

# Filmmaker creates film projects for Spain



*Filmmaker Joseph D. Peters looks to film in Spain.*

## Interview to Joseph D. Peters – La Reina Lectora

**Dear Joseph, welcome to our culture magazine. Thank you for answering our questions.**

**Let's start from the beginning. What are some of the responsibilities that you have as an independent filmmaker?**

As an independent filmmaker, I write, produce, and direct film projects that are designed to be seen on theatrical screens and/or streaming platforms. These films are made with a smaller budget and allow for more creative freedom. I always try and balance both the creative and the business side of making films. I strive to make films that are both artistic and commercial. It is important to make your audience happy. But it is equally important to make money for the film investors.

**In which countries are you interested in making your films?**

I am interested in working with many different countries around the world. Argentina and Spain are the two countries that I have visited. I have had many meetings with potential production companies. I have met with potential cast and crew. I have scouted locations which is another character in the films. I have also attended film markets such as Ventana Sur in Buenos Aires as well as the Iber Series in Madrid. As a result of these connections, I have been able to write several screenplays. But there are other countries such as Portugal, Italy, and Germany that would work well for the European neo noir style that appears in my films.

**How do you choose the feature film projects? What do you look for?**

I do like period pieces. There is an element of fascination in looking back at an earlier period of time and infusing that era with stories and characters that will appeal to a modern worldwide audience. I prefer thrillers because they contain drama, crime, action, and romance. I like to take my audience into another world. A blending of both reality and fantasy. My film projects are a part of an anthology series. The themes are good vs evil as well as life and death.

### **Can you tell us about any future projects?**

I have several feature film projects with completed screenplays, completed storyboards which I have drawn myself (shot for shot), pitch decks, top sheet budgets, treatments, and demo music. The titles are “Blood on the Streets”, “Tango in the Dark”, “A Silence Within”, “Hidden Tracks”, “Silent Storms”, and “Tango Rendezvous”. I just recently completed my latest screenplay which is called “Dark City Streets”. There are two potential film projects that have been written by other writers. Joe McGaha’s screenplay, “Rum and Coke With a Twist” from California as well as Julia Caso’s published novel, “The Secret Life of Clara Legrand” from Spain. You can find more information about these feature film projects on my website ... <https://josephdpeters.com/film-projects-1>

### **And what do you like the most about *The Secret Life of Clara Legrand*?**

The writing was just excellent and took me right into that world. Very visual. Julia and I will be developing this potential film project over the next year.

### **Do you think that books are great sources of inspiration for film projects?**

Yes. I believe that books can be an important part of that process. The story and the characters need to be fresh and original yet still be familiar to audiences.

### **What is the hardest thing in your job?**

By far the funding. I am fortunate that I have DICE Konnect Digital (London Sales Agency) that represents me. They have had several meetings with major film production companies at film markets. There is interest in my film projects, and I am very encouraged by recent developments.

### **What type of genre do you prefer to convert into a film?**

The thriller genre allows me to contain all of the elements that will provide both artistic and commercial appeal to a worldwide audience.

### **Do you know any Spanish production companies you would like to work with?**

I am open to working with any of the Spanish production companies. Recently, the CEO of Mediapro Studio in Madrid announced a ten-year plan to grow in English production. And that is encouraging because the Spanish language has always been a barrier for feature film projects and tv series to be greenlit by many in the entertainment industry. Streaming has opened up the need to produce content in both Spanish and English. All of my feature film projects will be shot in English and dubbed into multiple languages with the use of deepdub.ai ... in order to reach a worldwide audience.

### **And finally, what would be the main steps for a book to become a film?**

It must be well written, have commercial appeal, completed screenplay, pitch deck, treatment, and a top sheet budget. These are the things that a potential investor will be looking at in order to decide whether they will invest in that film project or not.