

STEPHANIE BUTLER

CREATIVE ARTIST, EDUCATOR

WWW.SIXTOESSTUDIO.COM

CONTACT

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Santa Ana, CA

EDUCATION

M.A.

Art, Art Education
California State University, Long Beach
2015

TEACHING CREDENTIAL

Single Subject, Art
California, 2007 – Current
NCLB Highly Qualified Teacher

B.A.

Art, Art Education
California State University, Long Beach
2005

AWARDS & HONORS

Presentation Accepted, NAEA 2019

Presenter, NAEA Conference 2016

Excellence in Teaching 3x Nominee

Art Education Merit Award, CSULB

Research Competition, 2nd, CSULB

New Millennium Faculty Honors,

2008/09

CSULB Department of Art Color

Guard at Commencement

Fine Arts Affiliates Scholarship

SUMMARY

Artist and Educator with experience in Arts Education and STEAM Education, Interactive and Participatory Teaching, Curriculum Development, Instruction, Project Management, Design Thinking, Innovation and Research.

- Arts Educator with 17 years' experience in highly diverse communities.
- Practicing Artist with focus in painting, ceramics, intermedia, and interactive art.
- Makerspace (STEAM Art Studio) development of a thriving Visual Arts program in IUSD.
- Contributor to scholarly research in Art Education.
- Developer and Trainer of Educators for Professional Development in Professional Learning Communities.
- Innovator with Interactive Art, CAD design, 3D Printing

SUMMARY EXPERIENCE AND SKILLS

ARTIST

2000- Current

- Owner of Six Toes Studio, founded 2017, Currently planning expansion of business to host local B2B coworking atelier, gallery.
- Adobe Photoshop and Illustrator, Some Premier-Pro and InDesign
- Ceramics: Hand-Building and Wheel Throwing, Sculpture
- Painting: Acrylics, Oil, Gouache, Watercolor
- Drawing: Graphite, Oil Pastel, Charcoal, Ink
- Sculpture: Mixed Media including woodworking, metalwork, some welding, 3D Printing, Plaster Casting, Makerspace fluency
- Website design including eCommerce and online galleries

ART EDUCATOR / TEACHER

2007 - 2024

- Project Management: Founding Art Teacher of two new schools.
- Art, Ceramics, Technology, Digital Media, Graphics / Animation, Photography, Yearbook, and College Preparation courses taught.
- STEAM Based Pedagogy fostering creativity, divergent thinking, risk-taking, visual analysis, and resilience in students.
- Project Management and Design Thinking Pedagogies Employed.
- Online Student Virtual Gallery from 2020 – 2022.
- Virtual Teaching in a virtual school during 2020/21 pandemic academic year, concurrently Hybrid Teaching in the classroom.
- Researcher of measured student creativity when exposed to quantitative data-driven assessments.
- Curriculum Designer and Developer.
- Professional Learning Community Facilitator.
- Cooperating Teacher and Mentor for student teacher candidates.
- Founder, hostess of two annual campus community events: Chalk Walk celebrating Youth Art Month, and Mud 'N' Munchies.
- Advisor for various student clubs, NJAHS chapter.
- Student Population Ages range from 11 years to 88 years.

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PUBLICATIONS

Art For Life's Sake

American Academy of Arts & Sciences'
Commission on the Arts.

[Quoted.](#) / Fall 2021

The BID REPORT, ISSUE 14

Santa Ana Business Improvement
District Quarterly Report

[Photo Credit](#) / 2021

TWO GUNS, 1 MILE

[Cover Art, Authors' Photo](#) / 2021

EXAMPLES OF MAIL ART

Davis Publications / October 2020

[Resource Site](#)

DIY UVC SANITIZING CABINET

Patent & Project Proposal / 2020

[Project Description](#)

[YouTube Presentation](#)

DO DATA-DRIVEN ASSESSMENTS AFFECT CREATIVITY?

National Art Education Association
Conference Presentation

Chicago / March 2016

[YouTube Presentation](#) / [Q&A](#)

IS QUANTITATIVE DATA-DRIVEN INSTRUCTION APPROPRIATE IN THE VISUAL ARTS?

Thesis, 2015

[ResearchGate](#)

EXCITING, STIMULATING, PROVOKING STUDENT ART

The Press Telegram, U Weekend,

p. 39, May 13, 2004

Shirley Gottlieb

EXHIBITIONS

June 29, 2024 – “HANGAR 1”

Newport Beach Cultural Arts / Newport Beach / California

October 2022 – CERAMICS COMMISSION

Stephanie Holland Wedding / Bend / Oregon

August 2022 – “PRESERVING 4TH STREET”

Downtown Inc. / Santa Ana / California

September 2020 – “PUSHING THE ENVELOPE”

Frank Juarez Gallery / Sheboygan / Wisconsin

[Press Release](#) / [Virtual Gallery](#) / [Vimeo](#)

May 2020 – “PROTECTION, PATENT PENDING”

Six Toes Studio Virtual Gallery

April 2019 – “THE STORIES SHE WILL TELL”

Santa Ana Artists Village Banner Project /

Downtown Santa Ana, Inc. / Santa Ana / California

March 2013 – FINE ARTS NIGHT

Inaugural Gallery Exhibit / Foothill High School / Tustin

Fall 2006 - ARTRANSCENDING

Animation & Video Exhibit / Art Education Group Gallery / CSULB

Spring 2004 – INSIGHTS

Annual Student Art Exhibit / University Art Museum/ CSULB

Fall 2003 - ON/OFF THE WALL

Sculpture Exhibit / Werby Gallery / CSULB

Spring 2003 – CSULB SCHOOL OF ART

Site-Specific Installation / Collaboration with Sigrid Rocovitz / CSULB

Fall 2002 – ARPILLERA QUILT

COLLECTIONS

MIKE & STEPHANIE HOLLAND: “Wedding Mugs”

Bend / Oregon

SANTA ANA PUBLIC LIBRARY, HISTORY ROOM donated from DOWNTOWN INC. : “PRESERVING 4TH STREET”

Santa Ana / California

ROCHE DIAGNOSTICS: “STRIP”

Indianapolis / Indiana

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TEACHING EXPERIENCE

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

Anaheim, California | 2024 – Present

NOCE Emeritus Program, Lifeskills Education Advancement Program (LEAP)

- **Instructor: Ceramics For Older Adults**
 - Teaching Ceramics at the Buena Park Senior Center, Curriculum customized to the local community needs and evolving learner interests.
 - Focus on Hand-Building Skills development, community building, and meeting the needs of the older students. Curriculum design. Student Learning Objectives (SLO's) generated and assessed.

JEFFREY TRAIL MIDDLE SCHOOL, IRVINE UNIFIED SCHOOL DISTRICT

Irvine, California | 2013 – 2023

- **Teacher, Visual Arts, Ceramics. Founding Faculty.**
 - Created the Visual Arts Program, Created Curricula customized annually to learner interests.
 - Taught Drawing, Painting, Printmaking, Ceramics, Sculpture, Basic Coding and Circuitry, CAD Design and 3D Printing, Digital Media, Digital Portfolio, Digital Photography, STEAM learning.
 - Taught Hand-Building Ceramics and Sculpture and Wheel Throwing Pottery.
 - Built a thriving Hand-Building and Pottery Lab connected to STEAM learning and Design Thinking.
 - Grant-Writing and Fundraising: Procured \$32,000 of donations for equipment and supplies.
 - 22 Donors Choose Projects Funded.
 - 9 Display Cases for establishment of student art gallery.
 - Exterior Display Case for contest and scholarship information sharing.
 - Airwolf3D AxiomE 3D Printer, including training on use and repair, for use in OC Maker Challenge and Art and Ceramics Programs.
 - Class Set of MaKey MaKey Invention Kits for Interactive Art, coding, circuitry.
 - Lockerbie and Soldner Pottery Kick Wheels, and a Cress Kiln.
 - Invention and employment of a Clay Reclamation Center.
 - iPod Touch Devices and Cases (pre 1:1 Chromebook Implementation).
 - Disney CREATE Grant Recipient.
 - Established a School Gallery hall centrally located for display of student art.
 - Initiated Annual Schoolwide Events and Celebrations.
 - Youth Art Month Celebrations including Chalk Walk Competition.
 - Mud 'N' Munchies Night for staff and staff families to promote well-being, community building.
 - Exhibition of student work: Imagination Celebration, UCI's Emerging Artists, Night of the Arts at Northwood High School, Night of the Arts at Portola High School.
 - Participation of student competitions including Doodle For Google, NCECA's K12Clay National Ceramics.
 - Adapted pedagogy and all my course curricula for Emergency Distance Learning in March 2020.
 - Revision of pedagogy and all my curricula for Emergency Distance Learning March - June 2020.
- **Facilitator** (2014 - 2019) for IUSD Middle School Visual Arts Professional Learning Community.
 - Community-Building among colleagues, Leading Self-Study and Lesson Study for student success, Initiated vertical alignment of curricula, Led Professional Development.
- **Cooperating Teacher / Mentor**
 - Mentoring Student Teacher Candidates and Observers from UCI, CSULB, and CSUF.
 - Guest Speaker at CSULB for Art Education MA Students and Teacher Candidates.
- **Virtual Educator** via Irvine Virtual Academy through 2020/2021
 - Re-created appropriate curriculum for Virtual Learning for 6th, 7th, and 8th Grade Art Students.
- **Hybrid Educator** at Jeffrey Trail Middle School through 2020/2021
 - Adapted curriculum for Hybrid Learning for 7th & 8th Grade Art Students and 8th Grade Ceramics Students.
- **Advisor**
 - National Junior Art Honors Society, Art Club, DIY Club, Arts and Crafts Club
 - OC Maker Challenge
 - Girl Scouts of America Gold Star Project: "Art Activities for Stress Management"

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TEACHING EXPERIENCE CONTINUED

FOOTHILL HIGH SCHOOL, TUSTIN UNIFIED SCHOOL DISTRICT

Tustin, California | 2012 / 2013

- **Teacher, Beginning Drawing & Painting, Yearbook:**
 - Implemented innovative standards-based UC approved Visual Arts curriculum with traditional media and technology, supporting Common Core Standards in all units.
 - Committee member and co-organizer for inaugural Fine Arts Night annual art exhibit and showcase, in which over 1,100 people attended.
 - Procured equipment from Foothill Ed Fund to support regular student use of portfolio reflection, visual analysis, cross-curricular reflections supporting the Common Core Standards.
 - Yearbook Advisor and Photographer for the 50th Anniversary yearbook issue.
 - Caught and reported a billing error saving the Yearbook fund approximately \$15,000.00.
 - Encouraged and gained student representation in *Photographers Forum* International student photography contest.
 - Racquetball Club Advisor.
 - WASC 3-year review group member.
 - CAHSEE Exam Proctor.

NEW MILLENNIUM SECONDARY SCHOOL, Charter School in LAUSD District 8

Carson, California | 2008 – 2012

- **Founding Faculty**
 - Helped create the school and expand enrollment each year of operation.
 - Developed ESLR's and Established school culture for college-preparation.
 - Helped develop and revise discipline matrix.
 - Transitioned from traditional to Standards-Based grading, heavy use of new technology to support Quantitative Data-Driven Instruction.
- **Teacher Digital Media Arts, Visual Arts, Yearbook, Advisory**
 - Created and taught standards-based Digital Media Arts curriculum using Adobe CS-5 using PC & Mac Lab.
 - Created and taught innovative Visual Arts curriculum with traditional media and emergent technology.
 - Procured equipment and software to establish Digital Media Arts courses and 34 unit computer lab.
 - Assisted securing a \$30,000 school grant from the Ahmanson Foundation.
 - Participant school for VANS Custom Culture Contest.
 - Anime Club Advisor 2 years.
 - Safety Committee Chair 1 year.
 - WASC committee member for Curriculum and Instruction.
 - PD Instructor: "Visual Culture of the Classroom".
 - CHOC Walk Faculty Leader.
 - CAHSEE Exam Proctor.

CAMP VERDE HIGH SCHOOL

Camp Verde, Arizona | 2007 / 2008

- **Teacher Digital Photography, Graphics/Animation**
 - AZ Art and CTE courses with ESL endorsements.
 - Curriculum Development and instruction in Graphics/Animation and Digital Photography. Community Service Coordination.
 - Maintained classroom Mac lab, DSLR Photography, printing equipment.
 - Freshman Class Co-Sponsor.
 - Environmental Club Advisor.
 - Committee Member: AIMS/Terra Nova Research for improving student test scores

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TEACHING EXPERIENCE CONTINUED

MILLIKAN HIGH SCHOOL, LONG BEACH UNIFIED SCHOOL DISTRICT Long Beach, California | Spring 2007

- **Student Teacher, Drawing and Painting**
 - Large school of over 4,200 students in the most culturally diverse city in the US.
 - Service-Learning collaboration project with Stevenson Elementary.
 - Master (Cooperating) Teacher: Roberta Patterson, Art Department Co-Chair, Disney Teacher of the Year

SERVICE LEARNING

YOUNG ARTISTS CAMP

CSULB / Summer 2005, 2004

Graduate Advisor: Lesson Development to CSULB Art Ed. Students. Enrollment, Supply procurement.

Art Teacher: Taught Painting and Drawing to students ages 8 to 14.

BURNETT ELEMENTARY

Long Beach, CA / Fall 2004

Art Teacher: Taught Dia De Los Muertos lesson to Mr. Monaghan's 5th Grade class. Focus on Attributes, transitions, celebration.

ARTS BRIDGE

CSULB / Fall 2004

Graduate Advisor: Taught Lesson Development to CSULB Graduate and Undergraduate students under the Arts-Bridge philosophy.

WOMAN TO WOMAN RESIDENTIAL PROGRAM

Long Beach, CA / Spring 2003

Art Teacher: Taught Lesson of identity transformation to women recovering from addiction.

SANTA ANA ZOO

Santa Ana, CA / Spring 2002

Zoo Monitor: Primate Observation

PUBLIC SPEAKING

¡DAMAS! CELEBRATING WOMEN CREATORS

Seegerstrom Center For Performing Arts, March 2019

- Panelist at event celebrating the power and diversity of women creators in Orange County and recognizing the importance of women and the innovative ways in which they use art to better our community
- Panel discussion including Sherynn Umali (Associate Dean of Students at University of California, Irvine), Karen P. Thomas (composer, Seattle Pro Musica), Maria Simeone (teaching artist, BrainDance), Jacklyn Uweh (comedian, The Second City, Hollywood) and Cynthia Lujan (interdisciplinary artist).

NATIONAL ART EDUCATION ASSOCIATION

Annual Convention, March 2016

Presentation of my 2015 research thesis project and experiment results, "Is Quantitative Data-Driven Instruction Appropriate in the Visual Arts?"

- Approximately 150 - 180 audience attendees.
- An engaging question and answering session ran over the allotted presentation time and inspired many others to gather data for their personal continuation of the study.
- [YouTube Presentation](#) / [Q&A](#)

CONTRIBUTIONS TO ART EDUCATION, ART COMMUNITY

- On occasion, I present my work at NAEA and to future Art Educators at CSULB.
- A member of the Santa Ana Arts organization, I've participated as juror and panelist for various events and initiatives.
- Juror, 2013 for OC Fair Youth Expo.
- CSULB COTA Student Council Representative, Fall 2004
- Transfer Student Workshop Representative, CSULB COTA, 2004
- "Students Engaged In Community" VP and Co-Founder, Fall 2004
- Dia de Los Muertos Event Coordinator and fund-raiser, Fall 2004
- "Arts-Bridge" student supervisor, Fall 2004
- Panel Participant, Service Learning with Dr. Edward Zlotkowski, 2004
- Artist vendor in occasional local art markets such as the [Santa Ana Art Walk](#) and the [Irvine Summer Art Market](#).