

**22. POINT SYSTEM.** The point system to be used for judging competitive exhibits is summarized below. Explanations of these standards are detailed in the exhibit rating sheet (page 10).

| <b>CLASSIFIED JUDGED EXHIBIT STANDARDS</b>  | <b>MAXIMUM POINTS</b> |
|---|-----------------------|
| <b>(A) Numismatic Information</b> - Educational value to the viewer.  | 35                    |
| <b>(B) Presentation</b> - Manner of presentation, neatness and eye appeal.  | 30                    |
| <b>(C) Completeness</b> - Completeness of exhibit material as it relates to the scope implied in the title of the exhibit or other data in the first case of the exhibit. | 5                     |
| <b>(D) Degree of Difficulty</b> – Estimate of the difficulty that the exhibitor had in assembling the material or the information in the exhibit.                         | 10                    |
| <b>(E) Condition</b> - Quality of exhibited material compared to the highest reasonably available quality of like material.   | 10                    |
| <b>(F) Rarity</b> - Scarcity of the exhibited material, without regard to its price.  | 10                    |
|   | <hr/>                 |
| <b>TOTAL POINTS</b>   | <b>100</b>            |

| <b>BEST-OF-SHOW STANDARDS</b>  | <b>MAXIMUM POINTS</b> |
|--|-----------------------|
| <b>(A)</b> Does the display give a striking or exceptional effect, or is it merely routine in its overall appearance?  | 10                    |
| <b>(B)</b> Does the exhibit present information beyond what is known to the average collector of this type of material?  | 10                    |
| <b>(C)</b> To what extent has careful research been done, as evidenced by the numismatic information imparted to the viewer?                                   | 5                     |
| <b>(D)</b> Is the information in the exhibit presented in a logical and easily understood manner?  | 5                     |
| <b>(E)</b> Would a non-collector understand the exhibit?   | 5                     |
| <b>(F)</b> Would a reader be inspired to collect this or related material?   | 5                     |
| <b>(G)</b> Does the exhibit show dedication to collecting, in that the numismatic material or the related information was difficult to assemble or to present? | 5                     |
| <b>(H)</b> Does the exhibit provide an unusual opportunity to view and appreciate the material being displayed?  | 5                     |
|  | <hr/>                 |
| <b>TOTAL POINTS</b>  | <b>50</b>             |

## ANA RATING SHEET FOR NUMISMATIC EXHIBITS

EXHIBIT TITLE \_\_\_\_\_ JUDGE NUMBER \_\_\_\_\_

\_\_\_\_\_ Convention

CATEGORY (CLASS) \_\_\_\_\_ EXHIBIT NO. \_\_\_\_\_ NO. OF CASES \_\_\_\_\_

| RATING ELEMENT   | COMMENTS | SCORE |
|--|----------|-------|
| <p><b>TITLE and SCOPE</b> - 5 points</p> <p>The title should be obvious. If necessary there should be an explanation of what the exhibitor intends to show.</p>  |          | /5    |
| <p><b>BASIC NUMISMATIC INFORMATION</b> - 15 points</p> <p>The numismatic specifications of the exhibited items should be described to the extent needed by the exhibit's scope to answer the questions of another numismatist.</p> <p>Examples: mint and mintage, composition, dimensions, designer, engraver, variety identification.</p> |          | /15   |
| <p><b>SPECIAL NUMISMATIC INFORMATION</b> - 15 points</p> <p>Enough additional information should be given to answer the questions of a general viewer. Examples: historic, biographic, geographic, economic, artistic, and bibliographic information.</p>  |          | /15   |
| <p><b>CREATIVITY and ORIGINALITY</b> - 10 points</p> <p>The exhibit should be novel and imaginative.</p>   |          | /10   |
| <p><b>ATTRACTIVENESS</b> - 10 points</p> <p>The exhibit should be neat, well-designed, and eye-catching. The color scheme should be pleasing and effective. The title and text should be easy to read and not faded or dingy from repeated display.</p>  |          | /10   |
| <p><b>BALANCE</b> - 10 points</p> <p>The numismatic items, the information, and the related materials in the exhibit should be balanced and related to the exhibit's scope.</p>  |          | /10   |
| <p><b>COMPLETENESS</b> - 5 points</p> <p>The exhibit should present all of the numismatic material necessary to support the title and the statement of scope. Allowances should be made for lack of material that is not generally available to collectors or for which there is insufficient exhibit space.</p>                           |          | /5    |
| <p><b>DEGREE OF DIFFICULTY</b> - 10 points</p> <p>The exhibit should show dedication to collecting, in that the numismatic material or the related information was difficult to assemble or to present. Examples: multiple rare pieces, new research, a collection that took years to assemble.</p>  |          | /10   |
| <p><b>CONDITION</b> - 10 points</p> <p>The numismatic material should be the best that is reasonably available to the exhibitor, who may make a statement about availability for the benefit of viewers or judges.</p>   |          | /10   |
| <p><b>RARITY</b> - 10 points</p> <p>Rarity is judged by the number of like pieces believed to exist, not by the value of individual pieces.</p>  |          | /10   |
| <p><b>TOTAL</b> - 100 points</p>   |          | /100  |

Optional judge's signature \_\_\_\_\_