

# When Autumn Comes In North Carolina

by Bill Perkins



Filmmaker, Joseph D. Peters (seated) along with his crew, (from left to right) Steven Lindquist, Christina Aldridge, and Nicole Jannai Martinez.

Joseph D. Peters always knew that someday he would make a film in North Carolina. He got his opportunity with his twenty-one-minute drama short, *When Autumn Comes*. With the help of Piedmont Community College in Yanceyville, he shot his film in six days and completed it one month later. It's a haunting tale about a young married couple whose relationship begins to crumble when the husband loses his job and they're forced to move into his mother's house with tragic results.

Joseph originally comes from Los Angeles where he studied art, music, writing, and drama. After graduating from the University of Southern California, he formed Renaissance Productions, Ltd. and went on to make a number of films that have received awards from several film festivals. These films include *Seniors and Alcohol Abuse*, *Eskimo Ice Cream Shoes*, *Rachel and Emotions*.

"The best way to learn about filmmaking is to be involved in the creative process of making a film," said Joseph. "I think what sets Piedmont Community College apart from some of the other film schools is the actual hands-on experience that the students receive by working on various film productions. I really enjoyed collaborating with the staff and students. They put a tremendous amount of time and effort into *Autumn* and made my job as a filmmaker much easier."

One of Joseph's goals was to limit expenses by fully visualizing the film before production began. He drew detailed storyboards which not only saved time and money during the actual shooting of the film, but also reduced the amount of time spent in the editing bay. Essentially with the script, storyboards, and completed score, *Autumn* was completed on paper. The only thing left was to plan out and follow a tight production schedule.

He credits his Director of Photography, Jonathan Quade, his editor, Richard K. Allen, and his composer, Gilbert Bottcher, for elevating the film to a higher level. The actors, Trevor Wilde, Krisha Song Parkey, and Jan Kerr all gave memorable performances. "I was very pleased with the end result," stated Joseph.

For more information, Joseph can be contacted through his website at [www.josephdpeters.com](http://www.josephdpeters.com).

*Bill Perkins, the publisher of "Reel Carolina" magazine, has been covering film and television for over 15 years.*