

GREGORY FLETCHER

Agent representation: Joe Popson at Popson Productions, LLC
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~ screenwriting resume ~

SHORTS:

Hopeful in New York

- LAFA (Los Angeles Film Awards) (March 2026)
 - Winner, Best Short Play
 - Winner, Best First Time Screenwriter (Short)
- Hollywood Just4Shorts (April 2026)
 - Winner, Best Screenplay

FEATURE LENGTHS:

A Class of Numbers

- ONIROS Film Awards New York (March 2026)
 - Winner, Best 1st Time Screenwriter – Feature
- NYIFA New York International Film Awards (March 2026)
 - Finalist, Best 1st Time Screenwriter – Feature
- Remember the Future World Film Festival in Cannes
 - Finalist, Best 1st Time Screenwriter – Feature

Edenville

- LGBTQ+ Toronto & Los Angeles Film Festival, (July 2026)
 - Honorable Mention – Feature

The Other Brother

- Film Haus,
 - Best Thriller, Semi Finalist;
 - Best Horror or Thriller Screenplay, Semi-Finalist

EDUCATION AND PROFESSIONAL DEVELOPMENT:

MA in Playwriting, Boston University

MFA in Directing, Columbia University

BA in Theater Arts, California State University at Northridge

Sundance Theatre Lab, playwriting grantee ('05)

Kennedy Center Summer Playwriting Intensive ('04)

- master classes with Lee Blessing, Gary Garrison, Arthur Kopit, Marsha Norman, etc.
- Edward Albee Last Frontier Theatre Conference ('01)
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- Robert McKee's Story Structure writing course and Comedy/Thriller writing course