

August 12–17 2023



University Center
UC Santa Barbara

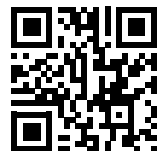
26th Biennial

IRSL 2023 Congress

Ecologies of Childhood



ILLUSTRATION: MAYA GONZALEZ



Practical Information

Internet Access Information

To connect to the WiFi, guests should choose “UCSB Wireless Web” from the network options and select “Guest Registration” under the credential login. Once they register, they’ll receive an SMS/text message with a username and password, which is enabled for a seven-day connection. The nationally and internationally used EDUROAM is also available in academic and administrative buildings throughout campus.

University Center (U-Cen) Services

Copy/print information: SBPrinter on campus in the U-Cen can be reached at ordernow@sbprinter.com, by calling 805-699-6342, or by walking into the main lobby of the University Center (U-Cen), room 2264.

<https://sbprinter.com>

Campus Store in U-Cen: sells gifts, office supplies, technological items, some basic needs, and bus passes.

<https://campusstore.ucsb.edu/home>

Food and drink: Lunch at De la Guerra Dining Hall and Box lunches are included for preregistered participants. A variety of casual lunchtime restaurants are available in the U-Cen. If not already included in accommodation at Manzanita Hall, other meals can be purchased at Carrillo or De la Guerra Dining Hall for \$14/person. A few other cafes are available around campus. Many restaurants are in walking distance in Isla Vista or in Goleta and downtown Santa Barbara, e.g. on State Street or in the Funk Zone. Apart from lunch or breaks, coffee can be purchased at Starbucks in the U-Cen.

Dietary restrictions: If you have dietary restrictions, please approach catering and food services employees for assistance or with any questions you might have.

Safety: UC Santa Barbara is a very bicycle friendly campus. Please be very wary of bicycle paths on campus, since pedestrians must yield to bicycles on campus and must therefore be very cautious when crossing bicycle paths.

Transportation

Santa Barbara MTD – Buses: <https://sbmtd.gov>

Route Line 24X (UCSB Express) | Map and schedules: <https://sbmtd.gov/routes/route-24x/>

Route Line 11 (State / Hollister / UCSB) and from Santa Barbara Airport to campus | Map and schedules: <https://sbmtd.gov/routes/route-11>

Passes and fares: <https://sbmtd.gov/fares-passes/> | Passes can be bought at the UCSB Campus Store.

Rideshares: Uber: <https://www.uber.com>, Lyft: <https://www.lyft.com/rider>

Parking Information on Campus

- **Parking permits are required on campus at all times.** Attendees need to purchase a parking permit if they are bringing a vehicle to campus. Permits are only valid in the lot designated. Be cautious of where you park.
- **Parking Structure 22 and Parking Structure 18 are the visitor lots where attendees should park.**
- Permits are \$8/weekday and \$4/weekend day. You need a vehicle license plate number to purchase a permit. When you arrive at the parking structure, proceed to one of the pay stations and follow the prompts on the screen to purchase a permit. You may also use ParkMobile to purchase your permit.
- **Please note that your permit is NOT valid in the Coastal Access spots near the entrance to Structure 22.**

IRSCCL 2023 Congress: Ecologies of Childhood

UC SANTA BARBARA

August 12–17, 2023

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Keynote Speakers



Keynote: *The Complex Precursors, Legacies, and Possibilities of Scott O’Dell’s Island of the Blue Dolphins*

August 13, 9:00–10:00am, Corwin Pavilion

Dr. Sara Schwebel is Professor and Director of the Center for Children’s Books at the University of Illinois Urbana-Champaign. A historian by training, her research centers on the historical narratives young people absorb through frequently assigned fiction and nonfiction—as well as the way K–12 educators can challenge the heritage-based approach long central to school history.



Keynote: *When Oil and Childhood Mix: Children’s Literature and (or as) Petroculture*

August 14, 8:45–9:45am, Corwin Pavilion

Dr. Lara Saguisag is Associate Professor and Georgiou Chair in Children’s Literature and Literacy at New York University. Her research, teaching, and community projects are informed by climate justice and energy justice movements. Her current research project investigates the ways children’s cultural forms naturalize and interrogate human relationships with fossil fuels.



Keynote: *Protecting Children, Protecting Nature: The Rise and Contestation of Environmental Education in China*

August 15, 8:45–9:45am, Corwin Pavilion

Dr. Orna Naftali is Director of the Louis Frieberg Center for East Asian Studies and Senior Lecturer in the Department of Asian Studies at the Hebrew University of Jerusalem. Her main research interests include the anthropology of childhood, schooling and education in modern and contemporary China, with a particular focus on issues of science and subjectivity, gender and sexuality, citizenship and legal consciousness, nationalism, militarization, and the nation-state.

Sponsored by UC Santa Barbara East Asia Center and Department of East Asian Languages and Cultural Studies.



Keynote: *Thinking with Black Ecologies in Early Childhood Studies*

August 16, 8:45–9:45am, Corwin Pavilion

Dr. Fikile Nxumalo is an Assistant Professor in the Department of Curriculum, Teaching & Learning at the Ontario Institute for Studies in Education, University of Toronto, where she directs the Childhood Place Pedagogy Lab. She is also affiliated faculty in the School of the Environment. Her scholarship focuses on developing possibilities for anti-colonial early childhood environmental education.

Artist/Author Plenary Speakers



Gene Luen Yang writes, and sometimes draws, comic books and graphic novels. As the Library of Congress' fifth National Ambassador for Young People's Literature, he advocates for the importance of reading, especially reading diversely. American Born Chinese, his first graphic novel from First Second Books, was a National Book Award finalist, as well as the winner of the Printz Award and an Eisner Award. His two-volume graphic novel *Boxers & Saints* won the L.A. Times Book Prize and was a National Book Award Finalist. In 2016, he was named a MacArthur Foundation Fellow.

August 13, 5:10–6pm, Corwin Pavilion

Sponsored by UC Santa Barbara Center for Taiwan Studies and Princeton University Cotsen Children's Library.



Jorge Argueta is a Pipil Nahua Indian from El Salvador. He is a prize-winning poet and author of more than twenty award winning children's picture books. The California Association for Bilingual Education honored him with its Courage to Act Award. In addition, Jorge Argueta is the founder of The International Children's Poetry Festival Manyula, and also created The Library of Dreams in his native El Salvador, a non-profit organization that promotes literacy in both rural and metropolitan areas. In 2023 he was named Poet Laureate of San Mateo County and his book *Viento, Vientito* won the Premio Campoy-Ada Award in Children's Poetry given by the Academia Norteamericana de la Lengua Española. His fourth book in the series celebrating Mother Earth, *Tierra, Tierrita* won The Salinas De Alba Award, for Latino Children's Literature. Jorge divides his time between San Francisco, California, and El Salvador.

August 14, 3:45–4:35pm, Corwin Pavilion

Sponsored by Princeton University Cotsen Children's Library.



Maya Gonzalez is an award-winning children's book artist, author, activist and progressive educator. Maya's work addresses systemic inequity in relation to race/ethnicity, sexism and cissexism using children's books as radical agents of change and healing, both personally and culturally. Maya co-founded Reflection Press, a POC, queer and trans owned independent publishing house that uses holistic, nature-based, and anti-oppression frameworks in their books and materials for kids and grown-ups. Maya is also the creator of the Gender Wheel, a tool to express the dynamic, infinite and inclusive reality of gender, and provides lectures and workshops to educators, parents and caregivers. See also: www.mayagonzalez.com | www.genderwheel.com | www.reflectionpress.com

August 14, 4:50–5:40pm, Corwin Pavilion

Sponsored by Princeton University Cotsen Children's Library.



Eugene Yelchin is a writer and illustrator of books for children and young adults. Yelchin is a National Book Award finalist for *The Assassination of Brangwain Spurge* co-authored with M. T. Anderson and the recipient of Newbery Honor for *Breaking Stalin's Nose*. He received the Sydney Taylor Award for *The Genius Under the Table*, National Jewish Book Award for illustrating *The Rooster Prince of Breslov*, and Tomie DePaola Award from the Society of Children Books Writers and Illustrators. His books were named Best Books of the Year by the New York Times, Wall Street Journal, Washington Post, Boston Globe, NPR, etc., and were translated into dozens of languages worldwide. For more information please visit: eugeneyelchin.com

August 16, 5:10–6pm, Corwin Pavilion

Sponsored by Princeton University Cotsen Children's Library.

Public Humanities Events



Chumash Storytelling

August 13, 9:00–10:00am

Multicultural Center Theater
UC Santa Barbara

Barbareño Chumash elder **Ernestine Ygnacio-De Soto** has worked to document the Barbareño language and as an illustrator and Chumash historian. She is the daughter of Mary Yee, who was the last first language speaker of Barbareño and some of her family’s stories were documented by ethnologist John Peabody Harrington. She has worked closely with anthropologist John Johnson documenting family memories and Barbareño Chumash cultural traditions. She is the illustrator of a children’s book which tells one of her mother’s cultural stories, *The Sugar Bear Story* (2005).

Sponsored by the UC Santa Barbara Multicultural Center and Office of Diversity, Equity, and Inclusion.



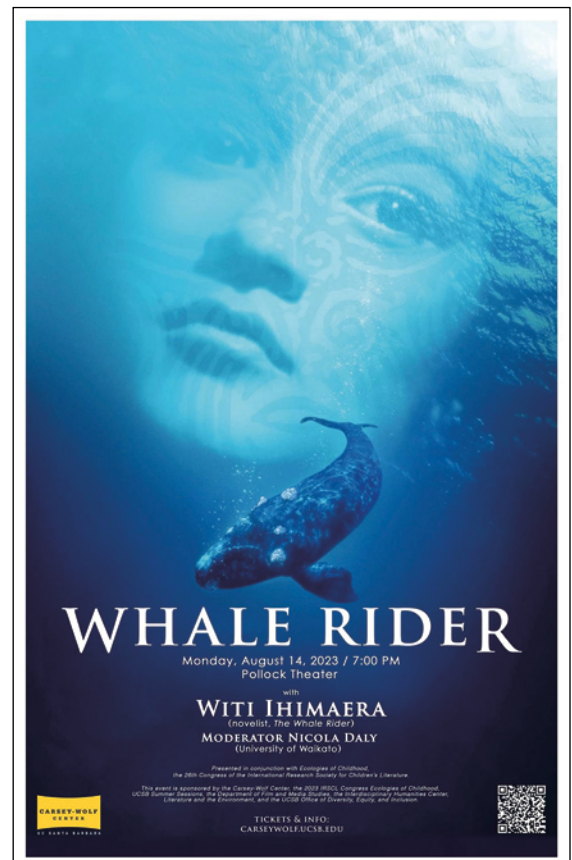
Whale Rider

August 14, 7:00pm


Pollock Theater
UC Santa Barbara

Māori author Witi Ihimaera celebrates 50 years since he became New Zealand’s first Māori novelist with *Tangi*, published, in 1973. Since then Ihimaera has become one of the world’s leading indigenous writers with four of his novels made into feature films. Among them is *The Whale Rider*, 1987, whose film adaptation became a huge hit in 2002.

Sponsored by the Carsey-Wolf Center, Summer Events and Entertainment Grant, Interdisciplinary Humanities Center, Office of Diversity, Equity, and Inclusion, Film and Media Studies, and Literature and Environment.




August 15 2023
5–7PM
At Santa Barbara Museum
of Natural History
Fleischmann Auditorium



REVISITING Island of the Blue Dolphins


PANELISTS
Kristina Foss
John Johnson
Susan Morris
Sara Schwebel
James Yee
Ernestine Ygnacio-De Soto

PERFORMER
Julie Tumamait-Stenslie



SPONSORS
2023 IRSC Congress: Ecologies of Childhood | University of California Office of the President
Multi-campus Research Programs and Initiative Funding and UC Humanities Research Institute |
UC Santa Barbara Division of Humanities and Fine Arts and the George H. and Olive J. Griffiths
Charitable Foundation | UC Santa Barbara Office of Diversity, Equity and Inclusion

Image Credit: Scott O'Dell's *Island of the Blue Dolphins: A Complete Reader's Guide* (ed. Sara Schwebel) University of California Press, 2016 | Logo Illustration: Maya Gonzalez




Revisiting the Island of the Blue Dolphins

August 15, 5:00–7:00pm

Fleischmann Auditorium,
Santa Barbara Museum of Natural History

Sponsored by the UC Office of the President Multi-campus Research Programs and Initiative Funding and the UC Humanities Research Institute, UC Santa Barbara Division of Humanities and Fine Arts and the George H. and Olive J. Griffiths Charitable Foundation, and the Office of Diversity, Equity, and Inclusion

Image credit: Scott O'Dell's *Island of the Blue Dolphins: The Complete Reader's Edition*, ed. Sara Schwebel (University of California Press, 2016)



1-4pm, Aug 14, 2023
9-12pm, Aug 16, 2023
3rd Floor, Mountain Side,
UC Santa Barbara Library

Special Research Collection
Exhibition

guarda e parla mira y habla
See and Say
regarde et parlez




Image Credit: Joanna Freeman, *See and Say*, New York: Harcourt, Brace, 1993.

UC SANTA BARBARA

Special Research Collection Exhibition

August 14, 1:00pm–4:00pm

August 16, 9:00am–12:00pm

Special Research Collection (3rd floor, Mountain side), Davidson Library,
UC Santa Barbara

Exhibition curated by IRSC 2023 Congress organizing team featuring materials from Special Research Collections at UC Santa Barbara Library. Special thanks to Zheng Ren.

Daily Schedule of Events

Day 1: Saturday, August 12, 2023

5:30–7:30 p.m.	Manzanita Village, De Anza Courtyard, UC Santa Barbara	Wine and Cheese Reception
5:30–7:30 p.m.	Manzanita Village, De Anza Courtyard, UC Santa Barbara	Early Registration

Day 2: Sunday, August 13, 2023

8:00–8:45 a.m.	Corwin Pavilion, University Center (U-Cen)	Same-Day Registration/Information
8:45 a.m.	Corwin Pavilion	Welcome and Conference Opening <ul style="list-style-type: none"> • Welcome to Country by Barbareño Chumash Elder Ernestine Ygnacio-De Soto • Welcome by Chancellor Henry Yang (UC Santa Barbara) • Remarks by Dean of Humanities and Fine Arts Daina Ramey Berry (UC Santa Barbara) • Greetings by IRSCL President Evelyn Arizpe (University of Glasgow) • Congress Opening by Sara Pankenier Weld (UC Santa Barbara) and Dafna Zur (Stanford University)
9:00–10:00 a.m.	Corwin Pavilion	Keynote <i>Precursors, Legacies, and Possibilities of Scott O’Dell’s Island of the Blue Dolphins</i> by Sara Schwebel (University of Illinois, Urbana-Champaign), moderated by Sara Pankenier Weld (UC Santa Barbara)
10:00–10:20 a.m.	U-Cen Lagoon Plaza	Break, Refreshments
10:20–11:50 a.m.	U-Cen Rooms	Concurrent Panel Sessions 1
12:00–1:00 p.m.	De La Guerra Dining Hall	Lunch (included for preregistered participants)
1:10–2:40 p.m.	U-Cen Rooms	Concurrent Panel Sessions 2
2:30–6:30 p.m.	Multicultural Center (MCC) Lounge	Book Sales/Signings and Exhibit Hall

2:40–3:05 p.m.	UCSB Lagoon and Campus	Nature Break Walk around Lagoon Restoration Projects or Exotic Flora Campus Tour
3:05–3:25 p.m.	U-Cen Lagoon Plaza	Break, Refreshments
3:25–4:55 p.m.	U-Cen Rooms	Concurrent Panel Sessions 3
5:10–6:00 p.m.	Corwin Pavilion MCC Lounge	Artist/Author Plenary: Gene Luen Yang Moderated by Dafna Zur (Stanford University), (book signing to follow in MCC Lounge)
6:00 p.m.	Corwin Pavilion Lagoon Plaza	Opening Reception (a variety of hors d'oeuvres will be served)
7:30 p.m.	Multicultural Center (MCC) Theater	Chumash Storytelling Ernestine Ygnacio-De Soto (Barbareño Chumash)
8:30 p.m.	Corwin Pavilion	Early Career Scholar Gathering (Meet outside Corwin Pavilion to walk to off-campus destinations)

Day 3: Monday, August 14, 2023

8:15–8:45 a.m.	Corwin Pavilion Plaza	Same-Day Registration/Information
8:45–9:45 a.m.	Corwin Pavilion	Keynote <i>When Oil and Childhood Mix: Children's Literature and/as Petroculture</i> by Lara Saguisag (New York University) moderated by Phil Nel (Kansas State University),
9:45–10:05 a.m.	U-Cen Lagoon Plaza	Break, Refreshments
10:05–12:05 p.m.	U-Cen Rooms	Concurrent Panel Sessions 4
12:15–1:45 p.m.	U-Cen Lagoon Plaza	Mentoring Lunch, Box Lunches (pick up a box lunch at Lagoon Plaza, then locate your Mentoring Lunch table in Corwin Pavilion or enjoy a picnic lunch where you like)
1:00–4:00 p.m.	Special Research Collections, UC Santa Barbara Library (3rd floor, Mountain Side)	"See and Say" Special Research Collections Exhibition Sign up in advance at conference registration/information desk)
1:55–3:25 p.m.	U-Cen Rooms	Concurrent Panel Sessions 5
2:30–6:30 p.m.	MCC Lounge	Book Sales/Signings and Exhibit Hall

3:25–3:45 p.m.	U-Cen Lagoon Plaza	Break, Refreshments
3:45–4:35 p.m.	Corwin Pavilion MCC Lounge	Artist/Author Plenary: Jorge Tetl Argueta Moderated by Evelyn Arizpe (University of Glasgow), (book signing to follow in MCC Lounge)
4:50–5:40 p.m.	Corwin Pavilion MCC Lounge	Artist/Author Plenary: Maya Gonzalez Moderated by Marina Bernardo Florez (University of Barcelona), (book signing to follow in MCC Lounge)
5:50 p.m.	Carrillo Dining Hall	Dinner included for Manzanita Hall residents, \$14/person for others, alternative options in Isla Vista, Goleta, or Santa Barbara
7:00 p.m.	Pollock Theater, UC Santa Barbara	Screening of “Whale Rider” Film and Discussion with Witi Ihimaera moderated by Nicola Daly (University of Waikato),

Day 4: Tuesday, August 15, 2023

8:15–8:45 a.m.	Corwin Pavilion Plaza	Same-Day Registration/Information
8:45–9:45 a.m.	Corwin Pavilion	Keynote <i>Protecting Children, Protecting Nature: The Rise and Contestation of Environmental Education in China</i> by Dr. Orna Naftali (Hebrew University of Jerusalem) moderated by Sabine Frühstück (UC Santa Barbara)
9:45–10:05 a.m.	U-Cen Lagoon Plaza	Break, Refreshments
10:05–12:05 p.m.	U-Cen Rooms	Concurrent Panel Sessions 6
12:15–1:15 p.m.	De La Guerra Dining Hall	Lunch (included for preregistered participants)
1:25–2:55 p.m.	U-Cen Rooms	Concurrent Panel Sessions 7

3:00 p.m.		<p>Free Afternoon or Optional Excursion</p> <p>Free Afternoon or Optional Excursion on theme Revisiting Island of the Blue Dolphins, including a 3–5 p.m. visit to Old Mission Santa Barbara, a 5–7 p.m. event at Santa Barbara Museum of Natural History, and free time in downtown Santa Barbara. (Board buses for excursion on Service Road by Lagoon below U-Cen) Enjoy a dinner out downtown or purchase a meal at Carrillo Dining Hall for \$14/person</p>
9 p.m. (or earlier)		<p>Return to UC Santa Barbara campus</p> <p>Board buses to return to campus at Santa Barbara Courthouse in downtown Santa Barbara</p>

Day 5: Wednesday, August 16, 2023

8:15–8:45 a.m.	Corwin Pavilion Plaza	Same-Day Registration
8:45–9:45 a.m.	Corwin Pavilion	<p>Keynote</p> <p><i>Thinking with Black Ecologies in Early Childhood Studies</i> by Fikile Nxumalo (University of Toronto), moderated by Lashon Daley (San Diego State University)</p>
9:00–12:00 p.m.	Special Research Collections, UC Santa Barbara Library (3rd floor, Mountain Side)	<p>“See and Say” Special Research Collections Exhibition</p> <p>Sign up in advance at conference registration/information desk)</p>
9:45–10:05 a.m.	U-Cen Lagoon Plaza	Break, Refreshments
10:05–12:00 p.m.	Corwin Pavilion (and via Zoom)	IRSCS Members Meeting, Awards Ceremony, Election, and 2025 Congress Presentation
12:10–1:10 p.m.	De La Guerra Dining Hall	<p>Lunch</p> <p>(included for preregistered participants)</p>
1:20–2:50 p.m.	U-Cen Rooms	Concurrent Panel Sessions 8
2:50–3:10 p.m.	U-Cen Lagoon Plaza	Break, Refreshments
2:30–6:30 p.m.	Multicultural Center (MCC) Lounge	Book Sales/Signings and Exhibit Hall

<p>3:10–4:55 p.m.</p>	<p>Corwin Pavilion</p>	<p>Editor’s Roundtable Chair: Roxanne Harde (University of Alberta) Journals: Petros Panaou for <i>Bookbird</i>, Macarena García González for <i>Children’s Literature in Education</i>, Janice Bland for <i>Children’s Literature in English Language Education</i>, Åsa Warnqvist for <i>Barnboken</i>, Roxanne Harde for <i>International Research in Children’s Literature</i>, Joseph Sommers for <i>Children’s Literature Quarterly</i>, Nithya Sivashankar for the <i>International Journal of Young Adult Literature</i>, Lisa Fraustino for <i>Children’s Literature</i>; Book Series: Kenneth Kidd for <i>Routledge Children’s Literature & Culture Book Series</i>, Roxanne Harde for <i>Children’s Literature Association Book Series</i>, and Bettina Kümmerling-Meibauer for <i>John Benjamins Children’s Literature, Culture, and Cognition Book Series</i></p>
<p>5:10–6:00 p.m.</p>	<p>Corwin Pavilion MCC Lounge</p>	<p>Artist/Author Plenary: Eugene Yelchin Moderated by Larissa Rudova (Pomona College), (book signing in MCC Lounge)</p>
<p>6:30–9:00 p.m.</p>	<p>Manzanita Village Las Encinas Quad</p>	<p>Closing Banquet, Election Results, and 2025 Congress Announcement</p>

IRSCCL 2023 Congress: Ecologies of Childhood

UC SANTA BARBARA

On-Site Congress Program

Session 1: Sunday, August 13, 10:20 am – 11:50 am

Eco-Critical Frameworks from Transnational and Intergenerational Perspectives

Location: Corwin Pavilion

Chair: Terri Doughty (Vancouver Island University)

- ✿ Nature Contemplation and Transformation: An Ecocritical Reading of Three Portuguese Picturebooks – Inês Costa (University of Aveiro)
- ✿ A Question of Attitude. On the Existential and Environmental Poetics of Eva Lindström – Maria Jönsson (Umeå University) and Peter Henning (Umeå University)
- ✿ The Need for a Double Kinship: Intergenerational Dialogue in Climate Change Fiction for Young Readers – Vanessa Joosen (University of Antwerp)

Detecting Eco-Mystery in Children's Literature

Location: Flying A Studios

Chair: Elizabeth Hoiem (University of Illinois at Urbana-Champaign)

- ✿ Greening the Robinsonade? – Kenneth Kidd (University of Florida)
- ✿ Finding Florida: The Eco-Mystery and Non-Human Animals in Middle Grade Readers – Noah Mullens (University of Florida)
- ✿ Detecting Disaster: The Children's Whodunit and the Climate Crisis – Vera Veldhuizen (University of Groningen)

Children's Literature, Agency and "Staying with the Trouble"

Location: State Street

Chair: Anna Lyngfelt (University of Gothenburg)

- ✿ Man's Relation to Nature in Swedish Children's Books – Eva Nordlinder (Mid Sweden University)
- ✿ Who does What? Agency Individually and Collectively in Contemporary Swedish Picture-books with Environmental Themes – Eva Söderberg (Dalarna University)
- ✿ Didactic gaps in Linda Bondestam's Picturebook *My Life at the Bottom*: Staying with the Trouble in Literature Education – Katrina Åkerholm (Åbo Akademi University)

Global and Local Perspectives on Sustainability and Climate Literacy

Location: SB Harbor

Chair: Marco Caracciolo (Ghent University)

- ✿ Matariki and Te Reo Maori in New Zealand Picturebooks – Nicola Daly (University of Waikato)
- ✿ Dragons and Olive Oil: Eco-Political Activism in Contemporary Palestinian Children's and Young Adult Literature – Loay Wattad (Tel Aviv University)
- ✿ Affective Strategies in Constructing a New Climate Literacy – Suzanne van der Beek (Tilburg University), Rosalyn Borst (Tilburg University), and Semmy Claassen (Tilburg University)

Feminist and Post-Apocalyptic Visions

Location: Lobero

Chair: Isabel Millán (University of Oregon)

- 🦋 Women-led Communities in the Countryside and in Space: Feminist Ecologies in “Dalla parte delle bambine”’s Picture Books – Anna Travagliati (University of Bologna)
- 🦋 Listening to Heartbeat: The Pulse of Ecofeminism in a Picturebook – Cynthia Ryman (California State University, Monterey Bay)
- 🦋 Ecofeminism and Environmentalism in Korean Children’s Literature: Rethinking Life Inconvenience through Nature, History, and Childhood Cultures – Yoo Kyung Sung (University of New Mexico)

Art and Ecological Identity

Location: SB Mission

Chair: Alan Rauch (University of North Carolina, Charlotte)

- 🦋 Becomings-bird, Becomings-plant, Becomings-other: Ecologies of Childhood in the Work of French illustrator, Jacqueline Duhême – Jane Newland (Wilfrid Laurier University)
- 🦋 Turning to Nature to Represent Identity in Contemporary Chicax Children’s Literature: Maya Gonzalez’s Picturebooks and Projects – Marina Bernardo-Flórez (Universitat de Barcelona)
- 🦋 Family Across the Sea: People, Nature, and the African Diaspora in Dinah Johnson’s Indigo Dreaming – Dianne Johnson-Feelings (University of South Carolina)

Examining Key Aspects of the Environment in Immigration Stories through Visual Analysis in Picture Books

Location: Goleta Valley

Chair: Jeanne Fain (Lipscomb University)

- 🦋 The Ever-Changing Environment & the Difficulty of Leaving Home – Camden Fain (Lipscomb University)
- 🦋 Challenges of Acclimating to a New and Unfamiliar Environment while Crossing the border – Ella Joy Saakian (Lipscomb University)
- 🦋 Home is Within You – Emanuela Salvitti (Lipscomb University)

Session 2: Sunday, August 13, 1:10 pm – 2:40 pm

Narratives of Resistance through Relationality, Nostalgia, and Histories of Home

Location: Corwin Pavilion

Chair: Sara Pankenier Weld (UC Santa Barbara)

- 🦋 Progressive Nostalgia in the Anthropocene: Land, Longing, and the Radical Imagination – Philip Nel (Kansas State University)
- 🦋 Japanese-American Internment in Children’s Literature – Maya Slaton (Texas State University)
- 🦋 The Misewa Saga Series: Environment-identity-relationality – Genevieve Brisson (Universite de Sherbrooke)

Fairy Tale Activism: Children Transcribing Survivance and Ecological Responsibility

Location: Flying A Studios

Chair: Rachel Feldman (University of California, Santa Barbara)

- 🦋 Wilding the City: Tales of Domesticated Nature in Israeli Picturebooks – Daniel Feldman (Bar-Ilan University)
- 🦋 “Green” Fairy-tale Adaptations: Stakes and Considerations of and for Environmental Education – Vasiliki Vassiloudi (University of Crete) and Petros Panaou (University of Georgia)
- 🦋 “Speaking Animal, Becoming Human: Children’s Interspecies Polyglotism in the Grimms’ Fairy Tales” – Tegan Raleigh (Oregon State University)

Perspectives from Asia: Approaches to Ecological Writing for Children

Location: State Street

Chair: Dafna Zur (Stanford University)

- 🦋 A New Identity of a Tiger in “When You Trap a Tiger” – Jongsun Wee (Pacific University)
- 🦋 Children and Norms of Nature in Ancient Greece and Early China – Jingyi Jenny Zhao (Needham Research Institute)
- 🦋 Dreaming DMZ: A Guide to Division for the South Korean Child - Dafna Zur (Stanford University)

Literature, Transcorporeality, and the Child Mind

Location: SB Harbor

Chair: Vanessa Joosen (University of Antwerp)

- ✂ Lost Children and Nonhuman Resonances in Contemporary Literature – Marco Caracciolo (Ghent University)
- ✂ Hive Minds, Networked Bodies and Collaborative Consciousness in Philip Reeve's Rail Head Trilogy – Elly McCausland (Ghent University)
- ✂ 'The Fox Felt Everything First': Cross-Species Exchanges in Contemporary Children's Literature – Jonas Vanhove (Ghent University)

Ecological Entanglements: Narratives of Activism in Global Children's Literature

Location: Lobero

Chair: Fiona Feng-Hsin Liu (National Chung Hsing University)

- ✂ Abuela Grillo and the Possibility of Post Anthropocentric Narratives – Macarena García-González (University of Glasgow)
- ✂ Territorial Crisis: Powered and Indigenous Girlhood in Yo-Yu Chang's *Youma the Chieftain* – Lidong Xiang (University of Pittsburgh)
- ✂ An Ecological Way of Life with Grandmas, Mottainai Baasan & Bababachan – Yasuko Natsume (Otsu Women's University)

Storytelling in Times of Crisis: The Environment in Refugee, Pandemic, and Apocalyptic Narratives

Location: SB Mission

Chair: Rachel Feldman (University of California, Santa Barbara)

- ✂ The Portrayal of Children's Language Learning in Refugee Picturebooks – Kathy G. Short (University of Arizona)
- ✂ Genesis and Apocalypse in Two Scandinavian Challenging Picturebooks: How the World Came into Being, and How to Escape the End of the World – Gunnar Haaland (NLA University College & University of Oslo)
- ✂ Rooting in a New Homeland: Seeds as Ecological Metaphors of Resilience and Renewal – Carmen Santamaría-García (University of Alcalá, Madrid)

In the Company of Horses: The Horse Story Genre in Focus

Location: Goleta Valley

Chair: Nicola Daly (University of Waikato)

- ✂ A Place for Growing and Freedom: the Roles of Nature in Horse Stories by Lin Hallberg and Helena Dahlgren – Helen Asklund (Mid Sweden University)
- ✂ The Secret of Equus: Interspecies Communication in Three Horse Stories – Lena Manderstedt (Luleå University of Technology)
- ✂ The Horse Narrator: Anthropocentrism or Posthumanism? – Ann-Sofie Persson (Linköping University)

Session 3: Sunday, August 13, 3:25 pm – 4:55 pm

Encounters of Violence and Healing

Location: Corwin Pavilion

Chair: Shushu Li (University of Glasgow)

- ✂ "The seed I will care for": Rape and Healing in Nature – Roxanne Harde (University of Alberta)
- ✂ "The Piper Coming Down the Valley": Ecofeminist Stories in Lucy Maud Montgomery's *Rainbow Valley and Rilla of Ingleside* – Maryam Khorasani (University of Florida)
- ✂ Children's Understanding of War through Reading Picture Books: Comparative analysis of American and Japanese Students' Response to War Literature – Hikaru Katsuta (University of Tsukuba)

Nature at Risk: Contemporary Brazilian Children's Literature Joins the Resistance

Location: Flying A Studios

Chair: Isabel Lopes Coelho (University of São Paulo)

- ✂ How Brazilian Children's Picturebooks Represent Environmental Disasters – Isabel Lopes Coelho (University of São Paulo)

- ✦ Indigenous Lifestyles as a Dystopian Response to Canonical Civilizational Models in a Brazilian Picturebook – Renata Nakano (Independent Researcher & Quindim Reading Club)
- ✦ “The river, now in a coma, is also our grandfather”: Human-Nature Relationships in Contemporary Brazilian Indigenous Short Stories – Mell Brites (São Paulo State University, Unesp-Assis) and Rosana Kohl Bines (Pontifical Catholic University of Rio de Janeiro)

Alternative Paradigms of Knowledge and Care

Location: State St

Chair: Danielle Price (University of Windsor)

- ✦ Imagining “Our” Hometown: Ecoambiguity, Collective Memories and Decolonial Environmentalism Represented in Children’s Literature in Taiwan – Hiroko Matsuzaki (Nihon University)
- ✦ A Ghazal of History: Nnedi Okorafor’s Akata Woman and Climate Crisis – Deborah Williams (New York University)
- ✦ A Very Good Faun: The Christian Moralization of Animals and Ecologies in C.S Lewis’ *The Chronicles of Narnia* – Nicole Smirnoff (University of California, Santa Barbara)

Genre / Gender / Genus

Location: SB Harbor

Chair: Noah Mullens (University of Florida)

- ✦ Writing Otherwise in the Anthropocene: Outlandish creatures and genre crossover in young adult fantasy – Chengcheng You (University of Macau)
- ✦ Binaries and Borderlands: The Queerness of Natural and Constructed Space in Young Adult Fantasy Fiction – Stephanie Lyttle (Newcastle University)
- ✦ Nonbinary Gender Aesthetics and Nature in Children’s Picture Books – Isabel Millán (University of Oregon)

Drawing Close to Nature: Ecocritical Narration and Depiction

Location: Lobero

Chair: Tegan Raleigh (Oregon State University)

- ✦ Calling All Pollinators: Encouraging Critical Ecological Literary through Text and Image – Rachel Zollinger (University of Arizona)
- ✦ Books as Ecological Devices in a Technological World: A Close Reading of two Portuguese Picturebooks – Ana Margarida Ramos (University of Aveiro)
- ✦ ‘One Night All the Animals Disappeared’: Environmental Catastrophe and Childhood Activism in Amos Oz’s ‘Fable for All-Ages’ – Rachel Feldman (University of California, Santa Barbara)

Exploring Environmental Agency in and through YA Literature: Rural Narratives, Indigenous Fantasy, and (Re)Framing Reading

Location: SB Mission

Chair: Wendy Glenn (University of Colorado, Boulder)

- ✦ Complicating the Country: Rural Identities and Environmental Values in YA Fiction Situated in Rural Spaces – Wendy Glenn (University of Colorado, Boulder)
- ✦ Slaying or Saving: Monster as Metaphor for Environmental Activism in Indigenous YA Fantasy – Ricki Ginsberg (Colorado State University)
- ✦ Employing the Positive: The Role of Hope and Curiosity in Connecting Children with Nature through Fiction as We Approach the Anthropocene – Samantha Wheeler (University of Queensland)

All the Wild Wonders: International Conversations around Ecologies of Childhood

Location: Goleta Valley

Chair: Maude Hines (Portland State University)

- ✦ When Daily Life is Haunted and Household Objects take Vengeance on Humankind: Interpreting the Representation of Non-Human Otherness in Early Modern and Contemporary Japanese Picturebooks – Tian Gao (University of Cambridge)
- ✦ Rethinking the Human-Nature Bond through Japanese Contemporary Fantasy for Children – Takako Naito (Tokyo Denki University)

- 🦋 World of Wonders: Exploring the Childhood Ecologies in Canadian Picturebooks and How those Texts can be used in Elementary Classrooms to prompt Children's Connection to the Environment and to one another through Inquiry- and Place-Based Learning – Giovanna Corrêa Lucci (University of British Columbia)

Session 4: Monday, August 14, 10:05am – 12:05pm

Campo en Formación. Textos clave para la investigación en literatura infantil a juvenil (Book Launch/Roundtable)

Location: Corwin Pavilion

Chair: Macarena García-González (University of Glasgow)

- 🦋 Presenters: Macarena García-González (University of Glasgow), Evelyn Arizpe (University of Glasgow), Andrea Casals (Universidad Católica de Chile), Vanessa Joosen (University of Antwerp), Kenneth Kidd (University of Florida), Ja'nos Kovacs (EFL Teacher & Independent Researcher), Suzanne van der Beek (Tilburg University), Soledad Véliz (University of Chile)

Nature and Animals in the Landscapes of Childhood

Location: Flying A Studies

Chair: Larissa Rudova (Pomona College)

- 🦋 Emotional Landscapes in Soviet and Contemporary Pioneer Summer Camp Films – Anastasia Kostetskaya (University of Hawai'i at Mānoa)
- 🦋 Rebiata i Zveriata (Kids and Cubs): Depicting Nature and Animals from Soviet to Post-Soviet Children's Literature – Megan Swift (University of Victoria)
- 🦋 Dog Sense: The Posthuman Potential in Children's Literature – Sabina Świtała (University of Wrocław)
- 🦋 Remembering the Future: Ann Halam's Siberia, Species Extinction, and the Critical Potential of the "Children's Literature of Atrocity" in the Current Climate Crisis – Anastasia Ulanowicz (University of Florida)

Girls in Nature, Women Naturalists, and Natural Sciences in 19th-Century Children's Books

Location: State St

Chair: Elisabeth Gruner (University of Richmond)

- 🦋 Moving Bodies: Manual Labor and Children's Play in Physical Sciences Textbooks – Elizabeth Hoiem (University of Illinois at Urbana-Champaign)
- 🦋 Goblin or Girl? Das Heideprinzesschen and the Natural Child – Julie Pfeiffer (Hollins University)
- 🦋 Engendering the Natural World: Women Writers & Science in the early 19th Century – Alan Rauch (University of North Carolina, Charlotte)
- 🦋 The Girl and the Robin: The Tale of a Meme from Trimmer, Bewick, Bronte, and Burnett – Donelle Ruwe (Northern Arizona University)

Voices in Words and Silence: North to South

Location: SB Harbor

Chair: Elly McCausland (Ghent University)

- 🦋 Sshh! I am protesting! – Silence as an Empowered form of Children's Agency in the Fight for Climate Change in Portuguese Picturebooks – Liliana Santos (University of Coimbra)
- 🦋 Environmental Awareness through a Culturally Responsible Lens: Swedish Picturebooks Depicting Sápmi – Lena Manderstedt (Luleå University of Technology) and Annbritt Palo (Luleå University of Technology Sweden)
- 🦋 "De la mar a la selva": Children's Narratives of Environmental Justice – Alejandra Zambrano (Universidad de las Artes)
- 🦋 Writing Matters: Child Writers in the Ecologies of Childhood – Stine Heger (Aarhus University)

Ecologies of the Archive: Digitizing the Children's Library Saga Archive

Location: Lobero

Chair: Åsa Warnqvist (The Swedish Institute for Children's Books)

- 🦋 The Ecologies of the Archive – Åsa Warnqvist (The Swedish Institute for Children's Books)

- ✂ The Digital Saga Archive: Creating an Open Ecosystem for Research – Johan Åhlfeldt (University of Gothenburg)
- ✂ Finding Amanda Hammarlund – Lena Kåreland (The Swedish Institute for Children's Books)
- ✂ Exploring Editorial Practice through the Saga Archive – Olle Widhe (University of Gothenburg)

Cultivating Identity and Agency through Music and Dance

Location: SB Mission

Chair: Matthew Roy (Independent Scholar)

- ✂ Tending the Garden: Musicalized Nature in Bourgeois and Soviet Children's Music – Matthew Roy (Independent Scholar)
- ✂ "I Choose Onward": Injury, Restoration, and Environment in Ballet Books – Emma McNamara (Ohio State University)
- ✂ Animals at Barre: a Posthumanist Exploration of Nature in the Ballet Studio – Deanna Bangs (Independent Scholar)
- ✂ "We Are All Earthlings": Musical Imaginaries of Ecology and Multiculturalism in US Children's Music – Ryan Bunch (Rutgers University)

Scandinavian Visions

Location: Goleta Valley

Chair: Maria Jönsson (Umeå University)

- ✂ Narrating Environmental Citizenship: Climate Consciousness in Norwegian Picturebooks – Berit Huntebrinker (University of Agder)
- ✂ Norwegian Children's Book: Seasons of the Year and Climate Change – Berit Grønn (Østfold University College)
- ✂ Reading Fragile Subjects in Picture Books: Beyond Identification – Sarah Nordgren (Umeå University)
- ✂ Reading in Depth when Nature takes Centre Stage – Janice Bland (Nord University)

Session 5: Monday, August 14, 1:55pm – 3:25pm

Nature in Children's Literature of Atrocity: Narrating Landscapes of Trauma and Loss

Location: Corwin Pavilion

Chair: Marina Balina (Illinois Wesleyan University)

- ✂ Reading Memory: Nature, Time, Silence, and Emotions in Ida Fink's Short Stories – Dorota Michułka (University of Wrocław)
- ✂ Nature as Nurture in YA Literature of Atrocity: A Cross-Cultural Approach – Marina Balina (Illinois Wesleyan University)
- ✂ Landscape as/of Memory of Deportation and Violence in Anatoly Pristavkin's "The Inseparable Twins" – Larissa Rudova (Pomona College)

Presences and Absences of Ecological Entanglements in Children's Literary Criticism

Location: Flying A Studios

Chair: Mia Österlund (Åbo Akademi University)

- ✂ The Presence and Absence of Ecological and Environmental Awareness in the History of Swedish Children's and Young Adult Fiction – Åsa Warnqvist (The Swedish Institute for Children's Books)
- ✂ Ecological and Environmental Topics in Finland-Swedish Children's Literary Reviews – Maria Lassén-Seger (Åbo Akademi University) and Julia Tidigs (University of Helsinki)
- ✂ The Child in the Wasteocene: Trash Thematics, Waste Aesthetics, and Environmental Ethics in Swedish Picture Books 1969–1977 – Lydia Wistisen (Stockholm University)

Perspectives from Critical Plant Studies

Location: State St

Chair: Yoo Kyung Sung (University of New Mexico)

- ✂ Trees and Pictures in Poetry Picture / Comics Book of Robert Frost's "Birches" – Fiona Feng-Hsin Liu (National Chung Hsing University)
- ✂ Re-storying Plants: Plants as Metaphor and Friend in Trace Balla's *Landing with Wings* – Melanie Duckworth (Østfold University College)

- 🦋 More-than-Human Kin: Margaret Warner Morley's *Seed-Babies* (1898) – Terri Doughty (Vancouver Island University)

Teaching Nature and Culture through Children's Books

Location: SB Harbor

Chair: Philip Nel (Kansas State University)

- 🦋 From Books to the Woods: The Relationship between Nature and Childhood in the Reading Books of the Italian Part of Switzerland (1830-1940) – Giorgia Masoni (Haute Ecole Pédagogique Vaud)
- 🦋 Adventures in the "Elsewhere": Nature and Culture in the Narratives of Alberto Manzi (1950-2005) – Maria Lucenti (Universität Hamburg)
- 🦋 Picturing Children in Natural Gardens in Song (960-1279) China – Gerui Wang (Stanford University)

Global Approaches to Environmental Education and Representation

Location: Lobero

Chair: Martina Mattei (UC Santa Barbara)

- 🦋 Exporting Children's and YA Literature from Wales: An Ethnographic Case Study of Llyfr Glas Nebo – Megan Farr (University of Wales)
- 🦋 Thinking about the Anthropocene through Japanese Fiction and Films: Kenji Miyazawa's *The Life of Budori Gusco* and Makoto Shinkai's *Weathering with You* – Hiroko Kawatani (Nihon University)
- 🦋 Governance and Inheritance: Reading a Measure of Climate Change and Education – Bonnie McGill (University of Manchester Library) and Katy Corderoy (University of Reading)

Imagined Ecologies, Imagined Landscapes

Location: SB Mission

Chair: Gunnar Haaland (NLA University College & University of Oslo)

- 🦋 Wolves as Companions in Ecological Playscapes in Norwegian Picturebooks – Åse Marie Ommundsen (Oslo Metropolitan University & Nord University)
- 🦋 The Library as a Refuge where a New Community can be Imagined – Sissil Lea Heggernes (Oslo Metropolitan University)
- 🦋 The Forest in Swedish Children's Literature – Björn Sundmark (Malmö University)

Human/Posthumanism and Epistemological Possibilities

Location: Goleta Valley

Chair: Kirsten Hunt (University of Minnesota, Twin Cities)

- 🦋 Children's Search for Humanity in Nature from Lois Lowry's *The Giver* (1993), J.M. Coetzee's – Shushu Li (University of Glasgow)
- 🦋 *The Monster at the End of This Book*: Posthumanism in the Scholarship of Children's Literature Today – Megan Musgrave (Indiana University at Indianapolis)
- 🦋 "The Timeworn Path of the Tuscaroras": Wilderness Epistemology in *The House of Dies Drear* – Maude Hines (Portland State University)

Session 6: Tuesday, August 15, 10:05am – 12:05pm

Science, Ecology, and Nature Writing in 19th-Century Education and Children's Literature

Location: Corwin Pavilion

Chair: Anna Travagliati (University of Bologna)

- 🦋 Children and Natural History in Victorian Periodicals – Sue Chen (Deakin University)
- 🦋 A Fly, Bedbug, Termite, and Man: The 19th-Century "Proto-Ecological" Narratives for YA Readers – Maciej Wróblewski (Nicolaus Copernicus University, Toruń)
- 🦋 Educating towards an Ethics of Care: Women Writing Dogs in Victorian Children's Literature – Lorraine Kerslake (University of Alicante)
- 🦋 Weather Moods and Early Glimpses of the Anthropocene in John Ruskin's 'The King of the Golden River, or the Black Brothers: A Legend of Stiria' (1851) – Jade Corregge (University of Melbourne)

Queerness and Disability in Environmental Fiction and Education

Location: Flying A Studios

Chair: Rachel Zollinger (University of Arizona)

- ✦ The World of an Autistic Writer from an Ecological Perspective: What We Can Learn from Nature, Environmental Change, Extinct Species, and People with Disabilities – Toshio Kimura (Tsurumi University)
- ✦ Survival of the Unfit: Disability, Scarcity, and Interdependence in Australian Post-Disaster Fiction – Kit Kavanagh-Ryan (Deakin University)
- ✦ Inclusive Education and Environmental Discourses – Fernanda Gonçalves (Singularidades Institute)
- ✦ Failed Projects and Purity Politics: Crippling/Queering Nature with 'The Barnabus Project' – Kathleen Forrester (Simon Fraser University)

The Ethics of Consumption in Dystopian and Cli-Fi Fiction

Location: State St

Chair: Devon Goodwin (University of Galway)

- ✦ The Poetics of Consumption in Cherie Dimaline's *The Marrow Thieves*: From Teen Dystopia to Indigenous Solarpunk – Lucio De Capitani (Ca' Foscari University of Venice)
- ✦ Eco-Warriors, Meatheads, and Omni(vores): Food, Ecological Impact, and Identity in Patience Agbabi's *The Infinite* – Anna Gasperini (University of Galway)
- ✦ 'Who Wore It Best?' The 'Fast Fashion Paradox' in Louise O'Neill's *Only Ever Yours* – Kate Harvey (University of Galway)
- ✦ Climate Conscious Robots: Post-Anthropocene and Posthumanism in *The Last Human* – Siobhán Morrissey (University of Galway)

Ecocritical Perspectives

Location: SB Harbor

Chair: Sarah Nordgren (Umeå University)

- ✦ The Language of Nature or the Nature of Language: An Eco-Critical Reading of Louis Jensen's *1001 Square Stories* (1992-2016) – Anna Karlskov Skyggebjerg (Aarhus University)
- ✦ Eco-Critical Aesthetic Encuentros with Árboles, Desiertos, e Islas – Deborah Horan (Metropolitan State University of Denver)
- ✦ Cultivating Common Ground: The Reconciliatory Function of Food in Historical Children's Literature – Janet Grafton (Vancouver Island University)
- ✦ "A network of small, interwoven cracks": *The Necessary Hunger* as Queer Earthquake – Katharine Slater (Rowan University)

Interspecies and Animal/Human Relations

Location: Lobero

Chair: Helen Asklund (Mid Sweden University)

- ✦ Both Predator and Prey: Challenging Speciesism in *Twilight*, *The Hunger Games*, and *Shadow and Bone* – Debra Dudek (Edith Cowan University)
- ✦ "A Part of Us": An Elephant Not Forgotten – Lichung Yang (University of Taipei)
- ✦ Pestering Children: Animals and Socialist Childhood in the People's Republic of China – Lu Liu (Georgia Tech)
- ✦ Interspecies Transcreation in *Pax* and *Pax, Journey Home*: Sara Pennypacker Translating the Experience of being a Red Fox living in the Anthropocene – Anna Kouppanou (Cyprus Pedagogical Institute) and Petros Panaou (University of Georgia)

Poetic Justice: Marginalized Languages and Threatened Environments in Young Adult Literature

Location: SB Mission

Chair: Jace Brown (The Ohio State University)

- ✦ Language Ecologies and Revitalization in Middle Grade Speculative Fiction – Jace Brown (The Ohio State University)
- ✦ Disability and Environmental Activism in Young Adult Literature – Clara Mikita (The Ohio State University)
- ✦ Youth Activism for Climate Justice in YA Nonfiction – Linda Parsons (The Ohio State University)
- ✦ Illuminating Environmental Entanglements Through Poetic Compression – Lisa Pinkerton (The Ohio State University)

Education Through Metamorphosis, Metaphor, and Temporality

Location: Goleta Valley

Chair: Genevieve Brisson (Universite de Sherbrooke)

Changing Bodies to Change Minds: What Metamorphosis Teaches Children about Animals and Nature – Elaine Ostry (State University of New York, Plattsburgh)

Multimodal Personification Metaphors in Environmental Picturebooks – Zheng Ren (Tsinghua University)

How does Beatrix Potter explore Adult/Child Relationships in *The Tale of Samuel Whiskers?* – Molly Arbuthnott (Glasgow University)

A Very Hungry Week: Challenges of Timekeeping in the Anthropocene – Charis St. Pierre (University of Alberta)

Session 7: Tuesday, August 15, 1:25pm – 2:55pm

“All Our Relatives”: Vitalism in Children’s Literature as a Strategy for Re-Animating the World at the Time of the Climate Emergency

Location: Corwin Pavilion

Chair: Marek Oziewicz (University of Minnesota, Twin Cities)

- ✂ Going Beyond Animism in Shaun Tan’s Visual Narratives – Lorraine Kerslake (University of Alicante)
- ✂ From Living Trees and Rocks to Affirming the World’s Aliveness: Vitalist Politics in Ambelin Kwaymullina’s *The Tribe* series and Luke Pearson’s *Hilda* series – Marek Oziewicz (University of Minnesota, Twin Cities)
- ✂ Beyond Human: The Power of Objects, Animals, and Spirits in Todd Mitchell’s Novels for Young Readers – Kirsten Hunt (University of Minnesota, Twin Cities) and Rebecca Young (Cognia Inc.)

The Power of Storytelling

Location: Flying A Studios

Chair: Janice Bland (Nord University)

- ✂ An Ecology of Stories: Oral Storytelling and the Picturebook Form in the Six Seasons Project – Melanie Braith (University of Winnipeg) and Mavis Reimer (University of Winnipeg)
- ✂ “Do we even have the right to hope?”: Findings from a Radical Hope Workshops Cycle – Andrea Casals-Hill (Pontificia Universidad Católica de Chile)
- ✂ Inner and Outer Landscapes: Ecological Children’s Literature of Korea – Jeunghee Jang (Seoul National University)

Interrogating Lifecycle and Human/Nonhuman Boundaries

Location: State St

Chair: Molly Arbuthnott (Glasgow University)

- ✂ Making Kin in Difficult Times: Fluid Borders between the Human and the Non-Human in 21st-Century Children’s Historical Fiction on War and Genocide – Irena Barbara Kalla (University of Wrocław)
- ✂ Ways of Becoming Earth: Organic Decomposition and Putrefaction in Children’s Picturebooks – Soledad Véliz (Centro de Desarrollo de Tecnologías de Inclusión)
- ✂ The Woods and a Fox; the Park and a Canary: Nature, Animals and the Funeral Rite in Children’s Literature – Trinidad Arellano (University of Cambridge)

Narratives of Loss and Resilience

Location: SB Harbor

Chair: Anah-Jayne Samuelson (Red Deer Polytechnic)

- ✂ Ecology of Resilience: Traversing the Entanglement between Environment and Adivasi Lives in Contemporary Indian Picturebooks – Sridipa Dandapat (Indian Institute of Technology, Patna)
- ✂ Navigating Loss: Examining Representations of Climate Change-Driven Human Displacement in Books for Young Children – Claudia Colonnello (University of Oklahoma) and Heidi Torres (University of Oklahoma)
- ✂ Indigenous Futurism and the Rejection of Exploitative Neoliberal Binaries in Darcie Little Badger’s “A Snake Falls to Earth” – Sean P. Connors (University of Arkansas) and Roberta Seelinger Trites (Illinois State University)

Voices from the Margins: Disability, Race, Activism

Location: Lobero

Chair: Maya Slaton (Texas State University)

- ✂ “We are Yet to be Broken”: Youth Activism, Rhetoric, and Intersectionality – Danielle Price (University of Windsor)
- ✂ “Bloom Where You’re Planted”: YA Literature, Place, and Race – Elisabeth Gruner (University of Richmond)
- ✂ Curing the Environment: Disability and Ecology in Children’s Literature – Nicole Markotić (University of Windsor)

CultureNature Literacy for the Children of the Anthropocene: Teaching Sustainable Texts

Location: SB Mission

Chair: Carmen Sippl (University College of Teacher Education, Lower Austria)

- ✂ Facts and Fiction: Narrating the Anthropocene in Picture Books – Carmen Sippl (University College of Teacher Education, Lower Austria)
- ✂ Wonder World of Water – Berbeli Wanning (University of Siegen) and Clara C. Wanning (Goethe University of Frankfurt a.M.)
- ✂ How the Anthropocene is Told in Children’s Literary Texts: Encounters in the Work of Author Cornelia Funke – Jana Mikota (University of Siegen)

Theoretical Approaches: Discourse Analysis, Semiotics, and Narratology

Location: Goleta Valley

Chair: Vera Veldhuizen (University of Groningen)

- ✂ Narratives on the Environment for Young Readers: The Representation of the Human-Nature Relationship in a Multilingual Corpus of Picturebooks – Monica Peluso (University of Bologna)
- ✂ “Diverse vehicles of communication”: Sign-bearing, Meaning-making and Cultural Ecology in *The Fate of Fausto* and *The Savage* – Mairéad Jordan (Dublin City University)
- ✂ Ecologies of Note-Taking about Nature: Cognitive-Genetic Narratology and David Almond’s *Clay* – Emma-Louise Silva (University of Antwerp)

Session 8: Wednesday, August 16, 1:20pm – 2:50pm

Anthropocentric Views in Children’s and Young Adult Literature – from Ecocriticism to Ecopedagogy

Location: Corwin Pavilion

Chair: Stephanie Lyttle (Newcastle University)

- ✂ Environmental Disaster and Human Greed: Children’s Critical Responses to Eco Picturebooks – Isaac Larison (Marshall University)
- ✂ Seeds of Change: Negotiating Hierarchies in Contemporary Seed Picturebook Stories – Lizao Hu (University of Macau)
- ✂ Nature, Empathy, and Concern: The Storm Boy by Colin Thiele (1963), A Perspective on Ecological Humanities (Theory and Practice of Reception) – Dorota Michułka (University of Wrocław) and Tzina Kalogirou (National Kapodistrian University of Athens)

Post-Human Imaginations

Location: Flying A Studios

Chair: Solaire Denaud (University of California, Santa Barbara)

- ✂ The Sublime Meets the Posthuman in *Leila and the Blue Fox* – Kerenza Ghosh (University of Glasgow)
- ✂ Exploring the View of Children in the Post-humanist Age from Kazuo Ishiguro’s “Klara and the Sun” – Keiko Nagata (Japan Women’s University)
- ✂ Post-Human Entanglements in Fablehaven’s Sanctuaries for Magical Creatures – Emma Tueller Stone (University of Cambridge)

Negotiating Alterities: Race, Normativity, and Ethnicity

Location: State St

Chair: Kate Harvey (University of Galway)

- ✦ “Part of Your World: Princess Ariel Learns to Code Switch in Disney’s Live-Action Remake of *The Little Mermaid* – Lashon Daley (San Diego State University)
- ✦ Magical Realist Water Ecologies and the Neurodivergent Mind in Anna-Marie McLemore’s *Lakelore* – Elizabeth Leung (University of Cambridge)
- ✦ Entropy, Ethnicity and Ecology: ‘Entertaining Difference’ in South African YA Literature – Molly Brown (University of Pretoria)

Appreciation, Action, and Activism in Global Storytelling

Location: SB Harbor

Chair: Lidong Xiang (University of Pittsburgh)

- ✦ Fostering Global Citizenship in a Global Pandemic: Children’s International Digital Book Platforms and the Climate Crisis – Jamie Naidoo (University of Alabama) and Gwendolyn Nixon (University of Alabama)
- ✦ Saving the Planet: Passionate Youngsters in Good Omens and Environmental Activism in our Real World – Ariane Manutscheri (University of Vienna)
- ✦ The Fairies’ Wood in *A Midsummer Night’s Dream*: From the Play to The Animated Tales – Martina Mattei (University of California, Santa Barbara)

Living Well With Nature

Location: Lobero

Chair: Chengcheng You (University of Macau)

- ✦ Themes of Conservation and Animals in Recent Picturebooks from New Zealand – Carrie Anne Thomas (The Ohio State University)
- ✦ Sustainable Cycling Solutions: Conviviality in Bicycle Picturebooks – Jonathan Klassen (Soochow University)
- ✦ Who is Going to Save Dogs? A Pathetic Sample of an Applied Doctrine in an Ideological System in Picturebooks – Fatemeh Farnia (Shiraz University)

Nurturing Change and Justice

Location: SB Mission

Chair: Trinidad Arellano (University of Cambridge)

- ✦ David A. Robertson’s *The Barren Grounds*: Re-imagining Canada’s Foster Care System through Land-Based Knowledge and Relationships – Anah-Jayne Samuelson (Red Deer Polytechnic)
- ✦ Picture Books about Black Urban Gardens and the Rhetoric of Change – Ewa Klęczaj-Siara (Casimir Pulaski University of Technology and Humanities)
- ✦ Floods and Wildfires: Indigenizing Environmental Education in Canadian Middle-Years Classrooms through Historical Picture Books – Doris Wolf (University of Winnipeg)

Pedagogical Perspectives from around the Globe

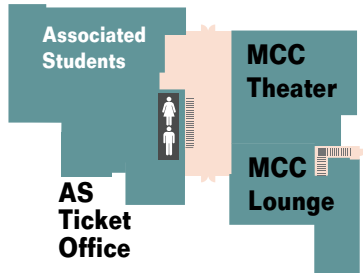
Location: Goleta Valley

Chair: Lorraine Kerslake (University of Alicante)

- ✦ Sven Nordqvist’s Pettson series and Children’s Education: Ecocritical Dialogues in Kindergarten – Marcus Axelsson (Østfold University College) and Charlotte Lindgren (Uppsala University)
- ✦ Chinese Primary Teachers’ Ecocritical and Aesthetic Engagement with Picturebooks reflecting Eco-Injustice Issues: Anthony Browne’s *Zoo* and Jörg Müller’s *The Bear Who Wanted to Be a Bear* – Fuling Deng (University of Glasgow)
- ✦ Teacher Training to Promote Ecoliteracy – Rui Ramos (University of Minho)

Map of UC Santa Barbara University Center (U-Cen)

MAIN LEVEL



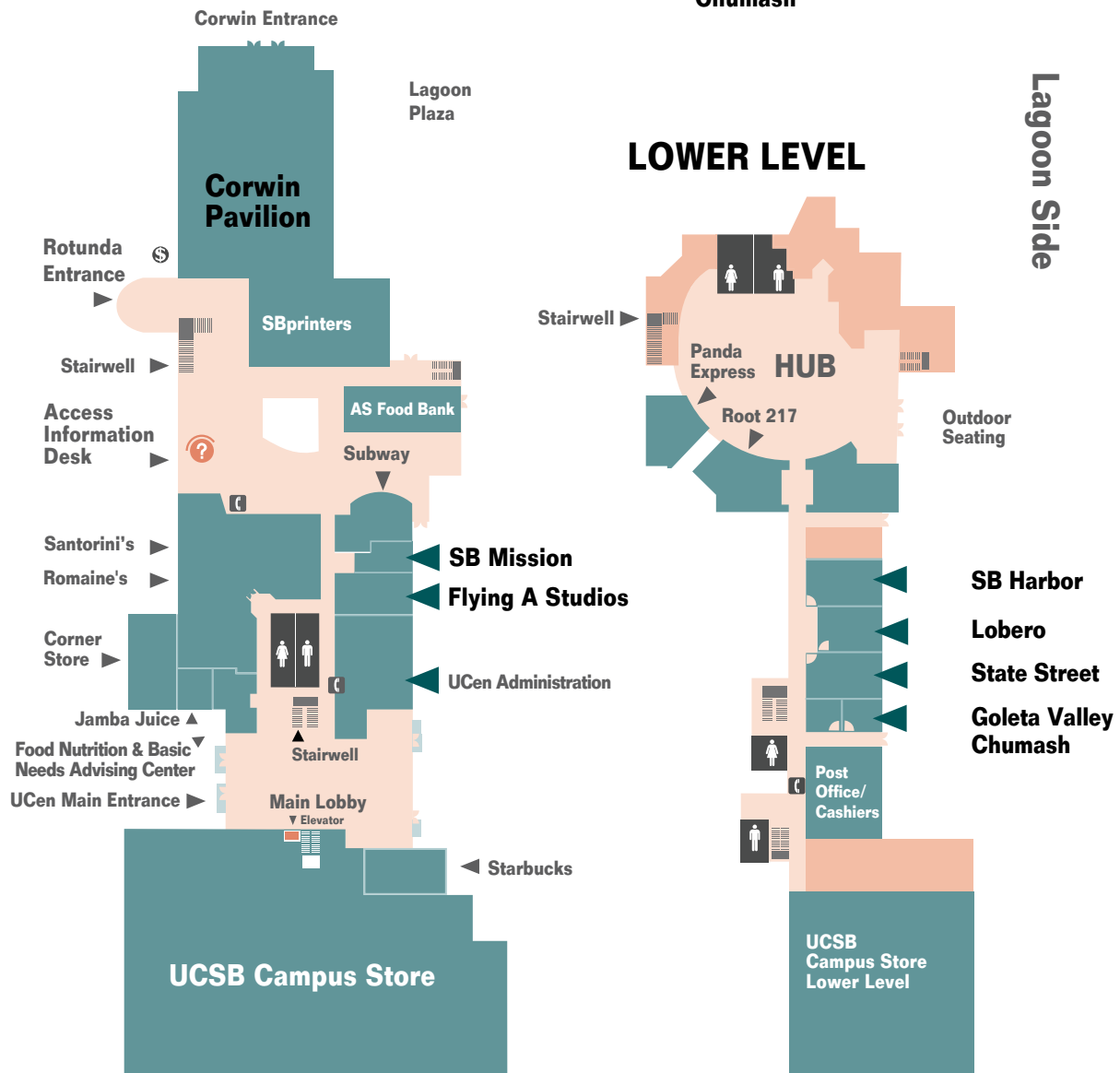
MEETING ROOMS

MAIN LEVEL

SB Mission
Flying A Studios

LOWER LEVEL

SB Harbor
Lobero
State Street
Goleta Valley
Chumash



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To US 101



Transportation & Parking Services UNIVERSITY OF CALIFORNIA, SANTA BARBARA MAP & DIRECTORY

UCSB parking permit must be displayed on vehicle at all times. Permit dispensers throughout campus sell short-term permits at all times. The Parking Sales Office in Building 381 off Stadium Road sells permits during business hours. Payment by credit card and cash is accepted.

A short-term permit entitles you to Visitor parking status. Please ensure that you park in a space or lot allowed by your permit type as parking violations are subject to citation. Do not park in spaces marked "RESTRICTED at All Times", "Reserved" or "Restricted" without an appropriate permit.

What do the lot colors mean?

- Yellow** Student parking allowed at all times. Visitor parking is restricted Friday-Saturday from Midnight to 5:00 am
- Green** No visitor or student parking Monday to Friday between 7:30 AM and 5:00 PM. Visitor and student parking allowed at other times. Individual spaces within lots may have restrictions.
- Blue/White Stripes** No staff, visitor or student parking in 15 Parking Monday to Friday between 7:30 AM and 5:00 PM.
- Lavender** No visitor or student parking (except Disabled) at any time.
- Orange** Residence Hall student parking at all times. Each location requires its own H permit.



PARKING DESIGNATIONS

- Permit required at all times.
- C** Commuting Student & Visitor
- Bus Stop
- Coastal Access Pathway
- Coastal Access Point
- Coastal Visitor Parking
- Disabled Parking
- EV** EV Charging Station
- Motorcycles
- P** Parking
- Parking Meters (available to general public)
- Permit Dispensers
- University Housing
- Traffic Light
- UCSB Boundary



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7 8 9 10 11 12

2023 IRSCL Congress Organizers



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