



571 Mar Ter Dan Ridge
Marion, NC 28752-6489
828-724-1500

PLEASE FILL OUT ALL PAGES OF THIS CHECKLIST

ARTIST NAME _____

ALBUM TITLE _____

COMPANY / LABEL / CONTACT _____

SHIP TO: (NAME) _____

ADDRESS _____

APT / SUITE _____

CITY _____

STATE / PROVINCE _____

ZIP / POSTAL CODE _____

COUNTRY _____

PHONE _____

ALT PHONE _____

PLEASE LIST ENCLOSURES (# and type---CD's, flash drive, etc.)

⇒

REC'D	DEP	PIF	QC	SHP

---for office use only---

IF YOU ARE ENCLOSING PAYMENT: Please make checks, money orders, etc. out to **BLANTONE MUSIC**. You can also pay online through PayPal with your credit card through blantonemusic@charter.net. A 5% surcharge will be added to your invoice to cover the PayPal fees. **A DEPOSIT OF 1/2 (50%) OF THE ESTIMATED TOTAL IS REQUIRED BEFORE WORK IS STARTED.** The balance is due before delivery. **Please call or email me when you are sending in your materials.** info@blantonemusic.com or 828.442.6211

OPTIONAL: Would you like to give Blantone Music/Mu-Spot Mastering permission to use sound clips of your recording on my website and/or mastering demo discs? [CIRCLE: **YES NO**]

The following is **INCLUDED** in the "Full Service Mastering" rate:

- (1) RedBook compatible PMCD with PQ Documentation
- USPS Priority Shipping (U.S. Addresses only—Others please inquire)

EXTRAS:

- **Burn extra PMCD / Reference / Safety copy/MP3 DISCS:** \$35 EACH
- **Overnight Shipping:** \$35 additional
- **RUSH CHARGE** (subject to availability): adds an additional 60% and includes overnight shipping to U.S. address
- **REMIXES:** Remixes submitted for tracks that have already been processed are subject to a charge of \$7 per recorded minute.
- **RESTORATION, STEMS/SEPARATIONS, EDITING/SEQUENCING, CORPORATE, LABEL WORK:** \$125/Hr. Billed in 1/2 hour increments (1Hr. Minimum). Normal turnaround is around 1 week - Rush turnaround is 2-3 days

The following table of rates is based on the total running time of your project as submitted to Blantone Music/Mu-Spot Mastering. **These rates are effective as of June 14, 2023 and are subject to change without notice.**

If you are not familiar with the differences in services offered in the pricing tables which follow, please visit: www.blantonemusic.com

If you should have questions, please do not hesitate to contact me! Be glad to give you a custom quote!

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I'd like to know what YOU think of your recording, so that I have an idea of the mastering's direction. Some sessions are simply adding a bit of polish to the mix. Other times level matching and a mild "tweak" are enough. Some recordings require noise reduction and/or click removal. Some may need more radical EQ and compression fixes. With many projects there are multiple, viable options in mastering them. In the interest of open, effective communication, please tell me what you feel are the strong points and weak points (if any) of your recording? What do you think about the tonal balance? How do you think it stacks up to recordings from similar artists? Feel free to give me some notes---it's easy for me to do what "I" think is best! For many clients, that's exactly what the instructions are. However, they do normally give me some idea of **what they feel about their recording. This lets me know what you want. I want to know what YOU want!**

When completed, I want my project...	<input type="checkbox"/> doesn't really change at all <input type="checkbox"/> to sound basically as it does now—just a little "smoother and silkier" <input type="checkbox"/> to sound basically as it does now, just a bit more "hyped" <input type="checkbox"/> to sound considerably different (feel free to elaborate!) <input type="checkbox"/> to sound totally different (elaborate!) <input type="checkbox"/> other
Overall, I think my recording...	<input type="checkbox"/> Sounds fine and I don't really want to change a thing <input type="checkbox"/> sounds pretty good, just needs a little tweaking <input type="checkbox"/> needs some special treatment <input type="checkbox"/> pretty much needs a complete makeover <input type="checkbox"/> sucks horribly, and I want it to be less irritating <input type="checkbox"/> other
The overall tonal quality in the highs...	<input type="checkbox"/> is just right <input type="checkbox"/> could be a bit brighter <input type="checkbox"/> is a bit too bright <input type="checkbox"/> is way too bright <input type="checkbox"/> other
The overall tonal quality in the mids...	<input type="checkbox"/> is just right <input type="checkbox"/> seems a little smeared <input type="checkbox"/> feels like it's taking over <input type="checkbox"/> other
The overall tonality in the lows...	<input type="checkbox"/> is just right <input type="checkbox"/> seems a bit boomy <input type="checkbox"/> seems way too boomy <input type="checkbox"/> feels a little anemic <input type="checkbox"/> Lows? What lows? <input type="checkbox"/> other
The stereo image...	<input type="checkbox"/> is just right <input type="checkbox"/> feels nice but feel free to tweak it a bit <input type="checkbox"/> is too narrow <input type="checkbox"/> is too wide and unrealistic <input type="checkbox"/> is mono and I like it like that <input type="checkbox"/> is mono and I'd like to simulate a stereo image if possible <input type="checkbox"/> other
The dynamic range...	<input type="checkbox"/> is just right <input type="checkbox"/> seems nice but feel free to tweak it a bit <input type="checkbox"/> is too wide <input type="checkbox"/> is pretty squished already, don't hurt it anymore! NOTE: compression of the dynamic range is basically "normal" and will likely increase the overall volume level. Excessive dynamic range reduction for sheer volume is not recommended!
The overall volume...	<input type="checkbox"/> is just right <input type="checkbox"/> needs to be brought up to an acceptable commercial level <input type="checkbox"/> needs to be the loudest thing in the known universe. NOTE: with excessive volume, there is almost always a quality trade-off. Something to consider.
Additional notes or comments. Don't be shy! Good communication is key!	

GENERAL / LIABILITY: Blantone Music/Mu-Spot Mastering (BM/MSM) will not be held responsible for damage to client's DAT tapes, CDs or other materials (media). BM/MSM can

not be held responsible for loss of client's media during shipment to BM/MSM . **Please have backups available.** If a failure of BM/MSM's equipment is deemed responsible for damage to client's media, BM/MSM will either replace or supply funds to replace such media. **FINISHED DISCS:** All audio PMCDs shipped are checked with the state-of-the-art in error checking software. Although no disc will not leave Blantone Music/Mu-Spot Mastering unless the error rate averages well below acceptable levels, the actual audio on the disc may not have been quality checked from start to finish. On very rare occasions, a click or gap may appear in the audio on the disc that isn't related to a disc-writing error. Blantone Music/Mu-Spot Mastering CANNOT BE HELD LIABLE for these errors. As a matter of course, if an audio error is found on a disc, the disc will be replaced at no charge to the client. Therefore, it is HIGHLY SUGGESTED that you take your replication master disc and listen to it ONE TIME, start-to-finish on a quality CD player, through quality loudspeakers or headphones. If there are multiple discs in the package, and they are all marked "REPLICATION MASTER" you may use any similarly marked disc as your replication master disc. **Please be careful not to scratch or get fingerprints on the read surface of the disc.**

****THE (MORE) FINE PRINT PAGE — I assume that you've read and understand this...(most of this you are seeing for at least the second time!...keeps lawyers out of mastering!)**

- **A DEPOSIT** of 50% of the project's expected total cost is required before work is begun. The balance is due before the final files and/or discs are sent out.
- **CHANGES:** Although everything is kept as "fresh" as possible, rates, gear selection, website, etc., all are subject to change without notice.
- **FTP DELIVERY:** I consider my error-checked RedBook PMCD's a quintessential part of my service. I recommend delivery on my top-quality, triple-checked CD-R stock. However, If you'd like digital delivery of your finished files, delivery will normally be made using individual files. Another option is to send an "image" file consisting of a single .wav file of the entire project containing embedded track markers. **SOME** CD writing programs translate these markers — others do not. Feel free to inquire about a "CD Image Test" file that can be downloaded from the BM/MSM web site. It's a small (30 second) .wav file with embedded markers that you can open using the CD burning software of your choice, along with a PQ log. If the software reads the markers correctly, one image file can be sent instead of individual .wav tracks.
- ◆ **"In The Box" and "One Pass" Mastering services are digital delivery only. Disc rendering is available, although additional charges will apply.**
- ∴ **CUSTOM QUOTES:** If your project goes into the next bracket by a minute or two, I'll gladly give you a "to the minute" rate that might shave a few bucks off the project rate. Let me know the exact running time and I can whip out an exact quote.
- ∴ **REMIXES:** I assume your tracks have already been mixed to your satisfaction. However, it does occur that remixes may be required from time to time. If you decide to replace any mixes that have already been processed, **a charge of \$7 per recorded minute** will apply.
- ∴ **GENERAL / LIABILITY: Blantone Music/Mu-Spot Mastering (BM/MSM)** will not be held responsible for damage to client's, CD's, flash drives, or other materials (media).
BM/MSM cannot be held responsible for loss of client's media during shipment to BM/MSM. **Please have backups available.** If a failure of BM/MSM's equipment is deemed responsible for damage to client's media, BM/MSM will either replace or supply funds to replace such media.
- ∴ **AUDIO FILE FORMATS:** Although I accept most standard digital formats (.wav, .aiff, etc.), please do not send proprietary or program-dependent file types. If in doubt, please call me or email first!
- ∴ **FINISHED DISCS:** All audio PMCDs shipped are checked with the state-of-the-art in error checking software. Although no disc will leave Blantone Music/Mu-Spot Mastering unless the error rate averages are well below acceptable levels, the actual audio on the disc may not have been quality checked from start to finish. On very rare occasions, a click or gap may appear in the audio on the disc that isn't related to a disc-writing error. Blantone Music/Mu-Spot Mastering CANNOT BE HELD LIABLE for these errors. As a matter of course, if an audio error is found on a disc, the disc will be replaced at no charge to the client. Therefore, it is HIGHLY SUGGESTED that you take your replication master disc and listen to it ONE TIME, start-to-finish on a quality CD player, through quality loudspeakers or headphones. If there are multiple discs in the package, and they are all marked "REPLICATION MASTER" you may use any similarly marked disc as your replication master disc. **Please be careful not to scratch or get fingerprints on the read surface of the disc.**

THANKS VERY MUCH FOR YOUR BUSINESS! - - - STEPHEN BLANTON