



# Ray Ficca

AEA Height: 5'11" ficca@aol.com Weight: 155

202-210-4392 Vocal Range: Bari/Tenor A rayficca.com



## **Theatre** (representative roles)

On Golden Pond Bill Ray Totem Pole Playhouse, dir. David Hemsley Caldwell The Baltimore Waltz Third Man Keegan Theatre, dir. Susan Rhea

Six Degrees of Separation Flan Keegan Theatre, dir. Brandon McCoy

Proof Robert 1st Stage, dir. Alex Levy

Jacob Marley's Christmas CarolMarley et alNext Stop Theatre Co., dir. Rob McQuayHow to Write a New Book for the BibleBillRound House Theatre, dir. Ryan Rilette

Laughter on the 23<sup>rd</sup> Floor Max Prince Keegan Theatre, dir. Colin Smith

Unnecessary Farce Agent Frank Totem Pole Playhouse, dir. Jeremy Skidmore
Othello lago Wayside Theatre, dir. Warner Crocker

Aputhing Goes

Anything Goes Moonface Martin Olney Theatre Center, dir. Brad Watkins Rough Crossing Gal Metro Stage, dir. Nancy Robillard

The Jungle Book Shere Khan Imagination Stage, dir. Kathryn Chase Bryer
The Odd Couple Oscar Wayside Theatre, dir. Warner Crocker
The Importance of Being Earnest Algernon Wayside Theatre, dir. Warner Crocker

F.U. Clint Charter Theatre, dir. Joe Banno

Finding Tony Tony Actors Repertory Theatre, dir. Jeremy Skidmore

Tony n' Tina's Wedding Tony Hanna Theatre, dir. Ross Young

The Sunshine Boys Totem Pole Playhouse, dir. John Putch Ren P.T. Barnum Totem Pole Playhouse, dir. JJ Kaczynski Barnum Totem Pole Playhouse, dir. Wil Love Incorruptible Jack I Hate Hamlet Barrymore Totem Pole Playhouse, dir. Carl Schurr Tuesdays With Morrie Mitch Totem Pole Playhouse, dir. Carl Schurr Totem Pole Playhouse, dir. Carl Wil Love **Funny Money** Vic

No Way to Treat a Lady

Morris

Theatre on the Hill, dir. Josh Selzer

Arsenic and Old Lace Mortimer Brewster Way off Bway Dinner Theatre, dir. Josh Selzer

#### Film

A Biltmore Christmas Gus Hallmark Channel, dir. John Putch
The Nevernight Connection Daniel Landry US FBI, dir. Jarett D. Melville
Route 30, Too! Junior Route 30 Collective, dir. John Putch

Route 30 Three! Roy Hutchinson Route 30 Collective, dir. John Putch
The Father and the Bear Jimmy Putch Films, dir. John Putch

### **Education and Training**

Georgetown University – BA Theology/Philosophy

National Conservatory of Dramatic Arts - 3 Year program - Advanced Certificate in Acting

## **Special Skills**

Dialects (British RP, Cockney, American Southern, New York, Irish, Italian)

NCAA Football Player – Wide receiver, four year letterman

Stage Combat – Unarmed, Tightrope Walking, Improv, Emcee/Cabaret Host, lead singer/songwriter The Bedrocks President, National Conservatory of Dramatic Arts