



Studio Etiquette for all Moosetree Potters

Your membership includes the use of the equipment in the studio. It is imperative that you ask the studio leader for help if you are using a piece of equipment for the first time.

1. One of the most important responsibilities studio members have is to treat everyone with respect. Use kind words and a kind tone of voice in all interactions with each other. The clay studio is a place of peace, joy, and acceptance for all patrons. Bullying behavior will not be tolerated, and patrons engaging in negative behavior may have their membership terminated.
2. Work completed in the community studio will be fired in the community kiln. Please do not bring in work you've completed at home. (Questions regarding this should be directed to Holly at info@orionartcenter.org).
3. We strive to have a clean studio. Always clean up after yourself. Rinse any sponges and brushes thoroughly. Likewise, wash down your table, buckets, clay tools, and any other equipment you may have used. Please wipe down the sink area at the end of your session.
4. Any potter who repeatedly misuses equipment, doesn't clean up properly or fails to comply with the studio guidelines may have their membership terminated.
5. Clay is sold for \$30 plus tax for a 25# bag. If you are unsure of which clay is best for you, please consult with a studio leader. The \$30 you pay for clay includes the use of specific glazes (to be pointed out at orientation), and kiln space. **Price of clay is subject to change without advance notice.
6. There will be no priority firing of pieces, with the exception of classes, events, and parties. Please make sure you plan well in advance for gift-giving. **Large pieces may take longer to get fired.**
7. Potters understand that tall, large, and oddly shaped items may take longer to get in the kilns. Tall, large, and oddly shaped items often take longer to reach the 'bone dry' stage that is necessary for safe firing. The decisions regarding kiln loading are left to kiln team members.
8. It is important that you read all of the signage in the studio and make sure you adhere to the guidelines.



9. This studio does not have a community clay reclaim receptacle. If you wish to reclaim your clay you must keep a small vessel inside your cupboard for that purpose. We do have large buckets and a drill and mixing attachment for your use when it's time to reclaim.
10. Using glazes is an exercise in chemistry. We only fire with Amaco and Mayco glazes that have been approved. Even after years of practice, glazes surprise us with their reaction to the heat of the kiln. You must read the information on the label of each glaze you use. Make sure you are using food-safe glaze on pieces intended for eating or drinking. Layering glazes separate from the glaze combinations found in literature from glaze companies may result in the piece not being food safe. [See our OAC Glaze Plan here.](#)
11. Members who wish to use the dipping glazes must complete a short training session. To schedule an appointment for the training session please email orionpotterygroup@gmail.com
12. Each piece of pottery ready for a glaze fire must be accompanied by a glaze card. This glaze card has your name, date you put it on the shelf, and ALL of the glazes you used, along with the number of coats for each piece. **PIECES WITHOUT A GLAZE CARD WILL NOT BE FIRED.**
13. **ITEMS THAT STUDIO MEMBERS BRING IN AND PLACE IN COMMON AREAS WILL BE CONSIDERED A DONATION.** Those making donations may ask for a receipt for tax purposes.
14. Anything that you do not want to be considered a donation should be kept in your assigned cupboard or carried back and forth with you.
15. This studio is not equipped for production pottery. For our studio purposes, production pottery is defined as an agreement with a specific person, company, or business to mass produce items for the person, company, or business to sell.
16. Potters should be aware of the quality of work they are producing. Pieces that are cracked or broken prior to bisque firing will not be prioritized for firing. We encourage potters to be aware of their progress as a potter, always striving to improve.
17. Studio safety and proper use of all equipment, including clay and glaze, and the procedures for safe firings are imperative to each individual's success as a potter, and likewise to the success of the pottery studio.