



# 2024-2025 COMPETITION TEAM INFORMATION

*This packet includes information regarding our award-winning competitive program and auditions for the 2024–2025 season!*

**Please contact our Competition Director,  
Kim Dercks, with any questions at  
[kimdercks@gmail.com](mailto:kimdercks@gmail.com)**



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# IMPORTANT DATES

Monday, May 13th	Informational Meeting via Zoom at 7 PM
Tuesday, May 21st	Auditions
Wednesday, May 22nd	Auditions
Wednesday, May 29th	Competition Team Placements Announced
Wednesday, June 5th	Signed Contracts & Deposits Due
Monday, June 17th	Summer Classes <i>Begin</i> <b>*mandatory for all competition dancers*</b>
Monday, June 24th	Mandatory Team Meeting via Zoom at 7 PM

## **2024-2025 INFORMATIONAL MEETING**

**\*\* All NEW and RETURNING parents should attend this meeting \*\***

**Monday, May 13<sup>th</sup> at 7 PM**

**MEETING WILL BE HELD VIA ZOOM  
ZOOM LINK WILL BE EMAILED TO CURRENT COMPETITION FAMILIES**

**THIS MEETING WILL ALSO BE RECORDED TO WATCH AT A LATER TIME FOR THOSE UNABLE TO  
ATTEND THIS MEETING**

**PLEASE EMAIL [KIMDERCKSGMAIL.COM](mailto:KIMDERCKSGMAIL.COM) FOR ZOOM LINK**

### **Informational Meeting Agenda**

1. Program Expectations
2. Program Structure
3. Time Commitment
4. Audition Details
5. Financial Investment



# COMPETITION PROGRAM OVERVIEW

*Does your child love to dance? Would they love to be a part of a TEAM working together to accomplish common goals? Then Heart of the Valley Dance Academy's award-winning competition program may be for you!*

*Any dancer (ages 5 +) interested in becoming part of a competitive dance team environment may audition. Classes are geared towards the serious dancer who shows potential for growth, those who are enthusiastic and passionate about dance and those who are driven to work hard and practice to gain great results.*

*Dancers must have positive attitudes and be respectful. Dancers are also expected to adhere to our team contract throughout the dance season.*

**SEASON:** *Our season runs from September through early May, ending with our year end recital in May. Actual competitions take place February – April. Nationals are typically held in June.*

*We will be attending **four** mandatory regional competitions. These may be held in Green Bay, Wausau, Madison, or the Milwaukee area. Our nationals competition will be optional and is typically held in the Minneapolis area.*

**CLASSES:** *Dancers can audition for only the styles of dance they wish to participate in. Participation in at least one group routine is mandatory for all dancers to be eligible for a solo, duo or trio. In addition to the classes a dancer auditions for, ONE ballet and ONE stay strong class is mandatory for all competition dancers. Staff will place dancers in these classes based on age/ability. Participation in at least two summer classes is also mandatory for dancers on the competition team. **One of those classes must be ballet.***

*Classes meet on Sundays. Some solos, duos and trios may have their classes scheduled during the week based on studio and instructor availability. Groups meet for 45 minutes each week, duets and trios meet for 30 minutes each week and solos meet for 30 minutes every other week. Ballet classes are one hour each week while the stay strong class is 30 minute each week.*

**MISC:** *Dancers are allowed **four** absences from each class over the course of the dance season. Practices held the week leading up to a competition are **mandatory** for all dancers. Dress rehearsal and our annual recitals are also **mandatory** events for our competition team members.*



# **2024-2025 AUDITION DETAILS**

There will be three age groups for auditions: 5-8, 9-12 and 13 & older. This will help create smaller audition groups, giving instructors more one on one time with dancers.

During auditions, dancers will work with our competition team staff to learn a short routine in the various styles they may be auditioning for. Dancers can also expect to show various skills along with completing a flexibility check. If time allows, dancers may be asked to improv. Our goal is to determine the appropriate class placement for all dancers.

## **WHAT TO EXPECT AT AUDITIONS:**

- Warm Up & Stretch
- Flexibility Check (splits, etc.)
- Learn Short Routines
- Skill Checks (tap, jazz, etc.)
- Potential Improv (if time allows)

## **AUDITIONS**

***Tuesday, May 21st OR Wednesday, May 22nd***

***Dancers should sign up for their audition group based on their age as of May 1<sup>st</sup>.***

***DANCERS ONLY NEED TO SIGN UP AND ATTEND ONE AUDITION TIME SLOT***

<b><u>AUDITION TIME SLOTS</u></b>		
<b>Day</b>	<b>Ages</b>	<b>Time</b>
5/21 and 5/22	5-8	4:00 - 5:30 PM
5/21 and 5/22	9-12	5:30 - 7:00 PM
5/21 and 5/22	13 & Older	7:00 - 8:30 PM

***LINK FOR AUDITION SIGN UPS***

*Heart of the Valley Dance Academy*

920.462.4479 - [info@hotvdance.com](mailto:info@hotvdance.com) - [www.hotvdance.com](http://www.hotvdance.com)

## **WHAT EACH DANCER MUST TURN IN ON AUDITION DAY**

1. Completed Registration Form

2. \$15 Audition Fee

3. Solos/Duos/Trios Only:

Letter explaining why you would like the opportunity for one of these limited routines.

## **LINK TO COMPETITION REGISTRATION FORM**

### **What To Bring To Auditions**

1. Dancers must dress in plain black clothing. Leggings, tanks, fitted shirts, etc. are all acceptable. Clothing should be fitted so we can see body lines during auditions.
2. Hair must be secured back in a bun (low or high is acceptable).
3. Proper shoes for the style(s) of dance you are auditioning for.
4. Water bottle
5. A positive attitude and strong work ethic!

**Placement:** Placement on our team is determined by our staff based on technique, ability to pick up choreography, age, attitude & performance during previous season (if dancer is a returning member).

## **RESULTS ARE FINAL**

**AUDITION RESULTS WILL BE ANNOUNCED ON WEDNESDAY, MAY 29th**

**(EMAILED TO ALL PARTICIPANTS AND POSTED ON OUR WEBSITE)**

**CONTRACTS, REGISTRATION FEE (\$40) & DEPOSIT (\$150) ARE DUE ON WEDNESDAY, JUNE 5<sup>TH</sup>**

Failure to return these items by the deadline will result in your dancer(s) not being placed in our competitive program. This \$150 deposit will go towards dancer's accounts at the end of our dance season unless the team contract has been breached. In that case, the \$150 **DOES NOT** go towards the balance of the account and will be used for the added expenses we incur for having to re-choreograph or re-stage routines and added administrative expenses.

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# FINANCIAL INVESTMENT

## 2024-2025 Competition Program Payment Schedule

### CLASS FEES

29 Weeks of Classes

Classes	Annual Payment	Installment Payments			Monthly Payment
		Payment 1	Payment 2	Payment 3	
	September 30th	September 15th	January 15th	March 15th	<i>Due 1st Week Each Month</i>
Solo	\$475	\$159	\$158	\$158	\$59.50
Duet	\$475	\$159	\$159	\$158	\$59.50
Trio	\$389	\$130	\$130	\$130	\$48.75
Groups	\$368	\$123	\$123	\$123	\$46.00
Ballet	\$265	\$89	\$89	\$88	\$33.25
Strength & Conditioning	\$225	\$75	\$75	\$75	\$28.25
Audition Fee	\$15	<i>Due when registration form is submitted for auditions.</i>			
REGISTRATION FEE <i>Per Dancer</i>	\$40	<i>Due with team deposit to reserve spot(s) in classes</i>			

### SHOE FEES

*Due at the time of purchase*

### TIGHT FEES

*Due at the time of purchase*

Style	Cost	Size	Style	Cost
Ballet	\$24	Child	Footed	\$7.50
Lyrical 1/2 Sole	\$24	Child	Convertible	\$9.50
Student Tap	\$26	Child	Footless	\$9.50
U-Shell Tap	\$31	Child	Stirup	\$9.50
Jazz Tap	\$60	Child	Fishnet	\$14.00
Jazz Boot	\$40	Adult	Footed	\$8.50
Hip Hop Sneaker	\$54	Adult	Convertible	\$10.50
		Adult	Footless	\$10.50
		Adult	Stirup	\$10.50
		Adult	Fishnet	\$16.00

### COSTUME FEES

*Due the week of October 20th, 2024*

Size	Cost
Child Small	\$80
Child Medium	\$80
Child Large	\$90
Adult Small	\$90
Adult Medium	\$90
Adult Large	\$90
Adult X-Large	\$95
Adult XX-Large	\$100

*Please note entrance fees are PER COMPETITION that is attended. We are attending four regional competitions this season.*

### ENTRANCE FEES

*Due December 15th, 2024*

Class	Cost
Solo	\$180
Duet	\$110
Trio	\$105
Small Group	\$85
Large Group	\$85
*Media Fee*	\$20-\$30
<i>*Only if we attend a competition that charges this media fee*</i>	

**ADDITIONAL COSTS MAY INCLUDE: MAKEUP, JEWELRY, STUDIO JACKET, ETC.**

**MUTIPLE FUNDRAISING OPPORTUNITIES ARE OFFERED TO HELP OFFSET COSTS**

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# 2024 SUMMER CLASSES

**6 WEEK SESSION**

**CLASSES RUN FROM JUNE 17th–AUGUST 2nd**  
**(NO CLASSES THE WEEK OF JULY 1-5)**

**ALL CLASSES ARE 45 MINUTES IN LENGTH**

**\$85 PER CLASS**

*All dancers on our competitive team are **REQUIRED** to participate in our summer dance program. Dancers must take at least **TWO** classes. One class **MUST** be ballet, while the other class(es) can be of the dancer's choice.*

*Summer classes are a great opportunity for dancers to try a new style or simply continue to work on improving their skills. Registration is currently open for our summer session. Register soon to secure your spots in your preferred classes. Some classes are already near capacity!*

**[LINK TO SUMMER SCHEDULE](#)**

**[LINK TO SUMMER REGISTRATION FORM](#)**

