

DOYA ENTERTAINMENT PRESENTS



EVERYTHING'S
KOSHER

PEACE, LOVE & PASTRAMI

DOYA ENTERTAINMENT, LLC PRESENTS EVERYTHING'S KOSHER PRODUCED AND DIRECTED BY ADAM FRIED
AND MICHAEL HARRIGAN ORIGINAL SCORE BY ALEX WURMAN EDITING BY JONNY STERN A& COBY TOLAND
SOUND ENGINEER JOSH COBLENTZ SOUND EQUIPMENT BY JACK CLINE VANDELAY SOUND EXPORTS
PRODUCTION ASSISTANTS ALINA OMELYANCHUK TOBY LENTZ SPECIAL APPEARANCE HAMILTON
COLOR DESIGN BY SOUND DESIGN BY SPECIAL THANKS TO DUDE'S DINER AND MARKUS LEBMEIER
MANNY'S DELI CHICAGO FRONTIER RESTAURANT JOSH'S HOTDOGS ANNA'S CAFE VINYL BAR

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Logline

A divorced, Jewish father from Chicago, finds himself living in Germany to be with his only daughter. He won't abandon her like his own father did to him.

As he rediscovers his Jewish heritage, he must reconcile with his dying father in order to move forward and break the pattern of trauma and abandonment that has followed his family for generations.

He also attempts to open a Jewish Deli in a town known for a history of Antisemitism. What could go wrong?

Adam Fried, Producer/Director

Doya Entertainment, LLC

Mike Harrigan, Director

Trailer

Everything's Kosher



[Link to Trailer](#)

Synopsis

Why would an American open a Jewish deli in a small German town known for a history of Antisemitism? All for love. A devoted father, Adam finds himself living abroad raising his German-born daughter and vows to never leave her, like his father did to him.

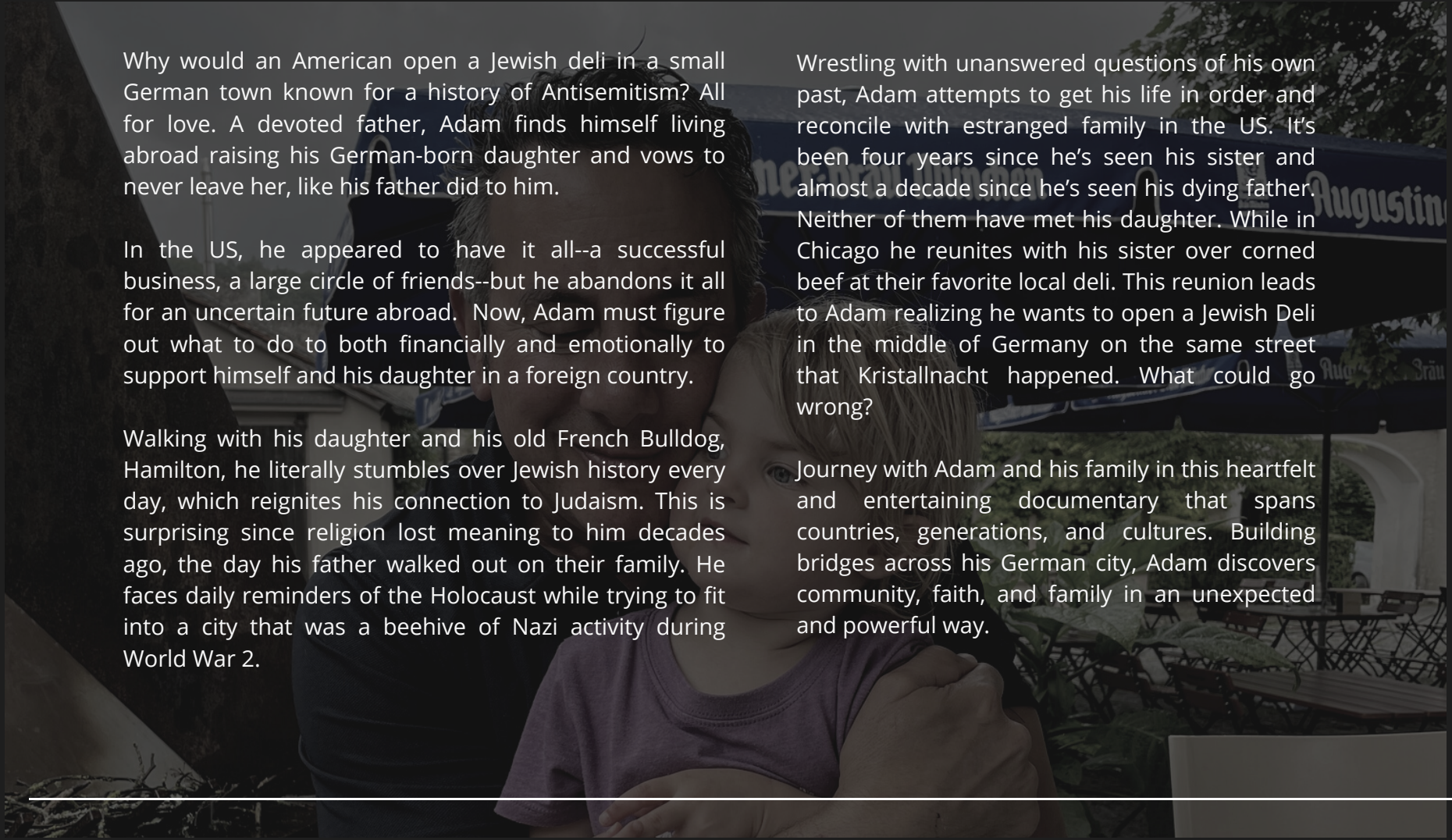
In the US, he appeared to have it all--a successful business, a large circle of friends--but he abandons it all for an uncertain future abroad. Now, Adam must figure out what to do to both financially and emotionally to support himself and his daughter in a foreign country.

Walking with his daughter and his old French Bulldog, Hamilton, he literally stumbles over Jewish history every day, which reignites his connection to Judaism. This is surprising since religion lost meaning to him decades ago, the day his father walked out on their family. He faces daily reminders of the Holocaust while trying to fit into a city that was a beehive of Nazi activity during World War 2.

Everything's Kosher

Wrestling with unanswered questions of his own past, Adam attempts to get his life in order and reconcile with estranged family in the US. It's been four years since he's seen his sister and almost a decade since he's seen his dying father. Neither of them have met his daughter. While in Chicago he reunites with his sister over corned beef at their favorite local deli. This reunion leads to Adam realizing he wants to open a Jewish Deli in the middle of Germany on the same street that Kristallnacht happened. What could go wrong?

Journey with Adam and his family in this heartfelt and entertaining documentary that spans countries, generations, and cultures. Building bridges across his German city, Adam discovers community, faith, and family in an unexpected and powerful way.



Everything's Kosher

Act 1

The film opens with Adam celebrating his daughter's birthday, alone. He misses his friends back home, his favorite foods, and struggles to learn German in order to fit into a culture known for a long history of Antisemitism and coldness to outsiders. Adam wants to grow and leans on friends, a life coach and his faith in order to come to terms with his situation and path for the future.



Everything's Kosher

Act 2

Next, Adam attempts to reunite with friends and family who he has not seen since his daughter was born. He visits his mother's grave for strength and tries his hardest to stay calm while confronting his father who he hasn't seen in almost a decade. The ensuing chaos leads to a zen, life defining moment for Adam.



Everything's Kosher

Act 3

In the final act, Adam puts his new found strength into action and works to open his Jewish Deli in his town. After he talks his sister into becoming an international meat smuggler, the two reconnected siblings attempt to wow a tough crowd of Germans through corned beef, skirt steak, and gefilte fish!



Locations

Regensburg, Germany

Regensburg is a Medieval city of 150,000 people, in lower Bavaria, Germany. It was settled by the Romans in 147 A.D. and has seen its share of history. From Religious wars, to Napoleon, to Hitler ... the city has survived it all and is now a World Heritage Site that hosts visitors who come to see the world's oldest stone bridge built in 1142 A.D. Hitler visited the city many times and there are daily reminders of Jewish persecution spread around the city.

The city has approximately 40 bakeries, 20 butchers, 25 Churches, and 1 Synagogue. There is a memorial in the city center where the Jewish quarter and a Synagogue stood that was destroyed in the 1500's, where our main character loves to play with his young daughter.

The journey also takes place in:

- Chicago, Illinois
- Cape Cod, Massachusetts



Everything's Kosher

The Team

Adam Fried, Producer/Director

Adam is the main subject of the film and also an award-winning documentary producer. In his short film, *The Walk*, released in 2023, Adam explored what it is like for a Jewish man to be living in Germany, surrounded by daily reminders of the Holocaust and Antisemitism going back 1,000 years. Adam assembled a team of professionals to help him tell the story, **Everything's Kosher**, an authentic, soul-bearing story.



Alex Wurman, Emmy-winning Composer

Wurman's minimalist/20th century sculpted score for HBO Film's *Temple Grandin* (starring Claire Danes) earned the EMMY in 2010 for Outstanding Music Composition for a Miniseries, Movie or a Special. His awards also include being named Best Music twice at the world's leading natural history film forum (The Jackson Hole Wildlife Film Festival) for *The Last Lions* and *March of the Penguins*. Wurman was nominated in 2008 for an EMMY Award for his score for *Bernard and Doris*. Alex has worked with Steven Conrad (*Ultra City Smiths*, *Perpetual Grace LTD*, *The Promotion*, *Patriot*), John August (*The Nines*), Jill Sprecher (*Thirteen Conversations About One Thing*), Adam McKay (*Anchorman: The Legend of Ron Burgundy*, *Talladega Nights: The Ballad of Ricky Bobby*) and Ron Shelton (*Play It To The Bone*, *Hollywood Homicide*).



Michael Harrigan, Director

Mike Harrigan has been writing, directing, producing and developing non-scripted television for various networks for two decades. The course of his career has had him working with dozens of networks and digital media outlets. Mike has directed celebrities ranging from Billy Bob Thornton and Anthony Anderson to Laila Ali and Tom Arnold. Mike has 6 Daytime Emmy nominations and created the concept for the 2003 critically acclaimed documentary, "A Century of Black Cinema".

Jonny Stern, Editor

Jonny Stern is an award-winning film director and cinematographer from New York. His creative journey has been deeply shaped by his extensive travels to over fifty countries, where Jonny discovered profound inspiration in the cultures and textures of our world, as well as the diverse lived experiences of its inhabitants. Jonny has directed and produced an array of acclaimed documentary films, such as *Woyane*, *Long Haul*, *The Walk*, and *Echoes Within*. His films have been showcased at over 100 film festivals worldwide, earning recognition with more than 15 Best Documentary awards.

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