

Tele (club) 8786 8794 Club email bdwwcsec@outlook.com

**Postal address:**

The Berwick District Woodworkers Inc  
PO Box 921, High Street, Berwick, Victoria, 3806

**Location:**

The Old Cheese Factory, 34 Homestead Road Berwick, 3806  
Inc. No A0012122U

**WELCOME TO THE NEWSLETTER FOR MAY 2020**

**DATES TO REMEMBER:** Committee Meeting in abeyance at present.

Monthly Meeting, in abeyance.

AGM 2nd September if possible. 1.00pm in clubroom.

Wood Working Wonders Expo - 5th - 20th September 10am to 4pm. Warratina Lavender Farm, 105 Quayle Rd., Wandin Yallock. Entry by gold coin donation.

**CLUB FUNCTIONS:** None until further notice.



Once again this newsletter comes to you with the assistance of several club members who have contributed photographs of their varying means of using their time during Victoria's Lockdown period.  
My heartfelt thanks to you all.

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**PRESIDENT'S MESSAGE.**

I hope this finds all members in good health and following all this time isolation now in its 6<sup>th</sup> week, I have been doing a little work at home on the toys, Bev is coping well with her treatment next lot of chemo on Monday 18 May and we hope she will continue to improve The Old Cheese Factory is still in total shut down and the girls working from home, the two Scott's are there looking after the grounds and plants etc. This could be the case now for at least the next month. We hope to be able to open the workshop shortly after that. We will be having a committee meeting as soon as possible when we will arrange for sanitising of the club and set some rules for a return as soon as possible



Should any member wish to obtain another members contact details please feel free to contact me or any member of the committee who will only be too happy to oblige.

Our end of year functions such as our annual dinner and the Gala Day will go ahead the last weekend in November with whatever toys we are able to have ready; this will a lot less than previous years but everyone will understand we can only do our best. I will keep contact with the Officer Specialist School as to whether or not they will go ahead with the Kits for Kids program.

For now stay safe, look after yourselves and above all let's keep contact with one another and make sure we are all fit and well when we can reopen the Club. I hope we can produce this newsletter at least every month or so with any updates on members health.

Don't forget to send any photos of your achievements during this period.

Until Next time stay safe.

**Len Preece - President**

**CLUB INFORMATION:**

**MEETINGS:**

**COMMITTEE                      GENERAL                      SPEAKERS ETC                      FARMERS' MARKET**

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**Committee of Management:**

<i>Contact Details</i>	<i>Name</i>	<i>Phone</i>
President	Len Preece	59405564
Vice President	Brian Crowe	0438 012 155
Secretary	Richard Gething	9704 5417
	email: bdwwcsec@outlook.com	
Treasurer	Peter Angwin	5941 1272

**Committee**

Mark Bellis	9769 9596
John McMahan	9796 1097
Martin Van Diemen	9707 5305
Ken Whitefield	9704 9701
Ken D. Barnes	0419 114 738
Paul Ryan	0400 538 577

Monthly demonstrations - *Vacant looking for help*  
 Functions Coordinator - *Vacant*  
 Newsletter Editor – *Elsie Hoare*  
 Public relations – *Len Preece*  
 OCF Contact group – *Len Preece*  
 Toy Coordinator – *Ken D. Barnes.*  
 Machinery maintenance supervisor. - *Brian Crowe*  
 Health and Safety Coordinator – *All committee members.*  
 Member’s welfare coordinator – *Ken Whitefield*  
 Kits for kids coordinator – *Ken Whitefield*  
 Farmers Market Coordinator – *Martin Van Diemen & Paul Ryan*  
 Special interest group coordinators – *To suit group*  
 Librarian – *Keith Towe*  
 Exhibition and Show - *John McMahan*  
 Gala Day coordinator - *Len Preece*  
 Our Lease - *Chris Drysdale*  
 Screws – *Martin Van Diemen*  
 Paint – *George Young*  
 Timber coordinator – *Martin Van Diemen*  
 Equipment authorisation approved members. - *Len Preece, Brian Crowe, John Damon, John Membrey and Bill Bradshaw.*  
 Mens' Shed coordinator - *Wayne Lucas.*

**All material for the Club’s monthly publication is to be submitted by e-mail [ricels@bigpond.com](mailto:ricels@bigpond.com) by hand, or by phone to the editor by the 15<sup>th</sup> of each month: Letters to the editor must be sent to the committee.**

**PLEASE NOTE:** Those members wishing to use the workshop on Saturdays other than Farmers’ Market Saturdays must make private arrangements with a key-holder. For safety reasons, there must always be two members present in the workshop whenever it is being used.

**Membership Fees:**  
 Individual Joining Fee - \$40.00  
 Single Membership - \$65.00  
 Family Membership - \$100.00  
 No Attendance Fee.  
 Tea & Coffee complimentary.  
 Members can pay either direct at club or by EFT bank transfer to WBC Berwick BSB 033 609, Acct # 41 6074. Please remember to put your surname as a reference.

**Workshops & Meetings:**

<b>Weekly</b>	<b>Hours</b>	<b>Activity</b>	<b>Leader</b>
Monday Morning	9.00 am – 2.30 pm	Toys -	Eric Guthrie
Tuesday Morning	9.00 am – 2.30 pm	Toys -	Ross Blackwood
Wednesday Morning	9.00 am - 1.00 pm	General -	Bill Bradshaw
Wednesday Evening	5.00 pm - 9.00 pm	General -	Bill Bradshaw
Thursday Morning	9.00 am – 1.00 pm	Fine W/work -	Brian Crowe
Friday Morning	9.00 am - 1.00 pm	General -	Len Preece
Saturday Morning	9.00 am - 1.00 pm	Farmers' Market supervisors -	Martin Van Diemen and Ken Whitefield or by prior arrangement on other Saturdays.

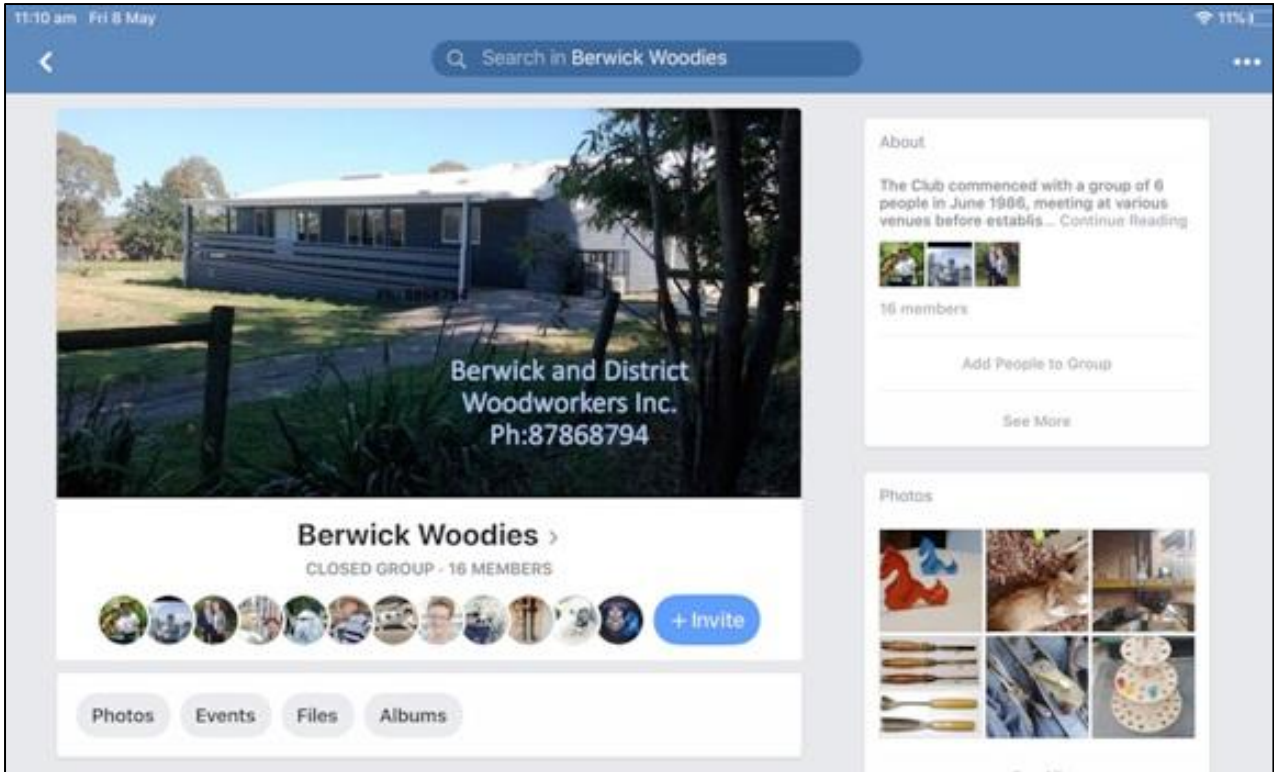
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Berwick Woodworkers wish to thanks **Gary Maas MP** State Member for Narre Warren South, and his staff for their support in printing this newsletter for us.  
**8783 6959.**

Berwick Woodworkers also acknowledge with gratitude the generosity of **Ephraim Finch** who has supported the club for many years with donations of top quality timber. Without Ephraim's gifts, the work we do for local underprivileged children would be considerably curtailed.



Those club members who follow Facebook may like to look in on the club's page. Just type **Berwick Woodies** into your search engine. Several members are keeping in touch by communicating through this site with photographs of some of their work. Below is a screen shot of the page.



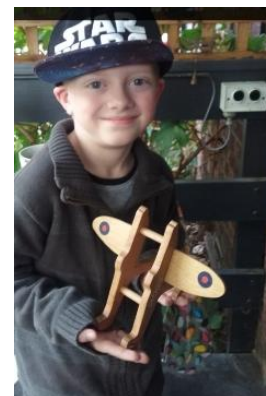
Following are photos showing what a few members are up to: That's **Brian Crowe** at left, sharing Happy Hour with his neighbour. **Ken Barnes** at right is painting the cars to go with the wheels he was working on in the last newsletter.



**Rick Hoare** has been painting his prams for the Gala Day presentation, **Eric Guthrie** has been making lazy Susans and having a tidy up in his garage. **David Murden** has made this unusual fruit bowl which he engraved using his Dremel tool. There is a video of David's method on the club's Facebook page.



From **Dianne Gething**: "My little grandson, Liam, asked me to make a stand for his ipad to hold it steady for him and leave his hands free. He really liked the holder and a little while later asked if I'd make him a smaller stand for his iphone. As I'd already made one for myself I thought that would be easy. Then he said he'd like it to be a fighter jet phone stand. I have to say that took me by surprise, so out came the pencils and paper and we tried to come up with a plan. His plane plan was going to be about half life size and I was really struggling for ideas. Then it was like a light switched on and finally we had a plan and it all came together quickly and I think it was a success as he loves it. Luckily for us Grandad had some Spitfire stickers, as you do, and it all worked out really well. It was a good opportunity to do some research about Spitfires and we both learnt a lot of history."



**Paul Ryan says:** Some more playing in the shed. The bowl is cedar finished with livos . The wobble board is counter top with no finish as requested by Ann.



**Mark Bellis** has made another of his jewellery boxes which he cuts out using the band saw. . Mark says, " My 'Python' jewellery box is finished. The timber is camphor laurel and finished with wipe-on poly."



**Pat Mahoney** has finished the horse he was making for his wife, Sue. Pat says, "It is a number 3 size & is made from Karie, the swing frame is also Karie which came from a double bed frame. The mane & tail are horse hair & I used 4 coats of Hames clear varnish. The swing irons are 12mm stainless steel rod & where they fit through the hoof rails they pass through a 12mm ball race."



That should clear the rug.

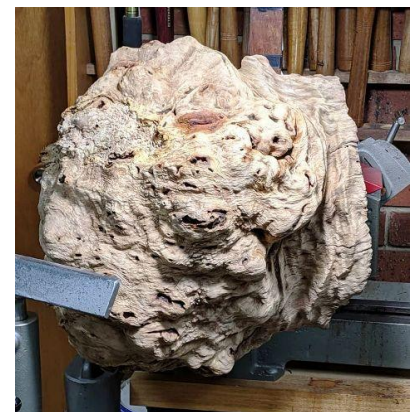




**From John McMahon:** "As well as keeping busy sorting out my woodpile, preparing a couple of hundred pen blanks & about 60 comfort cross blanks, I have actually made a few things since the lockdown started. I am calling this my "Covid Collection". So far I've finished 13 & 6 more to go to get the Covid-19 complete set. Nearly every one of these pieces are from blanks I got from a former club member, **Owen Burton**, about 20 years ago. Many of them were a bit "iffy", with cracks, worm & borer holes, rot, & other imperfections, the elimination of which, has to some extent, determined the shape of the finished pieces. The hardest part of this exercise has been coming up with different ideas every time, & as well as

just turning the pieces, I have also utilized a mixture of pyrography, scorching, Dremel texturing & piercing, dying & colouring, and a variety of finishes just to break the routine."

And in addition from John: "This burl sat in a shed gathering a layer of dust & other grime for some 20 years before it came to me. Even after hitting it with a pressure spray I had no idea what the wood was until I cut into it. Redgum burl with lots of gum veins & cavities & really hard. Because of its size, it had to be turned outboard, so no tailstock support. Because of all the cracks & cavities I wrapped the outside with gaffer tape while hollowing the inside. Thankfully it stayed intact until finished. Approx 500mm diam. & 350mm deep."



**From Peter Angwin:** "A very basic table made from pine, lots of manual labour, colourbond paint and finished with metal legs(3) from Bunnings."



On day 7 of quarantine.



Some more little motor cut outs that **Katarina Zorin** makes for her young autistic friend who loves cars. Katerina uses the band saw in preference to the scroll saw.



**Rick Hoare** has made Mr. & Mrs. Snowman

**From Elsie Hoare,** " *It isn't woodwork, but as I've run out of wood until I can get to the club's machinery, I've been making the mattresses for the doll's prams and beds that we give away at the end of the year.*"



**From Ken Barnes:**

**WOODIES TRIVIA**

*Something to keep you amused, or not. Don't ask Mr Google or phone a friend as answers are on the back page.*

- Question 1 In which hand does the Statue of Liberty hold the torch?*
- Question 2 Where are the other 2 statues?*
- Question 3 Which ex Australian Test Captain was nicknamed Captain grumpy?*
- Question 4 When did Australia change to decimal currency?*
- Question 5 What are May Queen, Wisely Crab, and Fox Whelps species of?*
- Question 6 What colour is the Welsh Poppy?*
- Question 7 Which bulbs were once exchanged as a form of currency?*
- Question 8 Name the Actress whose career started at 3 years of age, with movies such as Meverick and Taxi Driver?*
- Question 9 Name the 3 primary colours?*
- Question 10 what is the painting "La Gioconda" more usually known?*

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Just wondering: How many boxes of Thin Mints do I have to eat before I start seeing results?

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Thanks to Amelia Rogers (Brandy) for her cartoon jokes.



**"Is there a reverse switch on the drill?"**

## Continuing my Grass Tree Bowl and Stand

There was a need to clean up the rusty Iron supports, so I used a plastic container with Vinegar and a teaspoon of Salt. Vinegar is a mild acid and the salt helps to activate the brew. After 48 hours I removed them and washed them with water and dishing washing solution, this neutralizes any of the Acid residue, I then wire brushed them and coated with Oil to stop any surface rust.

### Photo of cleaned supports



This support shows a grain structure like wood



I had forged these supports from some old Wrought Iron from an old Jinker, W.I. is no longer available commercially, so any old material we find is valuable for Metal workers.

The supports were then glued into the base with Araldyte and let to set.

The Base was from a fairly new piece of GT and showed a Yellow/Brown colour, but the Bowl section was from a very old section and after turning and sanding (ug) then sealing, it showed a very dark, almost black colour I expect from being very old. I then turned an Onion piece for the base of the Bowl section and a little Button to fit into the Base piece.

### ***Memo to self-***

*Forget about turning Grass Tree in future.*



Just a reminder, this is how the Grass Tree bowl looked before completion.



**SOME NOTES ON SILKY OAK** from Keith Towe:

I think I am becoming a bit of a bore to some people with my use of Botanical Names when I sometimes ask for the name for some timber I am offered, and not just the common name.

A good explanation for this need is shown at right where there are some 30 Trees commonly known as Silky Oak.

As a collector of Specimens of Timbers, and a member of the International Wood Collectors Society, it is important that I allot the correct name to any specimen I swap or donate to other members, and while it will always occur that you sometimes get it wrong, it is good to get it right wherever possible.

Proteaceae family is one of the earliest modern plant families (Angiosperms) and can be traced back 70 million years, to Gondwanaland. It contains many of Australia's iconic flowering plants, including Banksias and Grevilleas. In Australia there are 45 genera and 1100 species. Endemic to the rainforest of Tropical Australia are 26 genera and 53 species. As well as having showy flowers, the Proteaceae contain all the silky oak timber trees, of which 30 occur in Queensland and 23 of these only in N. Q.

<i>Carnarvonia araliifolia</i>	<b>Caledonian Oak</b>
<i>Alloxylon pinnatum</i>	<b>Dorrigo Oak</b>
<i>Alloxylon wickhamii</i>	<b>Satin Oak</b>
<i>Stenocarpus reticulatus</i>	<b>Black Silky Oak</b>
<i>Opisthiolepis heterophylla</i>	<b>Blush Silky Oak</b>
<i>Bleasdalea bleasdalei</i>	<b>Blush Silky Oak</b>
<i>Musgravea heterophylla</i>	<b>Briar Silky Oak</b>
<i>Darlingia darlingiana</i>	<b>Brown Silky Oak</b>
<i>Sphalmium racemosum</i>	<b>Buff Silky Oak</b>
<i>Musgravea stenostachya</i>	<b>Crater Silky Oak</b>
<i>Athertonia diversifolia</i>	<b>Cream Silky Oak</b>
<i>Grevillea pteridiifolia</i>	<b>Ferny-Leaved Silky Oak</b>
<i>Grevillea baileyana</i>	<b>Findlay's Silky Oak</b>
<i>Neorites kevediana</i>	<b>Fishtail Silky Oak</b>
<i>Grevillea hilliana</i>	<b>Hill's Silky Oak</b>
<i>Helicia lamingtoniana</i>	<b>Lamington's Silky Oak</b>
<i>Lomatia fraxinifolia</i>	<b>Lomatia Silky Oak</b>
<i>Orites excelsa</i>	<b>Mountain Silky Oak</b>
<i>Austromuelleria trinervia</i>	<b>Mueller's Silky Oak</b>
<i>Cardwellia sublimis</i>	<b>Northern Silky Oak</b>
<i>Stenocarpus salignus</i>	<b>Red Silky Oak</b>
<i>Darlingia ferruginea</i>	<b>Rose Silky Oak</b>
<i>Placospermum coriaceum</i>	<b>Rose Silky Oak</b>
<i>Macadamia grandis syn. hildebrandi</i>	<b>Satin Silky Oak</b>
<i>Grevillea robusta</i>	<b>Southern Silky Oak</b>
<i>Buckinghamia celississima</i>	<b>Spotted Silky Oak</b>
<i>Macadamia whelanii</i>	<b>Whelan's Silky Oak</b>
<i>Stenocarpus sinuatus</i>	<b>White Silky Oak</b>
<i>Xylomelum pyriforme</i>	<b>Pear Silky Oak</b>
<i>Xylomelum scottianum</i>	<b>Pear Silky Oak</b>

**Buckinghamamia celissima Spotted Silky Oak**

Ivory Curl Flower, Ivory Curl, *Density: 930 kg/m<sup>3</sup>*

Occurs in the Atherton Tableland, north-eastern Qld; scattered from the Mt Finnigan area in the north to the Paluma Range in the south.

Common in rainforest, and sometimes in drier areas.

Grows in deep, red, well-drained volcanic soils.

Flowers Jan.–Apr.

*Buckinghamia celsissima* has been used as a commercial timber tree, and has recently been widely planted in streets, parks and gardens. Leaf form is variable.

*Flora of Australia Online*



**Timber kindly donated by Matt Dempsey/Woodwayz Ravenshoe**



**FOR SALE:**



**Keith Towe** has a 6”(150mm) sander for sale with a couple of spare, used belts.  
Price on application. Email [pkironwood@bigpond.com](mailto:pkironwood@bigpond.com) if you are interested.

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**From Len Preece:** Is it "Complete", "Finished" or "Completely Finished"?

No English dictionary has been able to adequately explain the difference between these two words - "Complete" and "Finished". In a recent linguistic competition held in London and attended by, supposedly, the best in the world, Samdar Balgobin, a Guyanese man, was the clear winner with a standing ovation which lasted over five minutes.

The final question was: “How do you explain the difference between COMPLETE and FINISHED in a way that is easy to understand? Some People say there is no difference between COMPLETE and FINISHED.”

Here is his astute answer: "When you marry the right woman, you are COMPLETE. When you marry the wrong woman, you are FINISHED. And, when the right one catches you with the wrong one, you are COMPLETELY FINISHED!"

He won a trip around the world and a case of 25-year old Scotch!

**TRIVIA ANSWERS:**

- Answer 1 The right hand
- Answer 2 Luxembourg Gardens, France\*(i)
- Answer 2 France\*(ii)
- Answer 3 Alan Border
- Answer 4 14th February 1966
- Answer 5 Apples
- Answer 6 Yellow
- Answer 7 Tulips
- Answer 8 Alicia Christian Jodie Foster
- Answer 9 Red, Yellow and Blue
- Answer 10 The Mona Lisa

\*(i) it is in Luxembourg Gardens. Frederic Bartholdi crafted a smaller version for the 1900 Exposition Universally, in 1905. The statue was placed outside the museum where it stood until 2014. It now stands inside the museum. A replica made of bronze stands in its place.

\*(ii) It is in France given by U.S. citizens in 1889 who were living in France, to celebrate the French Revolution three years after the main statue was inaugurated in New York. It was erected on the Island of the Swans in the River Seine not far from the Eiffel Tower. It is 37 feet high.

There are many copies around the World; one is outside a shopping centre in Adelaide.

That's all for now until next time.  
Meanwhile Stay Safe.

