



The Medievalist

A Novel

by Phil Adamo

Adult Fiction

Literary thriller, Satire

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White supremacists are ‘weaponizing’ the Middle Ages. One historian aims to stop them.

Embattled Yale history prof Abe Kantorowicz enlists two grad students, Molly Isaacson and Quinton Quick, to confront white supremacists on the battlefield of propaganda. Armed only with a mysterious manuscript, and their knowledge of history, they set in motion a scheme to disrupt and derange the Alt-Right for years to come.

The Medievalist is a fictional response to the real-life threat from contemporary neo-Nazis who coopt medieval symbols for their evil agenda.

It’s The DaVinci Code meets Infinite Jest!

"Refreshingly eccentric ... an engrossing tale."

— *Kirkus Reviews*

"[*The Medievalist*] engages with the modern dangers of white supremacists’ appropriations of medieval symbols and narratives ... [the novel] packs a real punch, is well-plotted and well-written, and is a lot of fun.

— Lisa Fagin Davis
Executive Director
Medieval Academy of America

About the Author

Phil Adamo is a former circus clown turned medieval history prof turned novelist—a professional background that engenders a love of irony. He taught medieval history for two decades at Augsburg College, where he was named Minnesota Professor of the Year by the Carnegie Foundation for the Advancement of Teaching. He has written both academic and popular books and articles, including *Pilgrimage for Eight* (2020); *New Monks in Old Habits* (2014); and “Braveheart at the Battle of Falkirk,” in *Medieval LEGO* (2015). *The Medievalist*, a satirical thriller, is his first novel.

Contact: Phil Adamo
phil@philadamo.com
www.philadamo.com