

CHELTENHAM
LADIES'
COLLEGE

EXAMINATION FOR ENTRY TO YEAR 7 (LC1) IN SEPTEMBER 2021

ENGLISH

Time allowed: **1 hour 15 minutes**

Family Name:First Name

Current school:.....

- Instructions to candidates:

- There are two sections to this paper, and **30 marks available in total**.
- For the first **10 minutes** of the exam, you should **read the paper carefully** and **highlight and/or annotate** the text.
- The invigilator will instruct you to begin your answers after 10 minutes.
- **For the first section**, read the passage and answer the questions which follow it carefully.
- **For the second section**, plan your answers carefully and write about **one** of the subjects.
- Remember to leave enough time to answer both sections properly, spending **no more than 40 minutes on Section A** and **35 minutes on Section B**.
- You should:
 - Answer in pen;
 - Write your answers in the spaces provided.

SECTION A: READING

Read the following extract from the novel *Girl. Boy. Sea.* by Chris Vick. The narrator, Bill, is sailing on a yacht, called *Pandora*. He describes the moment the yacht is hit by a storm.

1

The wind began to rage. Waves heaved and pitched, as if the sea had been storm-savaged for days, not minutes. Wilko kept Dan and two others – the most competent – and told the rest of us to go to the cabin. But I stayed on deck. I had to watch, to see what was happening.

2

Pandora handled it at first. The sail strained and billowed, urging us forwards. But every time I turned to look, the storm seemed closer. Clouds streamed across the sky. And the wind veered this way, then that, making *Pandora* judder and stutter.

3

Wilko slipped and lost his grip on the wheel, leaving it spinning wildly. We went side on, with *Pandora* leaning into the sea. A crest smashed over the side, soaking me. I struggled to get upright, numbed by the force of the wave, gasping with the shock.

4

There was metal sky above us now, and light ahead. It was a race to the light, but we were losing. The storm drew over us like a cloak.

5

Ahead was a vast mound of water, a mountain, swelling into a monster, surging and rising.

6

Wilko had the wheel again, spinning it hard, getting us straight on to face the wave. We went down a trough, sliding sideways as though a giant hand was pulling us.

7

I saw then, in the water: a shadow. For a second. Something huge. Something close.

8

We went over the peak, tumbled down the face of a wave. The **bow*** nosedived. The sea ate *Pandora*. The sky fell. A sky of water. We went under and there was a judder, a shock against the whole boat. I held on, battered by the rush of water.

Glossary:

Bow = the front part of a boat or ship

Now answer the following questions, paying attention to the marks given for each answer.

1. Re-read paragraphs 1 and 2.

a. Find **three** quotations that describe the weather.

[3 marks]

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b. Explain what these quotations show about the weather.

[2 marks]

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2. Re-read paragraphs 3-5.

How does the writer use language to show that the storm and the sea are powerful and dangerous?

Write **two paragraphs** to answer the question and use **at least two quotations** to support your ideas.

[6 marks]

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3. Re-read paragraph 7 where the author writes: 'I saw then, in the water: a shadow. For a second. Something huge. Something close.'

What impression do you get of what the narrator can see in the water from **this quotation?**

[2 marks]

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4. Re-read paragraph 8.

How does the author create a powerful ending?

[2 marks]

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(15 marks in total)

PLEASE TURN OVER FOR SECTION B

SECTION B: Writing

In this section, you will be marked on the **accuracy and creativity of your writing**.

Take care with spelling, punctuation, sentence construction and your use of paragraphs

5. You should write a response to **one** of the following two questions:

Either:

- a. Write about a time when something unexpected happened.

In your writing you should:

- choose a clear viewpoint
- use a range of descriptive devices and powerful language
- think carefully about your structure

[15 marks]

Or:

- b. *The Adventure*

Use this as the title for a short story.

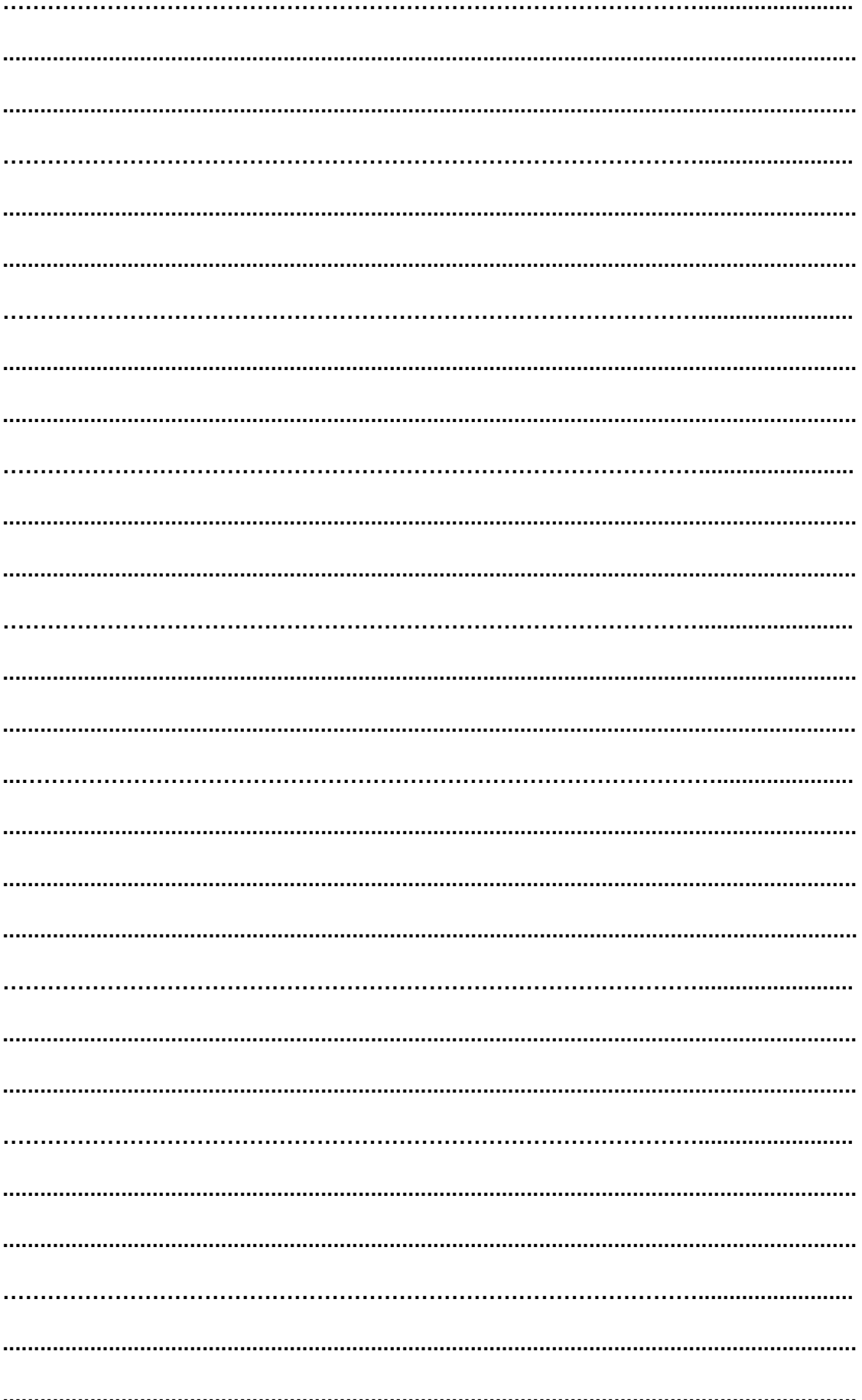
In your writing you should:

- choose a clear viewpoint
- use a range of descriptive devices and powerful language
- think carefully about your structure

[15 marks]

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END OF EXAM