

Thomas Poarch

SAG/AFTRA/AEA
www.thomaspoarch.com
tpoarch@gmail.com
(917) 561-2845

FILM

| | | |
|---|------------|---------------------------------|
| <i>Shave</i> (short) | Star | Killer Films/Nancy Kissam, dir. |
| <i>Bada Bing, Bada Boom</i> (short) | Supporting | Fiona Mackenzie, dir. |
| <i>Living With the Dead</i> (feature) | Supporting | Christine Vartoughian, dir. |
| <i>95 Decibels</i> (short w/ Goran Visnjic) | Supporting | Lisa Reznik, dir. |
| <i>The Ones You Love</i> (feature) | Supporting | Daniel Burrell, dir. |
| <i>The Assastant</i> (HULU short) | Supporting | New Line/Scott Burkhardt, dir. |
| <i>Missile Crisis</i> (short) | Supporting | Jaye Sarah Davidson, dir. |
| <i>My Happy Faces</i> (short) | Supporting | Marie Argeris, dir. |

TELEVISION

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| <i>Alpha House</i> | Co-star | Amazon/Jann Turner, dir. |
| <i>Unforgettable</i> | Co-star | CBS/David Platt, dir. |
| <i>Gossip Girl</i> | Co-star | CW/John Terlesky, dir. |
| <i>Blue Bloods</i> | Co-star | CBS/Michael Pressman, dir. |
| <i>Titans of Gefa</i> (w/ Finola Hughes) | Principal | New Wall Street Prods. (pilot) |
| <i>Home Court</i> | Principal | Nick@Nite |
| <i>The Onion</i> | Co-star | IFC |
| <i>One Life To Live</i> | Multiple u/5 | ABC |
| <i>All My Children</i> | u/5 | ABC |
| <i>As The World Turns</i> | u/5 | CBS |

OFF-BROADWAY

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|-------------------------------|---------------------|--------------------------------------|
| <i>The Zombies: A Musical</i> | Bruce | Playwrights Horizons/Max Resto, dir. |
| <i>The Bardy Bunch</i> | Reuben Kincaid | St. Clements/Jay Stern, dir. |
| <i>The Awesome 80's Prom</i> | Principal Snelgrove | Webster Hall/Ken Davenport, dir. |
| <i>Homo the Musical</i> | Harry | The Pearl/David Drake, dir. |
| <i>Arnie the Doughnut</i> | Mr. Bing | The Pearl/Adam Arian, dir. |
| <i>Terms of Dismemberment</i> | Dwight/Ike | Lucille Lortel/Hinton Battle, dir. |

NEW YORK THEATRE

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|---|---------------------------|----------------------------|
| <i>Urban Cowboy</i> (Broadway readings) | Marshall | Phil Oesterman, dir. |
| <i>Brokenbrow</i> | Showboss | NYTW |
| <i>The Cherry Orchard</i> | Semonov Pischick | Columbia Stages |
| <i>The Lesson</i> | The Professor | Columbia Stages |
| <i>Getting Tom</i> | Tom Cruise/George Clooney | Cherry Lane Theatre Monroe |
| <i>Bound</i> | Alvin Monroe | Cherry Lane Theatre |
| <i>Victor/Victoria</i> | King Marchan | Gallery Players |
| <i>The Long Christmas Ride Home</i> | Man | Red Fern Theatre |
| <i>Obama 44</i> | Mel | La MaMa |
| <i>Iphigenia at Aulis</i> | Menelaus | Highwire Theatre |
| <i>Hamlet: 1st Quarto</i> | Claudius | New World Theatre |

NATIONAL TOURS

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|---|------------------------|---|
| <i>The Best Little Whorehouse in TX</i> | Governor (u/s Sheriff) | Jeffrey Moss, dir. |
| <i>Le Bourgeois Gentilhomme</i> | Covielle | National Theatre of the Performing Arts |

TRAINING

Acting: Milton Justice, Allen Savage - Classical: Annie Occhiogrosso (APT), Dr. Susan Willis (ASF) Primary Stages School of Theater: Casey Childs, Linda/David Landra, Steven Williford
Improv: Upright Citizens Brigade, Magnet Theater, National Comedy Theater, Tragic Improv
Voice: Doug Cohen, Stephanie Samaras, Andy Anselmo, Joanna Gleason, Tim Weil
On-Camera: Katja Blichfeld (NBC), Marci Phillips (ABC), Tori Visgilio (ABC)

SPECIAL SKILLS

Improv, Portuguese (fluent), Spanish (conversational), Host/EmCee/DJ/Announcer, Teleprompter, English & Western Saddle, Automatic & Stick Shift Driver (NYS license), Bicycle, Rollerblades, Dancer (C&W, Latin, Ballroom, Pop), English Teacher (Peace Corps - Africa); Dialects: New York, Southern, Midwest, RP, Australian, South African

Commercial/Industrial list on request