

571 Mar Ter Dan Ridge Marion, NC 28752-6489 828-724-1500

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PLEASE FILL OUT ALL PAGES OF THIS CHECKLIST

ARTIST NAME
ALBUM TITLE
COMPANY / LABEL / CONTACT
SHIP TO: (NAME)
ADDRESS
APT / SUITE
CITY
STATE / PROVINCE
ZIP / POSTAL CODE
COUNTRY
PHONE
ALT PHONE
PLEASE LIST ENCLOSURES (# and typeCD's, flash drive, etc.)

REC'D DEP PIF QC SHP

---for office use only---

IF YOU ARE ENCLOSING PAYMENT: Please make checks, money orders, etc. out to BLANTONE MUSIC. You can also pay online through PayPal with your credit card through blantonemusic@charter.net. A 5% surcharge will be added to your invoice to cover the PayPal fees. A DEPOSIT OF 1/2 (50%) OF THE ESTIMATED TOTAL IS REQUIRED BEFORE WORK IS STARTED. The balance is due before delivery. Please call or email me when you are sending in your materials. info@blantonemusic.com or 828.442.6211

OPTIONAL: Would you like to give Blantone Music/Mu-Spot Mastering permission to use sound clips of your recording on my website and/or mastering demo discs? [CIRCLE: **YES NO**]

The following is **INCLUDED** in the "Full Service Mastering" rate:

- · (1) RedBook compatible PMCD with PQ Documentation
- · USPS Priority Shipping (U.S. Addresses only—Others please inquire)

EXTRAS:

- · Burn extra PMCD / Reference / Safety copy/MP3 DISCS: \$35 EACH
- · Overnight Shipping: \$35 additional
- RUSH CHARGE (subject to availability): adds an additional 60% and includes overnight shipping to U.S. address
- **REMIXES**: Remixes submitted for tracks that have already been processed are subject to a charge of \$7 per recorded minute.
- · RESTORATION, STEMS/SEPARATIONS, EDITING/SEQUENCING, CORPORATE, LABEL WORK:

\$125/Hr. Billed in 1/2 hour increments (1Hr. Minimum). Normal turnaround is around 1 week - Rush turnaround is 2-3 days

The following table of rates is based on the total running time of your project as submitted to Blantone Music/Mu-Spot Mastering. These rates are effective as of June 14, 2023 and are subject to change without notice.

If you are not familiar with the differences in services offered in the pricing tables which follow, please visit: www.blantonemusic.com

If you should have questions, please do not hesitate to contact me! Be glad to give you a custom quote!

Total Running Time	11-20	21-30	31-40	41-50	51-60	61-70
Standard Full Service	\$200	\$300	\$400	\$500	\$600	\$700
Digital Delivery	\$120	\$220	\$320	\$420	\$520	\$620
and for projects on a limited budget						
♦ In The Box	\$110	\$185	\$260	\$340	\$420	\$500
♦ Single-Pass	\$100	\$175	\$250	\$325	\$400	\$475

THE FINE PRINT**: These rates assume that Blantone Music/Mu-Spot Mastering is being presented with a reasonable sounding and reasonably consistent master recording without an unusual amount of noise, clicks, or distortion. It is normally very readily apparent if a recording will require extra charges for restoration or processing that goes beyond the norm.

You will be notified before any work begins if this is the case for you! You can then let me know where to go from there!

BEFORE SENDING MATERIALS IN TO MU-SPOT MASTERING: Indicate [CIRCLE ONE: "Full Service" "In The Box" "Single Pass" "Standard Digital Delivery" "Audition/Sample"]

Have backups of your original materials available — In the table below, please provide some basic information:

FINAL POSITION: The position on the final production master — SOURCE: If there are several sources (CD's, flash dirves etc.), please be sure that they are numbered and indicate the source /source number (example: "CD #2" or "flash drive #1") in this box — SOURCE POSITION: On an audio CD, the track number. On a DAT, the time code of the start of the track — TRACK TITLE: Please print legibly, as this will be used for the CDTEXT information — GAP AFTER TRACK: [XF = cross fade from the previous track] [I = instant, little or no gap] [S = short gap, only a second or so] [M = medium, 2-3 seconds] [L = long, 3-4 seconds] [VL = very long] OR, specify in seconds — TRACK LENGTH: Please specify the approximate track length in minutes and seconds — END: [AS-IS = cold ending or fade as on source] [FADE = specify short or long fade, in seconds if desired — NOTES: Are there stick clicks at the beginning of a tune you want to keep in? Is the mix too bright? Is it too dull? Please note any "special treatment" in this column. if you need more space, feel free to continue on the back of this sheet or attach additional notes. There is also ample opportunity on the next page to tell me more specifically what you want!

ARTIST NAME_____ALBUM TITLE____

FINAL POSITION	SOURCE	SOURCE POSITION	TRACK/TITLE	GAP AFTER TRACK	APPROX. TRACK LENGTH	END	ISRC CODE	NOTES
1								
2								
3								
4								
5								
6								
7								
8								

9									
10									
11									
12									
13									
14									
Other times I compression feel are the similar artists	evel matching and a mild fixes. With many project trong points and weak p i? Feel free to give me so	rour recording, so that I have an idea of the mastering's direction. Some sessions are simply adding a bit of polish to the mix. I "tweak" are enough. Some recordings require noise reduction and/or click removal. Some may need more radical EQ and is there are multiple, viable options in mastering them. In the interest of open, effective communication, please tell me what you into (if any) of your recording? What do you think about the tonal balance? How do you think it stacks up to recordings from me notesit's easy for me to do what "I" think is best! For many clients, that's exactly what the instructions are. However, of what they feel about their recording. This lets me know what you want. I want to know what YOU want!							
When completed, I want my project		☐ doesn't really change at all ☐ to sound basically as it does now—-just a little "smoother and silkier" ☐ to sound basically as it does now, just a bit more "hyped" ☐ to sound considerably different (feel free to elaborate!) ☐ to sound totally different (elaborate!) ☐ other							
Overall, I think my recording		☐ Sounds fine and I don't really want to change a thing ☐ sounds pretty good, just needs a little tweaking ☐ needs some special treatment ☐ pretty much needs a complete makeover ☐ sucks horrifically, and I want it to be less irritating ☐ other							
The overall tonal quality in the highs		☐ is just right ☐ could be a bit brighter ☐ is a bit too bright ☐ is way too bright ☐ other							
The overall tonal quality in the mids		☐ is just right ☐ seems a little smeared ☐ feels like it's taking over ☐ other							
The overall t	onality in the lows	☐ is just right ☐ seems a bit boomy ☐ seems way too boomy ☐ feels a little anemic ☐ Lows? What lows? ☐ other							
The stereo in	mage	☐ is just right ☐ feels nice but feel free to tweak it a bit ☐ is too narrow ☐ is too wide and unrealistic ☐ is mono and I like it like that ☐ is mono and I'd like to simulate a stereo image if possible ☐ other							
The dynamic range		☐ is just right ☐ seems nice but feel free to tweak it a bit ☐ is too wide ☐ is pretty squished already, don't hurt it anymore! NOTE: compression of the dynamic range is basically "normal" and will likely increase the overall volume level. Excessive dynamic range reduction for sheer volume is not recommended!							
The overall v	olume	☐ is just right ☐ needs to be brought up to an acceptable commercial level ☐ needs to be the loudest thing in the known universe. NOTE: with excessive volume, there is almost always a quality trade-off. Something to consider.							
	otes or comments. Don't communication is key!	be							

not be held responsible for loss of client's media during shipment to BM/MSM . Please have backups available. If a failure of BM/MSM's equipment is deemed responsible for damage to client's media, BM/MSM will either replace or supply funds to replace such media. FINISHED DISCS: All audio PMCDs shipped are checked with the state-of-the-art in error checking software. Although no disc will not leave Blantone Music/Mu-Spot Mastering unless the error rate averages well below acceptable levels, the actual audio on the disc may not have been quality checked from start to finish. On very rare occasions, a click or gap may appear in the audio on the disc that isn't related to a disc-writing error. Blantone Music/Mu-Spot Mastering CANNOT BE HELD LIABLE for these errors. As a matter of course, if an audio error is found on a disc, the disc will be replaced at no charge to the client. Therefore, it is HIGHLY SUGGESTED that you take your replication master disc and listen to it ONE TIME, start-to-finish on a quality CD player, through quality loudspeakers or headphones. If there are multiple discs in the package, and they are all marked "REPLICATION MASTER" you may use any similarly marked disc as your replication master disc. Please be careful not to scratch or get fingerprints on the read surface of the disc.

**THE (MORE) FINE PRINT PAGE — I assume that you've read and understand this...(most of this you are seeing for at least the second time!...keeps lawyers out of mastering!)

- A DEPOSIT of 50% of the project's expected total cost is required before work is begun. The balance is due before the final files and/or discs are sent out.
- · CHANGES: Although everything is kept as "fresh" as possible, rates, gear selection, website, etc., all are subject to change without notice.
- FTP DELIVERY: I consider my error-checked RedBook PMCD's a quintessential part of my service. I recommend delivery on my top-quality, triple-checked CD-R stock. However, If you'd like digital delivery of your finished files, delivery will normally be made using individual files. Another option is to send an "image" file consisting of a single .wav file of the entire project containing embedded track markers. SOME CD writing programs translate these markers others do not. Feel free to inquire about a "CD Image Test" file that can be downloaded from the BM/MSM web site. It's a small (30 second) .wav file with embedded markers that you can open using the CD burning software of your choice, along with a PQ log. If the software reads the markers correctly, one image file can be sent instead of individual .wav tracks.
- ♦ "In The Box" and "One Pass" Mastering services are digital delivery only. Disc rendering is available, although additional charges will apply.
- : CUSTOM QUOTES: If your project goes into the next bracket by a minute or two, I'll gladly give you a "to the minute" rate that might shave a few bucks off the project rate. Let me know the exact running time and I can whip out an exact quote.
- : REMIXES: I assume your tracks have already been mixed to your satisfaction. However, it does occur that remixes may be required from time to time. If you decide to replace any mixes that have already been processed, a charge of \$7 per recorded minute will apply.
- :: **GENERAL / LIABILITY: Blantone Music/Mu-Spot Mastering (BM/MSM)** will not be held responsible for damage to client's, CD's, flash drives, or other materials (media).
- BM/MSM cannot be held responsible for loss of client's media during shipment to BM/MSM. **Please have backups available**. If a failure of BM/MSM's equipment is deemed responsible for damage to client's media, BM/MSM will either replace or supply funds to replace such media.
- ... AUDIO FILE FORMATS: Although I accept most standard digital formats (.wav, .aiff, etc.), please do not send proprietary or program-dependent file types. If in doubt, please call me or email first!
- .: FINISHED DISCS: All audio PMCDs shipped are checked with the state-of-the-art in error checking software. Although no disc will leave Blantone Music/Mu-Spot Mastering unless the error rate averages are well below acceptable levels, the actual audio on the disc may not have been quality checked from start to finish. On very rare occasions, a click or gap may appear in the audio on the disc that isn't related to a disc-writing error. Blantone Music/Mu-Spot Mastering CANNOT BE HELD LIABLE for these errors. As a matter of course, if an audio error is found on a disc, the disc will be replaced at no charge to the client. Therefore, it is HIGHLY SUGGESTED that you take your replication master disc and listen to it ONE TIME, start-to-finish on a quality CD player, through quality loudspeakers or headphones. If there are multiple discs in the package, and they are all marked "REPLICATION MASTER" you may use any similarly marked disc as your replication master disc. Please be careful not to scratch or get fingerprints on the read surface of the disc.

THANKS VERY MUCH FOR YOUR BUSINESS! - - - STEPHEN BLANTON