.

DANNY

Can we actually have fun or just pretend?

Across the arcade, they see a group of KIDS in the pool of plastic balls.

KID

Hey! Let's play Dadtastic!

All the kids in the plastic ball pool start acting like buffoons... falling and such.

POLLY
(to Danny and Steven)
Do whatever you want.

Polly walks away.

DANNY
She is stressing out.

STEVEN
I'm going over to the DDR machine.

DANNY
I'll come.

STEVEN
No, you'll just drive all the girls away.

They start to walk.

DANNY
I won't scare away any girls.

STEVEN
I know 'cause you'll be somewhere else.

DANNY
Where?

STEVEN
How about Pluto... the farthest planet?

DANNY
It's not a planet anymore. It got reclassified.

STEVEN
You need to be reclassified.

EXT. PLAYGROUND - NIGHT

Polly arrives on her bike, gets off and sits on the teeter-totter. Rodney, with a bandaged nose, comes strolling by. He sees Polly, gets scared and runs off.

POLLY
Yeah, like I even care about you right now!

Polly notices a light flicker from the announcer's booth of the baseball diamond. She rides over.

EXT. PLAYGROUND - ANNOUNCER'S BOOTH - NIGHT

Polly arrives and her cell phone rings.

STEVEN (O.S.)

Polly! Where are you? I hope you haven't done anything stupid.

POLLY

Stop bothering me. I told you I would do this myself.

STEVEN (O.S.)

You are going to get in trouble.

POLLY

Look, I'm at the park and...

Fries appears in front of Polly.

FRIES

So, who do we have here?

POLLY

I, um, gosh I really love baseball. I even come here at night.

INT. STEVEN'S HOUSE - CONTINUOUS

STEVEN

Polly! Polly!

Steven re-dials.

STEVEN (CONT'D)

Danny! Get over here! No, right now. I don't know, tell her you're coming over for a dance lesson. Just get over here!

EXT. PLAYGROUND - NIGHT

Steven and Danny ride into the park on their skateboards.

DANNY

Where did she say she was?

STEVEN
 She didn't. The last word I heard
 was baseball.

DANNY
 The diamond! Come on!

They ride to the baseball diamond and stop by the
 announcer's booth.

STEVEN
 Polly!

DANNY
 Polly!

STEVEN
 Polly!

DANNY
 Polly!

STEVEN
 Together on three. ONE, TWO...

INT. ANITA'S HOUSE - NIGHT

Anita stands at the bottom of the stairs.

ANITA
 Polly!

No answer.

ANITA (CONT'D)
 Polly!

Anita marches up the stairs and searches the whole house.
 She then picks up the phone.

ANITA (CONT'D)
 Maria? Is Danny home?

Call-waiting beeps in.

ANITA (CONT'D)
 Hold on. Hello?

VERONICA (O.S.)
 Steven's gone.

ANITA
 So is Polly. I'll call the police.

VERONICA (O.S.)

Okay. Call me back.

They hang up.

INT. AUTO SHOP - NIGHT

Three cell phones ring with three different ringtones in a bag held by a gloved hand.

POPPY (O.C.)

It seems that a lot of people want to get in touch with you.

Poppy drops the bag into a desk drawer and shuts it. He turns to the three kids who are chained to the "paint wall."

POLLY

You won't get away with this!

POPPY

Oh, I get away with everything.

STEVEN

Why don't you unchain us and we'll find out just how tough you are!

POLLY

Yeah!

STEVEN

Yeah!

Polly and Steven look at Danny.

DANNY

So is this where you guys take all the stolen cars? Who knew?

POPPY

And that is why we have a problem with three little kids knowing where it is.

FRIES

Poppy, this is serious. We've never kidnapped before.

POPPY

Well, you've got to be open to new things.

FRIES

You don't plan on hurting them, do you?

POPPY

Well, we've got them here now. We'll decide later.

FRIES

How much later? (to kids) I mean, don't you kids have bedtimes and stuff?

DANNY

Mine's not for like another half-hour so we're cool.

POPPY

Quiet! Let's ship out those cars. Fries, go get us some dinner. We're going to be here a long time tonight.

Poppy and the gang leave. Fries glances back at the kids with a worried look.

STEVEN

Great idea, Polly.

POLLY

Hey, if you were scared, you didn't have to come.

STEVEN

If we could just reach our phones and call our dads.

POLLY

I'm not sure that's who I would call.

DANNY

Hey, remember that time we were chained to a wall by a gang of car thieves and we couldn't get in touch with our former superhero dads?

POLLY

Why does he do that?

STEVEN

It's like an affliction or something.

INT. ANITA'S HOUSE - NIGHT

Anita hangs up the phone in disgust.

ANITA

Those cops are idiots!

She ponders and then dials the phone.

ANITA (CONT'D)

Hey, it's me. Listen, the kids
are in trouble and... they need
their dads.

INT. DEXTER'S MINIVAN - NIGHT

Dexter gives a war cry and steps on the gas. The van
races backwards out of the driveway and then putters to a
stop. Dexter notices that he is out of gas.

DEXTER

Darn! (beat) Gas can!

He jumps out of the car and runs back into the garage.

INT. GARAGE - NIGHT

He tears through all sorts of things until he finds the
gas can.

He starts running out of the garage and trips over his
new BMX bike. He picks it up, puts it on its kickstand
and heads for the car. Halfway down the driveway, he
stops and looks back at the bike.

INT. MATT'S CAR - NIGHT

Roberto and Matt race down the street.

ROBERTO

I don't know why he isn't
answering his phone.

MATT

Let's jjjust go to his house and
call the police.

ROBERTO

You know as well as I do the cops
are in on everything. The whole
town is corrupt.

MATT

What are we going to do?

ROBERTO

We're going to get the kids ourselves.

MATT

How? We don't even know where they are.

ROBERTO

Yes we do.

MATT

How?

Roberto points to the laptop on the passenger floorboard. The screen shows a map with two blinking dots; a stationary blue one and a moving red one.

MATT (CONT'D)

What's that?

ROBERTO

You know, for a scientist, you sure don't know technology.

MATT

Okay, so we're the red one. What's the blue one?

ROBERTO

That's Danny's cell phone. It has GPS tracking. It was the only cell phone I would allow him to have.

MATT

Then why is our red dot moving away from the blue one.

ROBERTO

Because we need to get Dexter.

MATT

Where is he when we need him?

Out of nowhere, a figure on a BMX bike flies from a side street and lands in front of the speeding car. It rushes ahead of Roberto and Matt, jumping over garbage cans, popping wheelies and so on.

ROBERTO

I don't believe it. Is that him?!

MATT

Pull up beside him!

ROBERTO

I would if he would stay in one place.

Dexter executes a couple more tricks and then straightens out. Roberto pulls-up beside him and Matt rolls down the window.

MATT

Dexter! Dexter!

Dexter looks over and sees Matt.

DEXTER

Matt! Where are you going?!

MATT

To get the kids! Where are you going?!

DEXTER

Um, I, I'm not sure. Where are they?!

ROBERTO

At the ballpark!

Mr. Boswell's Cadillac comes across the intersection. Roberto hits the brakes and starts to skid. Dexter sees the car and jumps his BMX bike over the top and rides away. Roberto smashes into the Caddie.

Roberto's car is un-drivable. The Caddie has a smashed passenger door and a popped-open trunk. Mr. Boswell looks out of the car and sees Roberto and Matt.

MR. BOSWELL

You!

MATT

Mr. Boswell, we're sorry. We're in a hurry. Our kids have been kidnapped.

No reaction.

MATT (CONT'D)

Kidnapped!

MR. BOSWELL

Look what you did to my car!

ROBERTO
We don't have time to argue. Come
on, Matt!

Roberto tries to start the car. It won't.

MR. BOSWELL
Oh my gosh! My clubs!

Mr. Boswell rushes to the trunk of his car and pulls out one of his precious clubs. Roberto and Matt rush to the trunk.

MATT
Forget the golf clubs. You can buy
new ones with all the money you
will make from our ex-wives!

ROBERTO
Yeah! How do you sleep at night
anyway?

Mr. Boswell pulls out his prized driver. It is broken. He loses his temper and starts chasing Roberto around the Cadillac. As Roberto rounds the trunk, he grabs a golf club, stops and squares off as if brandishing a sword.

ROBERTO (CONT'D)
Give us your car.

MR. BOSWELL
What?!

ROBERTO
Ours is ruined, and we need to get
our kids.

MR. BOSWELL
Are you out of your mind?

ROBERTO
I'm going to count to three and
you are going to give us your car.
One...

Mr. Boswell rushes Roberto. A tremendous sword fight takes place where all of Roberto's Wii practice pays off.

After a few expert moves, Roberto swipes at Mr. Boswell's legs as he falls on his back. Roberto and Matt hover over him.

MATT
Well, Mr. Boswell, it seems you
have been bested.
(MORE)

MATT (CONT'D)

Now if you wouldn't mind giving us the keys to your... motor vehicular monstrosity, we would be gratuitously grateful.

MR. BOSWELL

Didn't you used to stutter?

MATT

Not tonight.

Matt and Roberto high-five.

MATT (CONT'D)

Keys. Now.

EXT. CITY STREET - NIGHT

Dexter rides the bike down the road and eventually comes to the city park. He stops at the teeter-totter. He hears screeching tires as Matt and Roberto come flying around the corner in Mr. Boswell's Caddie. They get out and meet up with Dexter.

DEXTER

How did you get that guy's car?

ROBERTO

Wii.

DEXTER

Yes, both of you.

ROBERTO

Wii like the game not we like us.

DEXTER

Huh?

MATT

Not third person plural, but a home game system.

DEXTER

You guys aren't making any sense at all.

ROBERTO

Look!

They see Fries, holding a stack of pizzas, sneaking back into the announcer's booth of the baseball diamond.

DEXTER

It's that guy who steals cars!

MATT

Commence apprehension!

Dexter and Roberto look at each other.

MATT (CONT'D)

GET HIM!

The three dads run toward Fries, but he gets into the booth before them, dropping one of the pizza boxes as he goes. They rip open the door in time to see Fries going down a secret hatch. They open it and follow.

Below, they see Fries run to the end of a hallway, dropping more pizza as he goes. Before he goes into another door, he flips a switch and various tiles on the hallway floor start to pulsate with a red glow. Fries escapes. Dexter moves forward.

ROBERTO

Wait! We don't know what those things are.

DEXTER

We're wasting time!

ROBERTO

Hold on.

Roberto picks up a piece of pizza from the floor and tosses it on one of the red tiles. It explodes, leaving a burnt pizza slice.

DEXTER

Now what?

ROBERTO

I'm not sure we can get across this thing.

Matt closes his eyes and concentrates.

ROBERTO (CONT'D)

Matt, you okay?

DEXTER

Is he going to puke?

Matt stays calm as the tune from Tchaikovsky's *Nutcracker Suite* starts playing in his head. He stands in *First Position* and then bursts down the hallway with a series of jumps, spins and other ballet moves. He makes it to the other side without hitting any of the illuminated tiles.

Matt takes a grandiose bow and then flips the wall switch down and the tiles fade. Roberto and Dexter run to him.

ROBERTO

Wow! That was great! How did you do that?

DEXTER

Steven taught you!

MATT

That's why we're here. Come on!

They open the door and rush in.

INT. AUTO SHOP HIDEAWAY - ANOTHER AREA - NIGHT

Fries runs up to Poppy and the other gang members dropping the last of the pizza on the floor.

POPPY

What's going on? Is that all you have for dinner?

FRIES

They're here!

POPPY

Who?

FRIES

Those Dadtastic guys. Only they're just dads this time.

POPPY

(searching pockets)
This is getting ridiculous. How can we go about the simple business of being in the crime business when we've got to deal with this business? Hold on.

Poppy dials his phone.

POPPY (CONT'D)

Frank! It's Poppy. Look, I've had just about enough of this Dadtastic and their kids. I'm trying to run a legitimate crime family here. Now, you get the mayor and get over to the shop in ten minutes or I'm moving my operation to a new town!

FRIES

Poppy, what if we just let the kids go? They didn't do anything.

POPPY

Are you nuts? Did you remember to flip the switch on the flame floor?

FRIES

Of course I did, Boss.

The three dads burst into the auto shop.

POPPY

Sure you did.

FRIES

I did, Boss. They must have gotten past it!

MATT

Where are the kids?

POPPY

Where are your costumes? Aren't you supposed to be superheroes?

The gang laughs.

ROBERTO

Look, Poppy, we aren't superheroes. We're just fathers. Give us our kids and we'll leave.

Fries glances at Poppy to see if he'll change his mind.

DEXTER

Where are they?!

POPPY

Oh, we can arrange to have you with them in no time.

A gang member pulls out a long chain.

POPPY (CONT'D)

Looks like we are going to have quite the chain gang tonight.

The gang members all move toward the dads. Fries drops back and grabs hold of a long rope.

FRIES

Wait!

Fries pulls the rope and a vat of blue car paint is let loose on the gang and Poppy. Fries runs over to the dads.

FRIES (CONT'D)
Follow me! The kids are this way!
(to the gang) Now you'll always
remember the color blue.

They all hurry after Fries.

INT. AUTO SHOP - CONTINUOUS

Fries and the dads come into the room where the kids are chained to the "paint wall."

POLLY
Dad!

STEVEN
Dad!

DANNY
Dad!

The three dads rush to the kids. Fries watches the door.

STEVEN
How did you find us?

DANNY
Was it the GPS on my phone?

ROBERTO
That's right, Sport. Now you know
why I wanted it.

MATT
Hey, Mr. French Fry! Keys!

Fries tosses a set of keys to Matt. He frees the three kids. Hugs all around.

DEXTER
Okay, let's get out of here!

They all run toward the door.

STEVEN
Wait. Our cell phones are in that
desk.

MATT
We'll get you new ones. I
promise.

ROBERTO

Hold on a minute.

Roberto rushes over to the desk and takes out the bag of cell phones. He quickly dials each one and lays them in the desk drawer and leaves it cracked.

ROBERTO (CONT'D)

Okay, let's go!

They all run out.

INT. AUTO SHOP HALLWAY - CONTINUOUS

The dads, kids and Fries run into the "fire-floor" hallway. As they are about to escape, Two cops come through the door on the other side.

COP 1

It's them! Come on!

DEXTER

Run back!

Matt starts to concentrate.

ROBERTO

Matt, this is no time for dancing!
Let's go!

MATT

Wait for it... Wait for it... now!

Matt turns around and switches the big lever. Everyone's face contorts as they watch and listen to the cops squeal in pain.

FRIES

Come this way. It's another way
out!

They all follow Fries.

EXT. PLAYGROUND - NIGHT

The merry-go-round pops-up from below and opens like a hatch. Fries looks out.

FRIES

Okay. It's clear. Let's go.

The group climbs out of the hatch.

ROBERTO

All right, Gang. See that
Cadillac? Everyone inside.

They all react to the sound of a siren. A police car
drives up onto the playground.

FRIES

Quick! Hide.

DANNY

But the police are on our side.

DEXTER

Not these police.

They all hide in the bushes. The police car passes and
stops in front of the announcer's booth. Frank and Tony
Stone get out of the car and rush into the booth.

DEXTER (CONT'D)

Get going.

They all run to the Cadillac. Dexter gets on his bike.

POLLY

Dad, get in the car. There is no
time for a bike lesson.

DEXTER

You are right about that.
Everybody meet at my house!

Dexter quickly pulls off a bike trick, jumps the bike
over the car and disappears down the road.

POLLY

Was that my dad?

DANNY

He's incredible.

STEVEN

He's amazing.

POLLY

He's...

FRIES

Dadtastic.

The Cadillac races off.

INT. TELEVISION STATION - NIGHT

The T.V. reporter sits at her desk typing. Her phone rings.

REPORTER

Hello? Hello?

The voices of Poppy, Tony and Frank are heard in the auto shop where Roberto left the phones.

POPPY (O.S.)

Both of you are complete idiots!
I pay the police commissioner and
mayor of this city millions each
year to let me run my business and
look what happens!

TONY (O.S.)

Poppy, we didn't do this. It was
that Dadtastic team!

FRANK (O.S.)

Poppy, you've got enough stolen
cars down here under the ballpark
to last a lifetime. Can't you let
my department rest for a while?

POPPY (O.S.)

What is the point of bribing you
two if I have to do all the work
myself?!

The reporter grabs another phone and dials.

REPORTER

Johnny? It's Susan over at
Channel Two. Are you getting this
stuff about Poppy Pendo, what's
his face? Great. Make sure you
save a copy of that tape for the
FBI. Okay. See ya.

The reporter goes back to hearing the incriminating evidence.

SUPER: THREE MONTHS LATER

INT. CHUCK E. CHEESE - BACK OFFICE - DAY

A reporter talks on a T.V. screen.

REPORTER

City Hall was a beehive of activity as the Popinoff gang was brought up on charges of grand theft auto, racketeering, extortion and a host of other crimes. This comes on the heels of the news of both Tony Stone, the former mayor, and Frank Powers, the former police commissioner being sentenced to ten years in prison.., Newly elected Mayor Karpakus had this to say:

The screen switches to Matt in a suit and at a podium.

MATT

This town has had enough of corruption, both on the street and in the halls of this building. Your new police commissioner and I are committed to keeping this town safe. Here he is to give a few words.

Dexter comes to the podium.

DEXTER

I just want to say how happy I am that I've been chosen to work with my good friend Matt Karpakus.

MATT

Together we will rid the city of rapacious rascals who reek havoc on our relatively restful residences.

DEXTER

(to Matt)
See, now you are just showing off. Rapacious?

They start grabbing for the mic

MATT

(to Dexter)
Be quiet.

DEXTER

Can't you just say we are gonna work hard.

MATT

Why don't buy a thesaurus instead.

The screen switches back to the reporter.

REPORTER

It's a new start for our town.
And while we haven't heard much
from the third member of the
former group known as Dadtastic,
we are sure he is doing something
heroic.

INT. CHUCK E. CHEESE - GAME CENTER - DAY

Roberto and Danny give their war cries and start a virtual sword fight. Roberto pretends to fall down in defeat, and Danny jumps on top of him.

DANNY

Got you, Dad!

ROBERTO

You sure did. I guess I'm going
to need some more lessons.

DANNY

Let's download some pizza!

ROBERTO

Okay. Help me up.

They get up and leave the game area.

INT. CHUCK E. CHEESE - DINING AREA - CONTINUOUS

Anita, Maria and Veronica sit at a table filled with pizza and drinks.

VERONICA

Mom-licious.

ANITA

Mom-licious? We don't want to
sound like food.

MARIA

How about Senoritas Especial?

VERONICA

That has multinational potential.

ANITA

How about Mom-tastic?

MARIA

Oh, that's original.

VERONICA

Are you sure this is a good idea?

ANITA

Mom-bo-jumbo!

MARIA

(in Spanish)

Are we going to be superheroes or
circus animals?

The kids and dads come up to the table and dig into the
food.

POLLY

Mom! Can I go with Dad to the
fair next week?

STEVEN

Yeah, they are going to have a
demolition derby!

ANITA

(addressing everyone)

Kids, you can go anywhere you
want... as long as you are with
your dads.

The three kids cheer and everyone enjoys the meal.
Pepper jumps on the table and barks.

DANNY (V.O.)

I think the reason superheroes
don't have kids is because being a
parent is harder. Superheroes
wouldn't be able to handle it.
(beat) Hey, remember that time you
were hanging out with your dad and
everything was great because,
well, because he was your dad?

FADE OUT.